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Telephone No. 4725 (Gerrard). SALE No. 5,503.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

PICTURES

By Old and Modern Masters,

From various private sources and otherwise;

Water-colour Drawings and Prints.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, JANUARY 11th, 1917,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day*

CATALOGUE.

On THURSDAY, JAN. 11th, 1917,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Five line Engravings, Warwick Castle, and an Etching, after CONSTABLE, 7
2 The Robin, The Poor Old Soldier, and 2 French Prints, 4
3 Venus Accroupie and 3 others in colours, 4
4 George III., The Duke of Wellington, Marquis Wellesley, and Prince Consort
5 Two Etchings, by O. HALL, Vienne and Villeneuve
6 "Eclipse," by BURKE
7 Queen Victoria, The Roll Call, and a Florentine frame
8 Three line Engravings and 6 others, in 2 frames, 5
9 Eight Etchings, in 2 frames, and 5 sepia and water-colour Drawings
10 Ten Prints, 1 unframed Etching, and 5 frames

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
J. F. LEWIS . . .	11	Plovers, water-colour
J. MITCHELL . .	12	Balmoral
G. STUBBS . . .	13	A Landscape, with a white Horse
BLAKE . . .	14	Still Life, a pair, unframed
J. F. HERRING . .	15	Racehorses, 2, unframed
RUYSDAEL . . .	16	A Woody Landscape

By or attributed to	LOT	*Subject.*
TENIERS . . .	17	Exterior of an Inn, with Figures Dancing
BREUGHEL . . .	18	A Hilly Landscape, with River Scene and Figures
DUTCH SCHOOL . .	19	A Battle Scene
HOBBEMA . . .	20	A Landscape, with Cottage and Figures
FRENCH SCHOOL . .	21	Landscapes and Figures, a pair
A. STANNARD . .	22	A River Scene, with Hay Barge
BELOTTI . . .	23	A Venetian Canal Scene
O'CONNOR . . .	24	Lake Scenes, a pair
DUTCH SCHOOL . .	25	The Astrologer, on panel
UNKNOWN . . .	26	Children Birds'-nesting
J. C. HORSLEY, R.A. .	27	"Going to the Front," India, 1878. Exhibited at the Royal Academy 1879
FRENCH SCHOOL . .	28	A Portrait of a Lady
J. GLOVER . . .	29	A Landscape, with Waterfall
DUTCH SCHOOL . .	30	A Landscape and Cattle, Milking Time, on panel
ITALIAN SCHOOL .	31	A Landscape, with River Scene and Figures
UNKNOWN . . .	32	A Landscape, Cottage and Figures
FRENCH SCHOOL .	33	A Lady decorating a Statue
P. BLOOT . . .	34	A Winter Scene and A River Scene, 2
ANGELES . . .	35	The Fish Dealer and The Game Dealer, a pair
LINGELBACH . .	36	A Landscape, Cottage and Figures
VERNET . . .	37	A Port Scene, with numerous Figures
VAN BEYRENS . .	38	Still Life—Fish
J. F. HERRING . .	39	Racehorses, 2, unframed
J. F. HERRING . .	40	A Portrait of "Nutwith"
J. F. HERRING . .	41	Horses at Pasture
UNKNOWN . . .	42	A Figure Subject
SIR A. MORE . .	43	A Portrait of a Gentleman, full-length

By or attributed to	LOT	*Subject.*
E. R. SMYTHE	44	Donkeys in a Landscape
ENGLISH SCHOOL	45	A Portrait of David Garrick
A. A. DAVIS	46	Hunting Scenes. a pair
ERNEST PARTON	47	In Bolton Woods
JAN HAIER	48	An Interior and Figures
S. SCOTT	49	A View on the Thames at Westminster
ROLFE	50	Fish
DUTCH SCHOOL	51	A Landscape and River Scene, on panel
E. CRABE	52	A French Garden Scene and Figures
STEENWYCK	53	The Gardens of a Palace, with Figures at a Pool
UNKNOWN	54	The Interior of a Cottage, with Figures
L. REDIG	55	A Village Scene and Figures
TURNER	56	Henley Regatta
ITALIAN SCHOOL	57	The Holy Family and Cherubs
J. BOTH	58	Landscapes, Cattle and Figures, a pair
FRENCH SCHOOL	59	Venus
ITALIAN SCHOOL	60	A Landscape and Figures, and Peasants and Cattle, by BERGHEM, 2
RAPHAEL (after)	61	The Virgin and Child and St. John, unframed
SPANISH SCHOOL	62	Christ on the Way to Calvary
GUIDO (after)	63	Beatrice Cenci
UNKNOWN	64	Battle Abbey
EVA FRANCIS	65	Ragwort and Musk Thistles
J. W. HAMILTON MARR	66	Tal-y-lynn, N. Wales, and Baddesley Clinton, Warwickshire, C. LANDSEER, 2
MORLAND	67	Winter
D. G. GIBSON	68	Courtship in Spain
ITALIAN SCHOOL	69	The Holy Family
E. V. RIPPINGILLE	70	The Truant
J. DEARMAN	71	A Landscape and Sheep

By or attributed to	LOT	*Subject.*
J. CLAYTON ADAMS	72	The Old Road by the Dee
P. F. POOLE, R.A.	73	A Figure Subject
R. B. DAVIS	74	Cub Hunting and The Earth Stopper, a pair
SIR J. GILBERT	75	The Night Watch, after REMBRANDT
O'CONNOR	76	A Rocky Landscape, and An Interior, MORLAND, 2
P. H. ELLIS	77	The Ford, El Kantara
DUTCH SCHOOL	78	A Landscape and Cattle, and The Virgin and Child, after RAPHAEL, 2
HAMILTON MASON	79	A Street Scene, and A Rocky Coast Scene, D. MACALLUM, 2
B. SICHERT	80	Lutheran Church, Amsterdam
FRENCH SCHOOL	81	A Continental Scene, and 2 Sketches, in 1 frame, by H. MOORE, R.A., 2
H. DAUMIER	82	Four oval Caricatures
W. PILLEAU	83	Rouen and The Shepherd, water-colour, 2
S. W. OSCROFT	84	"By Mead and Stream," and The Gardens at Ham House, by LADY VICTORIA MANNERS, 2
R. G. SOMERSET	85	A Landscape, and 2 others, by E. D. HAMILTON, 3
SMITH, of Chichester	86	A Landscape, water-colour, and The Blacksmiths, COX, 2
E. BUCKTON	87	Llanbedr and 2 others, 3
J. SYER, &c.	88	A Chelsea Pensioner, a Design for a Fan, and Norwich Cathedral, unframed, 3
UNKNOWN	89	A Russian Ikon
	90	The Duke of Wellington Shooting, after STUBBS, unframed, a Pen-and-Ink Drawing, REMBRANDT, and a Print in red, after BOUCHER, 4

By or attributed to	LOT	*Subject.*
SIR J. GILBERT	91	An Interior and Figures
REYNOLDS	92	A Portrait of a Lady
BRAUWER	93	An Interior, with Two Figures
RUBENS	94	A Religious Subject
SCHWERIKART	95	A Landscape and Figures
VAN GOYEN	96	Scheveningen Beach
FRENCH SCHOOL	97	An Historical Figure Subject
FRENCH SCHOOL	98	Neptune and Attendants
EVERDINGEN	99	A Rocky Coast Scene
MORTON	100	Dog and Parrots
J. FERNELEY	101	A Landscape and Horses
UNKNOWN	102	A Portrait of a Lady
DUTCH SCHOOL	103	The Doctor
ENGLISH SCHOOL	104	A Portrait of a Lady
T. LAWRANCE	105	A Figure Subject
W. OWEN, R.A.	106	The Age of Innocence
R. WILSON	107	A Lake Scene and Figures
W. MULLER	108	A Landscape
BREANSKI	109	A Coast Scene
SARTORIUS	110	A Hunting Scene
GUIDO RENI	111	Head of the Virgin
LONGHI	112	Interior, with Figures
KOBEL	113	A Landscape and Cattle
KALFE	114	An Interior and Figures
MORLAND	115	A Rustic Scene, with Figures
E. GEDDES	116	Near Blair Gowrie, water-colours, 2
O. HEINISH	117	A Village Scene, with Children Fishing
ROWLANDSON	118	Figure Subjects, a pair, water-colours
C. STANFIELD	119	Canal Scenes, a pair, water-colours
FLEMISH SCHOOL	120	A Scriptural Subject, on panel
ANDREWS	121	The Fortune Teller
FRENCH SCHOOL	122	The Dance
WATTEAU	123	A Fête Champêtre
FRENCH SCHOOL	124	A Garden Scene and Figures
SCHALKEN	125	Figures by Candlelight, on panel
VERBOECKHOVEN	126	A Landscape and Cattle

By or attributed to	LOT	*Subject.*
LUNY	127	Coast Scenes, a pair
PLATZER	128	A Religious Subject, with numerous Figures
CROME	129	Two small Landscapes
SIR A. MORE	130	A Portrait of Sir Thomas Gresham
W. DOBSON	131	The Shaw Family
LINGELBACH	132	A Port Scene and Figures
WOUVERMANS	133	A Landscape, with Cavaliers on Horseback
ENGLISH SCHOOL	134	Head of a Lady
T. GIBSON	135	A Portrait of a Lady in blue
H. H. PARKER	136	A River Scene and Cattle
W. ETTY, R.A.	137	A Nude Figure Study
ITALIAN SCHOOL	138	A Landscape, with Ruins
DUTCH SCHOOL	139	Man with a large Hat
EARLY FLEMISH SH'L	140	The Visitation
D. TENIERS	141	A Landscape, with Figures and Sheep
FLEMISH SCHOOL	142	The Madonna and Child
JULIUS EAKE	143	The Lion of St. Mark's, Venice
REMBRANDT	144	Christ in the Garden
UNKNOWN	145	A Portrait of a Gentleman, pastel
DUTCH SCHOOL	146	A Spaniel in a Landscape
DUTCH SCHOOL	147	Boors Regaling
REMBRANDT	148	Christ before Pilate
ENGLISH SCHOOL	149	A Portrait of a Man in blue Coat
E. JENNINGS	150	Four Drawings
J. PAYNE	151	Rosslyn Chapel, and 2 others, by A. CONRAVE, 3
VERNET	152	A Coast Scene
UNKNOWN	153	A Portrait of the Duchess of Portland
UNKNOWN	154	Cavaliers at an Inn
A. VICKERS	155	A River Scene and A Seapiece, 2
J. WALLIS	156	A Landscape, water-colour
LUARD	157	A Camp Scene
G. VINCENT	158	A Landscape and River Scene
UNKNOWN	159	A Portrait of a Girl

By or attributed to	LOT	*Subject.*
BERGHEM . . .	160	A Landscape and Cattle
A. J. DEL SARTO .	161	The Madonna and Child, with Saints
SNYDERS . . .	162	The Boar Hunt
DUTCH SCHOOL . .	163	Portrait of a Girl with Cherries
DUTCH SCHOOL . .	164	Portrait of a Boy in Fancy Dress
CARMICHAEL . .	165	Coast Scene and Shipping
JAS. WEBB . . .	166	A Coast Scene and Shipping
ENGLISH SCHOOL .	167	Landscapes, water-colours, a pair
KENNEDY . . .	168	A Scene from "Faust"
MEYERING . . .	169	A Landscape, with Buildings and Figures
UNKNOWN . . .	170	Portraits of Ladies, pastel, 2
JAN STEEN . .	171	Boors Drinking
VAN DER NEER . .	172	A Dutch River Scene
J. CLAYTON ADAMS .	173	A Landscape, water-colour
PYNACKER . . .	174	A Landscape
SIR J. D. LINTON, P.R.I. . . .	175	The Laurel Wreath, water-colour
SIR B. WEST, P.R.A.	176	A View in the Trossachs
A. JOHNSON, R.S.A., 1858	177	The Mother's Prayer
R. FLEURY . . .	178	The Tribunal, an incident in French History
UNKNOWN . . .	179	Moonrise on the Grand Canal, Venice
FRENCH SCHOOL .	180	Joan d'Arc—Adieu to Home
H. B. SPARKS . .	181	A Morning Walk, water-colour
A. R. JACOBI, 1852 .	182	Morning and Evening, Eastern Views, a pair, water-colours
S. PROUT . . .	183	Two Marine Views, sepia
R. BOISSEUR . .	184	A Welsh Stream and Bridge, and Fishing Smacks on the Dee, E. M. BARN, water-colour, 2
T. S. R., 1871 . .	185	The Coast, Whitehaven, water-colour
G. J. PENNELL, '88 .	186	Driving the Geese Home, water-colour

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	187	Figures, on panel, and Horseman and Figures, 2
J. F. HERRING, 1866 .	188	"Friends"
J. KNIGHT, R.C.A. .	189	An old Water-wheel, N. Wales, water-colour
D. COX . . .	190	Fisher Folk by the Sea, ditto
CLAUDE HAYS, R.I. .	191	Winter Feeding, ditto
CLAUDE HAYS, R.I. .	192	Topsham, Devon, ditto
UNKNOWN . . .	193	Sunset on the Coast, ditto
RICHARDSON . .	194	A View in the Highlands, and Whitebrook, Wye, W. J. CALCOTT, 2
W. LOGSDAIL, 1886 .	195	The Return of the Fishermen
UNKNOWN . . .	196	View on the Cornish Coast, and 2 others, 3
YEEND KING, V.P.R.I.	197	A Berkshire Village, water-colour
SIR D. WILKIE, R.A. .	198	Evening Prayer
R. STEVENS . .	199	Our Little Picnic

FINIS.

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Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, Westrand, London"

Established 1794

CATALOGUE

OF

ENGRAVINGS

Water-Colour Drawings

AND

PAINTINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, JANUARY 12th, 1917

At Ten Minutes past One o'clock precisely

On view one day prior and morning of Sale

NOTE.—Owing to the reduction of Staff caused by the War, we regret we cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

FRIDAY, JANUARY 12th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

1	Old Line Engravings	56
2	Ditto	83
3	By Ostade, etc.	35
4	Early Woodcuts, etc.	*a parcel*
5	Small Prints of the Passion of our Saviour, by Sebastian le Clerc	36
6	By Hopfer (8), others by Early Masters (15)	23
7	Miscellaneous	*a parcel*
8	A Scrap-book, a small Folio and a quantity of Views, *mounted*	*a parcel*
9	Various	*a parce*
10	Early line and mezzotint subjects	*a parcel*
11	Miscellaneous	*a parcel*
12	Two Scrap-books, containing Views, etc.	
13	Nine Etchings on eight sheets, by De Boisseau, after Ruysdael	9

14 Napoleon et son Fils, by Sixdeniers—View of High Street, Oxford, etc. *a parcel*

15 Modern Line Engravings *ditto*

16 Arundel Society. Giotto Preaching to the Birds 1

17 Ditto. Various 5

18 The Tale of a Tub, by Aubrey, etc. *a parcel*

19 The Melton Hunt, *set of fourteen strips on six sheets* 6

20 Sancho, a celebrated pointer, *in colours*, etc. 6

21 A Favourite Cob, by Reeve, *in colours* 1

22 Sir Gregory Gigg, after Bunbury—Crib—Rosa, by Scott, etc. 8

23 Portraits, by Holbein 12

24 William Shakespeare, by Samuel Cousins, and one other 2

25 Seaports of France, by Legrand le Lorrain (10)—The Apostles, by Goltzius (12)—Study of Dogs, by Durer, and other etchings, by Petrack, after Durer, etc. 54

26 Proof Etchings, by Mortimer Mempes, *signed*, others by Jacquemont, etc. 11

27 Etchings, by Callot, etc. 107

28 Madam Recamier, *signed proofs, on vellum* 25 *copies*

29 The Outpost, by Millins, after Schreyer, *signed remarque proof, on vellum* 1

30 The Race for Wealth, after Frith, *two sets of five, signed proofs* 10

31 Modern Various, *some proofs* 15

32 Meryon. L'Abside de Notre Dame de Paris

33 Etchings, by Whistler, Legros and others 6

34 Views of the Demolition of Old London Bridge, 1831-32, by Hullmandel, *set of four lithographs, in colours*, and two others 6

35 Various. Views and Landscapes, etc. 14

36 Views in Holland, *in colours* 11

37 Ranelagh and Vauxhall Gardens, *in colours* 7

38 Hampton Court—Windsor—St. James's, and Kensington Palaces, *in colours* 4

39 Leicester Square—St. James's Square and Park—Grosvenor Square—Greenwich, etc., *in colours* 8

40 Paris—Versailles—Petrograd, etc., *in colours* 8

41 Madrid—Portugal—Venice—Naples—Rome, etc. 11

42 Niagara Falls—The Horse Shoe, by Sebron, *lithograph, in colours* 1

43 The City of New York, by Currier and Ives—Steamer Drew, and A Midnight Race on the Mississippi, *lithographs, in colours* 3

44 Old Views and Maps, etc. *a parcel*

45 Views of Brighton, etc. *a parcel*

46 Canada. Views in Hamilton, *drawings*, by L. Neil 5

47 MARGATE. Part of High St.—View taken from Buenos Ayres —New Light-House on the Pier at Margate, by W. Timm, *aquatints, in colours*, and Daniel Jarvis, Esq., by W. Ward, after Jackson, *mezzotint* 4

48 DITTO. Marine Parade, and Companion, by Timm, *aquatints, in colours, a pair* 2

49 The Regent's Canal, by Cleghorn and Marks, after Shepherd, *aquatints, in colours, fine* 5

50 Ackermann's Microcosm, by and after Rowlandson and Pugin, *aquatints, in colours* 25

51 Le Grand Marché aux Chevaux—Le Pot au Lait—Cavaliers du Manege—Pillage des Reitres, by Moyreau, after Wouvermans, and two Views of Wolterton Manor House at East Barsham, Norfolk, by Basire 6

52 Shipping, after Monamy, Swaine, *in colours* 10

53 The Glorious Naval Career of the Immortal Nelson, *a series of nine incidents on one sheet*, by Billington 1

54 H.M.S. "Buckingham" attacking and defeating the "Florisant," "L'Egrette," and "L'Atalante," by Paton, and the Apotheosis of Napoleon 2

55 J. M. W. Turner. Liber Studiorum—Sheep Washing, and another, by T. Lupton, *proofs* 2

56 . . . . Old Teméraire—Oberwesel, and two others 4

57 Sir Sidney Smith, by Cardon, after Eckstein, and Major General Baillie, by Daniell 2

58 Vice-Admiral Sir Charles Saunders, by McArdell, after Sir J. Reynolds, *mezzotint, rare* 1

59 Captain Cotton, by Ward, after Stewardson, and Earl of Sandwich, by Sherwin, after Gainsborough 2

60 Colonel Patrick Duff—General Phipps, and two others, *mezzotints* 4

61 Lieut.-General Bowater, by Ward, after Kirkby, *mezzotint, rare* 1

62 Duke of Wellington—King George III.—Colonel Taylor, and others 6

63 Miss Foote, by Picart—Miss O'Neill, by Lewis, and two others 4

64 Portraits of Gentlemen, *some mezzotints* *a parcel*

65 Portraits of Ladies, *lithographs, some tinted* 9

66 The Lambton Family, by W. Sharp, after J. Hayter, *lithograph, tinted, rare* 1

67 Napoléon, after Delaroche, *open letter proof*, and others 5

68 Jean Frederic Phelypeaux, by Petit, after Van Loo, etc. 6

69 Thos. Wm. Coke, Esq., M.P., by E. Scriven, after Reinagle 1

70 Le Dauphin de France, by Daulle, after Belle 1

71 Sir Wm. Stainer, by Wm. Say, and other Mezzotint Portraits 4

72 Prince Charles Edward Stuart and other Line Portraits 15

73 Le Duc d'Arenberg, by R. Earlom, *in colours* 1

74 Facsimiles of Original Drawings of Portraits of the Court of Henry VIII., by Bartolozzi, after Hans Holbein, with biographical notices by Edmund Lodge, *Hamilton Adams & Co., London*, 1884 1 *vol.*

75 The Duchess of Devonshire, by Bartolozzi, after Downman, *oval* 1

76 A Full-length Portrait of a Lady, and three others, by Lewis 4

77 George James Cholmondeley, Esq., by J. Jones, after Sir Joshua Reynolds, *mezzotint* 1

78 The Right Hon. William Pitt, by Sherwin, after Gainsborough, *fine* 1

79 Lord Hawkesbury, by J. Young, after Lawrence—Duke of Portland, by Murphy—Richard Watson, Bishop of Llandaff, by J. Jones, *mezzotints* 3

80 Doctors John Hill, Sharemo, John Huxham and Anthony Askew, *mezzotints* 4

81 Various Portraits, *in mezzotint and line* *a parcel*

82 Robert Morris, Esq., by W. Say, M.P. for the City of Gloucester, *proof* 1

83 Dr. Croft, by Samuel Cousins—Earl of Lonsdale, by S. W. Reynolds, and other *mezzotints* 8

84 Duke of Newcastle and Earl of Lincoln, by Faber, *mezzotints* 11

85 Various Portraits 54

86 George III., by A. Cardon, after Chalon, *stipple, in colours*, and Princess Amelia, by Agar 2

87 Mezzotint Portraits, by Faber, Smith, Cooper, etc. 6

88 Ditto 7

89 Master Lambton—Miss Wallscourt, by Phillips, *mezzotints*, and Little Red Riding Hood, by Lane 3

90 Master Hope, by S. Cousins, after T. Lawrence—The Rose Bud, by J. R. Jackson, after T. Lawrence, *proof* 2

91 Lady Lyndhurst, by S. Cousins—Hon. Mrs. Ashley, by G. H. Phillips, both after T. Lawrence 2

92 Portraits of Gentlemen, by Faber, McArdell, etc., *mezzotints* 7

93 Rt. Hon. William Beckford, Lord Mayor of London, by Dixon, *fine*—Robert Browne, by Fisher, after Chamberlin 2

94 Rt. Hon. Nicholas Vansittart, by Ward—Sir Francis Burdett, by Dawe, and another, *mezzotints* 3

95 Francis Drake, by J. Young—F. Dizi, by T. Lupton, and three others 5

96 Illustrations to Don Quixotte, by Descourtis, after Schall, *a set of four fine aquatints, in colours* 4

97 Le Verron, by Blot, after Fragonard, *open letter proof* 1

98 Le Contrat, by and after the same, *ditto* 1

99 La Marchande de Modes, by Guillard, after Boucher 1

100 Morland's Emblematical Palette, by Reynolds, etc. 6

101 Monimia Visiting the Tomb of Lucilius, by J. R. Smith, after Cosway, and two others 3

102 An Essay on Transparent Prints, by E. Orme, 1807, *illustrated* 1 *vol.*

103 The Works of William Hogarth from the original plates restored by James Heath, 1822 1 *vol.*

104 Charity, after Owen, *mezzotint, in colours, on strainer* 1
105 Much Ado About Nothing, by Peter Simon, after Peters 1
106 A Young Shepherd, after Cosway, etc. 8
107 Scenes from Shakspeare, after Bunbury 13
108 Dancing Dogs, by Gaugain, after Morland, *varnished* 1
109 A Livery Stable, by and after J. Ward, *mezzotint* 1
110 Peasants Returning from Labour, by and after J. Barney
111 Edwin and Emma, by J. Young. *a pair*, and two others 4
112 Soldier outside a Cottage Door, by J. Ward, *mezzotint* 1
113 Milk Below Maids, by Schiavonetti, after Wheatley, *in colours* 1
114 Woburn Sheep Shearing, painted and published by Garrard 1
115 Deception (Racehorse), by C. Hunt, after Herring, *in colours* 1
116 Breaking Cover, by Rowlandson, and Preparing for a Duel, by Woodward, *in colours* 2
117 A Folio Scrap-book, containing a quantity of Portraits, Views, etc. 1 *vol.*
118 Coloured French Peasantry Costume, by Charpentier
119 A Small Octavo Volume, containing fashion plates and five extra, *on cardboard*
120 Fat Heifer, bred and fed by Mr. Quartly of Molland, North Devon, after James Ward, *mezzotints, two copies, one in colours* 2
121 St. Lawrence, and Scoring, American Trotting Scenes, *chromolithographs* 2

FRAMED.

122 The Merry Wives of Windsor, after Bunbury, *circle, in colours* 1
123 Adelaide, first seen in the Gardens of Bagnieres, by Gerard, after Romain, *circle, in colours* 1
124 Two Gentlemen of Verona, by Schiavonetti, after Kauffman, *in colours* 1

125 The Angel appearing to the Shepherds, by Bowles, *on glass* 1

126 Summer, after Hamilton, and three others 4

127 Anne, Countess of Cork and Orrery, by J. Watson, after Hamilton, *proof, mezzotint* 1

128 Polly Jones, by J. Watson, after Read, *proof, mezzotint* 1

129 Miss Kemble, by J. Jones, after Sir Joshua Reynolds, *mezzotint* 1

130 Lady Whitmore, by Thomas Watson, after Sir Peter Lely, *mezzotint* 1

131 Frances, Duchess of Richmond, by and after the same, *mezzotint* 1

132 Mother and Child playing, after Adam Buck, *a charming aquatint, in colours* 1

133 Henry Venn, by H. Cousins—John H. Pinder, by Samuel Cousins, and one other 3

134 Lady Elizabeth Whitbread, by Richard Smythe, *mezzotint, signed proof* 1

135 Sir William Follett, by Webb—Archbishop Laud, by J. Watson—Earl of Eldon, by Dawe, and a Portrait of a Naval Officer, by Scott 4

136 The Triumphal Entry of the Allied Monarchs into Paris, by Reeve, after Wright, *aquatint, in colours* 1

137 The Battle at Chevy Chace, by Dawe, after Graham, *in colours* 1

138 Soldier at Cottage Door, and Companion, by C. Knight, after John Opie, *a pair*, and three others (*one unframed*) 5

139 Death of General Wolfe—The Battle of the Boyne, and The Battle at La Hogue, all by Wm. Woollett, after B. West 4

140 Views in India, by and after Thos. and Wm. Daniell, *aquatints, in colours* (*one unframed*) 15

141 Richard III. and Lady Anne, by Flameng, after Edwin Abbey, *artist's proof* 1

142 Plates to Military Anecdotes, *aquatints, in colours* 10

142A A ditto 10

142B A ditto 8

143 Scene from "She Stoops to Conquer," by Laurie, and Venice Preserved, by McArdell, *mezzotints* 2

144 Portraits of Ladies, *mezzotints* 2

145 Etching, by Gilbert Hester, and two others 3

146 Theseus finding his Father's Sword and Sandals, by Fielding, after Kauffman, *circle, in red* 1

147 The Infant Academy, by Haward, after Reynolds 1

148 Love in the Bottle, and Fountain of Love, by Fry, after Buck, *a pair* 2

149 Miss Farren, by Shures, after Sir T. Lawrence, *in colours* 1

150 Beggar Boy, by Wilkin, after Beechey 1

151 The Boxes, by Alken, after Rowlandson 1

152 Man playing a Cithern, by Monjin, after Meissonier, *remarque signed proof, on vellum* 1

153 An allegorical subject, dedicated to J. F. Chereau, after Kauffman, *oval, in brown* 1

154 George Augustus Frederick, Prince of Wales, *mezzotint* 1

155 Mrs. Elizabeth Lee, by E. Fisher, after Reynolds, *mezzotint* 1

156 Mrs. Siddons and her Son in The Tragedy of Isabella, after Hamilton, and a scene from Romeo and Juliet 2

157 Rachel, Countess of Southampton, by McArdell, after Van Dyke, *mezzotint* 1

158 The Countess of Salisbury, by Smith, and one other, after Westall, *in brown* 2

159 Village Politicians, by Raimbach, after Wilkie 1

160 The Blind Fiddler, by John Burnet, after the same 1

161 Bolton Abbey in the Olden Times, after Landseer 1

162 Leaving the Praetorium, after Doré, and seven others (*two loose*) 8

163 The Resurrection of a Pious Family, by Bartolozzi, after the Rev. William Peters, *in colours* 1

164 Arundel Society. Albertinelli. The Meeting of Mary and Elizabeth 1

165 View of the Falls of Montmorency (Quebec in the Distance) by C. Hunt, after Cockburn, *aquatint, in colours* 1

166 "Swan and Iris," by Whistler 1

167 The Seasons, by Carrington Bowles, *mezzotints, in colours, set of four* 4

168 Two Portraits of Rembrandt, *dated* 1636 . . 1
169 A carved frame

DRAWINGS.

(In portfolio).

170 . . . . Views of Sydney, New South Wales *a parcel*
171 A Scrap-Book, containing a large number of drawings 1 *vol.*
172 A Scrap-Book, containing over forty Water-colour Drawings of Costume of Switzerland, Turkey, India, etc. 1 *vol.*
173 A Quantity of Miscellaneous Drawings, etc. *in folio*
174 Drawings, by Bone, Chalon, etc. *a parcel*
175 C. van Hardenbergh, 1656. View of Delft . . 1
176 . . . . . Six Persian Drawings 6
177 F. Nicholson. Rocky Landscape and Figures Fishing 1
178 P. H. de la Motte. An Old Well, and two others 3
179 T. Rowlandson. Figure Subject 1
180 L. Lewis. Various 18
181 M. Schoumann. Dutch Canal Scene 1
182 Rowlandson. Bathing Horses, *signed and dated Oakhampton*, 1791
183 . . . . Various Drawings, etc. 16
184 C. H. Shepherd. Leicester Square Statue, Oct. 17th, 1866, and Magdalen College, Oxford 2
185 Various 4
186 Modern Pen and Ink Drawings for illustrating tales in magazines, etc. *a parcel*

FRAMED DRAWINGS.

187 Palianti. Country Scenes, *a pair* 2
188 . . . . An Early View of Pall Mall 1
189 Peter Bayley. View of Caverswall Castle 1

190	Birket Foster. Fishing Scenes, *a pair*	2
191	Edward Richardson. Jesmond Dene, near Newcastle	1
192	F. Horner. The Yacht "Arethusa"	1
193	Mulready. After Waterloo	1
194	Edwin Penley. Lake and Mountain Scenery	1
195	T. B. Hardy. Calais Pier	1
196	. . . . Lake Lucerne, and Isle of Ischia, *in gouache, a pair*	2

PAINTINGS.

197	Maggs (J. C.)	The York Mail, and The Bath Mail, *a pair*	2
198	Corot School	Landscape	1
199	R. B. Davis	Deer, and one other	2
200	. . . .	The Holy Family	1
201	D. Teniers	Armour, 19*in.* by 15¼*in.*	1
202	Lemans	St. George and the Dragon	1
203	. . . .	A Cricketing Match	1
204	. . . .	St. John the Baptist	1

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from Various Sources.

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BY

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(Established 1810)

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A CATALOGUE.

On WEDNESDAY, 17th of JANUARY, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A collection of forty-three small engraved portraits—Celebrated Prize Fighters

2 Three—The Brunswick Dock ; The Slate Quarry, and Epsom

3 A pair of aquatints—Views of Kingston and Fort Charlotte

4 A pair of old lithographs—Hyde Park Corner, and The Horse Guards

5 Two—The Rodsters, and Pyrrhus the First

6 A set of four—Coaching, *coloured*

7 Four mezzotint Portraits

8 A Landscape with cattle and figures, *after Cuyp*

9 "The Shrine of Venus," *after Alma Tadema*, and "The Gambler's Wife," *after Marcus Stone*

10 "Revoked," and "Mated," *in colours, after Cecil Aldin*

11 "A White Sergeant giving the Word of Command," *after Rowlandson*, and two others, *in colours*

12 Flatford Lock, *mezzotint, by Frank Short, after Constable*

13 A parcel of Engravings, *after the Old Masters*

14 "Bacchus et Ariadne," *by Lempereur*, and others by French and Dutch engravers

15 A large Baxter print

16 A coloured engraving—"The Queen of the Flowers," and a coloured lithograph

17 Twenty-six coloured French lithographs

17A Five engravings, *various*

17B Three—Frances, Countess of Essex, *mezzotint, by J. McArdell, after Reynolds*, and two others

ENGRAVINGS, &c.—*continued.*

17C The Prince Regent reviewing troops in Hyde Park, *mezzotint, by Turner, after Copley*

17D A set of four coloured lithographs, *after Herring*

17E A set of three—"The Last Pinch"; "The Black Draught," and "The Bee's Wing," *mezzotints, by H. Dawe, after M. W. Sharp*

17F A pair of old coloured prints—Tom Moody, *by H. Heath, after J. Pollard*

17G Three—A pair: Masters and Foxhounds, and Key

17H Five—Two Le Blond Prints; two Engravings, and a Drawing

Lots 17J *to* 17W *are the Property of a Gentleman.*

17J "The Golden Eggs," *by J. Young, after Paye, in colours*

17K Two mezzotints, in colours—Peasant and pigs, and "A Conversation," *by J. R. Smith, after Morland*

17L A mezzotint—Mary, Queen of Scots, *by Ward, after Fulton, open-letter proof*

17M Two—Caroline, Duchess of Marlborough, and her Daughter, *after Reynolds*, and William, Duke of Gloucester, *by J. Smith, after Kneller*

17N Six—"The Progress of Intemperance," *by S. W. Reynolds, after Rippingille*

17P Two—Spanish Peasant Boys, *by W. Say, after Murillo*, and W. Wilberforce, Esq., *by Sam. Cousins*

17Q Portrait of Queen Victoria, *by S. Cousins, after Chalon, early proof*, and the etching of the same

17R A stipple engraving, in colours—Lady Hamilton, *by H. R. Cook, after Westall*

17S A stipple engraving, in red—Diana and her Nymphs, *by Baldrey, after Hamilton*

17T Two—"The Wood Gatherers," *by Wall*, and "Spring," *by Barney, both after Hamilton*

17V A soft ground etching, *after Morland*—"Humble Cottage Meal," *by J. Vivares*, and two others—Boy playing flageolet, and an old stipple engraving, *in colours*

17W A portfolio, containing a set—"Four Seasons," from Hamilton's "Months," *artist's proofs, on vellum, in colours, by W. J. Allingham*

ENGRAVINGS, &c.—*continued.*

Lots 18 *to* 25E *are the Property of a Gentleman.*

18 A set of six mezzotints, *in colours*—"The Story of Laetitia," *after Morland*

19 The Stafford Children, *mezzotints, in colours, after G. Romney*

20 A pair—"Rustic Amusement" and "Rustic Employment," *in colours, after G. Morland*

21 Miss Ferguson, *tinted proof, after J. Downman*

22 Lady Hamilton as a Bacchante, *proof, in colours on silk; after G. Romney*

23 "The Man with the Glove," *in colours, after J. L. E. Meissonier*

24 Thirteen—"Cries of London," *in colours, after Wheatley*

25 Boy with a rabbit, *mezzotint, in colours*

25A Mrs. Hoare and child, *artist's proof, mezzotint, in colours, by L. Goetze, after Sir J. Reynolds*

25B Lady Rushout and children, *artist's proof, mezzotint, in colours, by T. G. Appleton, after D. Gardner*

25C Lady Betty Delmé and children, *artist's proof, mezzotint, in colours, by E. Stamp, after Sir J. Reynolds*

25D Lady Douglas, *artist's proof, mezzotint, by Abel James, after T. Gainsborough*

25E Lady Peel, *artist's proof, mezzotint, after Sir T. Lawrence*

Other Property.

26 "L'Amour et Psyche," *by Potrelle*; "The Death of Major Pierson," *by Kessler*, and three others

27 Portraits and Fancy Subjects, *a parcel*

28 "Expedition, or Military Fly," *in colours, by Rowlandson*

29 Lady Wallscourt, *artist's proof, by Appleton*, and "A False Alarm on the road to Gretna," *by Reeves, after Newhouse, in colours*

31 A pair—"Shipwrecked Sailor Boy," and companion, *after Bigg, coloured*

32 A pair—"Breaking Cover," and "Full Cry," *by Sutherland, after Alken, coloured*

33 Lady Catherine Powlet, *by J. R. Smith, after Reynolds*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	40	Fifteen—Landscape and Figure Subjects
P. SANDBY, ETC.	41	Seven—A Port Scene, and six others
E. CORBOULD	42	Two — Scene from "The Corsair," and one other
R. SIMKIN	43	Two—Military Scenes
E. TUCKER	44	Two—Derwentwater, and Vale of St. John's
S. PROUT	45	Buildings and figures
TURNER	46	A Landscape
ORLANDO NORIE	47	Three—Military Subjects
TURNER (*after*)	48	Ten Sketches
ENGLISH SCHOOL	49	Eight—Rydal Water, and seven others
ENGLISH SCHOOL	50	Twelve—Richmond Park, and eleven others
POOLE, ETC.	51	Thirteen — Children at a spring, etc., and twelve others
W. E. ATKINS	52	H.M.S. "Emerald" passing up Sandown Bay, and companion
W. H. B. DAVIS	53	The Mother
C. FIELDING	54	A Landscape
CAMPOTOSTO	55	Eight—Figure Subjects
LANZA, ETC.	56	Two — Ponte dei Soperi, and The Marina, Venice, *by Formani*
E. BARBARO	57	A Venetian Beauty, *signed*
HAL HURST	58	"Ready for the Ball," *signed*
HANSLIP FLETCHER	59	Neville's Court, Trinity College, Cambridge
BYAM SHAW, ETC.	60	Sixteen—Sketches
W. MURRAY	61	Two—Mount St. Michael, Cornwall, and Ships at anchor
W. GRAY, *1794*	62	Two—View on the Clyde, and a Landscape and cattle
A. T. CARTER-WOOD	63	Twelve—Near Penzance, and eleven others
T. L. ROWBOTHAM	64	Two Landscape Sketches

WATER-COLOUR DRAWINGS, &c.—*continued*

By or attributed to	LOT	*Subject.*
BONNINGTON	65	On the French Coast
UNKNOWN	66	Seven—Dunrobin Castle, and six others
COX	67	Crossing the Bridge
A. SIMONETTI	68	A pen-and-ink Sketch
UNKNOWN	69	Four—Copies of Pompeian Frescoes, *in tempera*
J. W. BUXTON KNIGHT	70	The Cottage Garden
H. CAFFIERI	71	Water Lane, Guernsey
R. P. BONNINGTON	72	A Landscape, *sketch*
J. C. EVANS	73	Interior of a Library
TURNER	74	A pair—Coast Scenes, *sepia*
F. PEGRAM	76	Four black and white book illustrations, *in one frame*
UNKNOWN	77	A number of sketches, etc., *in a portfolio*
UNKNOWN	78	A miniature—Portrait of Anne Brontë

PICTURES, &c.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	80	Portrait of a Lady
STORCK	81	A Harbour Scene
UNKNOWN	82	A Highland Ghyl
HUGHTENBURG	83	A Battle Scene
FRENCH SCHOOL	84	A Landscape, shepherd and sheep
ENGLISH SCHOOL	85	Old Kingsland Gate
ITALIAN SCHOOL	86	The Virgin, Child and Saints
UNKNOWN	87	Antony and Cleopatra, *panel*
ITALIAN SCHOOL	88	An oval Landscape, ruins and figures
COTMAN	89	A Harbour Scene
J. COOMANS	90	The Jewel Casket
ITALIAN SCHOOL	91	The Infant Christ crushing the serpent
FRENCH SCHOOL	92	A Battle Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
REMBRANDT SCHOOL...	93	Jacob and Esau
DUTCH SCHOOL.....	94	A pair—Sporting Subjects
MIERIS	95	A Lady with bird in cage
JORDAENS	96	Head of a Bacchante
DUTCH SCHOOL	97	A Forest Scene
A. J. WOLMER	98	Two—Figure Subjects
FOSTER	99	A Landscape with children
B. MARSHALL 100		A Hunting Subject
R. ANSDELL, *1857.* ...101		A Landscape with horses, sporting dogs, etc.
DUTCH SCHOOL 102		Fruit
COOPER 103		A Racehorse in a landscape
CHAMP, *1847*..... 104		A Landscape with bridge over a stream
UNKNOWN 105		A Portrait of a Lady, *oval*
W. L. WYLLIE 106		Fog on the Thames
UNKNOWN 107		A Portrait of an Old Lady in white cap, *oval*, *crayons*
FRENCH SCHOOL 108		A pastel Portrait of a Lady
W. DANIELL 109		A Landscape with ruined temple and figures
WILSON.....110		A Lake Scene and Figures
DUTCH SCHOOL 111		A Figure Subject
J. C. IBBETSON 112		An Old Mill
COX 113		A Landscape with ruin and figure
UNKNOWN 114		The Lawyer
ENGLISH SCHOOL 115		The Huntsman
T. F. WAINEWRIGHT...116		A River View with cattle
G. DE BREANSKI 117		Morning mist
DIBDIN 118		A Street in Antwerp
ENGLISH SCHOOL 119		A pair—Lake Scenes with figures
GOODALL 119A		The Coast at Algiers
FLEMISH SCHOOL 120		Exterior of a Château with numerous figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	121	A pair—Portraits of a Lady and Gentleman, *ovals*
UNKNOWN	122	Portrait of George Prince of Wales
DUTCH SCHOOL	123	Boats at sea, *panel*
DUTCH SCHOOL	124	Figures playing Skittles, *panel*
UNKNOWN	125	Two—A Dutch Interior, and The Boar Hunt
	125A	Two carved and gilt frames
UNKNOWN	126	Four—A Continental Scene; another; and two photographs
O'CONNOR	127	A Landscape and figures, *panel*
DUTCH SCHOOL	128	A Rocky Landscape
UNKNOWN	129	A Chinese Village Scene
E. SMITH, ETC.	130	Two—Figure Subjects
IBBETSON	131	A View in Cumberland
ENGLISH SCHOOL	132	A pair—Weymouth Castle, and companion
UNKNOWN	133	Two—Landscapes
DUTCH SCHOOL	134	Four—Figure Subjects, *panels*
ENGLISH SCHOOL	135	Portrait of a Child, *oval*
FRENCH SCHOOL	136	A Family Group
DUTCH SCHOOL	137	Portrait of a Divine
SKILLETT	138	A Wreck on the shore
FRENCH SCHOOL	139	Portrait of a Man
ENGLISH SCHOOL	140	Portrait of a Naval Officer in a landscape
UNKNOWN	141	A Farmyard Scene
J. BATEMAN	142	A Hunting Scene
LELY	143	A Portrait of a Lady
UNKNOWN	144	A Portrait of the Duke of Brunswick
UNKNOWN	145	Figures outside a Cottage
CREGG, ETC.	146	Two—Portrait of Jetty Treft, and one other
UNKNOWN	147	A pair—Peasant Girl and Boy, *on porcelain*, *ovals*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	148	Two—A Figure Subject, and one other
BREUGHEL	149	A pair—Port Scenes with numerous figures, *panels*
DUTCH SCHOOL	150	A Vase of Flowers
UNKNOWN	151	A Portrait of a Gentleman
DUTCH SCHOOL	152	A Vase of Flowers
DE BLOOT	153	A Man smoking
TENIERS	154	A Figure Subject
J. BOLL	155	A Man reading
J. STEEN	156	The Music Party
VAN BLOOMEN	157	"The Halt"
VAN DER NEER	158	A Skating Scene
ENGLISH SCHOOL	159	Two—Figure Subjects
ISABEY	160	A Marine View, *panel*
J. WEBB	161	A Coast Scene with boats
J. S. COTMAN	162	A Landscape with castle and figures
FRENCH SCHOOL	163	Venus and Cupid
BREUGHEL	164	A River Scene and Figures
J. C. IBBETSON	165	A Stormy Landscape and Cattle
G. ARNALD	166	Kelso Bridge
PRICHETT	167	Venice
FRENCH SCHOOL	168	A small Portrait of a Lady
E. BRISTOWE	169	Landscape and cattle
ITALIAN SCHOOL	170	An Artist painting the Virgin and Child
E. GEIMER	171	A Landscape with river, buildings and figures, *after Teniers*
REMBRANDT	172	The Burgomaster

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	175	"The Nativity"
H. HALL	176	A Horse and Jockey
UNKNOWN	177	A pair—Dead Game
BRACKENBURGH	178	A Musical Party
	179	Seven frames
DUTCH SCHOOL	180	A Landscape
DAMPIER	181	A River Scene with boats and figures
UNKNOWN	182	A Classical Figure Subject, *copper*
UNKNOWN	183	Three—A pair: Arctic Scenes, and A Portrait of a Lady
WILSON	184	Margate Harbour
FLEMISH SCHOOL	185	A Portrait of a Lady
E. HERBERTE	186	"The Lovers"
PETHER	187	A Moonlight Scene
ENGLISH SCHOOL	188	A Landscape with mill
E. C. WILLIAMS	189	A Landscape, cattle and figures
ITALIAN SCHOOL	190	The Presentation in the Temple
ENGLISH SCHOOL	191	A Landscape, cattle and figures
ITALIAN SCHOOL	192	Three—The Holy Family, and two Portraits of Cardinals
ENGLISH SCHOOL	193	Three—Portraits
ENGLISH SCHOOL	194	Two—Portrait of a Lady, and Cattle in a barn
ITALIAN SCHOOL	195	Two—The Entry into Jerusalem, and one other
CLAUDE	196	A Classic Landscape, ruins and figures
MICHAU	197	A pair—Landscapes and figures, *panels*
VANDERPOEL	198	An Interior with figures at a loom, *panel*
UNKNOWN	199	Portrait of a Girl
FRENCH SCHOOL	200	Figures outside the gates of a château, *panel*
A. DEBRUS, *1882*	201	Roses
J. WILLCOCKS	202	A Landscape and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. WHEATLEY	203	A Rest by the wayside
HOGARTH	204	Peg Woffington, *on copper*
UNKNOWN	205	A small Portrait of a Lady
TENIERS	206	A Winter Scene with figures, *panel*
FRENCH SCHOOL	207	A Landscape, and A Figure Subject, *Descamps*
W. L. WYLLIE	208	Two—A Coast Scene, and On the Medway, *C. Wyllie*

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day*

CATALOGUE.

On THURSDAY, FEB. 8th, 1917,

At ONE o'clock precisely.

By direction of the Executors.—Removed from **Hampton Court.**

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject*
L. STEWART . .	1	St. Martin's, Canterbury
M. H. MEYRICK . .	2	Four Views in the Sahara and Cockington Church, 5
E. A. PENLEY . .	3	Two Lake Scenes, and Holt, FIELDING, 3
G. G. KILBURNE . .	4	"The Golden Age"
A. DE GROSSI . .	5	Venice
P. W.	6	An Italian Scene and A Saint, 2
UNKNOWN . . .	7	Eight Drawings
UNKNOWN . . .	8	Eight ditto
A. DE GROSSI . .	9	Two Views in Italy
PYNE	10	Windsor and 2 others, 3
C. MARSHALL, &c. .	11	Seven Drawings
C. FIELDING . .	12	A View in Wales, with Lake and Cottage
D. ROBERTS, R.A. .	13	Carlton Hill, Edinburgh
E. A. PENLEY . .	14	Llanberis Lake, and A River Scene, C. MARSHALL, 2

By or attributed to	LOT	*Subject.*
COPLEY FIELDING, 1845	15	*The Rainbow* 15in. by 10
T. S. COOPER, R.A., 1887	16	*Cattle in a Landscape* 13½in. by 9½
T. S. COOPER, R.A., 1887	17	*Sheep in the Snow* 11½in. by 19
COX	18	A River Scene, Men Fishing
R. M. LLOYD	19	Wyvenhoe and Maldon, a pair
A. M. COOK	20	A Roundhead
F. GOODALL, R.A.	21	Three Sketches
BARRETT	22	Classical Landscapes, a pair
STANFIELD	23	A Seapiece, and A Lake Scene, TURNER, 2
FIELDING	24	A Rocky River Scene, and Old Cottages, PROUT, 2
TOM LLOYD	25	Evening
TOM LLOYD	26	The Shepherd's Family
W. WIDGERY	27	A River Scene and A Chromo, 2
E. RAYNER	28	Haddon Hall Chapel, and St. Peter's Well, Yorkminster, 2
C. WERNER	29	Interior of a Hall
	30	*A coloured Print, The North Country Mails at "The Peacock," Islington*, by SUTHERLAND, after POLLARD

PICTURES.

BONAVIA	31	The Lacemaker, A Landscape, with Waterfall, and The Favourite Air, W. H. WEATHERHEAD, 3
J. MICHIE	32	"Black to Play" and "Checkmate," A Figure Subject, G. BONAVIA, and Head of Christ, 3
E. TANO	33	Beggar Man and companion
J. H. HOOPER	34	A River Scene
E. BODDINGTON	35	A River Scene, Flowers, and A Ruined Castle, 3
LORD LEIGHTON	36	Two Sketches

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	37	An Angel's Head and Lady Rachel Russel, 2
F. D. HARDY . .	38	The Surprise and A Highland Fling, a pair
F. D. HARDY . .	39	Professor and Pupil
E. C. WILLIAMS .	41	A River Scene and Cottage, with Cattle and Figures, panel
CANALETTO . .	42	A View in Venice
MORNEWICK . .	43	A Seapiece, and Washing Clothes, LESLIE THOMSON, 2
SIR E. LANDSEER, R.A.	44	Study of a Lion
J. J. PALING . .	45	Mother and Child
J. ADAM . . .	46	Waterfalls, a pair
G. F. BUCHANAN .	47	Macdonald's Tower, Argyleshire, and The Cornfield, G. LUCAS, 2
J. B. SMITH . .	48	On the Conway and companion
S. KILLPACK . .	49	Pont du Moulin, Sark, and A Coast Scene, 9
J. T. ALLENSTON .	50	A Coast Scene and 2 others
J. WEBB . . .	51	A River Scene, Boats and Figures, Sunset
J. WEBB . . .	52	Near Brill, Holland
J. WEBB . . .	53	Sur la Route à Huy
J. ADAM . . .	54	A Highland Loch and 2 others, 3
W. H. BORROW . .	55	A Canal Scene
J. H. WALKER . .	56	Devotion
J. C. WIDGERY . .	57	Brent Tor and The Island of Rocks, 2
TURNER . . .	58	A Coast Scene, and another, by WILLIAMS, 2
WOODMANSEY . .	59	Two Landscapes
T. S. COOPER, R.A., 1878	60	CANTERBURY MEADOWS, with 2 Cows and 4 Sheep in foreground 44in. by 30
J. A. FITZGERALD .	61	The Abduction, and Richmond, Yorks, CONSTABLE, 2
A. F. ROLFER . .	62	The Thames, from Richmond

By or attributed to	LOT	*Subject.*
J. E. C. . . .	63	A Landscape and Cattle, and another, SYER
ENGLISH SCHOOL .	64	A Portrait Group, Boy and Girl
D. JAMES . . .	65	A Seapiece, and Moonlight, A. A. GLENDENING, 2
A. SHEARBON . .	66	The Soldier's Return
C. H. PASSEY . .	67	A Cornfield
UNKNOWN . . .	68	The Temple of Vesta and companion
F. R. UNTERBERGER .	69	Capri
UNKNOWN . . .	70	Angel and Child
J. A. FITZGERALD .	71	The Secret Message

The Property of a Gentleman.

J. FRASER . . .	72	The "Katamaran" Through the Surf, Coromandel. Exhibited at the Royal Academy, 1899
J. FRASER . . .	73	A Blue Sea
J. FRASER . . .	74	A Seapiece, water-colour. Exhibited at the Paris Salon, 1897

UNKNOWN . . .	75	Richard Fferriss, M.D, and his Wife
DUTCH SCHOOL . .	76	A Harbour Scene and Ships
DUTCH SCHOOL . .	77	A Coast Scene, Boats and Figures. From the Duke of Sutherland's Collection
B. DENNER . . .	78	Head of an Old Man
DUTCH SCHOOL . .	79	An Interior
J. WARD, R.A. . .	80	A Butcher's Shop
BAXTER . . .	81	A Spanish Lady
FLEMISH SCHOOL .	82	A Landscape, Cattle and Figures
W. HAMILTON, R.A. .	83	"Peace and Plenty"
MILLAIS . . .	84	The Gardener's Children

By or attributed to	LOT	*Subject.*
MIREVELT	85	Prince Maurice of Nassau
ENGLISH SCHOOL	86	A Portrait of a Lady
MORLAND	87	Pigs, a pair
LANDSEER	88	A Stag Hunt
RAEBURN	89	A Portrait of a Gentleman
POUSSIN	90	A Landscape and Figures
DUTCH SCHOOL	91	A Portrait of a Lady
ENGLISH SCHOOL	92	A River Scene, Cattle and Figures
MOLINAER	93	A Figure Subject
D. TENIERS	94	An Interior and Figures, panel
PANINI	95	Ancient Rome
VERELST	96	Flowers in a Vase
D. RYCKAERT	97	Interior of a Laboratory
BARKER, of Bath	98	A Landscape, Cattle and Figures
DE WINT	99	A Landscape, Windmill and Figures
J. THORS	100	A Landscape and Figures
FLEMISH SCHOOL	100A	A Triptych, The Crucifixion
J. PINAS	100B	The Descent from the Cross, panel, signed
ENGLISH SCHOOL	100C	Sketch, in water-colour, for Portrait of General Wolfe
E. CHAPPEL	101	A River Scene and Cattle
CROME	102	A Landscape and Figures
A. DEL SARTO	103	Madonna, Child and Saints, copper
WOUVERMANS	104	A Cavalry Skirmish, panel
LELY	105	A Portrait of a Lady
E. WALBOURNE	106	Pea Picking
ITALIAN SCHOOL	107	Venice
BOTH	108	A Landscape
J. S. COTMAN	109	A Coast Scene, Boats, and Figures
H. MEYER	110	Flowers and Still Life, a pair
H. ALKEN	111	A Hunting Scene
DUTCH SCHOOL	112	Exterior of an Inn, Horses and Figures
G. COLE, 1847	113	A Landscape, signed and dated
J. B. WILCOCKS	114	Near Ipswich
BERGHEM	115	A Landscape and Cattle
STUBBS	116	Duke of Monmouth on Horseback

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	117	A Portrait of a Gentleman
DUTCH SCHOOL	118	A Figure Subject
A. VAN HAMMÉ, 1872	119	An Interior and Figures
E. C. BARNES	120	A Figure Subject
SMIRKE	121	An Interior and Figures, panel
FLEMISH SCHOOL	122	The Hunting Party
TURNER	123	A Coast Scene
W. R. BREAKSPEARE	124	The Countess of Lonsdale
CHARLES, of Paris	125	Head of a Man
A. ROE	126	A Highland Scene, with Stag
POELEMBURGH	127	A Landscape, with Diana and Attendants
DUTCH SCHOOL	128	An Interior and Figures
ENGLISH SCHOOL	129	A Portrait of a Gentleman
ITALIAN SCHOOL	130	A Saint
UNKNOWN	131	An Interior, Figures Drinking
D. COX	132	A Landscape, with Figures Fishing, water-colour
R. P. LEITCH	133	A Continental Scene, ditto
FRENCH SCHOOL	134	A Landscape, Figures, &c.
FRENCH SCHOOL	135	Decorative Subjects, a pair
DUTCH SCHOOL	136	A Portrait of a Lady with Flowers
FRENCH SCHOOL	137	A Portrait of a Child
GLOVER, 1816	138	A Portrait of Mrs. Sarah Keeling, Writer
JOPFFER, Geneva	139	A Swiss Landscape and Figures
T. BURROW	140	A Portrait of John Thomson, M.D., of Leeds. Painted for his friend, Samuel Hare, M.R.C.S.
RAEBURN	141	A Portrait of Samuel Hare, M.R.C.S.
COX	142	A Coast Scene
TURNER	143	A Landscape, unframed
E. DOUGLAS	144	The Pet Calf
UNKNOWN	145	Four unframed Pictures
CLAQUE	146	The Nile, Moonlight
ENGLISH SCHOOL	147	A Portrait of a Lady
CONSTABLE	148	Dedham Church
UNKNOWN	149	A View in Venice

By or attributed to	LOT	*Subject.*
HOBBEMA . . .	150	A Wooded Landscape and Figures
UNKNOWN . . .	151	A River, Building, and Figures
FRENCH SCHOOL .	152	A Figure Subject
ENGLISH SCHOOL .	153	A Portrait of a Lady
FRENCH SCHOOL .	154	A Figure Subject
J. NORTHCOTE . .	155	A Portrait of Captain Wm. Peere Williams, Admiral of the Fleet
P. NASMYTH . .	156	The "Brig O'Doon"
VAN DER NEER . .	157	A River Scene, panel
REYNOLDS . . .	158	Rataplan, a Sketch
KNELLER . . .	159	A Portrait of a Gentleman, oval
FRENCH SCHOOL .	160	A View on the Seine
S. ROTIS . . .	161	Racehorse and Jockey
ENGLISH SCHOOL .	162	Inniskilling Dragoon Officer and Charger in Landscape
REMBRANDT . .	163	A Merchant
CORREGGIO . . .	164	The Holy Family
OSTADE . . .	165	A Village Scene
BASSANO . . .	166	A Market Scene and Figures. From the Collection of Baron Heath
P. DE CONINCK . .	167	A Landscape, with View of a Town
SARTORIUS . . .	168	Horse and Jockey, unframed
H. F. VERHIGGEN .	169	A River Scene and Cattle
UNKNOWN . . .	170	Still Life
ITALIAN SCHOOL .	171	A Figure Subject
ENGLISH SCHOOL .	172	A Portrait of a Man
NORWICH SCHOOL .	173	A Landscape, Figures, &c., panel
H. J. BODDINGTON .	174	A Landscape, Waggon and Horses
H. BRIGHT . . .	175	Birds in a Landscape, a pair
H. BRIGHT . . .	176	Ditto, a pair
UNKNOWN . . .	177	An Allegorical Subject
W. CHARLES . .	178	Coast Scenes, water-colours, a pair
W. CHARLES . .	179	Ditto, a pair
LAVINGTON . . .	180	Still Life
POELEMBURGH . .	181	An Interior and Figures
UNKNOWN . . .	182	Still Life

By or attributed to	LOT	*Subject.*
UNKNOWN	183	A Coast Scene, Boats and Figures
CHAPMAN	184	A Scene outside a Church
UNKNOWN	185	A River, Cottage and Figures
ITALIAN SCHOOL	186	A Figure Subject
DOBSON	187	The Shaw Family

188 Two black-and-white Drawings, GUNSTAN, and 2 coloured Prints

189 The Sad Story and The Sailor Boy's Farewell, after BIGG, in colours, a pair

190 Two old carved Frames

190A A carved and gilt Frame, 40in. by 32

The Property of a Gentleman.

VERBOECKHOVEN	191	Sheep, a pair, crayon
COOPER	192	Study of a Cow
HOGARTH	193	Two black-and-white Drawings
OSTADE	194	Exterior of an Inn, water-colour
DUTCH SCHOOL	195	Old Woman Drinking and The Alchemist, 2
FLEMISH SCHOOL	196	The Circumcision
UNKNOWN	197	The Fisher Girl, unframed, and Dogs, a pair, ARMFIELD, 3
DUTCH SCHOOL	198	Flowers
MULLER	199	A Landscape and Figures
BOTH	200	A Landscape, with Figure on a Mule
R. DE TIVOLI	201	Sheep in a Landscape
S. ROSA	202	A Landscape
ENGLISH SCHOOL	203	A Portrait of a Young Man
ITALIAN SCHOOL	204	St. Jerome and a Portrait, 2
TIEPOLO	205	A Carnival
BASSANO	206	Travelling Peasants, a pair
UNKNOWN	207	A Landscape and Cattle
REMBRANDT	208	The Rebuilding of the Temple
DUTCH SCHOOL	209	Flowers in a Vase

By or attributed to	LOT	*Subject.*
BOTH	210	A small Landscape, and another, ENGLISH SCHOOL, 2
E. C. WILLIAMS .	211	A River Scene and Figures, and A Landscape, VICKERS, 2
DUPONT . . .	212	Child and Dog and Fruit, 2
G. ARMFIELD . .	213	Dogs, a pair, unframed

214 Eight Prints, by NATTIER, and 7 others, 15

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MEZZOTINT, LINE AND SPORTING ENGRAVINGS.

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(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 21st of FEBRUARY, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 21st of FEBRUARY, 1917.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Engravings, etc., *various* 12

2 A large parcel of engravings, lithographs, etc.

3 A Portrait of Mrs. Carnac, *mezzotint, after Sir J. Reynolds*

4 A Farm Scene, *mezzotint, after Morland*

5 A Portrait of Admiral Lord Viscount Duncan, *mezzotint, J. R. Smith, after H. P. Darloux*

6 Six—Two: Heads, *in oils*; three engravings, etc., and a book

7 Two scrapbooks, containing portraits, water-colour drawings, engravings, etc.

8 Engravings, caricatures and lithographs *a parcel*

9 Five—Arundel Society Publications

10 Two—"The Lazy Shepherds," *after Morland*, and a Fishing print, *after Pollard, in colours*

11 "Children relieving a Beggar Boy," *by Wilkin, after Beechey, in colours*

12 "Simplicity," *by Bartolozzi, after Sir Joshua Reynolds, in colours*

13 Three—The Brunswick Dock; The Stone Quarry, and Epsom

14 Two—"The Wedding of Eloïsa and Abelard," and "The Stile," *in colours*

15 Two—Queen Victoria, *by Samuel Cousins, after Chalon, proof*, and one other

16 A book of caricatures, and a scrapbook with seals, etc. 2

17 A Portrait of Earl Camden, *after Gainsborough, by F. Bartolozzi*, and 6 others

ENGRAVINGS, &c.—*continued.*

17A "L'Église des Dominicanes, Arles," *original artist's proof etching, by A. H. Haig*

17B Burgos Cathedral, *original artist's proof etching, by A. H. Haig*

17C "Invocation," *artist's proof, after Lord Leighton, P.R.A., by J. D. Miller*

17D Richmond Castle, Yorks, *original artist's proof etching, by David Law*

17E "A Bright Summer's Morning," *after B. W. Leader, two proofs in colours*

17F In the Pyrenees, *after Rosa Bonheur, by Lionel de Couteaux, four proofs*

17G A pair—Lake Scenes, *by E. Earp, in water-colours*

17H Five engravings, etc., *various*

17J Two—"The Boar that killed Adonis brought before Venus," and "Rural Innocence"

17K Lydia, *mezzotint, after Morland*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
R. BONHEUR	18	A Landscape, cattle and figures
FOSTER	19	Figures in landscape
HERKOMER	20	A Figure Subject
COLLIER	21	A Landscape, cottage and cattle
HARDY	22	A Seascape and shipping
EARLY ENGLISH SCHL.	22A	A Figure Subject
RIVERS	22B	A View near Sevenoaks, Kent
DUFFIELD, ETC.....	22C	Two—Flowers
RICKERSON, ETC.	22D	Four—Landscapes
ROBERTS	23	The Palace of the Kings, Thebes
E. C. WARREN, *1876* ..	24	A pair—Burnham Beeches
H. E. HOBSON	25	A Girl with fruit
H. SEBEN	26	A Winter Scene with children
ENGLISH SCHOOL	27	A River Scene in Scotland: man fishing
FOSTER	28	A River Scene: evening

WATER-COLOUR DRAWINGS. &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. T.	29	The Flower-Seller
UNKNOWN	30	Four—Landscapes
G. CAPRANETI, ETC.	31	Two—A Peasant Girl, and Fruit, *oils*
S. PROUT	32	Venice
DIBDIN	33	Old Cottages
UNKNOWN	34	Four — Copies of Pompeian Frescoes, *in tempera*
W. TAYLOR, *1863*	35	The Cornfield
JAMES PRICE	36	Ploughing
J. MACPHERSON	37	A Landscape with cattle, etc.
E. DAYES, ETC.	38	Two — A Village Scene, and a View in Switzerland
GAINSBOROUGH	39	A View of the Quinta of Gerard de Visme, Esq., near Lisbon
GREENAWAY	40	Three—Figure Studies
PETER BAYLEY, *1812*	41	Caverswall Castle, Staffordshire
G. V. SHERIFF, *1879*	42	Three—Landscapes
UNKNOWN	43	A Mountaineer, *crayons*

Lots 44 *to* 69 *are the Property of a Gentleman.*

FIELDING	44	Rough Weather, with engraving on back
FIELDING	45	A Coast Scene with boat and figures
P. LE CAVE	46	A Landscape with buildings, cattle and figures
P. LE CAVE	47	A Landscape with cattle and figures
HUDSON	48	A Portrait of a Gentleman, *pastel*
BIRKET FOSTER	49	Near Farnham
A. PENLEY	50	A Mountain Stream
PERRONEAU	51	A Girl with kitten, *study for a pastel*
W. CAMPION	52	Near Carisbrooke
DAVID BATES	53	On the Welsh Moors

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
N. POCOCK	54	"The Bwlch"
LAPORTE	55	A Lake Scene
UNKNOWN	56	"The Squall"
T. GISBORNE	57	Cork Harbour
HENRY MARTENS	58	Cuirassiers
LAWRENCE	59	A Head of a Lady, *pencil tinted*
JOHN VARLEY	60	Rydal Water
CIPRIANI	61	Cupids
WHEATLEY	62	The Oyster Stall
W. L. LEITCH	63	Caligula's Bridge
COX	64	A Mountain Path
EDWIN PENLEY	65	Near Cheltenham
GAINSBOROUGH	66	A Head of a Man, *crayons*
TURNER	67	In the Alps, *pencil*
H. S. TUKE	68	"Outward Bound"
UNKNOWN	69	Twelve small Views in Italy, *in 3 frames*

Other Property.

PICTURES, &c.

PYNE	70	A Landscape
FRENCH SCHOOL	71	A Figure Subject
TOLLANT	72	A Canadian Lake Scene
ANDREWS	73	Dogs and Dead Game
ANDREWS	74	The companion picture
ENGLISH SCHOOL	75	The Departure of the Coach
FLEMISH SCHOOL	76	A Scriptural Subject, *panel*
HAYMAN	77	A Scene from Don Quixote
CALLCOTT	78	A River Scene with bridge

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	79	A Portrait of a Lady
UNKNOWN.....	80	An Arab Entertainment
UNKNOWN.....	81	Soldiers carousing
SPANISH SCHOOL	82	A Landscape, with horses, figures and animals
E. PHILLIPS FOX	83	The Halt at the Inn
ENGLISH SCHOOL	84	A Portrait of a Lady
FLEMISH SCHOOL	85	A Shepherdess, with sheep and goats
EARLY ENGLISH	86	A Portrait Group of two Sisters
RAEBURN	87	A pair--Portraits of a Lady and Gentleman, *oval panels*
FRENCH SCHOOL	88	The Madonna and Child and St. John
COTMAN.....	89	Dover Harbour
G. ARMFIELD SENR. ...	90	A pair—Sporting Dogs
CROME	91	A River Scene with windmill
WOLSTENHOLME	92	The Hunting Party
ETTY	93	Undine
E. A. SHOENBEIN, *1853*	94	A Swiss Mountain Scene
FRENCH SCHOOL	95	Cocks fighting
J. CROME, *1825*	96	A View of Norwich, *signed and dated*
MARRYATT.....	97	A pair—River Scenes: moonlight
HOGARTH	98	A pair—Portraits of a Lady and Gentleman
SIR J. REYNOLDS (*School of*)	99	The Madonna and Child
FIELDING, ETC. 100		Three—A View in Scotland, and 2 others
ROBERTS, ETC. 101		Two—The Grand Canal, *panel*, and a Figure Subject, *T. Stothard, panel*
ENGLISH SCHOOL 102		Three small Portraits of Ladies
G. ARMFIELD.....103		"A Narrow Escape"
A. NASMYTH 104		A View in Scotland, *panel*
H. VERNET 105		A Military Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
NORWICH SCHOOL	106	Two—Landscapes
FLEMISH SCHOOL	107	The Virgin, Child and female Saint
KNELLER	108	A Portrait of a Lady
DUTCH SCHOOL	109	A Head of an Old Man
REMBRANDT	110	Christ before Pilate
COOPER	111	A Landscape and cattle
J. THORS	112	A Landscape
EARLY ENGLISH SCHL.	113	A Landscape
BELGIAN SCHOOL	114	A pair—Cattle and Figures
ENGLISH SCHOOL	115	The Vesper Bell
TUCKER	116	A River Scene: moonlight, *panel*
WOODARD	117	The Post Boy
UNKNOWN	118	Two—Portraits
HOLD, ETC.	119	Two—A Landscape, and A Scriptural Subject
ENGLISH SCHOOL	119A	Two—A Naval Engagement, and a Portrait of a Girl
OSTADE	120	A Gipsies' Camp
UNKNOWN	121	A Portrait of Thomas Linacre, M.D. F.R.S., *born* 1460, *died* 1527, *a distinguished physician*
UNKNOWN	122	A Portrait of a Girl
WATERLOW	123	A Landscape with sheep
ENGLISH SCHOOL	124	Two—Interiors of Stables
J. THORS	125	A Landscape
UNKNOWN	126	Two—A Hunting Scene, and a Figure Subject
KAUFFMAN, ETC.	127	Two—"Flora," and Cattle, *Cuyp*
BONNINGTON	128	A Coast Scene with fisherfolk
C. S. LIDDERDALE	129	A Portrait of a Girl
DUTCH SCHOOL	130	Two—Fruit, and Soldiers in a cave
SHAYER	131	A pair—Landscapes with figures and cattle

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. BRISTOWE (*of Windsor*)	132	The Thames near Windsor, *signed with monogram*
ZUCCHERO	133	Portraits of Two Children
ROBERT, ETC.	134	A Landscape with ruins and figures, and another
REMBRANDT	135	Christ before Pilate, *panel*
H. ALKEN	136	Two—A Hunting Scene, and Racehorse with jockey up
JAN WYNANTS	137	The Hunting Party, *panel*
. .	138	Two small old carved frames
FRANK TURNER	139	The Gleaner
CORREGGIO	140	The Magic Ring of Gyges
UNKNOWN	141	Fox-hounds
UNKNOWN	142	A Cathedral Interior
H. BERGER	143	Cattle in a barn
VAN DER VELDE	144	A Naval Engagement
REMBRANDT	145	The Miser
HONDECOETER	146	Poultry
WOUVERMANS	147	A Landscape and figures
DUTCH SCHOOL	148	A Coast Scene, with boats and figures
HEEMSKERK	149	An Interior of a Dutch Kitchen, *panel*
DUTCH SCHOOL	150	Three—Figure Subjects, *panels*
FRAGONARD	151	A Classical Landscape with figure
COOPER	152	A Group of Cattle in a landscape
W. HARDY	153	A pair—Coaching Scenes
ITALIAN SCHOOL	154	A Classical Landscape and Figures, *panel*
UNKNOWN	155	A River View: sunset
UNKNOWN	156	A Marine View
A. GAUMEL, ETC.	157	Two—Landscapes
BRISTOW	158	Horses and Groom

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
TURNER	159	London Bridge, *panel*
ENGLISH SCHOOL	159A	A Landscape and Cattle, near Elstead
DUTCH SCHOOL	159B	The Monkey Barber's Shop
DUTCH SCHOOL	159C	A River Scene
C. E. BISET	160	An Interior with figures
UNKNOWN	161	A Classical Figure Subject
WOUVERMANS	162	A Landscape, buildings and figures
ENGLISH SCHOOL	163	A pastel Portrait of a Girl with kitten
EARLY FLEMISH	164	The Virgin and Child, *panel*
K. MOLINAER	165	A River Scene, boats and figures, *panel*
MIERIS	166	An Interior with figures
ENGLISH SCHOOL	167	A pair—Portraits of a Lady and Gentleman
POOLE	168	"Yes or No?"
DUTCH SCHOOL	169	The Mandoline Player
DUTCH SCHOOL	170	The Annunciation
GLOVER	171	A Portrait of Mrs. Sarah Keeling
ENGLISH SCHOOL	172	A Landscape, cattle and figures
COTMAN	173	Fishing Boats off the coast
COELLO	174	A Portrait of Ferdinandez, *oval*
UNKNOWN	175	Two—Judith, and An Interior, *panels*
LAWRENCE	176	A Portrait of a Gentleman
NORWICH SCHOOL	177	A Landscape with buildings, *panel*
DUTCH SCHOOL	178	A Portrait of a Lady
CONSTABLE	179	A View of a Town
DUTCH SCHOOL	180	A Landscape with mill
F. MIERIS	181	A Dutch Cook
WOUVERMANS	182	Halt by the way
ENGLISH SCHOOL	183	A Portrait of a Child with dog and squirrel in a landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	184	A Landscape with fountain, figures, sheep and goats
BLAKE	185	A Larder Interior
LOUTHERBOURG	186	A Landscape and Figures
UNKNOWN	187	Flowers
UNKNOWN	188	An Italian Lake Scene
ROLFE, ETC.	189	Two—Fish on a bank, and A Portrait of a Lady
DE TROY	190	Venus reclining
UNKNOWN	191	A Portrait of a Youth, *panel*
J. D. WINGFIELD, ETC.	195	Four—A Landscape, and 3 others
ENGLISH SCHOOL	196	Five—Figure Subjects, etc.
UNKNOWN	197	Four—Landscapes
FRENCH SCHOOL	198	A Landscape
HERRING	199	A Farm Scene, horses, etc., *panel*
MORLAND	200	A Farm Scene
UNKNOWN	201	Three—Hunters at grass, and two others
OLIVER	202	A Landscape with figures
ENGLISH SCHOOL	203	Three : two—Landscapes, and A Marine View
VAN DER VELDE	204	A Marine View with man-o'-war, *panel*
CUYP	205	A Horse at a trough, *panel*
EARLY ITALIAN SCHOOL	206	A Scriptural Subject, *panel*
TURNER	207	A Sunset : river view with fishing boats, *panel*
UNKNOWN	208	A Portrait of the Duke of Brunswick
ITALIAN SCHOOL	209	An Artist painting the Virgin and Child
E. GEIMER	210	A Landscape with river, buildings and figures, *after Teniers*
EARLY FLEMISH	211	"Our Lord," *panel*
	212	A gilt frame, and another
FRENCH SCHOOL	213	Two—Portraits of a Lady and Gentleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VAN DYCK	214	A Portrait of a Man in armour
HARRY HALL	215	"Mimosa" with jockey up
FLEMISH SCHOOL	216	The Holy Family
J. HOLLAND	217	A River Scene with boats and figures
HENRY PITCHER	218	A pair—Figure Subjects
CHESTER EARL	219	A Child with doll
TIEPOLO	220	A Scriptural Subject
CROME	221	A Landscape with ruins and figures
T. SPINKS	222	A View at Bettws-y-Coed on the Llugwy
J. WARD	223	Two—Stable Interiors
MÜLLER LINGE, ETC.	224	Two—The Sportsman, and Cattle in a pasture, *panel*
V. COLE	225	An Old Farmstead, *panel*
CH. HENRY	226	Two—French Landscapes and figures
IBBETSON	227	A Landscape, *panel*
ENGLISH SCHOOL	228	A Young Man seated in a landscape
FLEMISH SCHOOL	229	The Adoration, *panel*
UNKNOWN	230	A Racehorse with jockey up

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671 PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS,

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

from Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 28th of FEBRUARY, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 28th of FEBRUARY, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 *Coloured Sporting Prints.* Three, *after Newhouse*, and 6 others 9

2 Eight Arundel Publications, and two others 10

3 A portfolio, containing old coloured Views of London, engravings, etc.

4 "Vanity Fair" Cartoons 150

5 Facsimiles, in colours—"The Love Letter" 10

6 A pair—"Leda," and "Hebe," *in colours*

7 A Street Scene in Tangiers, *artist's proof etching, after A. H. Haig*

8 Kemble as "Hamlet," *mezzotint, after Lawrence*

9 "Palemon's First Sight of Lavinia," and others 4

10 "La Surprise Agréable," and others 4

11 Portraits, *various* 8

12 Weymouth Bay, *mezzotint, Lucas, after Constable*, and two others 3

13 A set of four—Doncaster Races, *coloured, after Pollard*

14 A portfolio containing engravings, *after Bartolozzi, Landseer, and others*

15 Nineteen engravings of old churches

16 A parcel of old water-colour drawings

17 Seven engravings, *after Raphael*

18 A pair of mezzotint Portraits, and five others

19 A pair of pastel Portraits, *after Reynolds*

20 A coloured engraving, *after Bunbury*

21 Another, *after Schiavonetti*

22 The Duke of Wellington, *by S. Cousins, after Sir T. Lawrence, proof*

23 "Hobinella," and four others 5

23A Three — Two Figure Subjects, *after Phil May*, and one, *after Morland*

23B Five Arundel Society publications—"Christ among the Doctors"; "St. George," *after Vittore*, and three others 5

ENGRAVINGS, &c.—*continued.*

23C Three Medici coloured prints, and four Arundel engravings 7

23D A pair of engravings—"A Village plundered by the Enemy," and "The Country People's Revenge," *after Watteau*, and two others 4

23E "Les Voyageurs," *after Berghem*; "Europa," *after Paul Bril*, and two others 4

23F Vue de Flandres, *after Rubens*; "Dutch Merry-making," *after Teniers*, and two others 4

23G Eight engravings—Classical landscapes, *after Gaspar Poussin* 8

23H A Portrait of Lady Harriet Clive, *mezzotint, by S. Cousins, after Lawrence*, and another—Portrait of a Lady 2

23I Two mezzotint Portraits; a stipple engraving—Portrait of a Naval Officer, and a Dutch engraving 4

23K A set of four—Hunting Scenes, *in colours*: an oval French engraving, and a pair of circular prints 7

23L A pair—Game Cocks, *in colours*, and a Portrait of Bendigo, the Prize Fighter 3

23M An old coloured engraving—"The Death of Nelson"

23N Unloading at London Docks, *lithograph, after Brangwyn, with artist's signature*

Lots 24 *to* 29E *are the Property of a Gentleman.*

24 Landscapes, *after J. M. W. Turner* 6

25 Mrs. Davis Cooke, and Countess Grosvenor, *artist's proof, by H. T. Greenhead*, and the Countess of Sutherland 3

26 "Christmas Eve," *artist's proof etching, by R. W. Macbeth, after Sir J. E. Millais*

27 A set of three—Golfing, *artist's proofs, after Douglas Adams* 3

28 "Over the Hills and Far Away," *by Brunet-Debaines, after Sir J. E. Millais*

29 "The Garden of the Hesperides"; "Flammae Vestalis," and "The Doge of Venice," *remarque proofs* 3

29A Portrait of Mrs. Fry, and seven Portraits of Gentlemen 8

29B Figure Subjects, etc. 13

29C "Le Chapeau de Brigand," *artist's proof, by Will. Henderson*, and four other Portraits 5

29D Sporting Subjects, etc. 11

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
W. R. TERSCHELLING, ETC.	29E	Four—A Coast Scene, and three landscapes

Other Property.

UNKNOWN	30	Four — Heads of Ladies, and a number of pencil sketches
D. HAMILTON	31	Six—Landscapes
D. HAMILTON	32	Fourteen—Landscapes
J. MOGFORD, *1874*	33	Lands End
WESTALL (*after*)	34	The Storm
UNKNOWN	35	Portrait of a Gentleman
T. L. ROWBOTHAM	36	A Lake Scene
PROUT	37	A Street Scene: Rouen
F. HUARD	38	An Interior
J. VARLEY	39	A River Scene with castle
E. NICOL, ETC.	40	Two—Landscapes
WIDGERY	41	A Coast Scene with figures
J. MOGFORD	42	Polperro, at the Lizard
COX	43	A Landscape
UNKNOWN	44	Two—An Alpine View, and one other
SMITH (*of Chichester*)	45	A Classical Landscape
UNKNOWN	46	Two—Pompeian Scenes
LUKE FILDES	47	"Pleasant Reflections," *black and white*
G. WETHERBEE	48	"A Harvest Song," *study for the picture*
C. PEARSON	49	A Lake Scene, *signed and dated* 1844
C. PEARSON	50	A pair—Landscapes
PRINCE	51	Thirty-two black and white drawings
EARLY ENGLISH	52	A Portrait of a Lady
C. GREEN, R.I.	53	An incident in the Spanish Armada

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. B. CARDEN	54	A Seascape
H. B. CARDEN	55	A Seascape
FRENCH SCHOOL	56	Roses on a dish
J. WOLF	57	Three crayon drawings, *signed and dated* 1847
D. COX	59	Maintuery, N. Wales
D. COX	60	Near Penmaenmawr, N. Wales
CAMPOTOSTO	61	A pair—Female Heads
G. F. REYNOLDS, ETC.	62	Two—A Landscape, and "Contemplation," *A. Johnstone*
TURNER	63	A pair of miniature Landscapes, *water-colours*
H. MAY	64	Putney Bridge
UNKNOWN	65	Two—River Views
J. SIMMONS	66	Two—Ideal Heads
UNKNOWN	67	Four—The Château of Chillon, and three other landscapes
UNKNOWN	68	Two—A River View, and A Landscape
EARLY ENGLISH	69	Three—A Scene in Osterley Park, and two other landscapes
HARRY WILSON	70	Near Palermo
D. DUNN, ETC.	71	Two—Marine Views
A. H. WEIGALL, ETC.	72	Four—Poultry, and three others
EYRE CROWE, ETC.	73	Four—An Officer, and three other Figure Subjects
GILLRAY	74	A Drollery
UNKNOWN	75	Three—An Interior of a Chapel; Still Life, and Fruit
V. CORVEN, ETC.	76	Four—The Landing Place, Datchet, and 3 landscapes
UNKNOWN	77	Five—Ideal Heads, etc.
J. FIELD, ETC.	78	Two—Guernsey Pier, and H.M.S. Marlborough
UNKNOWN	79	Five—Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
EYRE CROWE, ETC.	80	Four—Three Figure Subjects, and Henry III, *print, in colours*
L. HAGHE, ETC.	81	Three—River Views
H. WARREN, ETC.	82	Four—An Eastern Scene, and 3 others, *in two frames*
H. H. MACKEWAN, ETC.	83	Two—Overshot Mill, and one other
UNKNOWN	84	Five—Figure Subjects, etc.

PICTURES, &c.

DUTCH SCHOOL	85	Fruit, *panel*
ENGLISH SCHOOL	86	A pair—Cottage Scenes
J. EWBANK, R.S.A.	87	Tantallon Castle
RAEBURN	88	A Portrait of a Gentleman
IBBETSON	89	A River Scene and figures
HOBBEMA	90	A Woodland Scene
T. GIBSON, *1743*	91	A Portrait of James Thomson
UNKNOWN	92	Still Life
MILLAIS	93	A Girl holding a jug
OPIE	94	Two Children playing with a cat and her kitten
WEBSTER	95	"Stolen Fruits"
SERRES	96	Old Battleships
UNKNOWN	97	A Marine View with shipping
F. HALS	98	Portrait of a Spanish Nobleman
	99	Two carved and gilt portrait frames, 30 *in. by* 25 *in.*

Lots 100 *to* 116 *are the Property of a Gentleman.*

ITALIAN SCHOOL	100	A Classical Landscape with figures
RUBENS	101	The Adoration of the Magi
UNKNOWN	102	Portrait of a Lady, *signed and dated*
SPANISH SCHOOL	103	A Saint

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FLEMISH SCHOOL	104	A Cardinal and three Bishops
C. DOLCI (*after*)	105	The Virgin and Child
ITALIAN SCHOOL	106	A Rocky Landscape
RUBENS (*after*)	107	The Lion Hunt, *after the picture at Munich*
UNKNOWN	108	The Grounds of a Palace with statuary and figures
ITALIAN SCHOOL	109	The Holy Family
UNKNOWN	110	A Portrait of a Lady, *oval*
C. DOLCI	111	The Crown of Thorns
DE LOUTHERBOURG	112	A Landscape with bridge and figures
FLEMISH SCHOOL	113	Samson and Delilah
DUTCH SCHOOL	114	A Woody Landscape with figures
DUTCH SCHOOL	115	The companion picture
UNKNOWN	116	A Landscape with ruins of a temple and figures

Other Property.

RUBENS	117	A Portrait of the Artist ; *from the old Manor House, Wandsworth*
LAWRENCE (*School of*)	118	Three—Portraits of Ladies
DUTCH SCHOOL	119	An Interior with figures, *panel*
FLEMISH SCHOOL	119A	A Landscape with ruins, cattle and figures
ENGLISH SCHOOL	119B	A River Scene with boats and figures
FLEMISH SCHOOL	119C	A Portrait of a Lady
SPANISH SCHOOL	119D	A Saint
SPANISH SCHOOL	119E	Virgin crowned and Child and Saints, *on copper*
RAMSEY	119F	A Portrait of Madame de Levigné
LELY	119G	A Portrait of Lady Plymouth
SWANEVELDT	119H	A Landscape with figures
W. CRUICKSHANK	119J	Dead Game, *on ivory*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ZUCHARELLI	119K	Ruins at Rome
NASMYTH	119L	A Berkshire Landscape
DUTCH SCHOOL	119M	A Portrait of a Man
UNKNOWN	120	A Miniature Portrait of Benjamin Franklin, *panel*
DUTCH SCHOOL	121	A Landscape with horseman, *panel*
VAN STRY	122	A Landscape and figures
UNKNOWN	123	A Basket of Fruit
J. NOBLE	124	Three—Animals
ITALIAN SCHOOL	125	Two—The Adoration, and A Landscape
GAINSBOROUGH	126	Cattle at a pool, *panel*
A. B. COLLIER	127	A Moorland Scene: evening
ITALIAN SCHOOL	128	Two—Classical Landscapes and figures
ITALIAN SCHOOL, ETC.	129	Two—The Woman of Samaria, and A Landscape
HOGARTH	130	A Portrait of a Lady
UNKNOWN	131	Children playing
DUTCH SCHOOL	132	A Landscape, *panel*
GERARD	133	A Coast Scene with boats and figures
ITALIAN SCHOOL	134	A Landscape with waterfall
ITALIAN SCHOOL	135	Cleopatra
BREUGHEL	136	A pair—Landscapes and figures
S. BOURDON	137	An Interior with figures carousing
POELEMBURG	138	A Landscape and figures
DUSART	139	Two—An Interior with figures drinking, and one other
VAN DER NEER	140	Moonlight Scene
ORIZONTI	141	A Classical Landscape
J. WYCK	142	An Interior with figures
JAN STEEN	143	A Figure Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VAN DER MEULEN	144	A Cavalry Battle
VAN DER NEER	145	A River Scene: moonlight
DUTCH SCHOOL	146	Musicians
TENIERS	147	A Landscape and figures
GREYEFF	148	Still Life
JAN BOTH	149	A Classical Landscape and figures, *panel, signed*
FRENCH SCHOOL	150	A Portrait
ITALIAN SCHOOL	151	An Allegorical Subject
ENGLISH SCHOOL	152	A Woody Landscape
ELLIS	153	A Seascape with boat and figures
J. HAYNES WILLIAMS, *1901*	154	"The Toast"
J. WOOTTON	155	A pair—Racing Subjects
ENGLISH SCHOOL	156	Three-quarter length Portrait of a Naval Officer
IBBETSON	157	Three—A View of Ivelet, Snabdale, Yorkshire, and two landscapes
WARD	158	A pair—Interiors with figures
SASSOFERRATO	159	The Madonna, *pastel*
UNKNOWN	160	A Coast Scene with fishing boats
T. LUNY	161	A Coast Scene, boats and figures
T. GIRTIN	162	Appleby on the Eden
KAUFFMAN	163	A Shepherdess
UNKNOWN	164	Fruit
UNKNOWN	165	Two—A River Scene, and A Coast Scene
FRENCH SCHOOL	166	A River Scene
W. CASTLE, *1846*	167	The Racehorse "Silvertail"
M. TINTORETTO	168	The Woman taken in Adultery
GREUZE	169	The Dead Bird
S. B., *1892*	170	A Landscape: Winter

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	171	Two — Portraits of Queen Elizabeth and Henry VIII
UNKNOWN	172	Two small Landscapes, *panels*
UNKNOWN	173	Two—Portraits of Gentlemen
UNKNOWN	174	Four—Figure Subjects, etc.
UNKNOWN	175	Portrait of a Lady in mob cap and a Boy with bird
POUSSIN, ETC.	176	Two—A Classical Landscape with cattle and figures, and one other
G. COLE	177	A pair—Landscapes
ENGLISH SCHOOL	178	Portrait of a Lady
UNKNOWN	179	A pair—English Landscapes
NASMYTH	180	A River Scene with barge, *panel*
ENGLISH SCHOOL	181	A pastel Portrait of a Child, *oval*
BLEYCH	182	The Entrance to a Harbour, *panel*
DUTCH SCHOOL	183	Two—One of Æsop's Fables, *panel*; and A miniature Landscape
DUTCH SCHOOL	184	A River Scene with castle
R. H. LANCASTER	185	The Vale of Llangollen
ENGLISH SCHOOL	186	Two—Interiors with figures
PERRY	187	The Gleaner
C. A. BIRD	188	The Nursling
C. ROE	189	The Otter Hunt
ITALIAN SCHOOL	190	A Group of Mendicants outside ruins
UNKNOWN	191	A River Scene: moonlight
S. LISLE	192	A Scotch Landscape
G. CHAMBERS	193	Boats off Dover
E. W. WAITE	194	A Landscape with boys bathing
UNKNOWN	195	An Interior with cavalier and maid
SCHALCKEN	196	"Hebe"

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
LATHAM	197	A Landscape with ruins and figures
UNKNOWN	198	"Charity"
UNKNOWN	199	Venus, Cupid and Satyr
DUTCH SCHOOL	200	A Landscape and figures
H. LUARD	201	Oriental Figures in a landscape
ITALIAN SCHOOL	202	A Landscape and figures
UNKNOWN	203	Two—A Landscape, and A Figure Subject
ENGLISH SCHOOL	204	A Cow attacked by a dog
. . . .	204A	A gilt frame, 48 *in. by* 36 *in.*
DUTCH SCHOOL	205	A pair—Vessels in a harbour
ENGLISH SCHOOL	206	A Portrait of Harriet Mellon, Duchess of St. Albans
DUTCH SCHOOL	207	A River Scene with bridge, boats and figures, *panel*
PETHER	208	A Moonlight Scene
UNKNOWN	209	A Landscape, *panel*
UNKNOWN	210	A Marine View
DUTCH SCHOOL	211	A Harbour Scene with boats and figures, *copper*
F. BROOKE	212	A Landscape with ducks, *panel*
BREUGHEL	213	An Exterior with figures, *panel*
DUTCH SCHOOL	214	A River Scene with boat and figures
ENGLISH SCHOOL	215	Portrait of a Lady and Child
ENGLISH SCHOOL	216	A Woody Landscape and figures
UNKNOWN	217	A pair—Figure Subjects, *copper*
W. PATTEN	218	A pair—Portraits of a Lady and Gentleman
UNKNOWN	219	A pair—Landscapes
PROUT (*after*)	220	A Continental Street Scene
ITALIAN SCHOOL	221	The Massacre of the Innocents

FINIS.

672 Sept#76515

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day*

CATALOGUE.

On THURSDAY, MARCH 1st, 1917,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 A Woolwork Picture and 3 Prints
2 A Proof Etching, by WALTNER, and A Print, Mrs. Sheridan, 2
3 Three Views of Roman Antiquities, in colours
4 The Rainbow, by DAVID LUCAS, after CONSTABLE, and another, 2
5 Two Cartoons, by GILLRAY, and 2 others, 4
6 St. James's and St. Giles's Beauties, by BARTOLOZZI, after BENWELL, a pair
7 Two Books, containing 83 etchings and engravings, by REMBRANDT, OSTADE, BARTOLOZZI, PRINCE RUPERT, J. SMITH, &c., and a Book of Drawings, by BARKER, 3
8 Lady and Dog, by NORMAN HIRST, signed proof

By direction of the Administratrix of Mrs. CORDNER, deceased.

PICTURES.

By or attributed to	LOT	*Subject.*
ALEXANDER McDONALD . .	11	After the Duel
C. VAN DEN DAELE, 1873 . . .	12	Cavalier's Courtship

By or attributed to	LOT	*Subject.*
R. KEMM . . .	13	Spanish Courtship
RUBENS (after) . .	14	The Choice of Paris
A. C. STANNUS . .	15	The Haunted House
E. CRAWFORD . .	16	A Scene from "The Fortunes of Nigel"
R. HILLINGFORD .	17	Soldier and Maid
RUBENS . . .	18	An Allegorical Subject

WATER-COLOUR DRAWINGS, &c.

G. J. KNOX . .	19	Three Winter Scenes
G. J. KNOX . .	20	Two Coast Scenes and A Winter Scene
PROUT . . .	21	Exterior of a Cathedral and Figures
G. J. KNOX . .	22	Three Winter Scenes and A Continental Scene, 4
	23	An ARUNDEL Print and 2 crayon Portraits
	24	A Folio of Prints and Drawings and 3 rolls of Prints

PICTURES AND DRAWINGS.

ENGLISH SCHOOL .	25	Queen Victoria, water-colour
J. SYER . . .	26	A Welsh Scene, ditto
UNKNOWN . . .	27	Cattle in an Orchard
GUIDO . . .	28	A Magdalen
J. B. ALLOM . .	29	Hastings
CLAUDE . . .	30	A Harbour Scene
R. HAYNES . . .	31	A Coast Scene and 2 others, 3
S. PROUT . . .	32	A Continental Scene, and a coloured chalk drawing, REYNOLDS, 2
J. HARDY, SENR. .	33	Glen Scene, North Wales, and Companion, and another, 3
ENGLISH SCHOOL .	34	A Portrait of a Lady and 2 others, 3
WHISTLER . . .	35	A River Scene
BEECHEY . . .	36	A Portrait of a Naturalist

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	37	A Landscape and Figures
J. VAN DIEST . .	38	An oval Portrait of a Gentleman
LE CAVE . . .	39	A Landscape and Figures and companion
ENGLISH SCHOOL .	40	A Portrait of a Gentleman
TENIERS . . .	41	A Group of Figures
ENGLISH SCHOOL .	42	A Gentleman with lace Cravat
TENIERS . . .	43	The Dice Players
VAN DER WEYDEN .	44	The Descent from the Cross
ENGLISH SCHOOL .	45	A Child with Dog
VAN LOO . . .	46	Lady with two Children
P. VERONESE . .	47	The Supper at Cana. A Gallery work
P. VERONESE . .	48	The companion Picture
C. LE BRUN . .	49	Three Battle Scenes, designs for tapestry
R. WILSON, R.A. . .	50	A Classical Landscape
CONSTABLE . . .	51	A Landscape, with Church
VANDYCK . . .	52	The Entombment
C. MONTI . . .	53	A Canal Scene
C. MONTI . . .	54	The companion Picture
WEENIX . . .	55	Dead Game
VAN OS . . .	56	Flowers and Fruit
ENGLISH SCHOOL .	57	A Portrait of Thomas Hudson
WARD	58	The Sportsman's Return
MEMLING . . .	58A	Madonna and Child
VAN DER WEYDEN .	58B	The Crucifixion
F. FILIPPO LIPPI .	58C	St. Francis
DUTCH SCHOOL . .	58D	The Pilgrimage to Lourdes
ENGLISH SCHOOL .	59	Fruit
G. ARMFIELD . .	60	An Interior, with Dogs
UNKNOWN . . .	61	The Money Changer
MORLAND . . .	62	Pigs, and A Landscape, WILSON, 2
ENGLISH SCHOOL .	63	An oval Portrait and another, 2
W. ETTY, R.A. . .	64	Two Sketches, and another, by H. HARDY, 2
ENGLISH SCHOOL .	65	A Portrait of a Lady
UNKNOWN . . .	66	"Solitude"

By or attributed to	LOT	*Subject.*
UNKNOWN	67	A Landscape and River Scene
TURNER	68	A Landscape and Figures
ENGLISH SCHOOL	69	A Portrait of a Musician
GREENWOOD	70	Lady Kynaston in her Youth and Boy with Bird, pastels, 2
PANINI	71	Ruins and Figures, a pair
A. DAWSON	72	Hallcote Mill and The Summer Fallow, a pair
CALVERT	73	A Seapiece
FRENCH SCHOOL	74	General Doumouriez
ENGLISH SCHOOL	75	Oval Portraits of Ladies, a pair
R. BONHEUR	76	A Pretty Neighbour
DUTCH SCHOOL	77	Shipping in a Calm, panel, circular, signed, and dated 1627
RUYSDAEL	78	A Landscape and Ruins
BOURDON	79	Figure Subjects, a pair
P. MERCIER	80	The Music Lesson
VELASQUEZ	81	Fish, Fruit and Flowers
BRAUWER	82	The Surgeon
LADBROKE	83	A Landscape and Cattle
ENGLISH SCHOOL	84	A Family Group
MORLAND	85	Exterior of an Inn, Horse and Figures
VERMEULEN	86	Cow in a Landscape, panel
BERGHEM	87	Sheep and Goat at a Fountain, unframed
UNKNOWN	88	The Tired Soldier
DUTCH SCHOOL	89	A Seapiece and 2 others, 3
DUTCH SCHOOL	90	Girl at a Window
RUYSDAEL	91	A Landscape, Cattle and Figures
ENGLISH SCHOOL	92	A Lady holding Dog
J. BOGDANE	93	Fruit
ENGLISH SCHOOL	94	A Portrait of a Gentleman
FRENCH SCHOOL	95	Maria Theresa, Empress of Austria, pastel
FRENCH SCHOOL	96	Lady Robinson, 1st Lady Grantham, ditto

By or attributed to	LOT	*Subject*
UNKNOWN . . .	97	The Duke of Gloucester (died at Windsor Castle at 11 years of age), and companion, ditto, 2
W. VAN DE VELDE .	98	A Coast Scene, with Men-of-war
MORLAND . . .	99	The Seasons, a set of 4
ENGLISH SCHOOL .	100	A Portrait of a Young Girl, in pink Dress, with Hair dressed high, holding a Bunch of Flowers. $\frac{3}{4}$-length
SPANISH SCHOOL .	101	The Adoration of the Shepherds
BRAUWER . . .	102	Men Laughing
R. SAVERY . . .	103	A Landscape, with Birds
WAINWRIGHT . .	104	Sheep in a Landscape
JAN BREYDEL . .	105	A Military Scene
RUYSDAEL . . .	106	A Landscape, Cattle and Figures
DUTCH SCHOOL . .	107	A Landscape and River Scene, with Boats and Figures
DUTCH SCHOOL . .	108	Interior and Figures
EARLY ITALIAN SCH'L.	109	A Figure Subject
SPITZWEG . . .	109A	Jolly Fellows
UNKNOWN . . .	110	Virgin, Child and Angels, gold background, panel, 23in. by 37

By order of the Receiver.

TURNER . . .	111	A Classical Landscape. A Gallery work
J. F. HERRING . .	112	A Farmyard Scene, with Cattle and Horses. A ditto
VICAT COLE' . .	113	The Cornfield
D. TENIERS . .	114	The Alchemist

The Property of a Lady.

By or attributed to	LOT	*Subject.*
C. NETSCHER . .	114A	A Portrait of William III. in Robes and A Portrait of Queen Mary in yellow Dress with ermine-trimmed Cloak, a pair 12in. by 15
T. GAINSBOROUGH, R.A.	114B	A Wooded Landscape, with 2 Figures and white Horse beneath a Tree 22in. by 25

Various Properties.

MURILLO . . .	115	The Immaculate Conception. (Known as the St. Germain Murillo. From the Napier Collection)
D. MYTENS . .	116	A Portrait of the Queen of Bohemia
WEENIX . . .	117	Birds, a pair
B. BROWNING . .	118	A Classical Figure
UNKNOWN . . .	119	View of a River, Mansion, &c.
EVERDINGEN . .	120	A Landscape, with Waterfall
ITALIAN SCHOOL .	121	A Portrait of a Lady
JAN STEEN . . .	122	A Figure Subject
UNKNOWN . . .	123	A Figure Subject
RAPHAEL . . .	124	The Madonna of Francis I.
ROMANO . . .	125	The Ascension and another, 2
ITALIAN SCHOOL .	126	A Mountainous Landscape and Figures
NETSCHER . . .	127	The Duke of Buckingham and his Brother
OUDRY . . .	128	Fruit, with Monkey
ROSSIGNANI . .	129	A Classical Landscape
VANDYCK . . .	130	A Portrait of a Man
CROME	131	A Landscape and Figure

By or attributed to	LOT	*Subject.*
SCOTT	132	Old Waterloo Bridge
VANDYCK . . .	133	Charles I. on Horseback
MONANY . . .	134	Marine Views, a pair
J. WEBB . . .	135	Fishing Smacks running into Harbour
F. WATTS . . .	136	A View in Wales
F. HALS . . .	137	Man holding a Glass
VAN NYMEGEN . .	138	A Landscape and Figures
HUNNOND . . .	139	A Landscape and Figures
DUTCH SCHOOL . .	140	A Farm Scene
S. ROSA . . .	141	The Hermit
VAN DE VENNE .	142	Cripples Fighting, monochrome
BREUGHEL . . .	143	A Landscape and Figures
HOLBEIN . . .	144	A Portrait of Cranmer
HOLBEIN . . .	145	A Portrait of the Earl of Leicester
FLEMISH SCHOOL .	146	A Religious Subject, with many Figures
ARTOIS AND TENIERS	147	A Landscape and Figures
DUTCH SCHOOL .	148	Goats in a Landscape
G. RENNI . . .	149	Figures, a pair
FLEMISH SCHOOL .	150	A Figure Subject
PERUGINO . . .	150A	St. Catherine
COSIMO ROSELLI .	150B	Saint adoring Virgin
FRA ANGELICA . .	150C	St. Francis receiving the Stigmata
P. DE COSIMO . .	150D	Head of a Saint, circle
FRENCH SCHOOL .	151	The Sleeping Beauty
BARKER, of Bath .	152	Morning View of Pope's Summer Residence near Rome
T. BARKER . . .	153	An Italian Landscape, Evening
EARLY FLEMISH SCH'L.	154	The Nativity
DUTCH SCHOOL . .	155	A Landscape and Cattle
WM. MULLER . .	156	Lion in a Landscape
JOHN SEYMOUR . .	157	Oval Portraits, a pair
WILLIS . . .	158	A Landscape and Cattle, and Sheep, MORLAND, 2
J. WILSON . . .	159	St. Michael's Mount and Off Dover, 2
J. WILSON . . .	160	A Coast Scene and companion

By or attributed to	LOT	*Subject.*
POIGNDESTRE . .	161	Italian Landscape, and Canal Scene, HARDY, 2
POELEMBURGH . .	162	Landscapes and Figures, a pair
DUTCH SCHOOL . .	163	A Scriptural Subject
FRENCH SCHOOL .	164	The Marquis de Turenne
ENGLISH SCHOOL .	165	A Portrait of a Lady
RUBENS . . .	166	Head of a Horse
COOSEMANS . . .	167	Flowers and Fruit
TENIERS . . .	168	A Landscape and Figures
ITALIAN SCHOOL .	169	St. John
G. DE VOS . . .	170	A Hunting Subject
FLEMISH SCHOOL .	171	An Exterior and Figures
FLEMISH SCHOOL .	172	The Crucifixion
D. TENIERS . . .	173	An Interior and Figure
DUTCH SCHOOL . .	174	An Interior and Figures
DUTCH SCHOOL . .	175	A Landscape, unframed
F. M.	176	A Pen-and-ink Drawing, 6 Hunting Subjects, in 1 frame
DOMENICHINO . .	177	A Portrait of a Youth depicting "Fame" and "Victory." From the Sutherland Collection
REMBRANDT . .	178	Head of an Old Man and Head of the Artist, a pair
NORWICH SCHOOL .	179	Crossing the Ford
LANDSEER (after) .	180	Return from Hawking
GAINSBOROUGH (after)	181	Girl and Dog
VANDYCK . . .	182	Portrait of a Lady and Lady and Child, 2
UNKNOWN . . .	183	The Beggar
ALEXIHOFF . .	184	Horses in a Stable, and Figures and Donkeys, DUTCH SCHOOL, 2
CRUICKSHANK . .	185	Birds' Nests and Flowers, a pair
FRENCH SCHOOL .	186	Buildings and Figures
CONSTABLE . . .	187	Master Denny, Earl Bergholt
MARY BEALE . .	188	A Portrait of a Lady
FRENCH SCHOOL .	189	A Landscape
RAPHAEL (after) . .	190	Titian's Wife and another, 2
UNKNOWN . . .	191	Blackberrying, water-colours, a pair

By or attributed to	LOT	*Subject.*
C. HAYES . . .	192	A Landscape and A Coast Scene, ditto, 2
L. GERARD . . .	193	A crayon Portrait of a Lady
M. L. COLOMBIER .	194	Flowers, water-colour
VIANELLI . . .	195	A Continental Scene and 5 others, 6
R. DIGHTON . .	196	A Portrait and 6 others, 7
WHEELER . . .	197	Dog's Head and 7 others, 8
NORWICH SCHOOL .	198	A Landscape and 3 others, 4
UNKNOWN . . .	199	An old Chinese Painting, on glass, The English, Swiss, American and French Embassies in China
UNKNOWN . . .	200	A View of Hampton Court and Engraving
WOUVERMANS . .	201	The Hawking Party
DUTCH SCHOOL . .	202	A Landscape and Figures
PYKE	203	A Lake Scene
UNKNOWN . . .	204	Flowers and 2 small Landscapes, 3
WHEATLEY . . .	205	The Pet Bird, and The Woodcutters, NORWICH SCHOOL, 2
BREUGHEL . . .	206	A Landscape, Waggon and Figures
R. N. LLOYD . .	207	A River Scene and 3 others, water-colours, 4
T. SCANDRUE . .	208	Rouen Cathedral and 2 sepia Drawings, 3
WAINWRIGHT . .	209	Cattle and 2 others, 3

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

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PROBATE AND OTHER VALUATIONS.

673

Trading with the Enemy (Amendment) Act, 1916

FIRST PORTION.

Telephone No. 1561 Gerrard
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Established 1794

CATALOGUE

OF THE

VALUABLE WELL-KNOWN STOCK

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BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On TUESDAY, MARCH 6th, 1917, and two following days

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and mornings of Sale

NOTE.—Owing to the reduction of Staff caused by the War, we regret we cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

FIRST DAY'S SALE.

TUESDAY, MARCH 6th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1 Mrs. Robinson as Perdita, and the Marchioness of Camden, by Greenhead, *mezzotints, artist proof* 2

2 Mrs. Abingdon as Roxalana, and Lady Wallscourt, both by T. G. Appleton, *mezzotints, ditto* 2

3 Lady Carrington, by E. Wehrschmidt and Lady Paulet, both by Norman Hirst, *mezzotints, ditto* 2

4 Mrs. Hallett, by A. Motley, *artist's proof etching, on vellum* 1

5 The Emblem, by Norman Hirst, after Frank Dicksee—The Captive, by the same and after Herbert Draper, and one other, by M. Cormack, after Greuze, *mezzotints* 3

6 Summer Breezes, and Wonders of the Shore, by J. Cother Webb, after W. H. Margetson, *mezzotints, ditto* 2

7 Lord John Bernard Stuart, by Laguillermie, *etching, on vellum* 1

8 Miss Haverfield, by Armand Mathey, after Gainsborough, *etching, on vellum* 1

9 Laus-Venerio, and Garden of Hesperides, after Burne Jones, *etchings, on vellum* 2

10 A Reverie, by Robert Macbeth, after Frank Dicksee, *etching, on vellum* 1

11 Lady Hamilton at the Spinning Wheel, by H. T. Greenhead —The Coquette, by E. Wehrschmidt, and the Water Babies, by Herbert Draper, *mezzotints, ditto* 3

12 Clematis, by Norman Hirst, and Roses, by Hubert Herkomer, *ditto* 2

13 Queen's Birthday—A Regal Gift, after Arthur Drummond, and Musical Chairs, *photogravures* 3

14 Hunt the Slipper, by Fred Morgan—Baby's Birthday, after Arthur Elsley—Roses have Thorns, after Haines Williams, and Lazy Summer, after I. W. Godward, *photogravures* 4

15 Ilka Lassie—Elopement, and three others, all after Alfred Strutt, *photogravures* 5

16 The Enchantress, after Wright Barker—No One to Love Me, by Herbert Schmalz, and four others, *photogravures* 6

17 Vox Populi—A Stern Chase—Home, and one other, all after Blair Leighton, *photogravures* 4

18 Two Crowns, after Frank Dicksee, and Her Mother's Voice, after Orchardson, *photogravures* 2

19 Symphony in White, by P. Hahn, after Whistler—The Annunciation, after Burne Jones, and two others, *etchings* 4

20 Straight for the Butts, after A. Thornburn, *photogravure* 1

21 The Accolade, and six others, *all proofs* 7

22 A Good Catch, by Armand Mathey, after Talbot Hughes, and eleven others, *mostly proofs* 12

23 The Welsh Valley, by T. Chauvel, after B. W. Leader, *etching, on vellum* 1

24 Sheep Feeding, by Herbert Sedcole, after J. Farquharson, *mezzotint* 1

25 Just like Bobs, and four others, after Caton Woodville, *photogravures* 5

26 The Birch Woods of Arran, by Camille Fonce, after J. McWhirter, *etching, on vellum*, and Wind in the Birch Woods, after the same, *photogravure* 2

27 British Grouse Moors, after E. M. Whimperis, *three on one mount*, First Sight of the Beaters, after Chas. Whymper, and two others, *photogravures* 4

28 Ivy Mantle Clad, after B. W. Leader, and four others, all landscapes 5

29 To Valley Pastures, after Peter Graham, *photogravure*, and Flower Fringed Path, by David Law, *etching* 2

30 Hold Tight—Passive Resistance, after Alfred Strutt, and various other proofs 8

ETCHINGS, BY FRANK BRANGWYN, A.R.A.

31 The Headless Christ, *signed proof* 1

32 The Gateway of Avila, *ditto* 1

33 Old Houses, Ghent, *ditto* 1

34 Cliff Village, *ditto* 1

35 St. Peter's, Genoa, *ditto* 1

36 The Butcher's Shop, *ditto* 1

37 Cannon Street Station, *ditto* 1

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38 Stealth, by Herbert Dicksee, *original etching, on vellum* 1

ORIGINAL ETCHINGS IN COLOURS, BY LUIGI KASIMIR.

42 St. John's Nepomuk Church, *proof* 1

43 St. Paul's, London, *ditto* 1

46 Der Marienplatz, Munich, *ditto* 1

47 Ditto 1

49 Vienna, *ditto* 1

54 Ditto, *ditto* 2

56 Ditto, *ditto* 1

57	Vienna, *proof*	1
61	Ditto, *ditto*	1
62	Old Frankfort, *plain*	1
64	Ditto, *ditto*	1
65	Ditto, *ditto*	1
67	Rottenburg Castle Gate	1
68	Ditto	1

PRINTS.

69	The Lady Tower—Heidelberg Castle, and St. Stephen's, Vienna	3
70	Ditto	3
71	St. Stephen's, Vienna—The Lady Tower, and Old Frankfort	3
72	St. Stephen's (2)—St. John's, and one other	4
73	The Ladies Tower—St. Stephen's, Vienna, and three others	5
74	Quellenstrasse, and four others	5
75	Marienplatz, and four others	5
76	Ditto	5
77	The Registry Office, and four others	5
78	Alte Hof, and four others	5
79	The Field Marshal's Hall, and four others	5
80	Various Prints	8
81	Ditto	3

COLOURED ETCHINGS, BY ALEXANDER LIEBMANN.

82	The Castle of the Counts	1
83	Ditto	2
84	Bridge on the Rhine, and Chioggia	2
85	Suabian Castle	2
86	Ditto	3
87	Harburg	2

88 Harburg 3
89 Nardlingen 1
90 Ditto 2
91 Lauffenberg 2
92 Ditto 2
93 Chioggia (1), and Isartal (6) 7
94 Schleissheim (7), and Berkenammor (2) 9

MEZZOTINTS IN COLOURS, ARTIST PROOFS.

95 Boy With Rabbit (3)—Lady Pelham Clinton (3)—Miss Bowles (1), and Simplicity (1) 8
96 Lady Rushout and Daughter, by G. Sidney Hunt, after Kauffman 1
97 Duchess of Devonshire and Viscountess Duncannon, by and after the same 1
98 Miss Vernon, by H. J. Greenhead, after Romney 1
99 Mrs. Ann Pill, by L. Busrère 1
100 Trinity College, Cambridge, and one other, by J. W. King 2

FACSIMILE IN COLOURS.

101 Love and Life, after G. F. Watts 1
102 Love and Death, ditto 1
103 Sir Galahad, ditto 1
104 Love Triumphant, ditto 1
105 Lady Townshend, after Reynolds, and Sketches of Ladies' Heads, by Hellier 5
106 Studies of Flowers, by H. Lange 7
107 The Blue Gate, by Opsommer 1
108 Paris, by Brunet 1
109 Coloured Etching, by Balestrieri 1
110 Two Etchings, *in colours, artist proofs*, and two ditto Prints 4

FACSIMILE AQUARELLES (COLOUR).

111	Dante, after Henry Holliday	5
112	Ditto	4
113	Bon Jour (1)—Minon (2)—Eleanora Duse (2)—Reflections (3), and Fantasia (1)	9
114	Homeward Bound, after W. L. Wyllie, *two copies, one signed*	2
115	Homeward Bound, *ditto*	2
116	Ditto, after W. L. Wyllie, *two signed*	4
117	Promises, after G. F. Watts	2
118	Ditto	3
119	Ditto, *smaller size*	5
120	Battle of Moscow and Battle of Ostrowno, *two pairs*	4
121	Ditto, *ditto*	4
122	Ditto, *ditto*	4
123	Brother Cellarer, after Grutzner	4
124	Que vous êtes Belle Mademoiselle (4), and Bonne Chance, after Aureli (2)	6
125	Reflections, after Zickendraht	3
126	Reflections (2), and Saharet, after Lenbach (3)	5
127	Silent Greeting, by Barnevitz, after Alma Tadema, *proofs*	4
128	Ditto, *ditto*	5
129	A Greeting, after Alma Tadema	4
130	Countess Potocka, after A. Kauffman	4
131	Ditto	5
132	Seascapes, after Hees	8
133	Queen Louise, after Tischbein	2
134	Landscape, after Bastert	1
135	The Taj Mahal, after Petersen, *signed proofs* (2), *on silk* (1)	3
136	Ditto, *unsigned*	6
137	Ditto (*one on silk*), *ditto*	7
138	Before the Looking Glass, after Fenner Behmer	5
139	Ditto	6
140	Ditto	5

141 Homeward Bound, after W. L. Wyllie, *signed artist proofs* 3
142 Ditto (*unsigned*) 5
143 Bethany, after S. Inchbold, *artist proofs, signed* 3
144 Ditto, *unsigned* 7
144A Ditto, *prints* (3), and Flight Into Egypt, after Plockhorst 6
145 Plymouth, by C. Napier Hemy, *artist proofs* (*signed*) 3
146 Ditto, *ditto* 3
147 Ditto, *ditto* 3
148 Plymouth, *two signed proofs, one proof unsigned*, and two prints 5
149 Playing Fields of Eton, by David Murray 4
150 Ditto 5
151 Playmates, after Nonnenbruch 3
152 Portrait of a Lady, after Laszlo 5
153 Ditto 5
154 Star in the East, after Uhde, and Madonna, after Hobson 7
155 Undine, after Henry Ryland 3
156 Portrait of Nelson, after F. Abbott 2
157 Ditto 2
158 Ditto 2
159 Ditto 4
160 Ditto 4
161 Ditto (2), (*two cut close*) 4
162 La Toilette, after Madrazo 4
163 The Muse, after Bodenhausen 3
164 La Danseuse, after Nonnenbruch 2
165 Ditto 2
166 Ditto 2
167 Isabel de Solis, after Fenner Behmer (2)—The Model, ditto (1) 3
168 Nonchalance, ditto 2
169 Ditto, ditto 3
170 Spell of the Roses, after Nonnenbruch 2
171 Ditto 4
172 Ditto 6

173	After the Bath, after Ritter	3
174	Phylæ, after Diemer	2
175	Ditto	3
176	Agony in Garden, after M. Taylor Green, *signed artist proofs*	6
177	Ditto, *signed artist proofs*	7
178	Ditto, *ditto*	19
179	Ditto, *prints*	6
180	Ditto, *ditto*	7
181	Chichester Canal, after J. M. W. Turner	4
182	Ditto	6
183	Chichester Canal, after J. M. W. Turner	6
184	Mme. Le Brun, after Herself	3
185	Ditto (*two cut close*)	3
186	Before School, after J. B. Chardin	2
187	Ditto	3
188	Rembrandt, after Himself	3
189	Ditto	3
190	Ditto, *on silk*	4
191	Saskia, after Rembrandt, *ditto*	3
192	Ditto, *prints*	5
193	Mary Ruthven, after Van Dyck	4
194	Ditto	6
195	Saskia, after Rembrandt	3
196	Ditto	3
197	Laughing Cavalier, after F. Hals	2
198	Ditto	2
199	Dutch Interior, after De Hooch	4
200	The Avenue, after Hobbema	1
201	Mrs. Mark Currie, after Romney	3
202	Ditto	3
203	To the Unknown Land, after Blair Leighton, *signed artist proofs*	4
204	Ditto, *ditto*	5
205	Ditto, *proofs unsigned* (11), *prints* (4)	15

206	Uplands and Sky, after Adrian Stokes	3
207	Ditto	4
208	Frugal Meal, after Joseph Israels	5
209	Napoleon, after E. H. Vernet	7
210	Mme. de la Porte, after J. M. Nattier	3
211	Lady's Portrait, after Van Dyck (1), and ditto, after Lenbach (2)	3
212	Mrs. Harcourt, after Reynolds	5
213	Ditto	5
214	Infant Christ, after Murillo (2), and Christ and St. John, after ditto (1)	3
215	Summer's Morn, after George Henry	4
216	Ditto	5
217	Lady Hamilton with Goat, after Romney	3
218	Ditto	3
219	Ditto	3
220	Ditto	3
221	Ditto	4
222	Mrs. Robinson as Perdita, after Gainsborough	4
223	Ditto	4
224	Ditto	4
225	Girl with Dead Canary, after Greuze	5
226	Ditto	6
227	Benevolent Sportsman, after G. Morland	3
228	Ditto	6
229	Ditto	7
230	The Artist's Son, after Dyce	4
231	Ditto	4
232	Lady Caroline Lamb, after John Hoppner	7
233	The Red, Red Rose, after K. M. Schuster	4
234	Nelly O'Brien, after Reynolds (1), and Lady and Child, after Romney (5)	6
235	The Letter, after J. Vermeer of Delft	2
236	Ditto	2
237	Virgin and Child (*bust*), after Raphael	3
238	Ditto	4

239	Portrait of an English Lady, after Holbein	6
240	Portrait of a Gentleman, after Holbein	6
241	The Chocolate Girl, after Leotard	4
242	Ditto	4
243	Venus, after Velasquez	5
244	Age of Innocence, after Reynolds	5
245	Mme. Recamier, after David	3
246	Ditto	4
247	La Gioconda, Mona Lisa, after Da Vinci	4
248	Ditto	5
249	Whistler's Mother, after Whistler	2
250	Ditto	3
251	The Doge, after Bellini	2
252	Cremorne Gardens, after Whistler, *proofs*	2
253	Ditto, *ditto*	2
254	Ditto, *ditto*	2
255	Ditto, *ditto* (*one margin cut*)	3
256	Carlyle, after Whistler	2
257	Portrait of a Man, and Portrait of a Man with Glove, both after Titian	4
258	Mrs. McGuire and Son, after T. Lawrence	2
259	Ditto	2
260	Ditto	4
261	Lady Lennox, after T. Lawrence	2
262	Ditto	2
263	Ditto	3
264	Cottage Girl, after Gainsborough	2
265	Ditto	2
266	Parson's Daughter, after Romney	2
267	Ditto	2
268	Ditto	2
269	The Balbi Children, after Van Dyck	4
270	Alors je reviens? after Fenner Behmer	8
271	Flatford Mill, after Constable	2
272	Ditto	2

273 Maja, after Goya 2
274 Duchess of Devonshire, after Downman 1
275 Chapeau de Paille, after Rubens 5
276 Mrs. Siddons, after Gainsborough 2
277 Ditto 3
278 Mme. Pompadour, after F. Boucher 3
279 Hon. Mrs. Graham, after Gainsborough 3
280 Countess Spencer and Child, after Sir Joshua Reynolds 2
281 Ditto 2
282 Ditto 4
283 Countess Spencer and Child, after Reynolds 4
284 Ditto (*two cut close*) 7
285 The Rehearsal, after Campbell Taylor, *signed artist proofs* 2
286 Ditto, *ditto* 3
287 Ditto, *ditto* (*one damaged, unsigned*) 5
288 The Bookworm, after Fenner Behmer 2
289 Ditto 2
290 Ditto 3
291 Eight Bells, after Napier Hemy, *signed artist proofs* 2
292 Ditto, *ditto* 2
293 Ditto, *ditto* 4
294 Ditto, after Napier Hemy, and prints, *one proof unsigned* 5
295 Ditto, six prints (*one cut close*) 6
296 Landscape, after L. Willroider 2
297 The Embankment, after L. Hooper, *signed artist proofs, two unsigned* 5
298 Duchess of Devonshire and Child, after Reynolds (*one cut close*) 4
299 Lady Anne Bingham, after Reynolds 3
300 Ditto 3

End of First Day's Sale.

SECOND DAY'S SALE,

WEDNESDAY, MARCH 7th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

FACSIMILE AQUARELLES (COLOUR).

301	Mona Lisa, after Da Vinci, and The Cowper Madonna, after Raphael	3
302	Spanish Admiral, by Barnewitz, after Velasquez, *two signed artist proofs, on Japan paper*	2
303	Ditto, *artist proofs, on Japan paper* (5), *two unsigned* (2)	7
304	The Windmill, after Ruisdael (*one cut close*)	3
305	Lady Betty Foster, after Reynolds	3
306	Ditto (*one cut close*)	6
307	Mrs. Scott Moncrieff, after Raeburn	3
308	Countess Spencer, after Reynolds	2
309	Ditto	4
310	Prince William of Nassau, after Van Dyck	2
311	Ditto (*one cut close*)	4
312	The Skylark, after Bodenhausen	2
313	The Fool, after Franz Hals (*one cut close*)	5
314	Duchess of Devonshire, after Gainsborough	5
315	Duchess of Devonshire as Diana, after Reynolds, and Lady Betty Compton, after the same	3
316	Lord Wharton, after Van Dyck	2

317 The Jolly Toper, after Franz Hals 3
318 The Shrimp Girl, after Hogarth (*one cut close*) 4
319 Beethoven, after Graefle 3
320 Rounding the Buoy, after Diemer 5
321 Ditto 5
322 Ditto 6
323 Man in Armour, after Rembrandt 3
324 Ditto 3
325 Ditto 3
326 Phylai, after Koerner 1
327 Une Matinee, and Paysage, after Corot 2
328 Ditto 2
329 Ditto 2
330 Paysage, after Corot (1), and Une Matinee (3) 4
331 The Weavers, after Velasquez 2
332 Ditto 3
333 San Sisto Madonna, after Raphael 1
334 Ditto 2
335 Ditto 2
336 Ditto 2
337 The Syndics, after Rembrandt, *very fine* 1
338 Ditto, *ditto* 1
339 The Night Watch, after Rembrandt, *very fine* 1

FACSIMILE AQUARELLES (COLOUR MISCELLANEOUS).

340 The Minuet—Friends, and four others 6
341 Lady Betty Compton—Cherub Choir, and Mrs. Siddons, all after Reynolds 3
342 Landscape, after Gainsborough, and two others 3
343 Landscape, after Bastert, and two others 3
344 Deer Stalking, etc., after Schmitzberger 6
345 Spell of the Roses, after Nonnenbruch—Marion, and five others 7

346 King Edward VII., and Queen Alexandra, after Laszlo 2
347 King Edward VII. (2), and Queen Alexandra (1) 3
348 Landscapes 5
349 Whistler's Mother, after Whistler, and The Rehearsal, after Campbell Taylor 2
350 Lady Hamilton, after Romney, and Mrs Siddons, after Lawrence 2
351 Red, Red Rose, and five others 6
352 Eight Bells, after Hemy, and three other Seascapes 4
353 The Night Watch, after Rembrandt 1
354 The Windmill, after Ruisdael 1
355 Portrait of a Nobleman, after F. Hals 1
356 An Interior, after De Hooch 1
357 San Sisto Madonna, and three other Religious Subjects 4
358 Mrs. Robinson as Perdita, after Gainsborough—Viscount Althorpe, after Reynolds, and one other 3
359 Holbein Portraits (2), and one other 3
360 Various Religious Subjects 6
361 The Avenue, after Hobbema, and five others 6
362 Man with Glove, after Titian—Lord Wharton, after Van Dyck, and four others 6
363 Saskia, after Rembrandt—Rembrandt, after Himself, and two others 4
364 Mrs. Siddons, after Gainsborough—Countess Spencer, after Reynolds—Duchess of Devonshire, after Downman, and Mrs. McGuire, after Lawrence 4
365 The Three Graces, after Reynolds—Duchess of Devonshire as Diana, and one other 3
366 San Sisto Madonna, after Raphael, and four other Religious Subjects 5
367 The Doge, after Bellini—Helen Fourmont, after Rubens, and three others 5
368 Queen Louise, after Tischbein—Duchess of Devonshire, after Gainsborough, and four others 6
369 Lady Lennox, after Lawrence—Age of Innocence, after Reynolds, and one other 3
370 Carlyle, and Whistler's Mother, after Whistler 2

371 Venus, after Velasquez—The Letter, after Vermeer of Delft, and three others 5

372 Portrait of a Gentleman, after Holbein—Shrimp Girl, after Hogarth, and three others 5

373 Countess of Oxford, after Hoppner—Lord Althorpe, after Reynolds, and two others 4

374 Fancy Subjects, *various* 12

375 Studies of Animals—Landscapes, etc. 12

376 Various Landscapes, etc. 12

377 Various Fancy Subjects 12

378 Various Landscapes—Fancy Subjects, etc. 17

379 Various Small Subjects 11

380 Mrs. Siddons, after Lawrence, and five others, *small plates* 6

381 Various Large Landscapes, etc. 10

382 Laughing Cavalier (2), and three others 5

383 Various Fancy Subjects 10

384 Ditto 7

FACSIMILE AQUARELLES

(Small Sizes.)

385 Chrysanthemums, after Kiesel—Before and After the Bath 24

386 Head of a Boy, after F. Hals (4), and Erasmus, after Holbein (8) 12

387 The Golden Stairs, after Burne Jones 7

388 King Edward VII. (4)—Queen Alexandra (1), both after Laszlo, and Portrait of a Lady, after Lavery (4) 9

389 Queen Louise, after Tischbein (4)—Countess Potocka, after A. Kauffman (1)—Lady Townsend, after Reynolds, and eight others 14

390 Masterpieces of Miniature Painting, containing 36 very fine facsimiles, printed as miniatures, *in four portfolios* 36

391 Two portfolios, similar, containing eighteen facsimiles 18

392	Complete set of above, *without portfolios*	36
393	Ditto, *ditto*	36
394	Ditto, *ditto*	36
395	Ditto, *ditto*	36
396	Similar Lot, 32 *only* (1 *to* 32)	32
397	Ditto, *ditto*	32
398	Ditto, 1 *to* 28 *only*	28
399	Ditto, 1 *to* 26 *only*	26
400	Ditto, 1 *to* 24 *only*	24
401	Ditto, 1 *to* 15 *only*	15
402	Similar Subjects, *various duplicates*	15

SMALL FACSIMILES (IN COLOURS) ON JAPAN PAPER.

403	Mme. Recamier, after David—Whistler's Mother, after Whistler—Mme. de la Porte, after Nattier, and seven others	10
404	Chocolate Girl, after Liotard—Mme. de la Porte, after Nattier—Clarice, after Titian, and seven others	10
405	Similar Lot	9
406	Ditto	7
407	Ditto	7
408	Mme. Recamier, after David (4)—Comtesse de Dillieres, after Nattier (7), and four others	15

FACSIMILE AQUARELLES (COLOURS).

409	Dutch Interior, after De Hooch, *fine*	1
410	Ditto, *fine*	1
411	Portrait of a Nobleman, after F. Hals, *fine*	1
412	Ditto, *ditto*	1
413	Ditto, *ditto*	1
414	Ditto, *ditto*	1
415	The Windmill, after Ruisdael	1

416 The Avenue, after Hobbema 1
417 Ditto, and The Windmill, after Ruisdael 2
418 Winter, after Krishitzki (2), and War, after Stuck (1) 3
419 Sir Joshua Reynolds at Althorpe House, eight facsimiles, in portfolio, *fine* 8
419A Ditto, complete, in portfolio, with eleven facsimiles, *fine* 1
419B Ditto, complete 1
419C Ditto, without portfolio 1
419D Ditto 1

AQUARELLE GRAVURES (COLOUR).

420 Summer Evening in the Dolomites, after Edward Compton 6
421 Ditto 6
422 Ditto 8
423 Sleeping Beauty, and Red Riding Hood, both after Le Mair, *fourteen pairs* 28
424 Religious Subjects, after Plockhorst, *set of four* 4
425 Guerrero, after Kaulbach 6
426 Ditto 6
427 Asmeha, after G. Wobring (4)—Violetta, after D. Hernandez (2), and four others 10
428 Tremosine, after E. T. Compton 4
429 Wilt Thou Be Mine, after Koch 6
430 Springtime in Holland, after F. Ruben 8
431 Ditto 9
432 London Weather, after E. Fletcher 6
433 Ditto 6
434 Contemplation, after J. Schikuneder 10
435 Reclining Model, after Fenner Behmer 8
436 Ditto 9
437 Mizzi (Head) 8
438 Going to Church, after Waay 6
439 Ditto 6

440	Landscape, after Ruisdael	3
441	George Gisze, after Holbein	5
442	Ditto	5
443	Crucifixion, after Van Dyck	11
444	Violets and Narcissus, after Fenner Behmer	8
445	Lucia, after Fenner Behmer	18
446	The Shy Model, after Fenner Behmer	8
447	The Countess, after Fenner Behmer	14
448	Virgin and Child, after Botticelli	7
449	Roquine, after Fenner Behmer	6
450	Garland of Fruit, after Rubens	7
451	The Melon Eaters, after Murillo (3), and The Chicken, after Chardin (2)	5
452	The Apostles, after Durer	8
453	Erasmus, after Holbein	12
454	Dutch Interior, after De Hooch	13
455	Taking his Bearings, after Sartorio (4), and O Look! after Seymour Lucas (11)	15
456	Boy with a dog, after Terborch	9
457	The Snowdrop, after G. Carline	7
458	Judgment of Paris, after Seymour Lucas (3)—Types of English Beauty, after the same (3), and two others	8
459	Glockerin, after E. Compton	4
460	Jullanar, after Julius M. Price	10
461	Ditto	10
462	Ditto	10
463	A Spring Song, after Adrien Stokes	4
464	Ditto	4
465	Nature's Mirror, after P. Thumann	5
466	Chant D'Amour, after F. Andreotti	11
467	Ditto	12
468	Modeles Charmants, after the same (*companion to above*)	7
469	Ditto, *ditto*	10
470	Midinette, after Fenner Behmer	9

471 Grief, after Kaulbach (5)—Inspiration, after Hoesslin (2), and Ecce Homo, after Plockhorst (2) 9

472 Good Friday Night, after J. Janssens 5

473 Ditto 6

474 Christ and the Woman of Samaria, after Plockhorst (3), and The Vision, after Bodenhausen (1) 4

475 Madonna, after P. Thumann 12

476 Holy Family, after Plockhorst (4), and Sancta Lilias, after G. Rossetti (4) 8

477 Autumn Gold, after Muller Kurzwelly 5

478 Ditto 5

479 Evening, after Muller Kurzwelly, *companion to above* 5

480 Ditto 5

FRAMED.

481 Mrs. Hallett, by Armand Mathay, *on vellum, signed artist proof* 1

482 St. Paul's, after Kasimir, etching, in colours, *signed artist proof* 1

483 The Night Watch, after Rembrandt, *facsimile aquarelle, finely framed in "Renaissance" frame* 1

484 The Syndics, after Rembrandt, *finely framed in Dutch black and gold (facsimile aquarelle)* 1

485 Hendrickje Stoffels, after Rembrandt, *facsimile aquarelle (treated), framed in Dutch (brown)* 1

486 The Spanish Admiral, after Velasquez, *facsimile aquarelle, framed in dull gold* 1

487 Titian's Daughter, after Titian, *facsimile aquarelle, framed*

488 Duchess of Devonshire, after Reynolds, *facsimile aquarelle* 1

489 Miss Anne Bingham, after the same, *in beaten silver frame* 1

490 Vanity, after Zickendraht, *in beaten copper frame*

491 The Avenue, after Hobbema, and The Windmill, after Ruisdael 2

492 Lady and Child, after Romney, and Queen Louise, after Tischbein 2

493 Golden Stairs, after Burne Jones, and two subjects after Alma Tadema 3

494 Parson's Daughter, after Romney, and Mrs. Scott Moncrieff, after Raeburn 2

495 Mrs. Siddons, after Gainsborough 1

496 Duchess of Devonshire, after Gainsborough, and Nelly O'Brien, after Reynolds 2

497 Spell of the Roses, after Nonnenbruch 1

498 Lesbia, after Poynter, and two others 3

499 Duchess of Devonshire, after Gainsborough, and Mrs. Mark Currie, after Romney 2

500 Lord Wharton, after Van Dyck 1

501 Maja, after Goya, and two others 3

502 The Weavers, after Velasquez, and Wife of Rubens, after Rubens 2

503 Duchess of Devonshire, after Gainsborough 1

504 Dutch Interior, after De Hooch 1

505 Venus, after Velasquez 1

506 To the Unknown Land, after Blair Leighton, *signed artist proof*, and two others 3

507 Queen Louise, after Tischbein, and two others 3

508 Original Lithograph, after Frank Brangwyn, "Labour," *in sepia* 1

509 Ditto, *in black and white* 1

510 Ditto, "The Pool," *ditto* 1

511 Ditto, *second state* 1

511A Ditto, *ditto* 1

512 Original Lithograph, after Frank Brangwyn, "Columbus Sighting the New World," *in colours* 1

513 Original Lithograph, after Frank Brangwyn, "The Pool" 1

514 Hadrian's Wall, after Spencer Pryse, *in colours, signed*, and "Columbus Discovering the World," after Frank Brangwyn (1), *print* 2

515 Seven Facsimiles reproduced as miniatures, *in brass frames* 7

CARBON PRINTS, ETC.

(Framed.)

516	Henrietta Maria, and Children of Charles I., both after Van Dyck	2
517	Sobieski, after Rembrandt, and Portrait of a Man, after Hals	2
518	Holy Family, after Raphael, and one other	2
519	Rubens' Wife, after Rubens, and Saskia, after Rembrandt	2
520	The Night Watch, after Rembrandt, and The Ambassadors, after Holbein	2
521	Play of the Waves, after Boecklin, and one other	2
522	Religious Subjects	4
523	Rembrandt, by Himself, and two others	3
524	Religious Subjects	5
525	Harbour of Refuge, after Walker, and two others	3
526	Various Subjects	6
527	Musidora, after Gainsborough, and four others	5
528	Musidora, after Gainsborough, and five others	6
529	The Night Watch, after Rembrandt, and five others	6
530	Various Subjects	12
531	Ditto	12
532	Ditto	12
533	Scholar's Cartoons, *coloured*	8
534	Various Subjects	38
535	Rest on the Flight into Egypt, by Plockhorst, and five others	6
536	Italian carved overmantel, containing three gravures	1

PAINTINGS, DRAWINGS, ETC. (Framed).

537	Pair of Drawings, after Henry Ryland, "A Love Song," and "Across the Sea"	2
538	Pastel, Lady Hamilton	1
539	Ditto, Mrs. Robinson	1

540	Richmond Bridge, by Leslie Howard	1
541	Study of a head, by Marshall (*red chalk*)	1
542	"A Jolly Skipper I be," by Wainwright	1
543	Red Riding Hood, by E. Scannell	1
544	Remembrance, by A. W. Holden	1
545	Rosa, by S. Moreno	1
546	Bacchus, after Rubens	1
547	Flower-piece, by Van Oos	1
548	Three Landscapes	3
549	Mozart, by Vogel	1
550	Beethoven, by Vogel	1
550A	Large Coloured Portrait of Queen Victoria, after Angeli, *framed in English gold*	1

ORIGINAL WATER-COLOUR DRAWINGS. ALL SIGNED.

(In Portfolio.)

551	By Leslie Howard, and others	6
552	Stanley Royal (1914). Landscapes, *a pair*	2
553	Ditto	2
554	Ditto	2
555	By Leslie Howard, etc.	5
556	Stanley Herbert. Interior of a Church, and two others	3
557	By Stuart Lloyd, and two others, Landscapes	3
558	Joseph Kirkpatrick, etc. Figure Subjects	4
559	Frank Gillett. "Jorrocks"	1
560	Arthur Kelsey. Two Hunting Subjects	2
561	Paul Braddon. Lichfield Cathedral	1

End of Second Day's Sale.

THIRD DAY'S SALE,

THURSDAY, MARCH 8th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

AQUARELLE GRAVURES.

562	Lake Como, after Ruben	2
563	A Good Breeze, after Haaker	6
564	Ditto	6
565	Ditto	6
566	Springtime of Love, after Brack	6
567	Summer Seas, after Saltzmann	3
568	"Bethany," after Stanley Inchbold	5
569	Ditto	6
570	Ditto	6
571	Marriage at Cana, after Hofmann	5
572	Ditto	6
573	Ditto	4
574	Our Saviour, after Hofmann	4
575	I Am the Way, etc., after the same	8
576	Ditto	8
577	Ditto	8
578	Tower of Vagalot, after H. Johannes	6
579	Ditto	6
580	Flight into Egypt, after B. Plockhorst	4

581	Christ the Consoler, after B. Plockhorst	4
582	Ditto (5), and seven others, *some damaged*	12
583	The Matterhorn, after E. T. Compton	2
584	Holy Family, after Defregger	6
585	A Gift from Heaven, after B. Plockhorst	5
586	Christ's Visit to Mary and Martha, after Hofmann	4
587	Ditto	5
588	The Guardian Angel, after B. Plockhorst	6
589	The Stolen Kiss, after M. Stone (3), and Flora, after Boecklin (6)	9
590	Holy Women at the Tomb, after B. Plockhorst	4
591	Sacred Heart of Mary, after Furst	9
592	The Sacred Heart, after Deger	8
593	Pope Pius X., after D. Lippay	6
594	St. Veronicka, after Eichstadt (3), and two others	5
595	Messenger of Peace, after Bodenhausen	7
596	In the Park, after Menzler (5), and ditto, after Nightingale (2)	7
597	The Dogs' Grand National, after Trood	7
598	An Interrupted Journey, by King (2), and A May Morning, after Nightingale (3)	5
599	Madonna, after Froschl	5
600	Bay of Gascony, after Boehme	4
601	Ditto	5
602	A Norwegian Idylle, after Dahl	5
603	Capri, after Boehme	7
604	Ditto, *companion to No.* 589	7

605	Miscellanous Lots. Landscapes, *various*	6
606	Ditto, *ditto*	6
607	Ditto, *ditto*	8
608	Ditto, *ditto*	6
609	Ditto. Seascapes etc.,	7
610	Ditto. Musical and others	7

611 Miscellaneous Lots. Heads, etc. 11
612 Ditto. Fancy Subjects 11
613 Ditto. Ditto 10
614 Ditto. Lord Nelson, and nine others 11
615 Ditto. Heads, after Holbein (10), and two others 12
616 Ditto. Various Sporting, *some proofs* 9
617 Religious, *various* 10
618 Ditto, *ditto* 12
619 Ditto, *ditto* 11
620 A Day's Sport, after H. Hardy (*three in one mount*) 2
621 Facsimile Aquarelle. "Nobleman," by F. Hals, *very fine* 1

HAND-COLOURED GRAVURES.

622 Sporting Subjects, *various* 7
623 Landscapes, *ditto* 9
624 Fancy Subjects, *ditto* 11
625 Military Subjects, etc., *ditto* 6
626 Religious, *ditto* 12
627 Ditto, *ditto* 12
628 Ditto, *ditto* 12
629 Ditto, *ditto* 16
630 Landscapes, *ditto* 11
631 Ditto, *ditto* 11
632 Seascapes, etc., *ditto* 11
633 Sporting Subjects, *ditto* 12
634 Military Subjects, *ditto* 12
635 Fancy Subjects, *ditto* 12
636 Nudes, etc., *ditto* 12
637 Various Fancy Subjects 12
638 Ditto 12
639 Ditto 11
640 Various Portraits, etc. 6
641 Madonna, after Defregger 6

642 Facsimile Aquarelles. "Wagner's Operas," after H. Heindrich 4
643 Ditto 6
644 Ditto 5
645 Ditto 5
646 Ditto 6
647 Ditto 12
648 Ditto 12
649 Ditto 12
650 Ditto 9
651 Aquarelle Gravures. Madonna and Child, Bodenhausen 6
652 Ditto 7
653 Ditto. San Sisto (*bust*), after Raphael 3
654 Ditto 4

AQUARELLE GRAVURES (COLOUR).

655 Madonna, after Rubens and Brueghel 5
656 Lake Como, after P. Ruben 2
657 The Anatomist, after Max (*facsimile*), and one other 5
658 Symphony, by Beethoven, after Graefle 5
659 Ditto 6
660 Ditto 6
661 Winter's Sun, after M. Kurzwelly 5
662 Ditto 6
663 After the Rain, after M. Kurzwelly, *companion to the above* 10
664 Ditto, *ditto* 10
665 Ditto, *ditto* 15

IMPERIAL GRAVURES, BLACK AND WHITE.

666	Woodland Torrent, after Rieger	13
667	Ditto	20
668	A Love Poem, after Blaas	11
669	Out of Reach, after F. Morgan	14
670	Ditto	20
671	He Lies like Truth, after Blaas	12
672	Ditto	12
673	St. Cecilia, after Ryland	6
674	The Minstrel, after Seifert	17
675	The Shepherd Boy's Offering, after Scheurenberg	11
676	Ditto	12
677	Mozart's First Love, after Volkmer	12
678	Rapids by Moonlight, after Rieger	17
679	Ditto	18
680	The Meet, after Heywood Hardy	10
681	Ditto	10
682	The Brush, ditto, *companion to above*	9
683	Ditto, *ditto*	10
684	Winter, after Fahrbach	13
685	Summer, ditto, *companion to above*	21

IMPERIAL GRAVURES.

686	The Marauder, after Kowalski	8
687	Mozart, after Vogel	15
688	Ditto	15
689	Beethoven, after Vogel	10
690	Ditto	10
691	Listz (5), and Beethoven (3)	8
692	Nearing Home, after Freyburg	13

693 A Tormentor, after Blaas 12
694 La Pensierosa, after Ryland 15
695 Symphony, by Beethoven, after Graefle 15
696 Haydn Quartette, after Schmidt 18
697 Idlers, after Blaas 12
698 Girl of His Choice, after Blaas 15
699 Ditto 15
700 Beethoven, after Graefle 16
701 Wagner, from life (*various portraits*) 15
702 Hosannah, after Ruith 17
703 Ditto 20
704 Off the Scent, after Hunt 11
705 Nature's Mirror, after P. Thumann 12
706 Ditto 15
707 Blind Man's Buff, after Vinea, and five others 15
708 Cherries, after C. Halle (9), and eight others 17
709 Answer Him Fair, after H. Wood (8), and Happy Family, after Braek (7) 15
710 Surprised, after Vogler 19
711 Nelson, after L. Abbott 7
712 Ditto 8
713 Next-door Neighbours, after B. Leighton 12
714 Ditto 10
715 Springtime in Venice, after Blaas 12
716 Pope Pius X., after Lippay (7), and His First Mass, after Tejedor (5) 12
717 Queen Victoria, after Angeli 17
718 The Anatomist, after Max 11
719 Persimmon, after Adam (10)—Garlic (Warne up) (3)—Ormonde, Archer and J. Porter (5) 18
720 A Love Letter, after H. Harley 14
721 Wagner at Home, after Beckmann (10), and Adagio, after Grutzner (12) 23
722 Holy Women at the Tomb, after Plockhorst (11), and eight others 19
723 Adoration of the Shepherds, after Brunningen 19

724 Nonchalance, after Fenner Behmer 12
725 Ditto 13
726 The Hero of 100 fights, after Holden 10
727 Ditto 12
728 Rest on the Flight, after Plockhorst 23
729 A Reverie, after Lautenschlager (6), and The Bather after P. Thumann (7) 13
730 Shot at Dawn, after Vereker Hamilton 22
731 Bethany, after S. Inchbold 29
732 Fairy Tales, after Bodenhausen 31
733 Shy, after Godward 21
734 The Smoker, after Meyer 8
735 Flora, after Wunnenberg 10
736 A Vision of Loveliness, after Kiesal 15
737 The Quarry Team, after S. Forbes 12
738 Ditto 12
739 Ditto 12
740 Ditto 14
741 The Smithy, after Stanhope Forbes 12
742 Ditto 11
743 The Dogs' Grand National, after Trood 26
744 An Unfinished Symphony, after Orchardson 10
745 From Cover to Cover, after Heywood Hardy 16
746 A Day's Sport, after Heywood Hardy, *companion to above* 11
747 Ditto, *ditto* 12
748 Defiance, after Blaas 20
749 Fresh from the Sea, after Napier Hemy 11
750 Pathway Through the Wood, after Kahle 15
751 Full Cry, after Heywood Hardy 10
752 Popping the Question, after Blaas 12
753 Ditto 14
754 The Lambing Storm, after Wright Barker (11), and The Capstan Bar, after Cohen (3) 14
755 The Home Wind, after Napier Hemy 12

756	The Home Wind, after Napier Hemy	14
757	Digging Him Out, after Heywood Hardy	11
758	Ditto	11
759	The Flowerseller, after Godward	10
760	Ditto	13
761	Happy Springtime, after Blaas	12
762	Ditto	12
763	Ditto	13
764	An Unexpected Visitor, after Koch (12), and Scandal, after Blaas (3)	15
765	An Interesting Letter, after Blaas	12
766	Marguerite, after Kiesel, and others	20
767	We Join the Chase, after Burt	6
768	Hounds Feathering, after Heywood Hardy	14
769	Tug of War, after Heywood Hardy	14
770	Teatime, after Carlton Smith	12
771	Ditto	16
772	Presenting the Bride, after Erdmann, and others	13
773	The Squire's Song (4)—Taking a Mean Advantage (4), and Turning the Tables (3) (*set of three*), all after Lomax	11
774	The Squire's Song, after Lomax	16
775	Beyond Man's Footsteps, after Briton Riviere	22
776	Retriever with Hare, after Deiker	16
777	Pointer with Snipe, after Deiker, *companion to above*	16
778	Spell of the Roses, after Nonnenbruch	12
779	Ditto	12
780	Queen Louise, after Tischbein (5), and Ditto, after Eichstadt (5)	10
781	From Over the Sea, after C. Smith, and one other	11
782	The Channel Port, after T. B. Hardy	7
783	Ditto	10
784	Eleonora, after Snowman (7)—Divided Devotions, after Blaas (6), and one other	14
785	On the Alert, after Schmitzberger (13), and Ditto, *coloured* (2)	15

786 Once upon a Time, after Scannell 11
787 Eight Bells, after Napier Hemy 10
788 Ditto 10
789 Ditto 11
790 Good Morning Fair Neighbour, after Dollman (9), and Out of Reach, after Scannell (8) 17
791 Blind, after Piglheim (8), and one other 9
792 Night Before Trafalgar, after F. Roe, *one artist proof and twelve prints* 13
793 Ditto, *twelve prints* 12
794 To the Hills, after Briton Riviere 25
795 Ditto 30
796 Watching and Waiting, after Wright Barker 21
797 Bay of Naples, after Boehme 15
798 Le Piloté, after Dupvis 10
799 Ditto 11
800 Preparing for Conquest, after Haigh Wood 11
801 Ditto 12
802 Startled, after Frank Dicksee 10
803 Ditto 11
804 A Penny or a Kiss, after Blaas 14
805 Ditto 15
806 Curiosity, after Blaas 12
807 Ditto 16
808 The Rescue, after J. Nash 10
809 Ditto 12
810 Christ Preaching on the Sea, after Hofmann 12
811 Ditto 15
812 A Vision, after Nonnenbruch 22
813 A Tragedy, after Duff 13
814 Leisure Hours, after Kiesel (11), and Hesitation, after Skipworth (6) 17
815 Autumn, after M. Kurzwelly (7)—Ross Castle, after Canal (2), and two others 11
816 Attelage Basque, after Stanhope Forbes 28

817 Expulsion from Eden, after Nowell 17

818 Autumn, after M. Kurzwelly, and Fallen Leaves, after the same 18

819 Golden Octobèr, after Ireland 12

820 Sweet Hopes, after Henniker 32

821 La Danseuse, after Nonnenbruch 16

822 Madonna and Child, after Bodenhausen (8), and six others 14

823 Brigitte, after Knight 15

824 Golden Days of Youth, after Menzler 25

825 Lily of God, after H. Ryland (6), and He Cometh Not, after Skipworth (6) 12

826 An Interrupted Journey, after King 23

827 Morning, after Kroener (12), and Evening, after the same (13) 25

828 Capri, after Boehme 18

829 Christ as a Boy, after Hofmann 11

830 Neighbours, after Meyer 15

831 Napoleon at Regensburg, after Stubenrauch 8

832 An Ambuscade, after Vereker Hamilton 9

833 Footsteps, after Henry Ryland 15

834 The Rose, after the same, *companion to above* 13

835 Guerrero, after Kaulbach (*bust*) 11

836 Ditto, *full length* 11

837 Bravo, Bravissimo, after Ricci 9

838 Love's Old Sweet Song, after Kiesel 7

839 Health, Wealth and Prosperity, after Ricci 15

840 Ditto 15

841 The Königsee, after Feldhutter (7), and two others 9

842 Seascapes, after Hees (*two subjects*) 13

843 The Coquette, after Haigh Wood (8), and Secrets, after Blaas (5) 13

844 Eventide, after Blaas 8

845 Gather ye Rosebuds, after Haigh Wood 19

846 All in a Garden Fair, after Menzler (2), and May the Fates prove Kind, after H. Wood (7) 9

847 A May Festival, after Menzler 21
848 Skirmishing, after Blaas 10
849 Christ in the Temple, by Hofmann 5
850 St. John, after Hofmann 15
851 Grief, after Kaulbach 11
852 Christ and the Ruler, after Hofmann 7
853 Jilted, after Blaas 10
854 Ditto 9
855 Escape of the Destroyer, after Napier Hemy 9
856 Ditto 10
857 Ditto 10
858 Betrayed by the Moon, after Napier Hemy 10
859 Ditto, *companion to above* 12
860 Reynard in Distress, after Schmitzberger 4
861 Driegespan, after Schroyer, and one other 9
862 Still Life in the Forest, after Rieger (7), and two others 9
863 Story That Never Grows Old, after Ricci 8
864 Waterfall by Moonlight, after Rieger (8), and three others 11
865 Remembrance, after Holden 16
866 Fast Falls the Eventide, after S. Lloyd 16
867 Summer Evening on the Arun, after ditto, *companion to above* 17
868 Andromeda, after Thornhill 16
869 Ravine in the Mountains, after Rieger 17
870 The Happy Warrior, after G. F. Watts 10
871 Ditto 10
872 Night, after Baudry 6
873 Beeches, after Fahrbach (4), and four others 8
874 Flirtation, after Blaas (10), and Mandolinata, after the same (1) 11
875 Flirtation, after Blaas 10
876 Gone Away, after Wright Barker 12
877 Day Before the Fair, after Wright Barker 19
878 Art and Nature, after Blaas 12
879 Ditto 12

880	Art and Nature, after Blaas	15
881	Dreams of the Veldt, after Joy	8
882	Striking a Bargain, after Blaas	12
883	Ditto	14
884	Gulf of Gascony, after Boehme	17
885	The Bookworm, after Fenner Behmer	12
886	Ditto	12
887	Ditto	13
888	A Vain Appeal, after Blaas	15
889	Ditto	15
890	Across the Stream, after Stanhope Forbes	20
891	Ditto	19
892	King Edward VII., after Laszlo	11
893	Ditto	11
894	Landscape, after Kahle (8), and three others	11
895	Winter Idylle, after Fink (5), and Late Autumn, after ditto, *pair*	10
896	Sir Henry Irving, after Ernest Moore	18
897	Ditto	20
898	She Reaches Forth, etc., after Hofmann	13
899	In Difficulties, after Haigh Wood	10
900	If Thou Hadst Known, after Hole, and four others	10

End of Sale.

The Women's Printing Society, Ltd., Brick Street, Piccadilly.

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CATALOGUE

OF

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MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, MARCH 9th, 1917

At Ten Minutes past One o'clock precisely

May be viewed the day prior

NOTE.—Owing to the reduction of Staff caused by the War Puttick & Simpson regret they cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

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ESTABLISHED 1794

CATALOGUE

FRIDAY, MARCH 9th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY OF TITLE.

1 Miss Judith Beresford, by Joseph B. Pratt, after J. Hoppner, *mezzotint, signed proof* 1

2 Miss Byng, by and after the same, *ditto* 1

3 Mrs. Cuthbert, by the same, after Sir Thomas Lawrence, *ditto* 1

4 Lady Raglan, by and after the same, *ditto* 1

5 Lady Waldegrave, by H. Scott-Bridgwater, after J. Hoppner, *ditto* 1

6 The Daughters of Sir Thomas Frankland, by and after the same, *ditto* 1

7 Mrs. Frognall Dibdin, by Norman Hirst, after J. Hoppner, *ditto* 1

8 Ditto, another copy 1

9 Hon. Theresa Parker, by the same, after Sir Joshua Reynolds, *ditto* 1

10 The Rutland Children, by and after the same, *ditto* 1

11 The Stafford Children, by Thomas G. Appleton, after Romney, *ditto* 1

12 Lady Castlereagh, by H. T. Greenhead, after Sir Thomas Lawrence, *mezzotint, signed proof* 1

13 The Countess Gower and the Lady Elizabeth Leveson Gower, by Samuel Cousins, after Sir Thomas Lawrence, *mezzotint, first state* 1

14 Ditto, another copy, *fourth state* 1

15 Ditto, another, *fifth state* 1

16 Ditto, another, *cut close* 1

17 Lady Elizabeth Leveson Gower and the Marquis of Stafford, by Samuel Cousins, after Edwin Landseer, *mezzotint* 1

18 Ditto, another copy 1

19 Ditto, another, *preliminary etching* 1

20 The Honble. Caroline Lucy Douglas, by W. Say, after C. L. D., *proof, mezzotint* 1

21 Down to the Ferry, by Herbert Sedcole, after Farquharson 1

22 A Ship on her Beam Ends in the Bay of Biscay, by and after Daniel, *aquatint, in colours,* etc. 4

23 Stag, by Richeton, and five others 6

24 Rembrandt. An Interior, with figures, *drawing, in sepia* 1

25 . . . . Lilleshall Abbey, *drawings* 2

26 E. H. Porter. A Donkey, and three others, *drawings* 4

27 H. Colman. A Seascape, and two others, *paintings* 3

IN PORTFOLIO.

28 Frank Short. Dinner Time on Board the Timber Barque Marie, unloading at Conway and Old Timber Wharfing, Walberswick 2

29 W. P. Robins, 1914. Staples Farm 1

30 By Whistler, etc. 5

31 Axel H. Haig. On the Regent's Canal, *signed* 1

32 T. H. Weissenbrech, 1899. The Mill, *in colour* 1

THE PROPERTY OF THE LATE DOWAGER LADY SULLIVAN, OF 23, THURLOE SQUARE, S.W.

Formerly in the Collection of the 20th LORD DACRE, *of the Hoo, Kimpton, Herts.*

IN FOLIO.

33 CANADIAN VIEWS. The City of Quebec—Fall of Montmorenci—View of Cape Rouge—Mirarnichi, and Gaspe Bay, all after drawings by Captain Hervey Smyth, by Benazech, Wm. Elliot, Peter Mazell and Paul Sandby 5

34 DITTO. The Great Cohoes Fall—The Falls on the Passaick—The Entrance to The Topan Sea—Pakepsey and The Catts Kill Mountains—View of Bethlem, and a design representing the beginning and completion of an American Settlement or Farm, all after sketches by Governor Pownall, by Wm. Elliott, Paul Sandby, James Peake and Benazech 6

35 Views on the Lake of Killarney, after Fisher, *set of six*—The Black Rock and View of Hoth, after Wm. Jones, *Dublin*, 1745 8

36 Views in North and South Wales, after Richard Wilson (4), etc. 18

37 Prints of Race Horses, by S. Gilpin and G. Garrard, containing Portraits of Highflier, Soldier and Sir Peter Teazle, with letterpress giving the Pedigree and Performances of each Horse 1 *vol.*

38 Edward Lord Thurlow, by Bartolozzi, after Sir Joshua Reynolds, *open letter proof*, and Henry Earl Bathurst, by T. Watson, after Martin, *mezzotint* 2

39 Lord Mansfield, by and after Martin—Portrait of a Judge, by Heath, after Gainsborough, *fine proof*, etc. 8

40 The Family Picture, by H. Kingsbury, after Singleton, etc. 4

41 Drawings, *various* 4

42 A large quantity of Scriptural and Classical Subjects, etc. *in portfolio*

VARIOUS PROPERTIES.

43 New Principles, or the March of Invention, by C. Hunt, and Everyone his Hobby, by Tegg, *in colours* 2

44 Ballooning, and others 11

45 Caricatures, by Rowlandson, *in colours* 13

46 Ditto, by Woodward, *ditto* 11

47 Ditto, *various*, *nearly all in colours* 38

48 Ditto, *various* *a parcel*

49 Illustrations to Life at Eton, Oxford, etc., drawn and engraved by Cruikshank, *in colours* 19

50 Illustrations of the Celebrations of Peace, 1814, by Dubourg, after Clark, *aquatints*, *in colours* (6), etc. 18

51 Illustrations to W. Scott's Poem on the Battle of Waterloo, by Dubourg, after Clark, *ditto* 8

52 Book Illustrations, and others, *many in colours*, by Cruikshank, etc. *a parcel*

53 March—Advance, and Field Day—19th Lancers—9th Lancers—10th Hussars, and Life Guards, all by and after Heath, *aquatints*, *in colours* 7

54 Swedish Costumes, Plates, etc., *in colours* 16

55 The Prince of Wales's Hussars, by Harris, after Daubrawa, *proof*, *in colours* 1

56 Italian Costume Plates, *in colours*, etc. *a parcel*

57 Swiss Military Costumes 15

58 Coloured Views and Costumes *a parcel*

59 Theatrical Costumes, etc. *ditto*

60 Costumes. Swiss Military and Ecclesiastical, *cut mounts*, 36

61 Ditto. Various Nations *a parcel*

62 Swiss Views and Costumes 30

63 Rural Felicity, by Cooper, after Corbould, *a pair*, *in colours* 2

64 Four Seasons, and Four Elements, after Boucher 8

65 Rose et Colas, by Simonet, after Bandouin 1

66 Colin-Maillard and La Main Chaude, by Bonnet, after J. B. Huet, *a pair*, *in colours* 2

67 Rosalind, by and after Cheesman, *in colours* 1

68 L'Aveu Difficile, by Janinet, after Lavrince, *in colours* 1

69 Venus and Cupid, by Bartolozzi, after Kauffman, *circle, very finely printed in colours* 1

70 Prayers, after Adam Buck, and two others, *in colours* 3

71 Mrs. Whitmore, by S. Cousins, after Phillips, *mezzotint, in colours, framed* 1

72 Miss Foote, by T. Lupton, after G. Clint, *mezzotint, in colours, framed* 1

73 Prince Rupert, after Rembrandt, *reproduction, framed* 1

76 Mrs. Fitzherbert, after Cosway, *in colours*, and The Mask, by C. Turner, after Sir J. Reynolds, *mezzotint* 2

77 A Girl returning from Milking, by Gaugain, after Westall, *in colours, framed* 1

78 The Country Maid, after Bunbury, *oval, in brown* 1

79 Black-Eyed Susan, by W. Dickinson, after H. Bunbury, *in colours* 1

80 Henry and Emma, and Angelica and Sacriponte, by Burke, after Kauffman, *a fine pair of circles, with full margins, proofs* 2

81 Abelard and Heloise, after Buck—Apollo, after Cipriani, etc., *all in colours* 8

82 Olga and Elfrida, by R. Marcuard, after James Jefferys, *circle, in colours* 1

83 New York and Brooklyn, by Bachman, and New York, *lithographs* 2

84 John Constable. English Landscape, by David Lucas, with frontispiece and vignette, *mezzotint, twenty-two plates* 1 *vol.*

85 Le Prince Lambesc aux Thuilleries, *a rare aquatint, in colours* 1

86 Views of Paris, by Campion, *circles, in colours* (7)—View of Berne, and one other, *aquatints, in colours* 9

87 Cataracts on the Rhine, by Descourtis, after Rosenberg, *aquatints, in colours* 2

88 View of the Lake and Town of Neuchatel, by Sprunglin, *aquatint, in colours* 1

89 Charterhouse from the Tennis Court, *lithographs, rare* 1

90 The Camp of the Foreign Legion near Hythe, *lithograph* 3 *copies*

91 Views, etched by Cuitt, Shrewsbury, by Rev. E. P. Owen, Parts I. and II., 1821—French Cathedral, by Chapuy *a parcel*

92 View of Cape Town and Highlands, Cape of Good Hope, by F. Jukes, after Callander, *an oval aquatint, in colours* 1

93 New South Wales. Wilberforce—Windsor—Botany Bay—Parramatta—Port Macquarie, and three others, *aquatints, in colours* 8

94 Scotch Views. Ben Lomond—Glen Finglass—Sterling, etc., *aquatints in colours* 12

95 Views of the New Theatre Royal, Covent Garden, and The Theatre Royal, Drury Lane, *coloured*, etc. 10

96 Miscellaneous Topography *a parcel*

97 Washington Irving, Celebrated American Author, by C. Turner, after G. Stuart Newton, *mezzotint, open letter proof* 1

98 Lord Nelson, by Richard Earlom, after W. Beechey, *mezzotint, open letter proof* 1

99 Alderman Thompson, after Pickersgill, *proof*, etc. 11

100 Monsr. De Voltaire, by C. Corbett, *mezzotint* 1

101 William Pitt, by Houston, after Hoare—Sir Robert Walpole, by Bockman, after Gibson, etc., *mezzotints* 7

102 Naval Portraits, by D. Orme, etc. 18

103 Richard Brinsley Sheridan, Esq., by Hall, after Reynolds, —Admiral Sir Thomas Freemantle, by Scriven, *proof*, etc. 5

104 Ralph Clayton—George John Earl Spencer, both by Meyer—Lord Braybrooke, by C. Turner, etc., *mezzotints* 5

105 Maria Louisa de Tassis, by Vermeulen, after Vandyck, *proof* 1

106 Marquis Cornwallis, by J. Ward, after Sir W. Beechey, *mezzotint* 1

107 Various Portraits *in small portfolio*

108 THE ENGAGEMENT BETWEEN H. M. SLOOP BONNE CITOYENNE AND THE FRENCH FRIGATE LA FURIEUSE, 6TH JULY, 1809, OFF THE WESTERN ISLANDS, BY HAVELL, AFTER WEBSTER, *a pair of aquatints, in colours* 2

109 Battle of Vinegar Hill, 1798, by and after Lieut. Carey, *aquatint, in colours* 1

110 William Penn's Treaty with the Indians, by John Hall, after B. West, etc. 5

111 Wild Duck Shooting, *aquatint, in colours, on strainer* 1

112 Eton and Oxford. A few familiar scenes, sketched from recollection, *lithographs, in colours* 12 *plates*

113 Coursing—Hare Hunting—Stag Hunting, and Fox Hunting, by Sutherland, after Alken, *set of four aquatints, in colours* 4

114 May, Fly-Fishing, by H. Pyall, after Jones, *aquatint, in colours,* and Gudgeon Raking, by and after Egerton 2

115 Epsom Races, "Here They Come," by Smart and Hunt, after Pollard, *aquatint, in colours* 1

116 Doncaster Races, by Smart and Hunt, after Pollard, *a pair of aquatints, in colours* 2

117 Doncaster Race for the Great St. Leger Stake, by and after Pollard, *aquatint, in colours* 1

118 Joe Lisle's Play upon Words, *forty plates, in colours,* published by Thomas McLean, 1828, *ob. 4to* 1 *vol.*

119 The Road to the Derby, by J. Harris, after Pollard, *set of four, in colours, cut close, but with titles detached* 4

120 Horses, after Carl Vernet 17

121 John Twemlow, Esq., of Hatherton, Cheshire, and his favourite Horse Sultan, after John Bryan, 1826, *lithograph, rare* 1

122 St. Alban's Grand Steeple Chase, after Pollard, *set of four aquatints, in colours* 4

123 Coursing. Going Out, The Hare's Last Effort and The Death, by T. Sutherland and Stewart, after Wolstenholme, *set of three aquatints, in colours* 3

124 JOHN CORBETT, ESQ., AND HIS FOX HOUNDS, by Woodman, after Thomas Weaver, 1812, *proof* 1

DRAWINGS.

In Folio.

125 Edridge. Children at Play, *a pair of pencil and water-colour drawings* 2

126 Drawings by the Old Masters, etc. *a parcel*

127 Early English. Landscape with Water Mill 1

128 Rowlandson. A Prize Fight 1

129 J. H. Campbell, 1815. Views of the Irish Lakes, *fine* 5

FRAMED.

130 The Chain Pier at Brighton, by and after J. Bruce, *in colours* 1

131 The First and Last Day of Term, after Loutherbourg, *a pair, in colours,* and one other 3

132 Grey Diomed, by R. Dodd, after Sartorius, *in colours* 1

133 Sporting Scenes at Oxford, *published by Ryman, Oxford, lithographs, in colours* 4

134 Polindo and Albarosa, by Condé, after Cosway 1

135 Sir Henry Raeburn, by Wm. Walker, after Himself, *mezzotint, proof* 1

136 Two Hunters and Two Hacks, by G. Townley Stubbs, after George Stubbs, *a pair of stipples, in colours* 2

137 The Pet Lamb or Folding the Flock, by Barney, after Wheatley, *circle, in brown* 1

138 The Survivors from the Wreck of the Centaure, after Northcote, *in colours* 1

139 Children and Sheep, after Morland, *mezzotint, in colours* 1

140 The Soldier's Farewell, after Morland, *oval, in brown* 1

141 Expedition or Military Fly, by and after Rowlandson, *aquatint, in colours* 1

142 The Defence of Gibraltar, by James Fittler, after R. Paton, *a pair* 2

143 The Happy Village, and The Deserted Village, by and after Sherwin, *a pair* 2

144 Saturday Morning, and Saturday Evening, by T. Burke and Nutter, after Bigg, *a pair* 2

145 Miss Stephens, after Sir Thomas Lawrence, *in colours* 1

146 The Truants, by W. Ward, after Bigg, *in colours* 1

147 Tom Moody, after Pollard, *plates* 2 *and* 3 2

148 The Sailor Boy's Return, by Gaugain, after Bigg 1

149 Norman. Port Victoria, *a pencil drawing* 1

150 . . . . Bombardment of Charlestown, *painting* 1

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Postage Stamps, March 13th and 14th.

Old English Silver, Jewellery and Bijouterie, March 15th.

Porcelain, Objects of Art, and Old English Furniture, March 16th.

* Engravings, being the Second Portion of the Stock of Messrs. T. H. Parker, Bros., to be sold in consequence of the death of Mr. A. Parker, March 21st and 22nd.

Musical Instruments, March 27th.

Books
Pictures
Coins
} the end of March.

*** Property may be included in the above sales except those marked * and should reach the Auctioneers not later than ten days prior to the respective dates.

Women's Printing Society, Ltd., Brick Street, Piccadilly.

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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS.

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS,

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

from Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 14th of MARCH, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 14th of MARCH, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Twenty-eight old coloured caricatures

2 A drawing, *by Sam Buck*—Portrait of an Old Lady

3 A set of six—Cockfighting

4 Two—"The Prudent Mother," *after Chardin*, and "The Miraculous Draught of Fishes," *on glass*

5 Two—A Priestess of Bacchus, and an aquatint: Erbistock Mill

6 Two—"The Fern-Gatherers," *after Morland*, and a Portrait of the Duke of Wellington, *mezzotint, by S. Cousins*

7 Miss Fry, *after Sir Thos. Lawrence, signed proof*

8 A Lady seated in a garden, *by P. W. Tomkins, after Kauffman, in colour*

9 The Marchioness of Hertford, *by Nutter, after Reynolds, in colour*

10 Miss Farren, *by Shures, after Lawrence*

11 A pair—Polindo and Albarosa, *after Cosway, in colours*

12 Lady Smythe and children, *stipple*

13 Three Japanese colour prints

14 "The Death of Captain Cook"

15 "A Master of Hounds," *etching, by C. W. Sherborn*

16 The Industrial Arts of the Nineteenth Century, *coloured plates* 5 *vols.*

17 An old scrapbook, containing coloured caricatures

18 Another

19 Salisbury Cathedral, *David Lucas, after Constable, mezzotint*

20 A pair—"The Storming of Seringapatam," *by Vendramini, after R. K. Porter*

21 "Timber Logging," *by David Lucas, after F. R. Lee, mezzotint*

ENGRAVINGS, &c.—*continued.*

22 Seven illustrations to the Idylls of the King, *after G. Doré*

23 Two—A Portrait of a Lady, and "Innocence," *mezzotints*

24 "Beauty," *in colours, by R. Cooper*

25 An Analysis of the Picture of the Transfiguration, *folio* 1 *vol.*

26 A folio, containing a number of engravings, etc., and a fire screen panel

27 A portfolio stand, containing a number of engravings, etc.

28 Ten—"The Love Letter," *facsimiles, in colours*

29 "Hobinella," and four others

30 "Who Sup with Me?" *remarque proof, after Caton Woodville*

30A A set of four—"Spring," "Summer," "Autumn," and "Winter," *mezzotints*

30B Five engravings, *various*

30C Two—Princess Sophia, *in colours, by Agar, after Lady Erskine*, and Anne Boleyn, *Bartolozzi, after Holbein*

30D A pair—"Infancy," *after Cosway*, and "Fidelity," *after Gardner, by White*

30E "The Holy Family," *coloured*, and a scrapbook

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	31	The Road to the Castle
TURNER.....	32	A Coast Scene with boats and figures
S. PETTA	33	A Landscape and figures
CONSTABLE	34	The Mill Stream, *black and white study*
O. SAUNIER	35	"Winter"
WIMPERIS, ETC.....	36	Two—The Cornfield, and one other
E. F. LUCY.....	37	Dungeness Point from Romney Marshes
ATKINSON GRIMSHAW..	38	Evening in the Garden
FRENCH SCHOOL	39	A View in Normandy
S. PROUT	39A	A Street in Venice
GILBERT	40	A pair—Figure Subjects
UNKNOWN.....	41	Two — A River View, and Figures on a terrace, *in tempera*

WATER-COLOUR DRAWINGS. &c.—*continued.*

By or attributed to	LOT	*Subject.*
EARLY ENGLISH	42	A Harbour Scene
LOUIS DAVIS	43	Children gardening, *black and white*
J. E. M.	44	Durham Cathedral from the river
VAL PRINSEP, ETC.	45	Two—A Gipsy's Head, *pencil*, and A Portrait of Sir J. E. Millais, *oils*
UNKNOWN	46	A collection of Old English water-colour drawings, *in a folio*
UNKNOWN	47	A Landscape with stream and figures
TURNER	48	Kirkwall Lock, Yorkshire
S. L. KILPACK	49	Two—The Hayfield, and A Coast Scene
UNKNOWN	50	The Young Artist
H. COLEMAN ANGELL	51	Roses on a dish
PROVAGGI	52	Courtship
UNKNOWN	53	Two—A Woody Scene, and A Girl tending sheep
J. POWELL	54	A View of a Church, *signed and dated* 1805
DUTCH SCHOOL	55	Fruit and Flowers
C. PEARSON, *1886*	56	Lock Fad, Rothesay, N.B.
J. VARLEY	57	A Moorland Scene
T. M. RICHARDSON	58	An Italian Landscape
G. S. WALTERS	59	A Devon Coast Scene
TOWNELEY GREEN, R.I.	60	"Music"
A. E. PENLEY	61	A Lake Scene
ROBERTS	62	Roza at Mehmoodabad, Gugerat
J. M. JOPLING	63	Flowers in a glass jar
J. M. JOPLING	64	Flowers in an Oriental jar
CHALON	65	Two—A Portrait of a Lady, and one other
FRENCH SCHOOL	66	A pair—Carting Timber, and The Hayfield, *dated* 1866
C. STANFIELD	67	An Early Steamboat towing a Merchantman
A. FIELDING	68	A View near Roehampton

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
STANFIELD	69	St. Michael's Mount, Cornwall
LAWRENCE (*after*)	70	Four—A Portrait of Lady Blyth, and 3 others
VARLEY, ETC.	71	Three—Landscapes
GREUZE (*after*)	72	Two—A Portrait of a Girl, and one other
CALLOW	73	Two—St. Malo, and a Coast Scene
A. GOODWIN, R.W.S.	74	A Landscape and sheep, *signed and dated* 1867
S. PROUT	75	Buildings, with figures of women washing
H. B. CARTER	76	A Village Scene and shipping
UNKNOWN	77	Four—An Indian Valley, and 3 others
G. SIDNEY SHEPHERD	78	"Lancaster"
D. COX	79	A Landscape
TURNER	80	A Coast Scene
SIR J. GILBERT	81	A Farmyard Scene
T. B. HARDY	82	A Beach Scene
T. L. ROWBOTHAM	83	A View of Genoa
CARTER	84	A Marine View
W. A. FRANK	85	A Valley Scene
H. D. BELL	86	Bedgellert, North Wales
NATHANIEL BROWN, *1760*	87	A miniature—Portrait of a Lady
UNKNOWN	88	A miniature—Portrait of a Gentleman
STANFIELD	89	The Mouth of the River
STANFIELD	90	Unloading the Fishing-boat
STANFIELD	91	Two—The Ferry, and one other
STANFIELD	92	The Wreck
GUARDI	93	A View near Rome, *sepia*
A. BOWERS	94	Two—Windsor Castle, and one other
REV. J. HORNER	95	Reformer's Tree, Hadley Common
J. F. HERRING	96	A pair—Studies of Horses
ADAM BUCK	96A	A miniature drawing—Portrait of a Youth

PICTURES, &c.

By or attributed to	LOT	*Subject.*
E. WILLIAMS	97	A Landscape with cart and figures
A. EAST	98	A Landscape
J. S. COTMAN	99	A Marine View
BRECKLENKAMP	99A	An Interior with man holding a jug and pipe
LAWRENCE	99B	A Portrait of a Man
BRAUWER	99C	A Man filling a pipe, *panel*
BRECKLENKAMP	99D	A Woman with a vegetable stall, *panel*
P. BREUGHEL	99E	A Landscape and figures, *panel*
EMILY ROBINSON	99F	A Child reading
P. DE BLEEK (*signed*)	99G	A Courtyard Scene, *panel*
REMBRANDT	99H	An Old Man
J. SINGLETON	99J	The Sailor's Farewell
R. DEANE	99K	Two—Landscapes and cattle
S. A. FORBES	99L	A Portrait of a Girl
ENGLISH SCHOOL	99M	A Portrait of an Officer of the 21st Royal Scots Fusiliers
ENGLISH SCHOOL	99N	A Landscape with cattle
DUTCH SCHOOL	99P	A pair—Landscapes with buildings and figures
DE VOSS	100	A pair—Vases of Flowers
OLD FRANCKS	101	The Sacrifice, *on copper*
HIGHMORE	102	A Portrait of a Lady
LELY	103	A Portrait of a Lady
HEEMSKERK	104	An Interior with figures, *panel*
REMBRANDT	105	A Portrait of a Man in armour, *panel*
F. GOODALL	106	A pair—The Lovers
LANDSEER	107	The Castaways
D. TENIERS	108	A Landscape with figures, *panel*
V. BREUGHEL	109	A Landscape with figures and goats, *panel*
GAINSBOROUGH	110	A Landscape and figures
G. P. RUGENDAS	111	A Landscape with figures and horses

PICTURES, &c.—*continued*.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	112	The Hunting Party
EARLY ENGLISH	113	Children at Play
UNKNOWN	114	A miniature—Portrait of a Lady
EARLY ENGLISH	115	A pair—Portraits of a Lady and Gentleman, *panels*
T. DE HEEM	116	Fruit
FRENCH SCHOOL	117	Nymphs and Satyrs
B. BLAKE	118	Still Life
GUARDI	119	A View in Venice
UNKNOWN	120	Two—The Wood Gatherer, and another
A. MACLEAN	121	A Figure Subject
E. MCINTYRE	122	The Punch and Judy Show
UNKNOWN	123	A Figure Subject
ROOSENBOOM	124	Fruit, etc. on a table
WATTEAU	125	A Garden Scene with figures
A. CUYP	126	Italian Landscape with cattle and figures, *panel*
J. C. MAGGS, *1884*	127	A pair—The Bath and York Mail Coaches
J. ACHARD	128	A Street in Tangiers, *signed*
MODERN DUTCH	129	Fishing Boats in a calm, *signed and dated, on panel*
FANTIN LATOUR	130	Flowers in a vase, *sketch on panel*
BONNINGTON	131	A Continental Street Scene, *panel*
ENGLISH SCHOOL	132	A Portrait of a Lady
JORDAENS	133	Diana and Satyrs, *panel*
P. NASMYTH	134	A River Scene, with cottage, man fishing, etc., *panel*
G. DOW	135	A Portrait of a Rabbi, *panel*
SHAYER	136	A Landscape and figures
UNKNOWN	137	Two—A View of the Thames off Greenwich, and an oval pastel Portrait of Gen. Wolfe
EARLY ENGLISH SCHL.	138	A Landscape and sheep

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
BAPTISTE	139	Flowers and Fruit
GAROFALO	139A	The Magdalene, *panel*
ENGLISH SCHOOL	140	A Portrait of a Gentleman, *signed with initials*
W. H. JOHNSTON	141	Four—A Portrait of a Gentleman, and three photographs, etc., of the Arch Druid in 1897
EARLY ENGLISH	142	A pastel Portrait of a Lady
POELEMBURG	143	The Bathers
UNKNOWN	144	Flowers and Fruit, *oval, on glass*
RUSSIAN SCHOOL	145	A Saint, with gilt background, *panel*
EARLY ENGLISH	146	A Portrait Group of two children, with dog and bird
G. STUBBS	147	"Sweet Briar" with J. Robinson up
W. S. ROSE	148	A Scene at Pauls Cray Common
FLEMISH SCHOOL	149	The Madonna
SNYDERS	150	The Bear Hunt
DUTCH SCHOOL	151	Fruit, *panel*
SERRES	152	A Marine View with men-o'-war
UNKNOWN	153	Three—Portraits of Girls
G. ARMFIELD	154	A pair—Sporting Dogs
FRENCH SCHOOL	155	Three—A Landscape, and two River Views
G.R.HARDINGHAM, *'83.*	156	Boats in a calm: on the River Dort
G. VINCENT	157	An Old Farmstead
VAN DER POEL	158	A Ship on Fire, *panel*
BONHEUR	159	An Interior of a Stable
DUTCH SCHOOL	160	An Interior with figures, *panel*
KNELLER	161	A Portrait of a Nobleman, *oval*
MORLAND	162	A Beach Scene and figures
C. LANDSEER	163	The Great Fire of London
FRENCH SCHOOL	164	A Landscape and figures
BERGHEM	165	A Landscape with cattle and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	166	An extensive Landscape with river and figures in the foreground
DOMENICHINO	167	St. John
UNKNOWN	168	A pair—Landscapes, *panels*
UNKNOWN	169	A River Scene and figures
FLEMISH SCHOOL	170	A Biblical Subject
D. CLOWES	171	Horse and Groom
EARLY ENGLISH	172	The Masquerade, a street scene with numerous figures
FLEMISH SCHOOL	173	Venus, Mars and Cupids
UNKNOWN	174	Two — The Crucifixion, and The Masked Cavalier
STANFIELD	175	Vessels off Portsmouth
C. C. CONYER	176	Portrait of Mons. A Daudet
P. CALLARD	177	The Sheep Pasture
C. C. COVENTRY	178	The Grace
STOREY	179	St. Cecilia at the organ
BRAUWER	180	A Figure Subject
EARLY FLEMISH	181	A Figure Subject
UNKNOWN	182	A Racehorse and jockey
B. WILSON	183	A Family Group
DUTCH SCHOOL	184	Five—Four Figure Subjects, and a Drawing
FRITH	185	"Early and Late"
K. DU JARDIN	186	Two—Herdsmen and cattle, and one other
FRENCH SCHOOL	187	A Portrait of a Lady
GAINSBOROUGH	188	A three-quarter length Portrait of a Lady
KNELLER	189	A Portrait of a Boy with bird
ENGLISH SCHOOL	190	Two—A Portrait of a Gentleman, and a Child with rocking horse
ENGLISH SCHOOL	191	A Portrait of a Gentleman, St. Pauls in distance, *panel*

PICTURES, *&c.—continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	192	Three—Mrs. Murray of Polmaise Castle, and 2 others
DAUBIGNY	193	Three—A River Scene, *panel*, and 2 others
LESLIE THOMSON	194	A Grey Morning
E. C. GARDNER	195	Children gathering flowers
SPANISH SCHOOL	196	A Child Asleep
WIMPERIS	197	A Woody Scene
P. H. CALDERON, R.A.	198	A Lady seated in a landscape
EDWIN ELLIS	199	A Seascape
E. HAYES	200	A Coast Scene
FRENCH SCHOOL	201	A pair—Landscapes and figures
UNKNOWN	202	Fruit, birds and birds'-nest
HOGARTH	203	A Figure Subject
HARLOWE	204	A Portrait of a child
EARLY FLEMISH	205	Two—Portraits of a Priest and Nun, *panels*
VERMEER (*of Haarlem*)	206	A Landscape with figures and cows
A. CUYP	207	Cattle standing on the edge of a river
EARLY ITALIAN SCHOOL	207A	An Interior, *panel*
J. W. ALLEN, *1883*	207B	Two—A Landscape, and another
VAN DER HEYDEN	208	A Landscape with buildings and figures, *panel*
DE JONGH	209	Huntsmen with dead birds
UNKNOWN	210	A Landscape with buildings and figures
UNKNOWN	211	Eight—Figures, etc.
G. KNIGHT	212	Three—Marine Views
UNKNOWN	213	A Swiss Landscape and figures
UNKNOWN	214	Three—Old Hastings, and two others
	215	A part carved and gilt frame, 57 *in. by* 44 *in.*
	216	Three gilt frames
	217	Two gilt frames
	218	An old carved and gilt frame, 29 *in. by* 24 *in.*
UNKNOWN	219	Two—An Equestrian Portrait, and one other

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
POELEMBURG	220	A Landscape with nymphs bathing
W. PATTEN	221	A pair—Portraits of a Lady and Gentleman
BRISTOW, ETC.	222	Two—Horses and Groom, and London Bridge, *panel, Turner*
FRENCH SCHOOL	223	Cupids, *an overdoor*
FLEMISH SCHOOL	224	A Landscape with chateau and figures
R. MENGS	225	A Portrait of Richard Wilson, R.A.
DUTCH SCHOOL	226	A River View with boat and figures
C. DESHAYES	227	A Landscape with cattle and sheep
E. DUPONT	228	A Child with pet dog
T. BUTTERWORTH	229	Vessels in the Channel, *signed*
SARTORIUS	230	A Portrait of a Horse and Groom
OLD WILLIAMS	231	A River Scene, and one other
ITALIAN SCHOOL	232	St. Jerome
UNKNOWN	233	A Portrait of a Man
DIAZ	234	A Portrait of a Girl
FRENCH SCHOOL	235	A Portrait of a Gentleman with flowing wig and white cravat
WILKIE, ETC.	236	Three—Interiors with figures
UNKNOWN	237	Ten—Figure Subjects, etc.
CONSTABLE	238	A Landscape and cottage
UNKNOWN	239	Still Life
J. R. SMITH	240	A Portrait of a Lady
NASMYTH	241	A Landscape and View of an old Abbey, *panel*
GAINSBOROUGH	242	A Landscape with cottage and figures
LAWRENCE	243	A Portrait Group of two Children
WESTPHALIAN SCHOOL	244	The Crucifixion, *panel*
LAWRENCE	245	A Portrait of a Lady
W. D. LOCKHART	246	Two—A Portrait of a Professor, and a pastel Portrait of a Military Officer
DUTCH SCHOOL	247	A Seascape with boats, etc., *panel*
VERNET	248	A Harbour Scene, *panel*
UNKNOWN	249	Six—Figure Subjects, etc.

FINIS.

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Telephone No. 4725 (Gerrard). SALE No. 5,520.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

PICTURES

By Old and Modern Masters,

FROM VARIOUS SOURCES:

Water-colour Drawings and Prints.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 15th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day*

CATALOGUE.

On THURSDAY, MARCH 15th, 1917,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Outside a Country Alehouse, in colours, by J. WARD, after W. WARD

2 Hunting, 14 in 6 frames, in colours, after ALKEN

3 The Beaufort Coach, aquatint, "Boney Common"

4 Set of 4 coloured Prints, The Leicestershire Hunt, JOHN DEAN PAUL

5 Set of 4 coloured Prints, The Leicestershire Coverts, by SUTHERLAND, after ALKEN

6 Set of 4 coloured Prints, Hunting and Racing, Ascot, Newmarket, Ipswich and Epsom, by SUTHERLAND, after ALKEN

7 Remarque proof, "Unwelcome Guests," after BOUCHER, by DENDY SADLER

8 An old coloured aquatint, Oxford

9 Six old coloured prints, Interiors, &c.

10 Three coloured prints, and A Scene from Shakespeare, 4

10A Two proof engravings

WATER-COLOURS.

Removed from a Warehouse.

By or attributed to	LOT	*Subject.*
A. MCARTHUR . .	11	In the Trossachs
C. WAY, Sen. . .	12	On the Cornish Coast
UNKNOWN . . .	13	Entrance to Liverpool Docks
A. SCHWICKER . .	14	Figure of a Monk

By or attributed to	LOT	*Subject.*
A. SCHWICKER	15	Washing Day
G. BAXTER	16	The Gardener's Daughter
A. BOWERS	17	A Sussex Lane
MCGUINESS	18	Bingen on the Rhine
J. DAVIS	19	A River Scene
A. BOWERS	20	Sheep Driving and Rocks, 2
UNKNOWN	21	A Lake Scene and A Church, 2
R. HOSKIN	22	A Yorkshire Moor
UNKNOWN	23	H.M.S. "Victory," Portsmouth
R. H. NIBBS	24	Porto Bella
PHILIP STRETTON	25	The Silent Pool
A. LARA	26	The Pyramids
A. LARA	27	Street Scenes, Cairo, 2
BUCKLEY	28	A Castle and A Farm, 2
J. SYKES	29	Haymaking
A. G. ADAMS	30	Bexley Heath
UNKNOWN	31	Coast Scenes, 2
UNKNOWN	32	Constructing a Bridge
DE WINT	33	The Cornfield
TUCKER	34	Lake Scene and another, 2
UNKNOWN	35	Old View of Margate
A. NICHOLL	36	Sheep and Harvesting, 2
UNKNOWN	37	A Portrait of a Lady
UNKNOWN	38	A Landscape and Figures
J. D. HARDING	39	Subiaco
NEWLAND SMITH	40	Symond's Yat
UNKNOWN	41	Girl and Dogs
ERNEST GRISET	42	The War Chariot
A. LARA	43	The Pyramids
A. LARA	44	Crossing the Desert

OIL PAINTINGS.

J. E. BUCKLEY	45	Figures in a Wood
UNKNOWN	46	A River Scene and Kenilworth Castle, 2

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	47	Figures at a Stile, A Landscape and Figures, and Figures in a Wood, 3
A. C. GLEYRE . .	48	The Evening Hymn
R. H. NIBBS . .	49	Bishop Waltham
J. B. PYNE . . .	50	A View in Spain
H. B. BRABAZON . .	51	A Pastel
GABRIEL MAX . .	52	A Portrait of a Lady
FRENCH SCHOOL .	53	A Landscape, with Dog and Birds
RIBERA . . .	54	Study of an Old Man
J. S. COTMAN . .	55	A Coast Scene and Shipping
SNYDERS . . .	56	A Boar Hunt, panel
DIETRICY . . .	57	A Hilly Landscape
VAN DE VELDE . .	58	Ships in a Rough Sea
ZOFFANY . . .	59	An Equestrian Figure of a Maharajah, holding a Falcon
COPLEY FIELDING .	60	Ships in Rough Sea
R. WILSON . . .	61	An Italian Landscape
ENGLISH SCHOOL .	62	A Portrait of a Child
DAVID . . .	63	A Portrait of a Lady
UNKNOWN . . .	64	A large Decorative Flower Picture
KALF . . .	65	Still Life
SLINGELANDT . .	66	A Market Scene
FRENCH SCHOOL .	67	A Landscape, Still Life and Figures
GUIDO RENI . .	68	Head of a Saint
JORDAENS . . .	69	Head of a Child
MORLAND . . .	70	Rustic Scene, Pigs, &c.
ITALIAN SCHOOL .	71	St. Jerome, unframed, and The Grecian Daughter, 2
E. PATRY . . .	72	The Flower Girl
UNKNOWN . . .	73	Buildings in Rome
FRENCH SCHOOL .	74	Figures in a Glade
KNELLER . . .	75	Two Portraits, another, after REMBRANDT, and Head of a Moor, 4
NATOIRE . . .	76	Allegory. The Music
HOWELL . . .	77	Dogs, a pair
J. CROME . . .	78	A Cottage Still

By or attributed to	LOT	*Subject.*
SUSTERMANS	78A	A Young Shepherd
FRENCH SCHOOL	78B	A Portrait of a Lady in blue Dress
W. MULLER	79	The Mill
RAEBURN	80	A Portrait of Sir Henry Charles Englefield
R. REINAGLE, R.A.	81	Black Game and Red Game, a pair
FRENCH SCHOOL	82	"Conversation Galante"
POELEMBURG	83	Jupiter, Juno and Io
UNKNOWN	84	Mackerel
UNKNOWN	85	Madonna and Child
THOMPSON	86	The Chess Players
A. PHILLIPS	87	Out in the Snow
E. HARGITT	88	The Challenge
H. IRVINE	89	The Inn, Upper Kirby
W. WALLERFORD	90	Canterbury Meadows
UNKNOWN	91	"Outcasts" and "In the Home," 2 in 1 frame
MONTAGNOLA	92	Still Life
RUYSDAEL	93	A Landscape, on panel
FERDINAND BOL	94	A Portrait of a Gentleman
WATTEAU (signed)	95	Garden Parties, a pair
HAYES	96	A Boy in Highland Costume and A Girl with Dove
SINGLETON	97	The Return from Market
LOCATELLI	98	Ruins and Figures
MIERIS (after)	99	A Lady eating Oyster
JACOBUS DE ROOSE	100	Venus, Mercury and Cupid, in old carved frame
SIR PETER LELY	101	A Portrait of Nell Gwynne
J. M. BURNETT	102	Milking Time
EARLY ENGLISH SCHL.	103	A Portrait of Queen Elizabeth
FRENCH SCHOOL	104	A Portrait of a Gentleman in blue Coat
VAN DER NEER	105	A River Scene
G. VAN NYMEGEN	106	A Landscape, with Figures
BREUGHEL	107	Tobias and the Angel, on panel
SPANISH SCHOOL	108	Portrait of a Man, in Frill Collar
STORK	109	Port Scene and Shipping, on panel

By or attributed to	LOT	*Subject*
REUBENS	110	Samson and Delilah, on copper
CUYP	111	An Interior of a Stable
FRANCESCO	112	"Ecce Homo" and The Descent from the Cross, 2
EVERDINGEN	113	A Snow Scene in Holland
C. NATOIRE	114	A Portrait of a Lady in light green Dress
DUTCH SCHOOL	115	A Sketch of a Cow
DUTCH SCHOOL	116	A River Scene
VAN GOYEN	117	A View in Holland
MARIS	118	A Portrait of Madeleine Crongia
LOELAND SAVERY	119	A Landscape, with Birds
E. BOTTOMLY	120	A Study of a Girl
T. C. FARREN	121	Tintern Abbey
WESTALL	122	Haymaking
UNKNOWN	123	A Rocky Stream and Shipping
R. H. NIBBS	124	Newhaven
ALKEN	125	"Dutch Oven," Archer up
UNKNOWN	126	The Reader
NORWICH SCHOOL	127	A Wooded Landscape
PANINI	128	Ruins
ANSDELL	129	Deer Stalking
BOYER	130	An Interior
VAN OSS	131	Flowers
ENGLISH SCHOOL	132	A Portrait of Princess Daschkaco, née Countess Catherine Woronza
JAN MIEL	133	Triumph of Ceres, unframed, and another, on copper, 2
JAN FYT	134	Still Life
ENGLISH SCHOOL	135	Crayon Portrait of a Lady
FRENCH SCHOOL	136	Portrait of a Lady
BERGHEM	137	A Landscape and Cattle
UNKNOWN	138	A Landscape and Castle
WADHAM	139	An Australian Farm
S. J. BARNES	140	Mount Blanc
UNKNOWN	141	Scriptural Subjects, 2
UNKNOWN	142	Shipping Scenes, 2, and Fruit, 3
BROMLEY	143	Shipping, 2, and A Water-colour, by HOBSON, 3

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	144	A Portrait of a Lady and a ditto of a Man, 2
UNKNOWN . . .	145	A Russian Ikon and The Saviour, 2
RUYSDAEL . . .	146	Shipping
DUTCH SCHOOL . .	147	A Market Scene
P. CLAES . . .	148	Still Life
CAMPIDOGLIO . .	149	Fruit
P. WOUVERMANS . .	150	A Hunting Party
REMBRANDT . .	151	Two small Panels, unframed, Heads of Man and Woman
HOGARTH (after) .	152	A Family Group
JAN BRIDAEL . .	153	A Landscape and Figures
	154	Two French coloured Prints and Head of a Lady
DUTCH SCHOOL . .	155	Cattle and another, 2
PROUT	156	A Roman Arch, and A Landscape, DE WINDT, 2
UNKNOWN . . .	157	Three old pen-and-ink Views of Venice
UNKNOWN . . .	158	Five unframed Paintings
UNKNOWN . . .	159	Four Portraits and 2 Landscapes unframed, 6
CLARKSON STANFIELD	160	Off Portsmouth
C. AUSTIN . . .	161	Harvesters
UNKNOWN . . .	162	An Early Settlement in Pennsylvania
A. INGRAM . . .	163	A Steam Packet, Moonlight
ITALIAN SCHOOL .	164	Two Drawings, by the OLD MASTERS, and 3 Prints, 5
R. DOYLE . . .	165	Eight unframed Drawings, Irish Life
J. H. HOOPER . .	166	River Scene
G. CHAMBERS . .	167	A Seascape
NUTHESS . . .	168	Evening, St. Michael's, Brittany
EARLY ITALIAN SCH'L	169	A Saint at Prayer
C. A. MORNEWICK .	170	Making for Harbour
CLARKSON STANFIELD	171	Namur, Belgium
CLARKSON STANFIELD	172	Orbe Cathedral

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KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

ENGRAVINGS AND PRINTS.

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 22nd, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upor which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day*

CATALOGUE.

On THURSDAY, MARCH 22nd, 1917,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Sir Richard Sutton, Quorn Hunt, and The Royal Cortège, Windsor Park

2 The Duke of Portland, Sir Robert Peel, and 9 others

3 Milton's Cottage, remarque proof, and Landscape, 2

4 The Royal Academicians, by EARLOM, after ZOFFANY, mezzotint, Countess Gower and Child, and Lady Peel, by COUSINS, after THOMAS LAWRENCE, R.A., 3

5 The Hoppner Children (Children Bathing), T. G. APPLETON, after HOPPNER, Henry Birkbeck, proof mezzotint, by HENRY DAWE, after SAMUEL LANE, and 1 other, 3

6 A set of 6 Historical Subjects, by SAY, after HENRY FRADELLE, Modern Italy, Golden Bough, after TURNER, and The Grand Canal, Venice, after J. D. HARDING, by LUCAS

7 High Street, Oxford, and View of Oxford, near Abingdon Road, Figures by C. HEATH, after TURNER, by PYE, and 4 others, 6

8 Cymbylene, by SUE, after HOPPNER, and 9 others

9 Engravings, various, 20

10 Chantilly Derby, May, 1841, in colours, by C. HUNT, after G. K. CAMPION and J. F. HERRING

11 Napoleon, First Consul, Rt. Hon. William Pitt, after HOPPNER, Landscape, River Scene and Sheep, and Oliver Cromwell, 4

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
J. STEEPLE . . .	12	View of Leominster, Sussex, and Killiecrankie, a pair
GOODWIN . . .	13	Barnard Castle
T. S. ROBINS . .	14	View of Perranporth
ALDRIDCH . . .	15	Shipping
C. FIELDING . .	16	Scotch Mountain Scene
G. HAITE . . .	17	Threshing Corn
T. M. RICHARDSON .	17A	Lake Scenes, a pair
COX	18	Two Landscapes
KING	19	Buildings, a pair, An Old Abbey, and A Landscape, 4
E. HAYES . . .	20	Fruit and Flowers
DANIEL MACNEE, P.R.S.A. . . .	21	A Sketch
ERIC MACKAY . .	22	Early Morning, Departure of Fishing Fleet
ERIC MACKAY . .	23	Drunnadrochit
ERIC MACKAY . .	24	A Highland Croft
ERIC MACKAY . .	25	Glen Morrison
ERIC MACKAY . .	26	A Glimpse of Loch Ness
G. CLARE . . .	27	A View at Bosham, Sussex
W. FORDHAM . .	28	In the Meadows
J. CHALE . . .	29	Gleaners
H. E. COX . . .	30	A Turnip Field
M. RIVERS . . .	31	Sunset on the Stour
H. GIBBS . . .	32	Peeling Potatoes
T. MORTON . . .	33	Soil and Sport
T. MORTON . . .	34	A Hunting Morning
C. WAY . . .	35	Seapieces, a pair
R. MARKS . . .	36	Shipping, a set of 4
G. EARP . . .	37	A Landscape and "The Wreck," T. HART, 2
MURILLO . . .	38	"The Immaculate Conception"
C. FIELDING . .	39	A Landscape, and A Landscape and Cattle, LECAVE

OIL PICTURES.

By or attributed to	LOT	*Subject.*
F. HOLMAN . .	40	Sea Piece and Sailing Vessels, 1784
NORWICH SCHOOL .	41	Upright Landscape and Church
HERRING . . .	42	Horses and a Farmyard
DUTCH SCHOOL . .	43	"The Smoker"
UNKNOWN . . .	44	Sir James Lake, Bart., Portrait of a Lady, and A Landscape, 3
P. BRILL . . .	45	The Resurrection
UNKNOWN . . .	46	St. Stanislas Kostea
UNKNOWN . . .	47	Three small Paintings on copper
UNKNOWN . . .	48	The Holy Family
P. DE WINT . .	49	Christchurch, Hants
UNKNOWN . . .	50	American Battle Scene and View in New York
MORALES . . .	51	Christ Bearing the Cross
GERBRANDT VAN DER ECKHOUT . . .	52	St. Joachim and Virgin when a Child
TITIAN . . .	53	"Ecce Homo"
G. BUCKLEY, 1843 .	54	Charge of the Dragoons at Waterloo
PAUL	55	Lambeth Palace
HERBERT . . .	56	Figures and Cattle and A Venetian Scene, 2
UNKNOWN . . .	57	A Classical Landscape, Buildings and Figures
UNKNOWN . . .	58	Landscape, with Bull and Sheep
HUDSON . . .	59	A Landscape and A Fruit Piece, 2
W. FRISTON, 1880 .	60	Landscape and Cattle
UNKNOWN . . .	61	River Scene, Moonlights, 2, and a Print, 4
J. ALLEN . . .	62	Landscape and Cattle
J. SMITH . . .	63	A View near Windsor
W. WILSON . . .	64	Landscape and Figures
FRENCH SCHOOL .	65	Marshes on the Somme
R. S. BOND . . .	66	On the Dovey
BARBIZON SCHOOL .	67	Boy with Sheep
ENGLISH SCHOOL .	68	Small Landscape
ENGLISH SCHOOL .	69	A Landscape

By or attributed to	LOT	*Subject.*
UNKNOWN	70	Landscape, oblong
SIR T. LAWRENCE	71	Portrait of Charles Lamb
EARLY GERMAN	72	Christ before Pilate
A. VAN EVERDINGEN	73	Storm at Sea
ABRAHAM STORCK	74	A Seaport, with Shipping and Figures
OSTADE	75	A Man and Dog
F. BOL	76	Portrait of a Man-at-Arms with red Feather in Cap
A. BRAUWER	77	Boors Regaling
BÜTTNER	78	A Hunting Scene
SIR T. LAWRENCE	79	A crayon Portrait of a Gentleman
UNKNOWN	80	Conway Castle
PANINI	81	Ruins and Figures
CLAUDE	82	A Landscape
DE ROOS	83	Milking Time
MEISSONIER	84	The Philosopher
FRENCH SCHOOL	85	A Fishing Harbour
FIELDING	86	Burnham, Norfolk
UNKNOWN	87	A Serbian Prince
P. DE GEMPT	88	Interior, Cat and Rats
C. MARATTI	89	"Easter." An allegory in garland and flowers
C. MARATTI	90	The Holy Family
SULLY	91	Queen Victoria
GUIDO RENI	92	The Adoration of the Shepherds
MORLAND	93	A Gypsy Encampment, Dancing Dogs, and Guinea Pigs, 3
E. COLLEY	94	Windsor from the River and A View in Naples, BONNINGTON, 2
HOGARTH	95	An Allegorical Subject
VERBOECKHOVEN	96	Sheep, and A Stable Scene, DE BREE, 2
DUTCH SCHOOL	97	The Lawyer
LELY	98	A Portrait of a Girl, and A Figure Subject, FRENCH SCHOOL, 2
FRENCH SCHOOL	99	A Portrait of a Lady and A Portrait of a Boy, 2

By or attributed to	LOT	*Subject*
REYNOLDS	100	A Portrait of an Officer in Masonic Dress
CANALETTO	100A	A View in Venice
G. CLAUSEN	100B	The Embankment, Evening
DAVID JAMES	101	A Rocky Coast Scene
RUBENS (School of)	102	"The Massacre of the Innocents"
TALBOT HUGHES	103	Amy Robsart
MORLAND	104	The Rescue
LAWRENCE	105	A Portrait of Thomas Moore
NASMYTH	106	A Wooded Landscape
DESCAMPS	107	Italian Shepherd, sepia sketch
COX	108	Mountain Scenery
SARTORIUS	109	Sir Mark Sykes and his favourite Cob, "Banbury," with Dogs, "Crash" and "Dash"
RIDGEWAY	110	Lane Scene, Devonshire
R. GALLON	111	Whitby Harbour
J. RUYSDAEL	112	Landscape and Figures
HONDECOETER	113	A Landscape, with Poultry
KNELLER	114	A Portrait of a Lady
BEERSTRATEN	115	A Winter Scene
VAN EVERDINGEN	116	A Rock Landscape, with Waterfall and Man felling Timber
WOOLMER	117	A Portrait of a Lady in white Dress and brown Cloak
SCHOOL OF LAWRENCE	118	A Portrait of a Lady in white Dress and red Cloak
FANTON LA TOUR	119	Basket of Flowers
SHAYER	120	A Dutch Coast Scene, with Figures and Fish
ANSDELL	121	A Girl with Dogs
BATES	122	A Landscape
S. ROSA	123	Shepherd, Sheep, and Goats
MOMERS	124	Italian Market Scene, with numerous Figures
EARLY ENGLISH SCH'L.	125	Portrait of a Gentleman
A. DE LEEUW	126	Carting Timber, Winter
ISABEY	127	Landscape and Figures

By or attributed to	LOT	*Subject.*
N. POUSSIN	128	View of a Castle
ROMNEY (after)	129	Portrait of a Lady
A. VAN DER VENNE	130	Belshazzar's Feast, on panel, 1625
PETERS	131	Portrait of Miss Peters, in Hat and Feathers
TURNER	132	View of Windsor Castle from the Thames
DUTCH SCHOOL	133	Small upright Landscape
UNKNOWN	134	A pair of Decorations, en grisalle, "The Seasons"
UNKNOWN	135	Four Decorative Subjects, on paper
DUTCH SCHOOL	136	A Landscape
UNKNOWN	137	A BAXTER Print, Taglioni, A Ship, on glass, and An Engraving, "The Lesson"
PISANA	138	Cardinal d'Este Presenting Tasso to the Duke of Ferrara
UNKNOWN	139	Scriptural Subject, "The Woman taken in Adultery"
CALLCOTT	140	A Venetian Scene
CALLCOTT	141	A Landscape
BOUCHER	142	A Portrait of Mdme. Caraego, pastel
VON RAVESTEYN	143	A Portrait of a Burgomaster
G. ARMFIELD	144	"Reynard in a Fix"
A. D. PEPPERCORN	145	A Quiet Corner
A. D. PEPPERCORN	146	A Nocturne
L. RIVERS	147	Village Scenes, Buildings and Carts, 2
R. P. BONNINGTON	148	A Church, St. Pierre de Caen, 1824
A. DE VERA	149	Landscape and Figures, 1837
VERNET	150	A Coast Scene
BERCHEM	151	A Landscape and Cattle
CARRACCI	152	Virgin and Child
BURNET	153	Cottage Scene
C. DOLCI	154	"The Agony in the Garden"
UNKNOWN	155	St. Jerome
SASSO FERRATO	156	Virgin and Child in the Manger

By or attributed to	LOT	*Subject.*
SIR W. BEECHEY	157	Portrait of an Officer
VAN DYCK	158	A Portrait of a Lady
RICHARD COSWAY	159	A Portrait of a Lady
MORLAND	160	Farm Buildings and Figures
T. S. COOPER, R.A.	161	View in the Isle of Wight, with Sheep
LEPRAND	162	A Portrait of Louis XVIII.
ZOFFANY	163	Portrait, the Duchess of Rutland
UNKNOWN	164	A Portrait of an Ecclesiastic
TURNER	165	A Landscape, River Scene, &c.
VAN DER MEULEN	166	Skating Scene, Holland
MARIS	167	Dutch Fishing Boats
MARIS	168	A Mill in Holland
M. CARRÉE	169	A Mountainous Landscape and Cattle, 1693
DUTCH SCHOOL	170	A Portrait of an Old Man, brown Coat and white Collar
NETCHER	171	The Musical Party
UNKNOWN	172	A Portrait of a Lady, with crimson Scarf and Pearl Necklace
TIEPOLO	173	The Descent from the Cross
EARLY ENGLISH	174	A Portrait of a Lady, 1820
UNKNOWN	175	Dutch Fish Seller
RUSSELL	176	Lord and Lady Bulstrode, pastels, a pair
MARK FISHER	177	Landscape
MORLAND	178	Landscape, Sheep, and Figure
H. DE BRIANSKY	179	View near Glencoe
J. F. HERRING	180	A Portrait of "Lottery"
J. F. HERRING	181	The Match Between "Flying Dutchman" and "Voltigeur"
FERG	182	Ruins and Figures
J. DEARMAN	183	Landscape and Cattle, 1810
DE HEEM	184	Fruit, &c.
ITALIAN SCHOOL	185	Nymph and Satyr
W. HAVELL	186	A Landscape
CARRACCI	187	Virgin and Child
COTMAN	188	A Landscape, with Men Fishing

By or attributed to	LOT	*Subject.*
NORWICH SCHOOL	189	River Scene
O'CONNOR	190	A small Landscape
VAN DE NEER	191	A Moonlight Scene
ITALIAN SCHOOL	192	A Portrait of a Lady in a brown Dress
MANZONI	193	A Landscape
J. FYT	194	Game and Fruit
CLAUDE	195	A Landscape
ENGLISH SCHOOL	196	Classical Landscape and Figures
W. ANDERSON	197	"Going Home"
R. BONNINGTON	198	A Continental Scene
H. MOORE	199	Kenilworth Castle
DAVID ROBERTS.	200	Three Views in the Isle of Wight
HERRING	201	A Set of Five Studies, Horses, &c.
DAVID COX.	202	Windmill, an early work
DAVID COX.	203	A Marine View, sepia
DORÉ	204	Figure Subject, sepia
CLARKSON STANFIELD	205	The Wreck
UNKNOWN	206	Coloured Print of a Girl
UNKNOWN	207	A curious old Puzzle Picture
J. M. W. TURNER, R.A.	208	Landscapes, a pair, after
FAHEY	209	A Landscape
VAN DER VELDE	210	A Landscape, Cattle and Figures, and 1 other, 2
WYNANTS	211	Two Landscapes
ITALIAN SCHOOL	212	Madonna and Child
KNELLER	213	Portrait of a Man
CROME	214	The Sand Pit and Spearing Fish
LELY	215	Lady with Dog
	216	A Carved and Gilt Frame

FINIS.

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CATALOGUE

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Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On THURSDAY, MARCH 22nd, 1917, and following day

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and mornings of Sale

NOTE.—Owing to the reduction of Staff caused by the War Puttick & Simpson regret they cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

FIRST DAY'S SALE.

THURSDAY, MARCH 22nd, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS.

1 The Departure from Portsmouth Harbour on the 2nd June, 1833, of the twelve Dutch Merchant Ships released from Embargo, by Havell, after Schetky, *set of three aquatints*, and one other, *in colours* 4

2 The Royal Navy Merchant of England, by Thomas G. Dutton, *plates and letterpress*, and The Experimental Squadron, by Haghe, ditto 2 *vols.*

3 The Naval Review at Spithead, 1853, after Brierley (2), and 1856, after Ouless, *lithographs*—The Experimental Squadron, by Haghe 4

4 Naval Review at Spithead, 1856, after Brierley, etc., *lithographs* 5

5 Naval Review at Spithead, 1856, after Brierley, *a pair of lithographs, in colours* 2

6 The Departure and Landing of the Queen at Guernsey, 1846—The Channel Fleet, 1846, and The Experimental Squadron, *lithographs* 4

7 Various Reviews, etc., *lithographs* 23

8 Fleet at Anchor, "Furl Sails!" Away Aloft, after Brierley, by Dutton, *lithographs*, etc. 4

9 The European Chinese Fleet, by and after Dutton, etc., *lithographs* 5

10 The Naval Review at Spithead, by Dutton, after Brierley, *a pair of lithographs, in colours*, etc. 4

11 Naval Reviews, *early line* 8

12 Town and Port of Dunkirk, by Lockley—The English and Dutch Squadrons of Men-of-War, under the command of Sir Charles Wager, after Molineux 3

13 A View of the Frigates stationed in the Hope, by and after W. Daniell, *aquatint, in colours*, and The Fleet at Anchor, *lithograph, in colours* 2

14 The Reception of the French in England, 1792, by Murphy, after Dagoty, *mezzotint*, etc. 14

15 Various 38

16 Arctic Exploration, *aquatints and lithographs, some in colours* 21

17 Arctic Explorer. Peter Louis Moreau de Maupertius, by Tinney, after Tournière, *mezzotint* 1

18 Whaling, relating to, *many in colours* 24

19 Shipping Scenes, by Kirkall, after Vandervelde, *mezzotints* 11

20 A Shipwreck, by Fielding, after J. M. W. Turner, and others after Vandervelde and Watson, *mezzotints* 4

BATTLESHIPS.

21 The Channel Squadron, 1898, after Martino, *photogravures* 22 *copies*

22 H.M. Brig Persian—Pantaloon—Eurydice, etc., *lithographs* 8

23 H.M. Brig Flying Fish—Agamemnon, etc., *lithographs* 6

24 H.M. Gun Boat "Arrow"—H.M.S. Asia—Arrogant, etc., *lithographs* 6

25 Launch of H.M.S. Agamemnon at Woolwich, 1852, etc., *lithographs* 7

26 Various 6

27 H.M.S. Agamemnon—Albion—Eurydice, etc., *lithographs* 6

28 H.M.S. Blenheim, by Kirkall—H.M.S. Barfleur, by Harris—H.M.S. Alarm, by Bowles, and one other, *early line* 4

29 Various 16

30 H.M.S. Cambrian, by Duncan—H.M.S. Constance, after Luscombe—H.M.S. Caledonia, etc., *lithographs* 6

31 H.M.S. Canopus—Challenge—Carysfort—Captain, etc. 10

32 Launch of H.M.S. Hibernia, by Bluck, *aquatint*, etc. 4

33 Portraits of the Officers and Men preserved from the Wreck of the Centaure, by Gaugain, after Northcote, *printed in colours* 1

34 H.M.S. Brig Espoir—Espiegle—H.M.S. Eurydice, etc. 14

35 H.M.S. Excellent—Eurydice—Highflyer—Hannibal, etc. 7

36 H.M.S. Howe—Duke of Wellington, etc. 7

37 Various 12

38 H.M.S. Dido—Daphne, etc. 8

39 H.M.S. Howe, with a view of Greenwich Hospital, by W. Read, etc. 4

40 H.M.S. Dido—Dauntless, and Duke of Wellington (2) 4

41 Various 6

42 Ditto 5

43 H.M.S. Dœdalus, passing some Ice Islands—La Determinée Sinking, by R. Dodd, etc. 4

44 H.M.S. Driver off Cronstadt—Duke of Wellington, etc. 6

45 The Dreadnought, by Price, after Smith—The Loss of La Determinée, by Dodd, etc. 4

46 H.M.S. Dolphin—Guadalupe—Geyser—The Great Harry, by Canot, etc. 6

47 H.M.S. Daphne—Britannia—Black Eagle, etc. 5

48 Various 6

49 H.M. Gun-boat "Grinder"—The Britannia at Dartmouth, by Law, etc. 4

50 H.M.S. Bellerophon, *various*, etc. 8

51 H.M.S. Britannia—Melville—Revenge, etc., Cruising off Malta, by Duncan, *aquatint*, etc. 3

52 Ditto, etc. 3

53 H.M.S. Black Eagle—Bellerophon, and Princess Charlotte in the Harbour of Malta, etc. 7

54 A Royal Salute, by and after R. Dodd, *aquatint* 1

55 H.M.S. St. Jean D'Acre joining the Fleet at Cork, etc. 6

56 A Scene in the First Voyage of the Shannon, by T. S. Dutton, *lithograph*, etc.

57 Various 9

58 H.M.S. Vesuvius—Warspite—Victory, etc. 12

59 Loss of H.M.S. Venerable, by R. Dodd—The Royal Navy, by J. Harris, etc. 4

60 H.M.S. Vanguard in Malta Harbour, by de Brocktorff, *lithograph*, etc. 6

61 H.M.S. Undaunted—Winchester—Victory—Warspite, etc. 6

62 The Proserpine Frigate, lost March, 1799, off Newark Island, by Serres, *coloured aquatint*, etc. 5

63 Various 9

64 Ditto 10

65 H.M.S. Pique—The Brig Pilot—Persian, etc. 7

66 H.M. Phaeton—Arethusa—Firebrand, etc. 10

67 H.M. Revenue Cutter Prince George of the Island of St. Paul's, by Rosenberg, *aquatint*, etc. 8

68 H.M. Frigate Phaeton—Pique, etc. 6

69 The Perilous Situation of H.M.S. Pique—Vesuvius and Zebra off Mt. Carmel in the Bay of Acre, by C. Hunt, after Hawkins, *aquatint, in colours* 4

70 Scenes in Arctic Expedition, by E. A. Inglefield, *set of four, aquatints, in colours* 4

71 Loss of H.M.S. Venerable, by R Dodd, etc. 6

72 H.M.S. Thunderer—The Old Temeraire—The Launch of the Trafalgar, etc., *lithographs* 12

73 The Launch of H.M. The Thunderer—Trafalgar—H.M.S. Mænder, etc., *lithographs* 7

74 The Sovereign of the Seas, built 1637, after Vandevelde—Launch of H.M.S. Trafalgar at Woolwich, 1841, *coloured*, etc. 7

75 Launch of the Trafalgar, after Ranwell—H.M.S. Minotaur—Terrible, etc. 6

76 H.M.S. Marlborough—Magicienne—Monarch, etc. 9

77 H.M.S. Marlborough—Mæander—Inconstant—St. George, etc., *lithographs* 7

78 H.M.S. Mæander shortening sail for anchoring—H.M.S. Inconstant—Kent, etc., *lithographs* 7

79 H.M.S. Leander—Mæander—Mutine—Inconstant, etc., *lithographs* 9

80 Meeting of English and Russian Flags of Truce, off Sebastopol, etc., *lithographs* 10

81 H.M.S. Superb—St. Vincent—St. George, etc., *lithographs* 7

82 H.M.S. Samarang—Southampton—Serpent—St. Vincent, etc., *lithographs* 6

83 Launch of a First Rate Man-of-War, at Woolwich, by Laurie—View of Acre, and H.M.S. Le Tigre, *aquatints, in colours*, and The Royal George, by Cole 3

84 H.M.S. Royal Adelaide—Rodney—Resistance—Retribution, etc., *lithographs*

85 Launch of H.M.S. Resistance—H.M.S. Rodney—H.M.S. Royal Albert, etc., *lithographs* 8

86 Various 15

87 Ditto 18

88 Ditto 18

MERCHANTMEN.

89 The Wreck of the Halsewell, by R. Pollard, after Smirke, etc. 8

90 Another copy, etc. 8

91 The Huddersfield rescuing the passengers and crew from the William Huskisson—The Schooner Ellen Gillman off the Foreland, after Duncan, *lithographs, in colours*, etc. 5

92 Various 10

93 Ditto 8

94 The Launch of the Steam Ship Forth at Leith, by Duncan, after Carmichael, *mezzotint, proof* 1

95 The Melancholy Shipwreck of the Frances Mary from St. John's, published by E. Fisher, *aquatint, in colours* 1

96 The Constantine of London, dressed with the colours of different nations in Leghorn Roads, by Fairburn, etc. 4

97 Colombo and Cabral, after Dutton, and The Cape Breton, by Rosenberg, etc., *lithographs* 7

98 S.S. Austral, after Dutton—Atrato, after Clark, and Athens after the same, *lithographs* 9

99 Atrato, after Clark—Wreck of the Atlantic, 1873, etc., *lithographs* 7

100 The S.S. Kent, after Dutton—Wreck of the "Duncan Dunbar," after Robinson—Loss of the Anastatia, etc. 6

101 The Wreck of the Grosvenor, by Pollard, after Smirke, etc. 7

102 The Island of Madeira, with the Brig Cornet, by Duncan, after Huggins—The Wreck of the Belina on the Goodwin Sands with the Deal boats attempting to rescue, by Havell, etc. 7

103 Wreck of the "Duncan Dunbar," after Robinson—Launch of the S.S. Forth at Leith, after Carmichael, etc. 7

104 The S.S. British Queen leaving Spithead for New York, 1839—The Iron Paddle Wheel Steamer "Grefve Berg," after Dutton, etc., *lithographs* 8

105 The British Queen, by Hullmandel, *lithograph, in colours*, etc. 9

106 The Great Western, after Walter—S.S. Kent, after Dutton—Golden Fleece, after the same, and Launch of the Great Britain, 1843 4

107 The Lady Hobart, by Jeakes, after Serres, and The Wreck of the Grosvenor, by Pollard, after Smirke 2

108 The Launch of the Great Britain at Bristol, 1843, etc., *lithographs* 7

109 Chinese Junks, etc. 7

110 The Wreck of the Killarney Steamer off Kinsale, etc. 9

111 S.S. Kabouh, Kinfauns Castle, etc., *lithographs* 6

112 The Wreck of the "Lockwood," etc., *lithographs* 6

113 The Lady Jocelyn—The Vivid, and Waterwitch off Orfordness, by Reeve, and one other 3

114 G.S.N. Ship Vivid—Venus—Monarch, etc., *lithographs* 6

115 Lady Bowen—L'Eptanisos, *lithographs*, etc. 7

116 The Wreck of the Lady Hobart, by Wells and Pollard, etc. 7

117 Jamaica Merchant Ships, by R. Dodd, *set of four aquatints, in brown* 4

118 Various 8

119 The Windham East India Man, by C. Turner, after Collins, *aquatint* 1

120 Various 8

121 Ditto 8

122 The Meteor, and Prince of Wales, after Skillet, *lithograph, in colours* 1

123 Destruction of the American Emigrant Ship Ocean Monarch, etc. 4

124 Various 7

125 U.S.A. Steam Ship Pacific—The President, etc. 4

126 Various 7

127 Ditto 6

128 Ditto 6

YACHTS.

129 The Glance—The Gloriana, R.T.Y.C.—Ganymede, R.Y.S., etc., *lithographs* 5

130 Various 11

131 Ditto 12

132 The Albert and Victoria Steam Yacht, etc. 6

133 Various 9

134 Ditto 14

135 Ditto 11

136 The Cutter Yacht "Volante," by Dutton—The Schooner Yacht "Wyvern," R.Y.S., *lithographs in colours*, etc. 6

137 Various 10

138 The Schooner Yacht Dolphin—The "Leda," R.W.Y.C.—The Avalon, R.T.Y.C., etc., *lithographs* 6

139 Various 7

140 Presentation of H.M. Yacht "Emperor," to the Emperor of Japan, at Yeddo, *lithograph, in colours* 6

141 Various 20

142 Schooner Yacht "Livonia," by Dutton, R.H.Y.C.—"Nancy Dawson," R.T.Y.C., *lithographs, in colours*, etc. 6

143 "Marina," by Taylor—Mystery and Blue Bell, etc., *lithographs* 6

144 The Fifth Annual Sailing Barge Match, 1867, by Taylor, *lithograph, in colours*, etc. 6

145 Naval Review, at Spithead, April 23rd, 1856, *seven copies*, and The Anglo-French Squadron, attacking the Russian Forts at the mouth of the Dnieper, 1855, *fourteen copies* 21

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146 Crimea. Battle of Inkermann, a collection of 43

147 Ditto. Sebastopol 132

148 Ditto. Balaclava 44

149 Ditto. Alma 32

150 Ditto, *various* 78

151 Ditto, *ditto* 83

152 Ditto, *ditto* 21

153 Baltic 27

154 Ditto 47

MILITARY COSTUMES.

155 Various, by Stadler Spence, *aquatints, in colours* 8

156 Highlanders, *lithographs, in colours*, etc. 4

157 Various, *some in colours* 16

158 Ditto 35

159 The Light Infantry, and The Fusiliers, after M. A. Hayes, *lithographs, in colours* 2

160 Regiments of The Line, by Lynch, after M. A. Hayes—Regiments of Light Infantry, by and after the same, *lithographs, in colours* 3

161 5th Northumberland Fusiliers, by and after the same—Infantry Officers of the British Army, by Eschauzier, and one other, *ditto* 3

162 Officers of the British Army. 9th East Norfolk—15th York E. Riding, and one other, *ditto* 3

163 Various 8

164 Royal Irish Fusiliers, etc. 7

165 79th Cameron Highlanders—23rd Royal Welsh Fusiliers, and 33rd (1st Yorkshire West Riding), all by Harris, after Martens, *lithographs, in colours* 3

166 42nd Highlanders, after Heath—33rd (1st Yorkshire West Riding)—1st (The Royal) Regiment, and 23rd Royal Welsh Fusiliers, by Harris, after Martens, *ditto* 4

167 Presentation of New Colours to the 93rd Highlanders, Oct. 7th, 1834, after Martens, *ditto* 1

168 Camps of 44th and 49th Regiments, Arch Cliff Fort, Dover, by Burgess, *ditto*, etc. 5

169 88th Regiment or Connaught Rangers, by M. A. Hayes—An Officer of the 15th Hussars, and William IV. reviewing the 17th Lancers, *ditto* 3

170 Piper, 42nd Royal Higlanders, after Clayton, and Camp of 41st Regiment, Dover Heights, by Burgess, *ditto* 2

171 Officers of the British Army. 13th Light Dragoons—Royal Artillery (Foot), and 3rd Dragoon Guards, by Martin, *ditto* 3

172 Ditto. Royal Artillery (Foot)—7th Dragoon Guards, and Infantry of the Line, by Martin, *ditto* 3

173 Ditto. 13th Light Dragoons—7th Dragoon Guards, and Infantry of the Line (Field Officer), by Martin, *ditto* 3

174 13th Light Dragoons—5th Dragoon Guards, by Martin, and Unattached Field Officer, *ditto* 3

175 13th Light Dragoons—16th (or The Queen's) Lancers, by Martin, and 4th (The Queen's Own) Light Dragoons, *ditto* 3

176 13th Light Dragoons—14th (or The King's) Light Dragoons by Martin, and 2nd Regiment of Life Guards, *ditto* 3

177 14th (or The King's) Light Dragoons—13th Light Dragoons, and 15th (or the King's) Hussars, by Martin, *ditto* 3

178 8th (The King's) Hussars—14th (or The King's) Light Dragoons, and Royal Horseguards, by Martin, *ditto* 3

179 4th (The Queen's Own) Light Dragoons—14th (or The King's) Light Dragoons, and Royal Regiment of Horse Guards, by Martin, *ditto* 3

180 4th (The Queen's Own) Light Dragoons—10th (The P. of Wales's Own) Royal Regiment Hussars, and 1st Life Guards, by Martin, *ditto* 3

181 5th Dragoon Guards—10th (The P. of Wales's Own) Royal Regiment Hussars, and 1st Life Guards, by Martin, *ditto* 3

182 5th Dragoon Guards—1st (or Royal) Dragoons, and 1st Life Guards, by Martin, *ditto* 3

183 6th Dragoon Guards—1st Dragoon Guards, and 1st Life Guards, by Martin, *ditto* 3

184 The Scots Fusilier Guards leaving Windsor, and others 5

185 Various Guards 16

186 Ditto 7

187 Scots Fusilier Guards (Levee Dress), by Mansion, *lithograph, in colours* 1

188 The Coldstream Guards leaving St. George's Barracks, Charing Cross, and others 6

189 Various 9

190 3rd Regiment Foot Guards—A Light Infantry Man equipped for Service, and two others, *lithographs, in colours* 3

191 First Regiment of Guards, in 1745, *ditto* *5 copies*

192 Parade of the Scots Fusilier Guards at Buckingham Palace, March 2nd, 1854, by Walker, *ditto* 1

193 Triumphal Entry of the Brave and Glorious Guards into London, July 9, 1856, and Grand Review by Her Majesty of the Brave Guards in Hyde Park, July 9, 1856, *ditto* 2

194 The Coldstream Guards, by Gambart, *ditto* 4

195 Various 19

196 Ditto 9

197 Ditto 46

198 Ditto 12

199 Ditto 9

200 Ditto 50

201 Artillery (Foot) Officer, by H. Alken, *aquatint, in colours*, etc. 5

202 Various 45

203 1st Royal Dragoons, by Harris, after Martens, etc. 8

204 The Lancers—Light Dragoons—Dragoon Guards—Cavalry of the Guard, and The Staff, *lithographs, in colours*

205 Officer of the 15th (King's Hussars)—1st Life Guards, and Field Marshal the Duke of Wellington, after Daubrawa, *ditto* 3

206 Royal Regiment of Light Dragoons, after Daubrawa—Field Marshal Duke of Wellington, after the same, and 1st Dragoon Guards, after Martens, *ditto* 3

207 Officer of the 15th (King's Hussars), after Daubrawa—1st Life Guards, after Martens, and 10th Royal Regiment of Light Dragoons, after the same, *ditto* 3

208 Officer of the 15th (King's Hussars), after Daubrawa—4th Royal Irish Dragoon Guards, after the same, and two others, *ditto* 4

209 Officer of the 15th (King's Hussars)—Officer of the 6th Dragoon Guards—4th Royal Irish Dragoon Guards, all after Daubrawa, and one other, *ditto* 4

210 4th Royal Irish Dragoon Guards, after Daubrawa—The same, after Martens, and Trumpeter, Royal Horse Guards, Blue, *ditto* 3

211 6th Dragoon Guards, after Daubrawa—4th Royal Irish Dragoon Guards, after Martens, and Cadets, after the same, *ditto* 4

212 12th Royal Lancers, after Daubrawa—The Turkish Contingent, after Martens, and two others, *lithographs* 4

213 7th Regiment Dragoon Guards, a Private—1st Regiment Life Guards, Corporal or Corporal Major, *ditto* 4

214 7th Regiment Dragoon Guards, a Private—1st Regiment Life Guards, a Farrier—15th Hussars, and an Officer in Review Order, *ditto* 3

215 Royal Marines—Drummer—Field Officer of the Honble. East India Company, etc., *ditto* 5

216 11th (or Prince Albert's Own) Regiment of Hussars—8th (The King's Royal Irish) Hussars, both by Lynch, after Hayes, *ditto* 3

217 Royal Artillery Foot Brigade, and 8th (The King's Royal Irish) Hussars, by and after the same, *ditto* 2

218 2nd Dragoon Guards, by and after the same—Royal Horse Guards, and 2nd Life Guards relieving Guard, after Martens, *ditto* 3

219 10th (The Prince of Wales's Own) Royal Regiment of Hussars, after Hayes—2nd Life Guards, after Martens, *ditto*, etc. 4

220 Second Regt. Life Guards, 1798-1799, etc. 10

221 Various 12

222 Reminiscence of the Camp, 1st Life Guards on and off duty, by Alken, *lithographs, in colours*

223 Sinde Irregular Horse—Nizam's Army—Bengal Infantry, after Martens, etc., *ditto* 6

224 The 35th Bengal Light Infantry—Madras Infantry—Bombay Horse Artillery—Bombay Lancers, all after Martens, *ditto* 5

225 Royal York Marylebone Volunteer, by F. C. Lewis, *aquatint, in colours* 1

226 The Soldier's Progress, published by Read, 1855, *a set of six lithographs, in colours* 6

227 Saddling for the Day's March—12th or the Prince of Wales's Royal Lancers, by Hayes, etc., *lithographs, in colours*

228 Various 5

229 2nd Dragoons, after Hayes—Cavalry Officers of the British Army, etc., *lithographs, in colours* 4

230 Cavalry Officers of the British Army, *published by Spooner, ditto*

231 The Life Guards Band, Passing in Review, after Martens, etc., *ditto* 6

232 The 1st Regiment of Life Guards on Duty at the Horse Guards, by Lynch, after Hayes, *ditto* 1

233 The Life Guards Band, Passing in Review, after Martens, and others, *lithographs* 4

234 The British Army, by J. Harris, after Orlando Norie, and The Political Movement at Athens, by Harris, after Martens, *lithographs, in colours* 2

235 Naval Costumes, various, *many lithographs, in colours* 30

236 The Royal Navy, various uniforms, *ditto* 16

237 Ditto, ditto 5

238 Post Captain, drawn and etched by Atkinson, *aquatint, in colours*, etc. 7

239 Naval Costumes, *various* 9

FRAMED.

240 Presentation of Medals to the Bombay Fusiliers, by Martens, *lithographs, in colours, proof before all letters* 1

241 Pius VI. Receiving the Officers of the 12th Light Dragoons, by S. W. Reynolds, *mezzotint* 1

242 Grand Reception of Princess Alexandra, with the Guard of Honor of the Hon. Artillery Co., 1863, *lithograph, in colours,* and H.R.H. Prince Albert as Colonel of the 11th Hussars, by Hunt, after Earl, *aquatint* 2

243 British Royal Artillery, by W. Heath, *a pair of lithographs, in colours* 2

244 7th Royal Fusiliers—6th Dragoons—23rd Royal Welsh Fusiliers, and 9th Royal Lancers, by Martens, *ditto* 4

245 11th Hussars—16th Lancers—10th Royal Dragoons, and Royal Artillery, by Daubrawa, *ditto* 4

246 1st Dragoon Guards—Madras Light Cavalry, by Harris—2nd Regiment of Foot, and the Royal Navy, *in colours* 4

247 62nd Regt. and the 60th Regt. of Foot, and 87th Royal Irish Fusiliers, by E. Hull, *lithographs, in colours* 3

248 Royal Horse Artillery—Royal Artillery (2)—Royal Horse Guards, and Royal Wagon Train, by E. Hull, *ditto* 5

249 G.S.S. Jason, The Fifth Annual Sailing Barge Match, by J. Taylor, *ditto* 2

250 The Chesterfield Packet, by R. Pollard, after N. Pocock, and The Woodford, by T. Sutherland, after Huggins, *aquatints* 2

251 The Opium Clipper Brig Anonyma, by Peck, after Hill, and Merchant Shipping, by Dutton, after Brierly, *lithographs* 2

252 The Anglo-American Atlantic Yacht Race of 1870—Schooner Yacht "Livonia," and Cutter Yacht "Osprey" *lithographs, in colours* 3

253 H.M.S. Britannia leaving Hamoaze, *aquatints, in colours, a pair*—The Royal George, and S.S. Washington 4

254 Lord Viscount Nelson, by Dick, after Knight, *line*—The Hon. Wm. Harcourt, by S. W. Reynolds, after Edridge, and H.R.H. Wm. Duke of Clarence, by Sailliar, after Cosway 3

255 The Glorious Conquest of Seringapatam, by J. Vendramini, after Ker Porter, *set of four* 4

256 Retour D'Ile D'Elbe, by Jazet, after Steube 1

257 Sir James York Scarlett, by F. Bromley, after Grant and The Earl of Cardigan, by H. Cousins, after De Prade, *proof* 1

258 Admiral Lord Duncan's Victory over the Dutch Fleet, 11th Oct., 1797, by and after R. Dodd, *a pair* 2

259 The Fleet under Lord Bridport pursuing the French into Port Louis, 1795, by F. Jukes, after Major Adlam 1

260 Earl St. Vincent's Victory off Cape St. Vincent, 11th Feb., 1797, by J. Fittler, after Lieut. Brenton 2

261 The Engagement between the Quebec Frigate and the Surveillante, by Caldwall, after Carter—Gibraltar, by Emes, after Jeffreys, and The Battle of Bunkers Hill 3

262 The Victory being towed into Gibraltar, by Cousins, after C. Stansfield, *signed proof*, and two others 3

263 The Combined Fleets attacking Sebastopol, by O'Reilly—The Death of Lord Nelson, by Sharpe—Meeting of Wellington and Blucher, by Stocks, and four others 7

264 Earl Howe's Glorious 1st of June, by D. Orme—Lord Duncan's Victory, 1797, by the same, and Death of Lord Nelson, by W. Bromley 3

265 A View of Gibraltar, with Sir George Rodney's Fleet, 16th January, 1780, by R. Pollard, after D. Serres 1

266 Battle of Waterloo, by Willmore, after Jones—Decisive Charge of the Life Guards at Waterloo, by Bromley, and The Battle of Trafalgar, by Miller 3

267 The Cavalry Charge at Balaclava, by W. Boosey, after Peades, *lithograph, in colours* 1

268 The Kent Indiaman on Fire, and The Wreck of "The Dunira" East Indiaman, by W. Daniels, *a pair of aquatints* 2

269 Admirals Christian and Conway, on their Voyage to the West Indies, 19th December, 1795, by R. Pollard, *aquatint* 1

270 Reduction of Algiers, by Salame, *aquatint, in colours* 1

End of First Day's Sale.

SECOND DAY'S SALE,

FRIDAY, MARCH 23rd, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

271	British Topography and Antiquarian, Collection of, *in five parcels*	
272	The Reading of the Will—Village Recruit—Village Politicians—Rent Day, etc., all after Wilkie	11
273	The Yarborough Monument, Isle of Wight—The Queen distributing the Victoria Cross in Hyde Park, and the Great Eastern S. Ship, *many duplicates*	*a parcel*
274	Miscellaneous Shipping	*in portfolio*
275	Portraits—Views, etc.	*in portfolio*
276	Ditto	*in portfolio*
277	Battles, Caricatures, etc., by Laurie and Whittle	*a parcel*
278	Miscellaneous Portraits	*in portfolio*
279	Miscellaneous Views—Portraits, etc.	*in portfolio*
280	Caricatures, etc., *some in colours*	*in portfolio*
281	Queen Reviewing the Troops at Aldershot, and other Lithographs	*a large parcel*
282	Miscellaneous Engravings	*in portfolio*
283	Ditto	*ditto*
284	Ditto	*a parcel*
285	Ditto	*in portfolio*
286	Ditto	*ditto*

287 Master Hare, by C. Bird, and one other, by T. G. Appleton, *mezzotints, in colours, signed artist's proofs* 2

288 Lady and Child, 1908, by H. Scott Bridgwater 1

289 Ditto, another 1

290 Lady Charlotte Greville, by Norman Hirst, after Hoppner, *signed artist's proof* 1

291 Ditto, another 1

292 Duchess of Devonshire, by Cousins, after Reynolds, *proof*, and Lady Charlotte Clive, after Romney 2

293 Modern Engravings and Portraits *in portfolio*

294 Charles N. Pallmer, by and after S. W. Reynolds, and Henry Pelham, Duke of Newcastle, by C. Turner, after Lawrence, *proofs, mezzotints* 2

295 Sir John McMahon, by C. Turner, after Lawrence, *proof*—Henry Pelham, Duke of Newcastle, by and after the same, and Lord John Russell, *mezzotints* 3

296 Portraits by C. Turner, Cousins, Burgess, etc. 23

297 Naval and Military Subjects 56

298 The Sailor's Adieu—Black-Eyed Susan, by Dickinson, after Bunbury—The Sailor's Farewell, after Ibbetson, and one other 4

299 A Rescue, or the Tars Triumphant, by Clowe, etc., *mezzotints* 5

CARICATURES.

300 Relating to Napoleon, etc., *in colours* 37

301 Early Caricatures *a parcel*

302 By Rowlandson and Cruikshank, *in colours* 10

303 By J. Cruikshank, *ditto* 12

304 By Gillray, *ditto* 14

305 By Gillray 88

306 By Gillray and Dighton 44

307 Various, *in colours* 12

308 Ditto, *ditto* 12

309 Various, *in colours* 12
310 Ditto, *ditto* 12
311 Ditto, *ditto* 16
312 Ditto, *ditto* 16
313 Ditto, *ditto* 12
314 Ditto, *ditto* 20
315 Ditto, *ditto* 12
316 Various American 11
317 Various Naval and Military 8
318 Various 37
319 Ditto 37
320 Ditto 37
321 A Drunken Sailor Dancing, by Cornelius Dusart, *a very fine early mezzotint* 1
322 Naval Caricatures, *in mezzotint* 12
323 The Sailor riding to Portsmouth—Polly's Lamentation—The Church Militant, and The Artillery Driver, by Carrington Bowles, *mezzotints* 4
324 Lovely Nan, *mezzotint, in colours*—Young Recruits training for the Camp, and Jemmy's Farewell, *mezzotints* 3
325 The Camp Laundry, by R. Sayer and J. Bennett, *mezzotint* 1

NAVAL BATTLES.

326 The Attack of the Vanguard—The Loss of the Revenge, and other large Naval Subjects 25
327 The Action of the Dutch off Rochester, Chatham, and Sheerness, *early line engravings* 3
328 The Battle of Schoneveldt, 1673—Action off Harwich, 1665, and one other, *ditto* 3
329 Prince Rupert and the Duke of Albemarle defeating the Dutch off Skelling, 1666, by W. Hollar, *etchings, a pair* 2
330 The Earl of Sandwich defeating the Dutch off Harwich, 1666, *ditto* 2

331 The Battle of Sovazchi, 1653—Action in the Dardanelles, 1646, and Battle off Sicily, 1676, and others, *etchings* 7

332 Action off the North Foreland, 1666, *ditto* 2

333 The Mary Rose Action, 1669, by W. Hollar, and The Dutch off Sheerness, 1667, *ditto* 2

334 Battle off Shooneveld, 1673—Battle off Scheveningen, 1653, and one other, *ditto* 3

335 Battle off the South Coast, 1653, *set of four*, and one other 5

336 Battle off Sicily, 1676—Battle of La Hogue, 1692, and Spanish Armada, 1588, *ditto* 3

337 Battle off the Coast of Essex, 1653—Capture of the Canary Islands, 1599, and one other, *ditto* 3

338 Battle off Sicily, 1676—Battle off Nyborg, 1659, and The Capture of Bantam, 1602, *ditto* 3

339 Battle of Scheveningen, 1653, and The Capture of the Rubis, by Sir Thomas Allin, 1666, *ditto* 2

340 Battle off Portland, 1653—Battle of the Texel, 1673, and The Forcing of the Dardanelles, 1646, *ditto* 3

341 The Four Days' Fight, 1666—Captain Kempthorne's Action with Seven Algerines, 1669, and The Mary Rose Action, 1669, by E.Kirkall, after Vandervelde, *mezzotints* 3

342 The Action between the British Squadron (Admiral Parker) and the Dutch on the Dogger Bank, 1781, by Byrne 5

343 The Taking of the Nivestra Senora de los Remedios, by Boydell, etc. 4

344 The Nottingham Captain Saumarez takes the Mars—Commander Anson of the Centurion, both by Parr, and one other 3

345 The Taking of Porto Bello, by Admiral Vernon—The Nottingham Captain Saumarez takes the Mars, both by Parr, etc. 4

346 Captain Gardiner of the Monmouth taking the Foudroyant, by Canot, after Paton 1

347 Taking the Out-Forts at Carthagena by Admiral Vernon, 1741, etc. 4

348 Taking of Porto Bello, by Admiral Vernon, by Parr, *in colours* 4

349 Taking of the St. Joseph, 1739, by Parr, *in colours*, etc. 6

350 Dugay Trouin Forging the Entrance of Rio-Janeiro, 1711, *lithograph, in colours* 1

351 Barcelona, taken by the Confederate Fleet and Army, 1705, and others, *early line* 4

352 Representation of the English and French Fleets off Mahon, 1756, and others, *early line* 10

353 The Taking of the Nuestra Senora de los Remedios, by Boydell, etc. 6

354 Captain Tyrrill in the Buckingham, defeating three French Ships of War, 1758—Prince Frederick with the King George engaging the Gloriosa off Cape St. Vincent, 1747, by Ravenet, etc. 6

355 Spanish Insolence Chastised, or a View of the Town Port and Forts of Porto Bello, 1739, by Shaptoon, etc. 4

356 Le Comte de Forbin, and Jean Bart, by Morret, *aquatints, in colours*, etc. 5

357 Views of His Britannic Majesty's Forces against the Havannah, by Canot and Mason, after Serres, *set of seven and title* 8

358 The French Frigate on the Shore at the Heights of Gravez, by Farque, etc. 12

359 The Distressed Situation of the Quebec and Surveillante, by Fittler and Lerpinière, after Paton 1

360 Ditto, *another copy, in colours* 1

361 Ditto, another, plain, and the same subject, by Caldwall, after Carter 2

362 Ditto, a similar lot 2

363 The Destruction of the Ship Alphen at Curaçao, by Punt, etc. 7

364 The Action off the Doggerbank, by Lerpinière, after Serres, *proof before all letters* 1

365 The Pearl taking the L'Esperance—The Capture of the French Frigate La Nymphe, both after Dodd, and The Defeat of the French Squadron off Cape Lagos, by Woollett 3

366 The Defeat of the French Squadron off Cape St. Vincent, by Lerpinière, after Paton, and The Defeat of the Dutch Fleet, by Pollard 2

367 Dutch Naval Engagement, by Probst, *in colours*, etc. 4

368 Admiral Lord Rodney defeats Don Juan off Cape St. Vincent, 1780, by Lerpinière, after Richard Paton, *proof before all letters*, and a View of Gibraltar, with Sir George Rodney's relief force, by R. Pollard 2

369 The Battle of the Doggerbank, by R. Muys, after Hoogerheyden 7

370 The Engagement in the East Indies between H.M.S. Monmouth and the French ship Hero, after Serres, etc. 8

371 The Action off Gibraltar, by Winckler and others, *in colours* 5

372 The Engagement in the East Indies between H.M.S. Monmouth and the French Ship Hero, by John Peltro, after Serres 1

373 The Scene before Gibraltar, by J. Emes, after Jefferys, etc. 5

374 The Action between Lord Rodney and Admiral Count de Grasse in the West Indies, by Lerpinière, after Paton, *a pair* 2

375 The Storming of Gibraltar, by Fittler, after Paton, *proof before all letters*, etc. 6

376 The Action between The Flora and Crescent, and The Castor and Briél, by Kobell, *proof*, etc. 7

377 Various 17

378 Ditto 44

379 Captain Faulknor, in the Zebra, storming Fort Royal, by J. Daniell, after Singleton, *mezzotint* 1

380 The Action before Gibraltar, by Leizel, etc., *in colours*

381 The Entry of the English in Toulon, 1793, by and after Feraud, and Mercator's Chart of Earl Howe's Fleet in pursuit of the French Fleet, 1794, *in colours* 3

382 The Action between La Nymphe and La Cleopatra, by Apostool, after Lieut. Thos. Yates, *aquatint, in colours* 1

383 Earl Howe bringing into Spithead the six French Ships captured on the 1st June, 1793, by Pollard, after Luny, and The Breaking of the French Line, 1794, by Evans, after R. Dodd, *aquatints, in colours* 2

384 Various 9

385 Lord Viscount Duncan's Victory and Admiral de Winter's Resignation—Lord St. Vincent's Victory, by and after D. Orme, etc. 6

386 The Defeat of the Dutch Fleet, by Lord Viscount Duncan, by and after Dodd, and The Death of Captain Faulknor, by Bromley, after Stothard 2

387 The Capture of La Pique by H.M. Frigate La Blanche, by and after R. Dodd, *aquatint, in colours* 1

388 The Action between The Dutch Frigates Castor and Briele and H.M.S. Flora and Crescent, by Salliett, after Kobell, etc. 7

389 The Action of the General Goddard off St. Helena, 1795, by Pollard, after Luny, and The Morning of the Glorious 1st of June, 1794, by Pouncy, after Cleveley 2

390 Lord Duncan's Victory, Oct. 11th and Feby. 14th, 1797, by Ambrosi, after Wilkins, etc. 9

391 Battle off Camperdown, Oct. 11th, 1797, by J. W. Edy, after R. Cleveley, *aquatint, in colours* 1

392 The Spanish Admiral surrendering his sword on board the San Josef, by and after D. Orme, etc. 3

393 Battle of the Nile, by Gillbank, after Singleton, the same, by J. Fittler, after De Loutherbourg, etc. 8

394 Battle off Cape St. Vincent, 14th Feby., 1797, by J. W. Edy, after Cleveley, *aquatint* 1

395 Battle of the Nile, by Hellier, after Whitcomb, and others 4

396 Battle of the Nile, by J. W. Edy, after Whitcomb, *a pair, aquatints, in colours* 2

397 Battle of the Nile, by Hellier, after Whitcomb, the same, by Edy, after Whitcomb, *aquatints* 2

398 Battle of the Nile, by and after Orme, and others 12

399 Battte of the Nile, by and after R. Dodd, *aquatints* 2

400 Battle of the Nile, by Edy, after Whitcomb, *aquatints, a pair* 2

401 Martinique. Capture of the Diamond Rock, by Stadler, after Eckstein, *aquatints, in colours* 14

402 Attack on the Danes before Copenhagen, and Companion, by and after Dodd, *aquatints* 2

403 Surrender of the Dutch Fleet, 30th August, 1799, by R. Dodd, *aquatint* 1

404 Action of The Brilliant, July, 1798, Death of Captain Faulknor, and others 11

405 Towing the Hermione out of Porto Cavallo, by R. Dodd, Defence of St. Jean D'Acre, by Fogg, after Hamilton 2

406 Admiral Linois and the Chinese Squadron, Feby. 15th, 1804, *aquatint, proof before all letters* 1

407 Action of the Admiral Mitchell Cutter, near Boulogne, Oct. 31st, 1803, by J. C. Stadler, after Livesay, *aquatint, in colours* 1

408 Capture of H.M.S. El Vincego in the Bay of Quiberon, 1804, by J. Clark, after Hillier, *a pair, aquatints, in colours* 2

409 Death of Nelson, by Bromley, after Devis, with key, Battle of Cape Trafalgar, 1801, by R. Dodd, and others 17

410 Battle of Trafalgar, 1805, by J. Hall, after Serres, *aquatint, in colours* 1

411 The Action of H.M.S. Pallas, off Isle of D'Aix, by J. Wells, after Pocock, *aquatint* 1

412 Victory of Trafalgar, by and after R. Dodd, *aquatints, in colours* 2

413 Lord Nelson explaining to the officers the plan of Attack before Trafalgar, by J. Godby, after W. M. Craig, *aquatint, in colours* 1

414 Death of Lord Nelson, by Bromley, after Devis, the same, by J. Heath, after West, *proof before all letters, with key* 2

415 Sir Robert Calder's Action, July 22nd, 1805, by and after R. Dodd, *aquatint, in colours* 1

416 Action of H.M.S. Centurion, in the East Indies, 1804, by W. Barnett, after Sartorius, *aquatint, in colours* 1

417 Admiral Saumarez's Action off Algesiras, 1801, by Stadler, after Capt. Brenton, *aquatints* 2

418 The Action of the Flora on St. George's Day, 1794—Action of the La Nymphe, by R. Dodd, *a pair*, and the Situation of H.M. Packet—The Lady Hobart off Newfoundland, 1803, *all on stretchers* 3

419 The Defeat of Admiral Linois's Squadron by The Hon. East India Company's Ships, 15th Feby., 1804, published by Laurie and Whittle, *line* 8 *copies*

420 Capture of the Slave Schooner "Bolodora" by H.M.S. Pickle, by Duncan, after Huggins, etc. 14

421 Boarding and Taking the American Ship Chesapeake by H.M.S. Shannon, 1813, and others of American interest 4

422 Illustrations of the Battle of Navarin, *with letters, in wrappers*, by G. P. Reinagle 2

423 Admiral Napier's Defeat of the Miguelite Squadron, 1833, after W. J. Huggins, and Defeat of the Squadron of Don Miguel off Vigo, 1833, by E. Duncan, after Huggins, *aquatints, in colours* 2

424 The Niger Expedition, 1841, by E. Duncan, after Walters, and Capture of Amoy in China, 1841, by Papprill, after Crawford, *aquatints, in colours* 2

425 Attack on St. Jean D'Acre, by Knell, after Hawkins, *aquatint, in colours*, and others 9

426 H.M. Brig Acorn in chase of the Slaver Gabriel, 1841—Capture of the Slave Brig Borboleta, and others, *lithographs* 4

427 The "Nemesis" destroying the Chinese Junks in Anson's Bay, 1841, by and after E. Duncan, and others 8

428 The Attack and Capture of Sidon—Battle of Navarin, and others 5

429 Capture of Banda-Neira, 1810, by W. Daniell, after Captain Cole, *aquatint, in colours* 1

430 H.M.S. Spartan attacking the French Squadron in the Bay of Naples, 1810, by J. Baily, after Whitcombe, *aquatints, in colours* 2

431 Action of H.M.S. Weazle, 1813, and others 20

432 Action of H.M.S. Rhin upon a Convoy in Corigeon Harbour, 1815, by Rosenberg, after Huggins, and Action of H.M.S. Procris off the Coast of Jave, 1810, by and after the same, *aquatints, in colours* 2

433 Naval Commemoration Plates 20

434 Capture of the Forts at the entrance of the River Pei-Ho, China, 1858, and others 9

435 Plates from the Naval Achievements, etc., *aquatints, in colours* 32

436 Miscellaneous Naval Battle Scenes *a parcel*

437 H.M.S. Spartan in the Bay of Naples, 1810, by J. Baily, after Whitcombe, *aquatint, in colours* 1

438 Operations in the Canton River, 1847, and The Chinese Expedition, 1859-60, *plates and letterpress* 2

439 Key Plates. Military Subjects *a parcel*

440 Ditto. Naval Subjects *ditto*

441 Ditto. Historical—Sporting, etc. *ditto*

441A The Bolodore Action—View of Ramsgate—Loss of the Isis, etc., after Huggins 14

MISCELLANEOUS.

442 Ballooning. Vincenzo Lunardi, by Burke, and other items 22

443 Angling. Prints relating to *parcel*

444 The Ladies' Shooting Pony, *mezzotint*—Snipe Shooting, by Reeve, after Davis, *aquatint, in colours* 2

445 Shooting. Prints relating to *parcel*

446 Fires. Prints relating to 16

447 Business Cards—Admission Tickets, etc. *parcel*

448 The Smoker, by Wheatley—Ben Bradley, by Faber, etc. 12

449 Railways. Prints relating to 10

450 Ditto. *Lithographs* 22

451 Masonic. Wm. Farquharson, by S. W. Reynolds, after Watson—Thos. Dinkerley, by West—Earl of Moira, by Landseer, etc. 4

452 Cricket. Portraits of Famous Cricketers, *lithographs* 22

453 Ditto. Ditto 23

454 Ditto. Ditto, *some aquatints* 6

455 Ditto. Matches, etc. 9

456 Pedestrian Hobbyhorse, *aquatint, in colours*, etc. *parcel*

457 Miscellaneous Sports *parcel*

458 The Milton Breakfast, by Lewis, after Grant, etc. 5

459 Etchings, by Rembrandt, Durer, etc. 20

460 The Beginning, Progress and Completion of Wool being manufactured into Cloth, *lithograph*, by J. W. Giles—The Procession of the Flitch of Bacon, by Watt, etc. 4

461 Orville, by J. Scott, after Tomson, and Kentucky (*two copies*) 3

462 Mameluck D'Ordonnance, by Debucourt, after Vernet, *aquatint, in colours* 1

463 Miscellaneous 25

464 Portraits of Actresses 18

465 Ditto 82

466 Mr. Kemble in the Character of Coriolanus, by Earlom—Henry R. Bishop, by S. W. Reynolds, etc. *a parcel*

467 French Engravings, by Boucher, etc. 12

468 Puck, by Heath, after Reynolds (*four copies*)—Miss Decamp, by Vendramini (*nine copies*), and Miss Jane Porter, by Freeman (*five copies*) 18

469 Miscellaneous Mezzotints, after Frye, Reynolds, etc. 12

470 Serina, by J. Jones, after Romney, and other Fancy Subjects, *some in colours* 6

471 Fancy Subjects, by and after Cosway, Bartolozzi, Smirke, etc. 22

472 Ditto, all by Bartolozzi, *some in brown* 5

473 Ditto, a similar lot 7

ENGRAVED COPPER PLATES AND STOCK OF PRINTS OF SAME.

474 Prince Wm. Frederick, by C. Watson 3 *copies*

475 The Laughing Girl, by W. Bond 1 *ditto*

476 Mrs. Crewe, by T. Watson 23 *ditto*

477 Master Crewe as Henry VIII., by J. R. Smith 15 *ditto*

478 Mrs. Hartley (profile), by R. Houston 13 *ditto*

479 Mrs. Wm. Hope of Amsterdam, by Hodges 2 *ditto*

480 Sir Joshua Reynolds, by C. Kirkley 5 *ditto*

481 A Bacchante (Mrs. Hartley), by W. Nutter (*twenty, four printed in colours*) 24 *copies*

482 Chas. James Fox—Lady Strangeways, and Lady Lennox, by J. Watson 12 *ditto*

483 Miss Nelly O'Brien, by J. Wilson 33 *ditto*

484 Lady Caroline Howard, by V. Green 10 *ditto*

485 Miss Bosville, by J. Watson 15 *ditto*

486 Lady Caroline Price, by J. Jones 25 *ditto*

487 Countess Sefton, by J. Watson 16 *ditto*

488 Ariadne, by Doughty 2 *ditto*

489 Mrs. Bonfoy, by J. McArdell 26 *ditto*

490 St. Agnes (Mrs. Quarington), by Chambers 6 *ditto*

491 Viscountess Duncannon, by J. Grozer 17 *ditto*

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494 Mrs. Hartley, by G. Marchi 29 *ditto*

495 Calling of Samuel, by J. R. Smith 3 *ditto*

496 Dr. Joseph Haydn 1 *ditto*

497 Subscription Ticket, Carlisle House, by Sharp 8 *ditto*

498 Jack Shepherd, drawn from the Life, *published by T. Bowles* 7 *ditto*

499 Execution of Lord Ferrers at Tyburn, May 5th, 1760, *published by R. Wilkinson* 3 *ditto*

500 The Lady's Disaster in the Strand, by J. June 25 *ditto*

501 The Fleet Wedding (*twenty-one copies*), and Companion (*twenty-two copies*), by J. June, published 1747 43 *ditto*

502 Return from the Chase, and Companion, *a pair* 75 *ditto*

503 The Battle of Camperdown, by J. Fittler, after De Loutherbourg 1 *ditto*

504 The Battle of the Nile, by and after the same 1 *ditto*

505 Mrs. Huddisford, by H. Meyer, after Sir J. Reynolds *no copies*

506 Hon. Chas. Francis Greville, by H. Meyer, after Romney, *ditto*

507 Mdlle. La Chevaliere D'Eon de Beaumont, by T. Chambers, after Cosway 1 *copy*

508 Nell Gwynne, by J. McArdell, after Sir Peter Lely, *no copies*

509 Miscellaneous Plates. The Lottery—Margaret Finch—South Sea House, 1750—Mrs. Everitt—Felice Giardini—Will Ward—Chevalier D'Eon de Beaumont McGuire, and Balloon, and nine others *seventeen plates, no copies*

FRAMED.

510 Admiral William Cornwallis's Action, 17th June, 1795, by Rosenberg, after Livesay, *aquatint* 1

511 The Glorious Victory of Earl Howe on 1st June, 1794, by J. Fittler, after De Loutherbourg 1

512 Earl Howe's Action on the 29th May, 1794, by Evans, after Dodd 1

513 The Dutch in the Medway, 1667, by R. de Hooge, *line* 1

514 Lord Rodney's Victory off Cape St. Vincent, 1780, by R. Laurier, after R. Dodd, *mezzotint* 1

515 Admiral Sir James Saumarez Action in the Bay of Algesiras, by Stadler, after Captain Brenton, *aquatints, in colours* 2

516 The Ceasar, Letter of Marque of Bristol, and Companion, by F. Jukes, after Pocock 2

517 Lord Rodney's Victory, 1782, by J. Goldar, after Captain Milier, *aquatint* 1

518 Captain Gardiner's Action with the Monmouth and Foudroyant, 1758, by Canot, after R. Paton 1

519 The Action of H.M.S. Alarm and Spanish Frigate, 1762, by Canot, after Serres—Death of Nelson, by J. Heath, and others 5

520 The Morning Beauty, by Miss A. Green, *printed in colours* 1

521 Summer Amusement, after Van Assen, *circle, printed in colours* 1

522 The Hand Maid, by J. Hogg, after Walton, *circle, in brown, open letter proof* 1

523 Ditto, *print state* 1

524 A Lady in a Morning Dress, by T. Watson, after Gardner, *oval, in red* 1

525 Ludit Amabiliter, by Ryland, after Kauffmann, *proof before letters, printed in red* 1

526 Rozina, by P. W. Tomkins, after Ansell, *circle, in red* 1

527 The Sailor's Orphans, or The Young Ladies' Subscription, by W. Ward, after Bigg, *mezzotints* 1

528 Salisbury Cathedral, by D. Lucas, after Constable, *mezzotint* 1

529 Boyhood's Reverie, by S. Cousins, after Lawrence, and Lavinia, by Bartolozzi, after Gainsborough 2

530 The Mower, by and after Pierson, *printed in colours* 1

531 England, Ireland, Scotland and Wales, and other small mezzotints 8

532 Like Mistress, Like Maid, published by Carrington Bowles, and The Englishwoman in Paris, by Caldwall, *mezzotints* 2

533 A Fancy Subject, by and after the Countess of Lincoln, *in colours* 1

534 The Honble. Mrs. Mullins, after Cosway, and Miss Bingham, by F. Bartolozzi, after Reynolds 2

535 Cupid and Psyche, by Say, after Reynolds, *proof before letters*, and Miss Bingham, by S. Cousins, after Reynolds, *proof* 2

536 Sir Walter Scott at Abbotsford, by and after Faed, and Eton from the Locks 2

537 Henry, 3rd Earl of Harewood, by Ward, after Grant, and Trains of Running Horses taking their Exercise at Warren Hill, Newmarket 2

538 Very Nice—Princess Amelia, *in colours*, and three others 5

539 Fancy Subjects, etc. 6

540 Lady Catherine Manners—Mrs. Robinson—Countess of Hertford — Countess Spencer — Signor Marchi, and Prince William Frederick 6

541 Return from a Cruise, and Return from a Campaign, published by R. Pollard, *a pair* 2

542 Fancy Subjects, etc. 6

543 The Town of Eloas—Eloas Forts—Badajos—View of St. Helena—St. John's, Southwark, *aquatints*, and others, *on stretchers* 11

544 The Meeting of Wellington and Blucher—The Intellect and Valour of Britain—The Peninsula Heroes—Meeting of the Agricultural Society, with key, and others 7

545 Loss of the Revenge—H.M.S. Duke of Wellington—Omdurman, after Caton Woodville (*artist's proof*), and others 7

546 The Roll Call, after Elizabeth Thompson, etc., *set of four* 4

547 A Bacchante (Mrs. Hartley), by Nutter, after Reynolds, and others, *in colours* 5

548 Miscellaneous Engravings, etc., *some in pear tree frames* 14

549 Miscellaneous Engravings 10

550 Two Portfolio Stands, and a quantity of Portfolios

End of Second Portion.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

MUSICAL INSTRUMENTS, March 27th.

POSTAGE STAMPS, March 27th and 28th.

PORCELAIN, OBJECTS OF ART, AND OLD ENGLISH FURNITURE, March 30th.

* ENGRAVINGS, being the Second Portion of the Stock of Franz Hanfstaengl (sold by order of James Fraser, Esq., the controller appointed by the Board of Trade) on Tuesday, April 3rd, and two following days.

SILVER
BOOKS
PICTURES
COINS
} early in April.

*** Property may be included in the above sales, except that marked * and should reach the Auctioneers not later than ten days prior to the respective dates.

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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS,

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

By Direction of the Executors of the late ALFRED VENABLES, Esq.; *also removed from Messrs. Hampton's Depository (the Property of a Gentleman); and from various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 28th of MARCH, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 28th of MARCH, 1917.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A pair—Windsor Castle, and The Royal Lodge, *aquatints, by W. Daniell*

2 "The Pretty Milliners," *coloured mezzotint*

3 A set of eight Gouache drawings—Italian Views

4 A pair of Le Blond prints—Heather, and Forget-me-nots

5 A pair—"Black-water, and Breakneck Steeplechases," *coloured, after J. Pollard*

6 Rowton, *coloured, by C. Turner, after J. Ferneley*

7 A pair—Tom Moody, *coloured, after J. Pollard*

8 The Shepherd Boy, *coloured*

9 Children and Sheep, *coloured mezzotint, after Morland*

10 A Baxter print—Dogs of St. Bernard

11 Two—"The Chase," *coloured, after J. Seymour*, and "The Chase Match"

12 A pen-and-ink sketch of Lord Rockingham and other figures

13 Four—Two old race programmes, a View of Newmarket Palace, and "Two to one on the Grey"

14 Two—"Bay Melton beating Gimcrack," and a Race over the Beacon Course at Newmarket

15 Four—A pair: Newmarket (time of George I), and two others

16 A pair—Cries of London, *in colours*

17 A set of four—"The Lost Child," *coloured*

18 Six—A set of four small coloured sporting prints, and a pair: Figure Subjects

19 Four—"Grown Gentlemen Taught to Dance," *mezzotint*; one other, and a pair of aquatints

20 Six—Five coloured sporting prints, and Fox Hounds, *oils*

ENGRAVINGS, &c.—*continued.*

21 "Annals of Horsemanship," and "An Academy for Grown Horsemen," *plates by Bunbury* 2 vols

22 A proof mezzotint—Portrait of a Gentleman, *by S. Cousins, after Sir T. Lawrence*

23 "Un Soupçon," *proof etching, after J. L. E. Meissonier*

23A Two—"Mon Brave Soliman," and one other, *proof etchings, by Ch. Courtry, after J. L. E. Meissonier*

23B Two—"Désespérée," and "Officier Supérieur," *proof etchings, by Kratke, after J. L. E. Meissonier*

23C A set of six engravings—"The Story of Mary of Medici," *after Rubens, in colour*

23D Two—A Dutch Tap Room, *coloured, after Heemskerk*, and one other, *oils*

23E "The Fern Gatherers," *after Morland*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
F. WHEATLEY	24	Two—Landscapes and figures
BONHEUR	25	A Woody Scene with girl tending sheep
J. WOLF	26	Three—Hunting Scenes, *signed and dated* 1857
EARLY ENGLISH	27	Two—Lady and Child in a landscape, and one other
W. BENNETT	29	A Scene in North Wales, *signed*
UNKNOWN	30	A Landscape with lake and figures
W. H. N.	31	A River Scene
E. NASH	32	Two—Interior of Penge Church, and A Village Scene
E. W. HASELHURST	33	Ballard Down, Swanage
C. W. RADCLYFFE	34	A River Scene
A. L. VANDER BROCK	35	Dordrecht
G. NATTRESS	36	Evening: St. Michel, Brittany
F. SOUTHGATE	37	Pheasants in a landscape
A. SINCLAIR	37A	Windermere
G. CATTERMOLE	37B	Interior of a Monastery

WATER-COLOUR DRAWINGS. &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. SINCLAIR	37o	Buttermere
J. WHEELER, SENR.	37p	A pair—Hunting Incidents
ENGLISH SCHOOL	38	A Landscape with cottages and figures
E. WOOD, ETC.	39	Two—Landscapes
J. B. SMITH	40	A Woody Glen
POWELL CHASE	41	Two—Men at Arms
H. E. HOBSON	42	Girl with fruit
J. B. SMITH	43	Figures by a stream
H. VALTER	44	Boulogne Fisher Quarter
NICHOLSON	45	Figures by a fall
SIR G. HAYTER	46	Admiral Sir P. C. H. C. Durham, *crayons*
DUTCH SCHOOL	47	A Vase of Flowers
W. A. PERRY, ETC.	48	Three—A Marine View, and two others
HARRY PAYNE	49	13th Hussars and Scots Greys
HARRY PAYNE	49A	R.H.A. and R.F.A.
J. E. LIOTARD	49B	An Interior, with lady, cavalier and dog
J. CROIZIER	49C	Portrait of a Lady, *signed and dated* 1820
D. GARDNER	49D	Portrait of "Lady Leslie" seated, in a blue dress, *oval*
UNKNOWN	49E	Three—A Lake Scene, and two others
GIRTIN, ETC.	49F	Three—A Street Scene, and two others
A. SINCLAIR	49G	Gathering Flowers
J. KNIGHT	49H	The Canal at Edam, Holland
SIR J. D. LINTON	49J	St. George and the Dragon

Lots 50 *to* 64, *removed from* MESSRS. HAMPTON'S DEPOSITORY, *are the Property of a Gentleman.*

E. LEWIS	50	A pair—River Views
E. LEWIS	51	A pair—River Views

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. POSSENTI	52	A Figure Subject
W. GOLDSMITH, ETC.	53	Two—A River View, and The Tug of War
	53A	Four—A pair of coloured mezzotints, *after Greuze*, a chromolithograph, and a photograph

PICTURES, &c.

UNKNOWN	54	The Design for "The Marengo Plate."
DUTCH SCHOOL	55	Portrait of a Child, *panel*
RAPHAEL (*after*)	56	The Marriage of the Virgin, *panel*
UNKNOWN	57	An Incident in the Franco-Prussian War
UNKNOWN	58	Two—Portrait of a Child, and A Squadron of Cavalry
UNKNOWN	59	A pair—Horses
SUTZENS	60	A pair—Cupids, *ovals*
SUTZENS	61	A pair—Cupids, *ovals*
SUTZENS	62	A pair—Cupids, *overdoors*
E. L. MEADOWS	63	A Farm Scene
A. CUBERLE	64	A Coast Scene, with boats and figures

Other Property.

J. FUSSELL	65	Cows and Figures outside a Town
R. SAUBER	66	A Figure Subject
ENGLISH SCHOOL	67	The Ferry
ENGLISH SCHOOL	68	Child and Dog
LAWRENCE	69	Portrait of a Lady
NICHOLSON	70	A Coast Scene : Sunset
MACINTYRE	71	An Interior with figures
G. ELMORE	72	A Marine View
MACDONALD	73	An Eastern Street Scene
NETSCHER	74	An Interior with group of figures, *panel*
FRENCH SCHOOL	75	The Elopement

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
BARBIZON SCHOOL ...	76	A Landscape with cattle by a river: Sunset
T. FAED	77	The Lovers
C. TOWNE	78	Cattle in a meadow by a river, *panel*
ENGLISH SCHOOL	79	The Gleaner
HERRING	80	Huntsmen Refreshing
NORWICH SCHOOL.....	81	A River View, with buildings, boats and figures
KNELLER	82	Portrait of a Gentleman in brown coat and wig
COLE	83	A Landscape, cottage and figure
CROME	84	A River View
C. NATOIRE	85	Portrait of a Lady in a light green dress
ENGLISH SCHOOL	86	Portrait of a Gentleman in a blue coat
J. M. BURNETT.....	87	Milking Time: Sunrise
E. VAN MARCKE	88	Cow grazing
A. VAN EVERDINGEN...	89	A View in Holland: Winter
DUTCH SCHOOL.....	90	A River Scene
A. VAN DER NEER.....	91	A River Scene in Holland
EAST	92	A View near Kettering
CALLCOTT	93	An Italian River View
FLEMISH SCHOOL	94	The Virgin, Child, and Female Saint
EARLY ENGLISH	95	Two—Landscapes, *water-colours*
G. STUBBS	96	A Portrait of the Hunter "Prince"
COX	98	A Farm Yard Scene, *water-colours, a sketch*
CIGOLI	99	The Raising of Lazarus
DUTCH SCHOOL.....	99A	A pair—Landscapes with buildings and figures, *panels*
DOMMERSEN	99B	A Coast Scene with figures, etc., *panel*
ENGLISH SCHOOL	99C	A Portrait of a Gentleman wearing ruffle
PAICE, *'95*	99D	Racehorse "Depamite" in landscape
ITALIAN SCHOOL	99E	A Coast Scene with buildings and figures
DUTCH SCHOOL.....	99F	Figures drinking

PICTURES, &c.—*continued.*

Lots 100 *to* 116 *form part of the Estate of the late* ALFRED VENABLES, Esq.

By or attributed to	LOT	*Subject.*
A. EVERSEN	100	A Street Scene in Holland, *panel*
W. H. CROME	101	A Lake Scene with mountains in the background
ZUCCARELLI	102	A Lake Scene, buildings and figures
CLAUDE	103	A Lake Scene, buildings and figures
BODDINGTON	104	A pair—River Views
D. COX	105	A Landscape with windmills, *from the Hargitt collection*
W. H. CROME	106	A Landscape
A. FARMER, *1863*	107	"Waiting for Doctor"
G. SHALDERS	108	A Landscape: Moonlight
MME. M. SACHANAIGNE, *1863*	109	Michael Angelo painting the Madonna and Child, *on porcelain*
G. RENI (*after*)	110	St. John
C. B. YARNOLD	111	Caerleon, Monmouthshire
G. RENI (*after*)	112	"Aurora"
CROME	113	A Landscape
S. ROSA	114	The Bandits
ENGLISH SCHOOL	115	A Landscape and figures
UNKNOWN	116	A River Scene: Moonlight, *water-colours*

Lots 117 *to* 129 *are the Property of a Lady.*

HEEMSKERK	117	The Trial
FLEMISH SCHOOL	118	The Rape of the Sabines, *panel*
PALAMEDES	119	The Dice Players
HOFFENBROUINES	120	A Landscape: Winter, *panel*
UNKNOWN	121	A Troop of Cavalry
OSTADE	122	The Card Players
E. B. GAFFER	123	The Devil's Bridge, Wales

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	124	A Plantation Scene
RUBENS	125	The Assumption of the Virgin
E. LONG	126	The Trial of Mary Queen of Scots
ROMNEY	127	A Portrait of a Lady
P. LONGHI	128	A pair—Carnival Scenes
	129	A pair—Crossing the Touse, and The Temple of Magnee, *aquatints*

Other Property.

A. MCKINNON	130	The Huntsman's Dream
D. DUNN, ETC.	131	Two—Marine Views, *water-colours*
DUTCH SCHOOL	132	A River Scene, with boat and figures
R. P. BONNINGTON	133	A Seascape, *panel*
EARLY ENGLISH	134	Two—Landscapes and cattle, *panels*
REMBRANDT SCHOOL	135	A Woody Landscape, with banditti robbing a nobleman's coach, *panel*
DUTCH SCHOOL	136	A Monk at his devotions
BRÜICK LAGOS	137	Portrait of a Girl, *panel*
J. HAYNES WILLIAMS, *1897*	138	"Reflections"
HAROLD HARVEY	139	Two—Figure Subjects
S. DOMMERSEN	140	Venice
COX	141	Sheep and Cattle on a road, *panel*
FRENCH SCHOOL	142	A Classical Landscape
A. MÜLLER	143	A pair—The Tower with the large clock, Rouen, and a Street in Naples
FRENCH SCHOOL	144	A Vase of Flowers
JAPANESE SCHOOL	145	An Early Naval Subject
SHAYER	146	A Coast Scene with figures
A. DE BREANSKI	147	A Scotch Landscape
NASMYTH	148	A Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
K. HALSWELLE	149	A Landscape
UNKNOWN	150	Boats at Sea
DUTCH SCHOOL	151	Boats and Figures at the mouth of a river, *panel*
OSTADE	152	An Interior with Boers drinking, *panel*
SWAINE	153	A Marine View with shipping
UNKNOWN	154	Vessels at Sea
UNKNOWN	155	The Magdalene, *copper*
LANCRET (*after*)	156	"Conversation Galante"
RUBENS	157	Susannah and The Elders
MOLENAER	158	A Skating Scene, *panel*
ITALIAN SCHOOL	159	Landscape with castle
KNELLER	160	Portrait of the Duke of Bedford
G. CHAMBERS	161	A Marine View
J. B. PYNE	162	A View of an Italian town
R. H. NIBBS	163	Bishops Waltham
FRENCH SCHOOL	164	A Portrait of a Lady
ZUCCARELLI	165	An Italian Lake Scene
N. MAES	166	A Landscape with group of figures
DUTCH SCHOOL	167	A Landscape, with cottage, figure and animals
DUTCH SCHOOL	168	Four—Two Portraits, a Winter Scene, and a Venetian Lake
DUTCH SCHOOL	169	"The Halt"
LINNELL	170	A Landscape with gipsy encampment
TURNER	171	Ramsgate Harbour
ZUCCARELLI	172	A Landscape with figures
T. DAVIDSON	173	The Slave
DUTCH SCHOOL	174	A Hunting Scene
LANDSEER	175	The Pets of the Fancy, *panel*
BREUGHEL	176	A Landscape, with river view and figures, *on copper*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	177	A Landscape, with river view, cottage and figures, *panel*
OSTADE	178	Figures seated outside a cottage
EARLY ITALIAN SCHOOL	179	Christ and the Pharisees, *panel*
N. POUSSIN	180	Cephalus and Aurora
SIR B. WILKIE	181	John Knox preaching
F. WHEATLEY	182	John Howard visiting the prison, and engraving
BEECHEY	183	A Portrait of the Duke of Cumberland
UNKNOWN	184	Niagara Falls
UNKNOWN	185	A Portrait of Benjamin Franklin
SALLES	186	Head of an Arab
J. HARDY	187	Dead Pheasant
DUTCH SCHOOL	188	A Gipsy Encampment, *panel*
KEELEY HALSWELLE	189	A River Scene
BRISTOW	190	A White Horse in a landscape
DUTCH SCHOOL	191	An extensive Landscape and figure, *panel*
UNKNOWN	192	The Fishmonger's Shop, *panel*
SERRES	193	The Wreck, *panel*
SERRES	193A	The companion picture, *panel*
G. TENKATE	194	A Landscape, figures and sheep, *panel*
GREUZE (*after*)	195	The Prodigal Son
TERMEULEN	196	Shepherd and Flock on a road
VINCENT	197	A Landscape, cottage and trees
DUTCH SCHOOL	198	A River Scene: moonlight, *panel*
F. R. LEE	199	A River Scene with cattle
EVERDINGEN	200	A Landscape and figures, *copper*
GAINSBOROUGH DUPONT, ETC.	201	Two—A Landscape and cattle, *panel*; and one other
DUTCH SCHOOL	202	Three—A Landscape; and two others
COOPER	203	Cow and Sheep in a landscape

PICTURES, &c.—*continued*.

By or attributed to	LOT	*Subject.*
UNKNOWN	204	Four—A Spanish Interior, and three others
UNKNOWN	205	Two—A Farmyard Scene, and Cows in a landscape
DUTCH SCHOOL	206	A Landscape and figures, *panel*
ENGLISH SCHOOL	207	Portrait of a Child and Dog
ITALIAN SCHOOL	208	Two—Figure Subjects
UNKNOWN	209	Two—Christ and the Woman of Samaria, and one other
J. SMITH, ETC.	210	Two—Dead Birds, and Horse in a landscape
ENGLISH SCHOOL	211	Figures in a wood
HERRING	212	Cows and Geese in a landscape
UNKNOWN	213	A Girl reclining in a wood
UNKNOWN	214	Two—Children on the beach, and Haymaking
UNKNOWN	215	Two—A Landscape, and a Figure Subject
BERGHEM	216	Goats and Figures in a landscape, *panel*
ENGLISH SCHOOL	217	Portrait of a Gentleman, *oval*
UNKNOWN	218	Three—Portrait of a Girl, and two others
UNKNOWN	219	Seven—Landscapes, etc.
UNKNOWN	220	Fishing Boats off the Coast
ENGLISH SCHOOL	221	A Woodland Scene with cart and figures, *panel*
ENGLISH SCHOOL	222	The Old Mill
UNKNOWN	223	A Sybil
R. ANSDELL	224	Horses and Dogs in a landscape
UNKNOWN	225	Two—Portrait of Queen Adelaide, and Portrait of a Lady
STOTHARD, ETC.	226	Three—A Figure Subject, another, and Head of a Dog
UNKNOWN	227	Distant View of Dunstaffnage Castle
ENGLISH SCHOOL	228	A Landscape and Figures, *panel*
.....	229	A large Gilt Frame
ROBERTS	230	A Street Scene and figures, Milan
J. H. HOOPER	231	A View near Wargrave

FINIS.

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

ENGRAVINGS & PRINTS,

FROM VARIOUS SOURCES,

Including an interesting Portrait of Miss Elizabeth Tyler, Aunt of Robert Southey, the Poet, by T. GAINSBOROUGH, R.A.,

By direction of the Executors of the late Miss A. E. HILL, deceased.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MARCH 29th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day*

A. ROBINSON,
F. A. HARDING,
R. H. HURLBATT,
L. C. ROBINSON,
} ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, MARCH 29th, 1917,

At ONE o'clock precisely.

ENGRAVINGS AND WATER-COLOUR DRAWINGS.

LOT

1 The Derby Pets, The Trial, and The Winner, after POLLARD
2 "Miranda," stipple, by WATSON, after R. E. PYNE
3 Hawking, The Departure, and The Fatal Stoop, plates by R. G. REEVE, after T. C. TURNER
4 The "Cambridge Telegraph" and the "New London Royal Mail," by G. HUNT, after J. POLLARD
5 Lake Scene, with Mountains, Wales, D. COX
6 Canal View, Windmills and Cattle, P. DE WINT
7 Views in Italy, 4 in 1 frame, J. VARLEY
8 Fordwych, near Canterbury, J. M. NIAS
9 Hill Scene, Sheep Grazing
10 Landscapes, Cattle and a Pool in foreground, a pair, F. DAVIS, 1885
11 A Homestead, Springtime, E. LAIT, 1874
12 A Landscape, with Windmill, E. LAIT
13 "Roses," oval, W. HUNT, 1850
14 "Fruit," W. HUNT, 1850
15 Aurora Preceding Chariot of Phœbus, and Aurora Bidding Farewell to Tithonus, on doeskin, a pair
16 Llandaff Castle, Wales, P. SANDBY, 1789
17 York Cathedral, oval, G. LAMBERT
18 The Homestead, C. WARREN, 1834
19 Landscape, with Figures, &c., G. GIRTIN

LOT

20 Six Studies, T. STODHARD, R.A.

21 Coast Scene, with Fishing Boats, a pair, W. CHARLES

22 Coast Scenes, &c., 3, W. CHARLES

22A Five Drawings, various

23 A Dutch Cottage, with Italian Fair, a pair, after TENIERS and JAN MIEL, and 4 others, 6

24 Rotterdam, after CALCOTT, by COOKE, and 2 others, 10

25 Two Chinese Figure Subjects and 4 others, 6

26 Three pencil Sketches, in 2 frames, COOPER, a black-and-white ditto, and 2 others, 5

27 Miniatures of Gentlemen, in blue Coats, 2, after COSWAY, and Lady Gertrude Finch, after PLIMER, 3

28 Twenty-seven Japanese Prints, in colours, a Chromo, and "The Four Conspirators"

29 Flowers, Still Life, and Turnaway Castle, 3, H. S. HERDERSHIE, 1838

30 Interior and Figures and 7 others, 8

31 The Hon. Sir R. Peel, "The Seasons," 4, and Portraits of George III. Beauties, by A. MEE and C. W. BIGGE

32 Seven Proof Engravings and 2 others, 9

33 Miss Nancy Dawson

34 The Poor Soldier

35 "The Months," a set of 6, after HAMILTON

36 George, Prince of Wales, after REYNOLDS

37 L'Optique, after BOILLEY

38 Tom Jones

39 George, Prince of Wales, HARLOW

40 The Triumph of Virtue, after Rev. PETERS

41 Sinclair Gordon, after A. W. BEVIS

42 King George III., EDRIDGE

43 The Duchess of Hamilton, after C. READ

44 "The Death," in colours, after ALKEN

45 Charles Knowles, Governor of Louisberg, David Wooster, Commander at Quebec, Huntsman and Hounds, proofs, and 2 others, 5

46 An oval Mezzotint, Children and Dog

47 The First Steeplechase on Record, 4 coloured prints, by HARRES, after ALKEN

48 Ten Etchings, Coronation of King George and Queen Mary by BRANGWYN, WYLIE, and others

PICTURES.

By or attributed to	LOT	*Subject.*
DE WINT . . .	49	View of a Country Mansion
UNKNOWN . . .	50	River Scene, Bridge and Figures
G. MORLAND . .	51	The Bell Inn
TOWNE. . . .	52	A Wooded Landscape, Figures and Church
TOWNE. . . .	53	A Landscape, Goats, Figures and Ruins, the companion
G. ARMFIELD . .	54	King Charles's Spaniel
G. ARMFIELD . .	55	Dog, Puppies and Cat
J. ADAM . . .	56	Loch Scene in the Highlands
S. PROUT . . .	57	A View of Antwerp
MORLAND . . .	58	Lady and Dog
REMBRANDT . .	59	Interior and Figures
G. J. BROOME . .	60	Fruit, a pair, and Guinea Pigs, CASTIGLIONI, 3
R. RUYSCH . . .	61	A Flower Piece

The Property of a Gentleman.

ITALIAN SCHOOL . .	62	A Venetian Judgment of the Doge
DAVID SEMERS . .	63	Boors Drinking
DUTCH SCHOOL . .	64	Shipping off Antwerp
SHAYER . . .	65	Rustic Scene
BERGHEM . . .	66	Italian Landscape
FRENCH SCHOOL . .	67	Louis Philippe, King of France
ITALIAN SCHOOL . .	68	Landscape, with Cattle
DUTCH SCHOOL . .	69	Fruit and Still Life
SERBRANDT VON ECKHOUT .	70	Adoration of the Shepherds
FRENCH SCHOOL . .	71	The Love Letter, unframed
ITALIAN SCHOOL . .	72	Pope Innocent
J. M. W. TURNER, R.A.	73	View of Rome
ENGLISH SCHOOL . .	74	Portrait of Dr. Johnson
HARRIS . . .	75	Romeo and Juliet. Exhibited at Shakespeare Exhibition

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	76	Portrait of William of Orange

Various Properties.

G. B. WILLCOCKS .	77	A Landscape, Buildings and Figures
T. GAINSBOROUGH .	78	A Village Street
J. WOOD . . .	79	A Portrait of Samuel Cartwright, M.D.
SIR B. WEST . .	80	A Portrait of Benjamin Franklin
SARTORIUS . .	80A	Portrait of a Hunter
GENERAL CHASSE .	80B	Portrait of a Horse
F. COTES . . .	80C	Portrait of a Gentleman, in blue Coat and red Waistcoat
JANET . . .	81	A Portrait of the Archduke Albert
J. ROTTENHAMER .	82	The Madonna and Child
CORNEIL DE LYONS .	83	A Portrait of a French Nobleman
J. MOUCHERON . .	84	An upright Landscape
DUGHET . . .	85	A Classical Landscape
POELEMBURGH . .	86	A Scriptural Subject
SIR T. LAWRENCE .	87	A Portrait of Rev. Levett
W. HAMILTON, R.A. .	88	"Hope Nursing Love"
BROOKING . . .	89	A Coast Scene, with Ships
FRENCH SCHOOL .	90	A Portrait of a Man
T. HUDSON . .	91	A Portrait of a Girl in blue Dress
GERMAN SCHOOL .	92	Portrait of a Man in a fur Coat
A. G. VICKERS . .	93	Landscape in the Rhine District
HOPPNER . . .	94	Portrait of Justice "Bergström," Arbitration Court, Christiania
LENBACH . . .	94A	Portrait of a Young Girl
VAN DER GOES . .	95	Virgin, Child, and St. Anne
JOHANN KONIG . .	96	"Ecce Homo," signed and dated
TITIAN . . .	97	The Ascension
W. COLLINS, R.A. .	98	The Itinerant Fiddler
DUTCH SCHOOL . .	99	A Coast Scene, with Boats
T. RICHARDSON . .	99A	A Portrait of the Artist, in red Coat

By or attributed to	LOT	*Subject*
VAN DER WERFF	99B	Venus and Cupid
H. HALL	99C	Portrait of Kingston

By Direction of the Executor of the Estate of the late Miss B. A. HILL.

T. GAINSBOROUGH, R.A. 100 A Portrait of Miss Elizabeth Tyler, Aunt of Southey, the poet, oval, the Dress trimmed with pearls. The portrait is referred to in "The Life and Correspondence of the late Robert Southey," edited by his son, the Rev. Chas. Cuthbert Southey, M.A. (Longman & Co., 1849)

re sale at Robinson and Fisher's a Gains-
rtrait of Miss Elizabeth Tyler, of Bath,
poet Southey, offered as belonging to the
. A. Hill, realised 3,250gs (Arthurton).
t should not be confused with the one of
ly in the gallery of Lord Iveagh.

Page 33. Following a description of Miss Tyler's house at Bath, there occurs this passage:—"The walls of that drawing room were covered with a plain green paper, the floor with a Turkey carpet. There hung her own portrait by Gainsborough, with a curtain to preserve the frame from flies and colours from the sun."

250. Mr Arthurton
ined by Armstrong. The Bateman "Miss Ty..." is in the possession of Ld Iveagh.

G. MORLAND	101	Road Scene, Cattle, Sheep, &c.
W. HOGARTH	102	Old Views of Billingsgate and Covent Garden, a pair
RAEBURN	103	Portrait of Dr. Hare
TINTORETTO	104	Portrait of F. Dunello, celebrated Venetian Physician, 1549. From the Collection of Dr. Hare
R. HUBERT	105	A Roman Aqueduct
HIERONIMUS BOSCH	106	The Temptation of St. Anthony
METSU	107	Ladies and Cavaliers, a pair
C. NETSCHER	108	Portraits of a Lady and Gentleman, a pair, signed
CONSTABLE	109	A View in Yorkshire
CANALETTO	110	A Port Scene, with Shipping, &c.
V. H. BORROWS	111	Dinant on the Meuse, 1881
P. CASTEELS	111A	"Fruit"

By or attributed to	LOT	*Subject.*
LEMOYNX . . .	111B	Mars and Venus
R. WESTALL, R.A. .	112	Portrait of Miss Davies, of Macclesfield
W. HUGHES . .	113	"Fruit"
VAN DYCK . . .	114	Figures at the Cross
P. DE KÖNINCK . .	115	Landscape, View of a Town
DUTCH SCHOOL . .	116	Portrait of a Man in large black Hat
M. DE VOSS . .	117	The Holy Family
JOSEPH HIGHMORE .	118	A Portrait of the Marquis of Townshend
ENGLISH SCHOOL .	119	A Portrait of a Divine, 1610
TENIERS . . .	119A	Shipping
GLENDENNING . .	119B	Landscape, Surrey
HUGHTENBURG . .	119C	Battle Scene
J. SARTORIUS . .	120	Match between "Hambletonian" and "Diamond" for 1,000 guineas
MIGNARD . . .	121	A Portrait of a Gentleman, oval
EARLY ITALIAN .	122	A Portrait of Boccaccio
JEROME BOSCH . .	123	"Ecce Homo"
W. VAILLANT . .	124	A Portraint of a Princess of Orange
N. MAES . . .	125	The Prince of Orange when a Child, signed
BRONZINO . . .	126	A Portrait of Duke Cosimo
R. DE TIVOLI . .	127	A Landscape, Ruins, Cattle, &c.
G. CHAMBERS . .	128	Ramsgate Harbour
G. ROMNEY . . .	129	The Vision
JAN ASSELIN . .	130	Figures and Buildings
REMBRANDT . .	131	Queen of Sheba before Solomon
ZOFFANY . . .	132	A Portrait of a Child with Doll
W. W. WARREN . .	133	A River View and 1 other, 2
W. W. WARREN . .	134	A Sea View and 1 other, 2
SIR G. HAYTER . .	135	A Portrait of a Lady, signed
FRAGONARD . .	136	An Interior and Figures
JAN VICTORS . .	137	A Canal Scene
R. VAN DER WEYDEN,	138	Count Von der Mersh

By or attributed to	LOT	*Subject.*
CLOUET . . .	139	Christ at the House of Simon
HUGO VAN DER GOES.	140	The Adoration of the Shepherds
GUARDI . . .	141	A View in Venice
R. P. BONNINGTON .	142	A Landscape, with two Figures Washing
DUTCH SCHOOL . .	143	A Landscape and Figures
UNKNOWN . . .	143A	A Mountainous Landscape
PANINI . . .	144	A Landscape, Ruins and Figures
DUTCH SCHOOL . .	145	A Naval Engagement
E. KEENE . . .	146	A Portrait of a French Marquis
ADAM BUCK . .	147	A Portrait of a Lady
UNKNOWN . . .	148	Flowers, a pair
R. SAVERY . . .	149	Adam and Eve in the Garden
DUTCH SCHOOL . .	150	Still Life and Dead Game
DUTCH SCHOOL . .	151	A Coast Scene, Shipping and Figures
C. F. BUCHELLI .	152	The Descent from the Cross
W. HUNT . . .	153	Orchard Scene
UNKNOWN . . .	153A	A Mountainous Landscape
ENGLISH SCHOOL .	153B	A Portrait of a Naval Officer
TIEPOLO . . .	154	Design for a Ceiling
J. DE HEEM . .	155	A Fruit Piece
MASTER OF HALF LENGTHS . .	156	Francis I. Feasting with his Court
GIOTTO . . .	157	The Elevation of the Host
CASTEELS . . .	158	Birds and Pheasants
POUSSIN . . .	159	A River Scene, Boats and Figures
CHARLES CATTERMOLE	160	"The Armourer's Story"
EARLY ENGLISH .	160A	A Landscape, Cattle, Sheep, and Milkmaid
GUARDI . . .	161	Venetian Scenes, a pair
WATTEAU . . .	162	A Landscape and Figures
E. BRISTOW . .	163	Interior of a Stable
VAN EYCK . . .	164	The Resurrection
GEORGIONI . . .	165	Head of Christ
BREUGHEL . . .	166	A Landscape and Figures
GIORGIONI . . .	167	Adoration of the Shepherds
W. W. WARREN . .	168	The Smugglers' Cave and 1 other, 2

By or attributed to	LOT	*Subject.*
W. W. WARREN	169	The Water Mill and 1 other, 2
UNKNOWN	170	Figures Carousing
UNKNOWN	171	Lucretia, on ivory
UNKNOWN	172	The Building of the Tower of Babel
C. J. SHAYER	173	Hunting Scene
GREUZE	174	Interior and 2 Figures
COOPER	175	River Scene near Canterbury
DUTCH SCHOOL	176	Landscapes, Cattle and Figures, a pair
DUTCH SCHOOL	177	A Wooded Landscape, Cottage and Figures
E. HAYES	178	A Coast Scene and Shipping
A. JOHNSTONE	179	The Trial of Archbishop Laud in the House of Lords. The engraved work and the engraving
E. VERBRUGGE	180	The Trial of the Viking
UNKNOWN	181	Portrait of the Duke of Wellington
UNKNOWN	182	Moorish Street Scenes, 2, and Head of a Sheep
ANTONELLO	183	The Man of Sorrows
E. BRISTOW	184	"The Monkey Cooks"
H. DE BLES	185	A Landscape and Figures
LUCAS VAN LEYDEN	186	Christ before Pilate
FRENCH SCHOOL	187	Ballet Girls
H. STACEY MARKS, R.A.	188	A Figure Subject
CAMPIDOGLIO	189	Fruit and Flowers
SIR G. KNELLER	190	A Portrait of a Man
W. W. WARREN	191	A Lake Scene and 1 other, 2
W. W. WARREN	192	A Rocky Landscape and 1 other, 2
ENGLISH SCHOOL	193	A Portrait of a Gentleman
CONSTABLE	194	A Canal Scene
PAUL VERONESE	195	Youth between "Virtue" and "Vice"

By direction of the Trustee of the late Mrs. MILLMAKER'S Settlement.

PICTURES.

By or attributed to	LOT	*Subject.*
BEERSTATEN . .	196	Winter Scene, Holland, with numerous Figures Skating, and Buildings
C. MORLEY . . .	197	Landscape, with Pool and Figure in foreground
P. H. BOURBON . .	198	Flemish, Exterior of a Château
ITALIAN SCHOOL .	199	Landscape, with Figures and Castle
F. BOL	200	Man, Boy, and Cat
L. BOURBON . .	201	Soldiers Entering a Château
J. H. CARR, 1859 . .	202	Landscape, River Scene and Cattle
DUTCH SCHOOL . .	203	Exterior, with Figures Drinking
BIRD	204	Interior, Figures Regaling
MCWHIRTER . .	205	Landscape and Church, Moonlight
CLARA ADAMS . .	206	"The Robin's Song"

WATER-COLOUR DRAWINGS.

W. CHARLES . .	207	Brighton Beach
EDGAR FOUST . .	208	A Wooded Landscape, and A River Scene, Bridge and Buildings
UNKNOWN . . .	209	A Loch Scene, a sketch, A Scene in Nythsdale, and a Chromo, after WAINWRIGHT
EARLY ENGLISH .	210	A Landscape and Cottages, a pair

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AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view one day prior and mornings of Sale

NOTE.—Owing to the reduction of Staff caused by the War Puttick & Simpson regret they cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

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ESTABLISHED 1794

CATALOGUE

FIRST DAY'S SALE.

TUESDAY, APRIL 3rd, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IMPERIAL GRAVURES.

901	Sylvade, after Thümann	22
902	Madonna, ditto	12
903	The Gleaners, after Millet	12
904	Ditto	16
905	Angels proclaiming the birth of Christ, after Plockhorst	13
906	Various Religious	20
907	Leisure Hours, after Hernandez	12
908	Ditto	14
909	Cupid and Psyche, after Thumann	25
910	Una, after Ryland	12
911	Ditto	12
912	The Shepherdess, after Millet	6
913	Adoration of the Shepherds, after Defregger	16

914	Christ's entry into Jerusalem, after Plockhorst, and four others	10
915	Mimosa, after Nonnenbruch	11
916	Ditto	12
917	La Vague, after Dupuis	14
918	Ditto	15
919	The Temptation, after Cornicilius	31
920	The Weary Waste of Snow, after Farquharson	10
921	Ditto	10
922	Valentine's Day, after Suthers	8
923	Judgment of Paris, after Blaas	15
924	Ditto	15
925	Ditto	15
926	Indiscretion, ditto	10
927	Ditto	10
928	Ditto	12
929	A Nameless Dell, after McWhirter	12
930	Ditto	13
931	Secrets, after Ryland	15
932	Ditto	17
933	Christ and the Woman of Samaria, after Siemeradski	15
934	First Aid, after Duff	11
935	Undine, after Ryland	19
936	Pearls, ditto	8
937	Madonna, after Udvardy (6), and one other	7
938	Friend in Need, after Heywood Hardy	12
939	Alcyone, after Ryland	19
940	The Allies, after Harding	8
941	A Good Haul, after Percy Croft	21
942	My Lady's Garden, after Yeend King	15
943	Ditto	17
944	Bath of Psyche, after Leighton	14
945	The Baptism, after Hofmann (8), and four others	12
946	Isabel de Solis, after Fenner Bahmer	13

947 Love's Labour Lost, after Blaas 8
948 Ditto 10
949 Allured, after Blaas 12
950 The Sheik's Daughter, after Kiesel 25
951 Ditto 20
952 The Last Supper, after Fenerstein (4), and Madonna, after Marr (10) 14
953 Weighing the Anchor, after Wesdag 23
954 Behold I Bring You Glad Tidings of Great Joy, after Thumann 30
955 Christ and the Woman of Samaria, after Plockhorst 27
956 Christ on His Way to Jerusalem, after Mengelberg (9), and ten others 19
957 Marriage at Cana (3), and Christ's Visit to Mary and Martha (14), after Hofmann 17
958 Holy Night, after Zick 21
959 Peace Be Unto You, after Hofmann 44
960 Good Friday Night, after Janssens 24
961 Lord Save Me, after Plockhorst (4), and Gethsemane, after Hofmann (5) 9
962 I Am the Way, etc., after Hofmann 17
963 Ditto 17
964 By Silent Stream, after Vicat Cole 20
965 Be Not Afraid, after Hofmann 14
966 Autumn Gold, after M. Kurzwelly (6), and Wane of Day, ditto (10) 16
967 Evensong, after Hoesslin 17
968 'Tis a blythe May Day, after Vicat Cole 16
969 Ditto 17
970 Come Unto Me, after Schmiechen 37
971 The Good Shepherd, after Plockhorst (6), and fifteen others, various religious 21
972 A Sly Peep, after Menzler 34
973 Confidences, after Henniker 24
974 A Tempting Slide, after Elsley 15
975 Ditto

976	Rejoice with Me, after Plockhorst	20
977	Emmaus, after Hofmann	18
978	Reconciled, after Brack (5)—Music, after Hynais (5)—Gloria, after Veith (5), and A Dangerous Game, after Volkhardt (4)	19
979	Old Mill near Worthing, after Orrock	20
980	Ditto	26
981	Worthing Beach, after ditto, *companion to above*	20
982	Ditto, *ditto*	16
983	Raising of Jairus' Daughter, after Max	25
984	The 92nd at Kandahar, after Vereker Hamilton	16
985	The Dandy Chair, after F. Morgan	13
986	Trouble, after Orchardson	8
987	The Ring, after Bacon	11
988	Lord Save Me, after Plockhorst	23
989	Disciples of Sappho, after Spence	7
990	A Song without Words, after Poetzelberger	12
991	Love locked out, after L. Merritt	11
992	The Girl at the Gate, after Clausen	13
993	All Hands to the Pumps, after Tuke	14
994	After the Rain, after M. Kurzwelly	13
995	Giants at Play, after Briton Riviere	11
996	Ganymede, ditto	21
997	Lending a Hand, after Giles	11
998	The Vigil, after Pettie	20
999	Pool of London, after Vicat Cole	12
1000	Ditto	12
1001	Ditto	14
1002	The Last Glimpse of Home, after S. Knowles	9
1003	Miss Angel, after M.Dicksee	19
1004	Return from the War, after S. Knowles	10
1005	Orpheus, after Solomon (5), and eight others	13
1006	Birthday Congratulations, after Erdmann	8
1007	Stolen Kiss, after M. Stone, and two coloured copies	12
1008	Aurora, after Guido Reni	14

1009 Unexpected Visitor, after Koch 16

1010 Their Highland Home, and Their Native Land, after Stuart, *a pair* 32

1011 A May Morning, after Nightingale (6)—Beauty's Eyes, after Menzler (4), and one other 11

1012 Presenting the Bride (7), and Toasting the Bride (5), both after Erdmann 12

1013 St. Cecilia, after Dolci (5)—Christ preaching on Sea, after Hofmann (2), and five others 12

1014 Leila, after F. Dicksee 12

1015 The Native Land, after Stuart 7

1016 Marriage at Cana, after Hofmann 9

1017 Unbroken (25),—Half-broken, (29), and Well-broken (25), all after G. Earl, *a set of three* 79

1018 Christ's visit to Mary and Martha, after Hofmann 12

1019 Salontiroler, after Defregger (3)—ditto, *smaller size* (4), and nine others 16

1020 The Horse Fair, after Rosa Bonheur (5)—Aggravation, after Breton Riviere (8), and seven others 20

1021 Christ Blessing Children, after Plockhorst 15

1022 Ditto 20

1023 Christ the Consoler, ditto 13

1024 The Soloist, after Reggianini, and five others 16

1025 Visit to the Studio, after Ricci (9), and eleven others 20

1026 The Fates, after P. Thumann 16

1027 Adagio, after Hoesslin (13), and three others 16

1028 Solitude, after Vosberg (7), and nine others, 16

1029 Various Religious Subjects 13

1030 Flight into Egypt, after Plockhorst 26

1031 Harem in Tunis, after Bredt 11

1032 Simultaneous Chess, after Esterling 19

1033 Inspiration, after Hoesslin (10), and three others 13

1034 Ostende, after Aschenbach 16

1035 Spring, after Klimsch (8)—Prince and Peasant, after Prell (6), and Slave Sale, after Vezin (4) 18

1036 Friend in Need, after Glindoni 19

1037	Midsummer, after Schmiechen	21
1038	The Sirens, after P. Thumann	17
1039	Various Subjects	25
1040	May I Come In, after Brack, and nine others	20
1041	Arabian Skirt Dancer, after Bredt (9), and ten others	19
1042	The Good Shepherd, after Plockhorst	18
1043	Fighting His Battles Over Again (11), and nine others, after Schroder	20
1044	Stand By, after Becker (5), and ten others	15
1045	The Guardian Angel, after Plockhorst	17
1046	A Vision, after Bodenhausen	21
1047	Our Saviour, after Hofmann	19
1048	Hero and Leander, after Keller (7), and eight others	15
1049	The Village Choir, after Lins	21
1050	Easter Morn, after Plockhorst	9
1051	A Duett, after Kiesel (13), and four others	17
1052	An Easterly Breeze, after Mortimer	20
1053	Evening Glow, ditto, *companion to above*	22
1054	Madonna and Child, after Froschl	33
1055	Vestal Virgin, after Wunnenberg	40
1056	The Vagrants, after F. Walker (9), and thirteen others	22
1057	The Knight Errant, after Millais	26
1058	St. Stephen, ditto	20
1059	My Love has gone a sailing, after D. Murray	25
1060	A Kentish Maiden, after Urwick, and eight others	25
1061	On Canvas (6), and A Ticklish Affair (6), both after Dahl	12
1062	A Gift from Heaven, after Plockhorst	17
1063	Hudson's Last Voyage, after Hon. John Collier	33
1064	Their Only Harvest, after Colin Hunter	20
1065	Various Subjects	23
1066	Weeding the Pavement, after Boughton	16
1067	Returning to the Fold, after Davis	19
1068	A Fountain, after Halle (14), and three others	17
1069	La Raquette, after Corcos (8), and ten others	18
1070	Winter's Sun, after M. Kurzwelly	12

1071 Courting, after Conti (7), and A Little Genius, after Reggianini (17) 24
1072 Various 25
1073 Ditto 18

IMPERIAL GRAVURES ON JAPAN.

(Old Masters.)

1074 The Tailor (6), and The Lawyer (8), both after Moroni 14
1075 The Courtyard, after De Hooch (6), and ditto, (6) *companion to above* 12
1076 Virgin and Child, after Bellini (6), and thirteen others 19
1077 Girl at Window, after Rembrandt (6), and thirteen others 19
1078 The Syndics, after Rembrandt (11)—Rembrandt, by himself (2), and nine others 22
1079 Lady with a Fan, after Rembrandt (12), and thirteen others 25
1080 An Old Lady, after Rembrandt (4), and Queen Victoria (aged 4), after Denning (20) 24
1081 Rubens' Wife, after Rubens (13), and two others 15
1082 Judgment of Paris, after Rubens 12
1083 Boy with Apple, after Greuze 14
1084 Durer, after Durer (5), and seven others 12
1085 The Avenue, after Hobbema (4)—The Valley Farm, after Constable (7), and seven others 18
1086 Head of a Girl, after Greuze 14
1087 Various 15
1088 Laughing Cavalier, after Hals 12
1089 Ditto 12
1090 Ditto 12
1091 Ditto 15
1092 Virgin and Child, after Raphael 44
1093 Mrs. Mark Currie, after Romney (11), and Mme. Le Brun, after Herself (7) 18

1094 Various Portraits, etc. 25

1095 Portrait of a Lady, after Van Dyck (18), and four others 22

1096 Rubens, by Himself (10), and Helen Fourment, after Rubens (11) 21

1097 Jolly Toper, after Hals (4)—Lady Hamilton, after Romney (2), and ten others 16

1098 The Rabbi, after Rembrandt (4), and seventeen others 21

1099 The Vagrants, after Walker 18

1100 Rembrandt as an Officer (6)—Rembrandt's Wife, both after Rembrandt (4), and The Doge, after Bellini (7) 17

1101 Beata Beatrix, after Rossetti (8) 8

1102 The Shipbuilder and Wife (4)—Rembrandt's Wife, both after Rembrandt (7), and two others 13

IMPERIAL GRAVURES.
(Old Masters.)

1103 Children of Charles I. after Van Dyck (8)—The Tailor, after Moroni (9), and two others 19

1104 Lucas and Stephen Baumgartner, after Durer (18), and five others (23)

1105 The Fool, after Franz Hals (13), and The Lawyer, after Moroni (8) 21

1106 The Avenue, after Hobbema 17

1107 Mrs. Mark Currie, after Romney 12

1108 Mme. Le Brun, after Herself 27

1109 Lesson in Anatomy, after Rembrandt 12

1110 Mrs. Scott Moncrieff, after Raeburn 18

1111 The Cornfield, after Constable 12

1112 Madonna di Sansisto, after Raphael 16

1113 Ulysses deriding Polymelus, after Turner 23

1114 Dead Christ, after Crayer 17

1115 Judgment of Paris, after Rubens 21

1116 Dutch Courtyard, after De Hooch 15

1117 Ditto (*companion to above*) 21

1118 Lady with a Fan, after Rembrandt (11), and eight others 19

1119 Man with Golden Helmet, after Rembrandt 14

1120 La Gioconda, and others 19

1121 Mme. Le Brun and Child, after Le Brun 14

1122 St. John and The Lamb, after Murillo (18), and Portrait of a Lady, after Van Dyck (14) 32

1123 Diana, after Nattier 24

1124 Ditto 25

1125 Mme. Pompadour, after Boucher (8), and Lady Smythe and Children, after Reynolds (16) 24

1126 Rembrandt and Wife, after Rembrandt (6)—Mary Ruthven, after Van Dyck (5)—Helena Fourmont, after Rubens (12) 23

1127 The Windmill, after Ruisdael 11

1128 Rubens' Family, after Rubens (12), and Rembrandt as an Officer, after Rembrandt (3) 15

1129 Boy with an Apple, after Greuze 18

1130 Age of Innocence, after Reynolds 17

1131 Spanish Admiral, after Velasquez (15), and La Gioconda, after Vinci (12) 27

1132 Cherub Choir, after Reynolds (10), and seven others 17

1133 Saskia (7)—Rembrandt (4), both after Rembrandt, and nine others 20

1134 Melon Eaters, after Murillo (11), and nineteen others 30

1135 Child Christ, after Murillo 48

1136 The Doge, after Bellini (22), and Mme. Baas, after Rembrandt (10) 32

1137 The Swing, after Fragonard 14

1138 Portrait of Van Dyck, after Himself (5), and eighteen others, Religious, etc. 23

1139 Duke of Nassau (9), and Lord Wharton (11), both after Van Dyck 20

1140 Duke of Nassau, after ditto (11), and twenty-one various 32

1141 Crucifixion, after Raphael (7), and sixteen others 23

1142 Portrait of a Man, after Franz Hals 15

1143 Sobieski, after Rembrandt (6), and fifteen others 21

1144 Countess Potocka, after Kauffman (7), and Countess Spencer, after Reynolds (6) 13

1145 Henrietta Maria (4), and Charles I. (19), both after Van Dyck 23

1146 Napoleon (*full length*), after Isabey (16), and Ditto (*ditto*), after Gerard (8) 24

1147 Miss Anne Bingham, after Reynolds 30

1148 The Night Watch, after Rembrandt 19

1149 Venus and Cupid, after Velasquez 22

1150 Souvenir de Italie (4), and The Ferry Boat (19), both after Corot, and two others 25

1151 Man in Armour, after Rembrandt (10)—St. Cecelia, after Dolci (10), and one other 21

1152 Hon. Mrs. Graham, after Gainsborough 17

1153 French Subjects, after Watteau, etc. 25

1154 Various Portraits, etc. 21

1155 An English Lady, after Holbein (18), and Repose in Egypt, after Murillo (9) 27

1156 Various Fancy Subjects, etc. 26

1157 Carlyle, after Whistler (9) 9

1158 The Beautiful Duchess, (14), and Georgina, Countess Spencer (7) both after Reynolds 21

1159 Helen Fourmont, after Rubens (10), and twelve others 22

1160 Jewish Rabbi, after Rembrandt (10), and twelve others, Rembrandts, etc. (12) 22

1161 Portrait of a Nobleman, after Franz Hals (9), and nine others 18

1162 Landscape, after Ruisdael (11), and Landscape, after Hobbema (7) 18

1163 The Carpenter's Shop, after Millais 20

1164 Laying Down the Law, after Landseer (5), and twenty others 25

1165 Portrait of a Nobleman, after Franz Hals 19

1166 The Melon Eaters, after Murillo (7), and thirteen others, 20

1167 Portrait of a Man, after Rembrandt (11), and Madonna della Sedia, after Raphael (13) 24

1168 Mme. de Tassis, after Van Dyck 24

1169 Portrait of a Man, after Franz Hals (4), and seventeen others 21

1170 The Vagrants, after Walker 25

1171 Ditto 29

1172 Rembrandt, after Himself 36

1173 Laughing Cavalier, after Franz Hals 31

1174 The Sculptor, after Del Sarto (18), and five others 23

1175 Helen Fourmont, after Rubens (13), Rembrandt, after Himself (12), and one other 26

1176 The Frugal Meal, after Herring (11) Maid and Magpie (6)—Shoeing the Bay Mare (13), both after Landseer 30

1177 Shipbuilder and Wife, after Rembrandt (10)—Franz Hals and Wife, after Franz Hals (9), and one other 20

1178 Beata Beatrix, after Rossetti (12), and Holy Family, after Botticelli (10) 22

1179 The Hunted Stag, after Landseer 27

1180 Lady Hamilton as Bacchante, after Romney 22

1181 The Annunciation, after Rossetti (21), and Musidora, after Gainsborough (4) 25

1182 The Three Graces, after Gainsborough (10), and Parson's Daughter, after Romney (20) 30

1183 The Warrior, after Franz Hals (7)—Madonna, after Botticelli (5)—Mrs. Siddons, after Gainsborough (6), and one other 19

1184 Mme. Le Brun, after herself 23

1185 The Baillie Family, after Gainsborough 33

1186 Princess Christina of Denmark, after Holbein (9)—Duchess of Devonshire and Child, after Reynolds (3), and ten others 22

1187 The Valley Farm, after Constable (10), and "A Distinguished Member of the Royal Humane Society," after Landseer (17) 27

1188 The Fighting Temeraire, after Turner 31

1189 Religious Subjects, etc. 27

1190 Miscellaneous Subjects 17

ROYAL GRAVURES (MODERN).

1191 Marriage at Cana (21)—Christ's Visit to Mary and Martha (18), both by Hofmann, and Christ Blessing Children, after Plockhorst (5) 44

1192 The Guardian Angel, after Plockhorst 32

1193 The Lord's Prayer, after Hickin (22), and Christ and the Fishermen, after Zimmermann (20) 42

1194 Our Saviour, after Hofmann 30

1195 Virgin and Child, after Raphael 36

1196 Grief, after Kaulbach (8)—Christ's Entry into Jerusalem, after Plockhorst (5), and Madonna di Sansisto, after Raphael (15) 28

1197 Madonna Enthroned, after Bernatz 28

1198 Enthralled (19)—Art wins the Heart, both after Erdmann, *companion to above* (5), and Stolen Fruit, after Kilburne, (12) 36

1199 Two Strings to her Bow, after Pettie 38

1200 Your Health, after Grutzner (12), and twenty-one others 33

1201 Still Life in the Forest, after Rieger 41

1202 Homewards, after Heywood Hardy (18), and Thou Comest, etc., after G. Browne (19) 37

1203 Alcyone, after Ryland (8)—Lesbia, after Sir E. Poynter (12), and Queen Louise, after Tischbein (11) 31

1204 The Maid of the Mill, after Glendenning 34

1205 Moroccan Women, after Bredt (23), and La Vague, after Dupuis (20) 43

1206 Fairy Tales (10)—The Song (10), both after Bodenhausen, and three others 23

1207 Jilted, after Blaas 30

1208 Mandolinata, after Blaas, *companion to above* 23

1209 Madonna della Sedia, after Raphael (8)—O Lord save Me, after Hofmann (11), and Beata Beatrix, after Rossetti (14) 33

1210 Opportunity makes the Thief (15), and Five o'clock Tea (15), both after Kilburne, *a pair* 30

1211 Convalescent, after Swaish (16)—Roses, after Ryland (12), and four others 32

1212 Waiting for the Ferry, after Glendenning (21), and In the Woods, after Salentin (14) 35

1213 A Summer Night (16), and Evening on the North Sea (11), both after Wenk 27

End of First Day's Sale.

SECOND DAY'S SALE,

WEDNESDAY, APRIL 4th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

ROYAL GRAVURES (MODERN) AND OLD MASTERS.

1214 Laughing Cavalier, after Franz Hals 20

1215 The Music Lesson, after Meunier (20), and A Mishap, after Grutzner (14) 34

1216 Summer (22)—Winter (7), *companion to above*, both after Fahrbach, and two others 31

1217 Crucifixion (17)—Holy Family (8), both after Furst—I Am the Way, etc., after Hofmann (10), and two others 37

1218 Sylvade (21), and Nature's Mirror (30), both after Thumann, *a pair* 51

1219 Rest on the Flight into Egypt, after Plockhorst 40

1220 Sacred Heart of Mary, after Furst (23), and ditto, after Deger (20), *a pair* 43

1221 Wagner, from life (20)—Joachim, ditto (6), and Beethoven and Wagner (2) 28

1222 Adagio, after Hoesslin (21)—What the Kettle Says, after Hoecker (6), and The Dice Throwers, after Meyer (18) 45

1223 Yachting, by Hees (21)—Eight Bells, after Napier Hemy (7), and one other 29

1224 On the Downs, after Clark (22)—Frugal Meal, after Israels (3)—Miller and Maid, after Vernon (5) 30

1225 The Captain's Daughter, after Dollman 48

1226 Susannah in the Bath, after Bredt (26) 26

1227 His Son and Heir, after Vernon (20)—A Day's Sport, after Heywood Hardy (5), and I Can't Remember, after Vernon (22) 47

1228 Peace, after Strutt 28

1229 The Bath, after Bredt 48

1230 Christ in the Temple (21), and Christ and the Rich Ruler, both after Hofmann (7) 28

1231 Mother and Daughter (12), and Conversantors, both after Douglas (16) 28

1232 Mr. Jorrocks (12)—Mr. Pigg (12)—Mr. Sponge (17), *set of three* 41

1233 Madonna and Child, after Defregger (20), and A Gift from Heaven, after Plockhorst (12) 32

1234 Christ as a Boy, after Hofmann 27

1235 Before and After School, after Kaulback (15)—Bachelors' Club, after Brack (10)—Forewarned is Forearmed, after H. Wood (9), and three others 37

1236 When Lubin is Away, after Kilburne (20), and Old Maids' Club, after Brack (12) 32

1237 Fallen Leaves (10), and Autumn (8), both after M. Kurzwelly 18

1238 Waiting for the London Coach, after Vernon 26

1239 The Heiress, ditto, *companion to above* 30

1240 St. Bernards (18), and English Setters (19), both after Deiker, *a pair* 37

1241 The Angel's Visit, after Walther (14), and twenty-one others 35

1242 Smiles, after Bowerley (18)—Father, Mither and Ai, after Henshall (18), and one other 37

1243 Age of Innocence (18) and Samuel (3), both after Reynolds, and nine others 30

1244 Sunny Hours, after Glendenning (15)—The Mill, after Fahrbach (5) and two others 22

1245 Second Thoughts, after Elsley (20), and four others 24

1246 Best of Friends, after Lomax 24

1247 Biter Bit, after Dvorak 36

1248 By the Brook, after Salentin (14)—A May Morning, after Nightingale (12), and thirteen others 39

1249 Voices from the Sea, after Ellis, *hand coloured* 18

1250 Tout en Causant, after L. Alma Tadema (22), and Spirit of Summer, after Seifert (18) 40

1251 The Start, after Heywood Hardy 18

1252 Smiles, after Bowerley (6), and Madonna and Child, after Froschl (24) 30

1253 Good Friday Night, after Janssens 44

1254 Charming Models (8)—The Song of Love (4), both after Andreotti, and Return from the War, after Knowles (12) 24

1255 Hedda, after Kaulbach (23)—He Cometh Not, after Skipworth (10), and Sulky Boy, after Greuze (17) 50

1256 Various Subjects, Sacred, etc. 43

1257 The Muck Rake, after Sir Noel Paton (18), and Madonna and Child, after Bodenhausen (13) 31

1258 Cherub Choir, after Reynolds 24

1259 The Farmer's Daughter, after Glendenning (31)—Holiday Lessons (17), and Fairy Tales, *companion to above* (13), after Vernon 61

1260 The Parson's Daughter, after Romney 19

1261 Christ Preaching on the Sea, after Hofmann (30), and Madonna and Child, after Thumann (21) 51

1262 Isabel de Solis, after Fenner Behmer (15), and sixteen others 31

1263 Colour Prints. Harlequins *v.* Newport, after Frank Gillett 64

1264 Ditto 65

ARTISTS' PROOFS (Signed).

1265 The Rebuke, after Glindoni, *two damaged* 28

1266 When Lubin is Away, *five on Japan*—The Captain's Daughter, *two on Japan*, both after Kilburne, and Confidences, after Henniker (3) 10

1267 A Tempting Slide, after Elsley (8)—Watching and Waiting, after Wright Barker (3)—An Unfinished Symphony, after Orchardson (3), and My Lady's Garden, after Yeend King (3) 17

1268 Golden October, after Ireland (4)—The Last Drive (3)—An Off Day (3), both after Sowerby, and six others 16

1269 Stolen Kiss, after Marcus Stone (2), and eight others 10

1270 Betrayed by the Moon (3)—Escape of Destroyer (4), *one unsigned*, both after Napier Hemy, and All Hands to the Pump, after Tuke (5) 12

1271 The Academy Council, after Herkomer, *signed by all members* (13), and Ditto, *signed by artist only* (6) 19

1272 Attilage Basque, after Stanhope Forbes 17

1273 Love Locked Out, after Mrs. Lee Merritt 41

1274 Man with the Scythe, after La Thangue 18

1275 Carnation, Lily, Lily Rose, after Sergeant (12), *not signed*—Out of Reach, after F. Morgan (4), and Alcyone, after Ryland (6) 22

1276 Weary Waste of Snow, after Farquharson 12

1277 A Good Haul, after Percy Craft (7), and Beyond Man's Footsteps, after Briton Riviere (7) (14)

1278 Eight Bells (Midnight), after Napier Hemy 4

1279 Ditto 5

1280 The Squire's Song, after Lomax 4

1281 Will he come? and The Question, both after Cheviot, *a pair* (6 *each*), *unsigned*, and To the Hills, after B. Riviere, *signed* (4) 16

1282 To the Unknown Land, after Blair Leighton 13

1283 Shy, after Godward, *on Japan* 9

1284 The Happy Warrior, after F. G. Watts (11), *three unsigned* (3) 14

1285 The Happy Warrior, after F. G. Watts, *on Japan* 12

1286 Ditto, *ditto* (12), *three unsigned* (3) 15

1287 Trouble, after Orchardson, *on Japan* 1

1288 The 92nd at Kandahar, after Vereker Hamilton 16

1289 If Thou Hadst Known, after William Hole (7), and two Prints 9

1290 Shot at Dawn, after Vereker Hamilton (5), and Portrait of Napoleon, *prints, on Japan* (3) 8

1291 Fairy Tales, after Vernon, *on Japan* 36

1292 Portrait of a Man, after J. Sargent 20

1293 The Heiress, after Vernon, *on Japan* (31), and four others *ditto* (4) 35

1294 The Heiress, after Vernon (6)—Forewarned is Forearmed, after H. Wood (6), and Fairy Tales, after Vernon (7) 19

1295 Nextdoor Neighbours (6), and "1816" (5) both after B. Leighton 11

1296 The Channel Port, after Hardy, *unsigned* (8), and Home Wind, after Napier Hemy (1) 9

1297 Across the Stream, after Stanhope Forbes 19

1298 Hudson's last Voyage, after Hon. John Collier 9

1299 The Australian Bushman, after Spence (7)—Off the Scent, after Hunt, *two unsigned* (8)—Quarry Team, after Stanhope Forbes (1)—Do Your Worst, after Strutt (3), and The Smithy, after Stanhope Forbes (4) 23

1300 The Flower Seller, after Godward 6

1301 A Nameless Dell, after McWhirter 1

1302 Various Fancy Subjects, etc. 21

KASIMIR ETCHINGS, ARTIST PROOFS.

1303 Hamburg Harbour 1

1304 Ditto 1

1305 Ditto 1

1306 Hamburg Quay 1

1307 Ditto 1

1308 Ditto 1

1309	Hamburg. St. Catharine's Church	1
1310	Ditto	1
1311	Ditto	1
1312	Ditto. The Canal	1
1313	Ditto	1
1314	Ditto	1
1315	Ditto. The Oldest House, with Jacobi Church	1
1316	Ditto	1
1317	Ditto	1
1318	Ditto. An Old Street, *in colours*	1
1319	Ditto, *ditto*	1
1320	Ditto, *ditto*	1
1321	Ditto. Amburg	1
1322	Ditto	1
1323	Ditto	1
1324	Ditto. A Street	1
1325	Ditto	1
1326	Ditto	1
1327	Ditto. Old Houses	3
1328	Ditto. Old Cottages, *in colours*	2
1329	Ditto. St. Catharine's Church, *ditto*	3
1330	Ditto. Mathias Street	3

1331	Album of Holbein Drawings, from the Windsor Castle collection, preface by Richard Holmes	1
1332	Two Original Water Colour Drawings. Caudebec, and The Emir's Bath, after Sydney Herbert, *signed*	2
1333	"Jorrocks," *artist proof, in colours, signed* (10), *and three unsigned* (3)	13
1334	Lesbia, *printed in colours*, after Sir E. Poynter, *unsigned*	8
1335	Ditto, *ditto*	8
1336	Betrayed by the Moon, after Napier Hemy, *artist proof*	6
1337	Ditto, *ditto*	6
1338	Ditto, *ditto*	9

1339 Escape of the Destroyer, *artist proof* 6
1340 Ditto, *ditto* 6
1341 Ditto, *ditto* 6
1342 Ditto, *ditto, companion to above* 7
1343 To the Unknown Land, after Blair Leighton, *artist proof, in colours* 12
1344 Ditto, *ditto* 18
1345 Ditto, *ditto* 15

ARTISTS PROOFS (SIGNED).

1346 Christ and the Rich Ruler, after Hofmann 14
1347 Christ Washing Peter's Feet, after F. M. Browne, *unsigned, on Japan* 25
1348 The Native Land, after Stuart (6), and nine various other proofs (9) 15
1349 The Expulsion from Eden, after Nowell (20), *two unsigned* 22
1350 Ditto, Ditto 18
1351 Ditto, *on Japan, some unsigned* 38

VARIOUS.

1352 Queen Victoria, after Angeli 22
1353 Mme. de Tassis, after Van Dyck (6), and eight others, *some proofs* (8) 14
1354 Various, after Franz Hals 15
1355 Various Large Prints 20
1356 The Ambassadors, after Holbein, *on Japan* 16
1357 Christ and the Rich Ruler, after Hofmann 27
1358 Rembrandt as an Officer, after himself 10
1359 Madonna di Sansisto, after Raphael 24
1360 Rest on the Flight into Egypt, after Plockhorst, *in colours* 15
1361 Virgin and Child, after Raphael (8), and nine others 17
1362 Christ disputing with the Doctors, after Hofmann 26

1363 Various large prints 17

1364 The Warrior, after Franz Hals (4), and The Syndics, after Rembrandt (3), *on Japan* 7

VARIOUS LARGE PRINTS.

1365 The Syndics (4); and The Anatomy Lesson (5), both after Rembrandt 9

1366 Various large prints 14

1367 The Warrior, after Franz Hals 20

1368 Une Matinee, after Corot 14

1369 The Dead Christ, after Del Sarto (10), and thirteen others 23

1370 Various, after Franz Hals, Rembrandt, etc., *on Japan* 18

VARIOUS.

1371 Prints, *coloured*, etc., *all sizes* 50

1372 Ditto, *ditto* 50

1373 Ditto, *ditto* 50

1374 Ditto, *ditto* 40

1375 Ditto, *ditto* 50

1376 Ditto, *ditto* 50

1377 Ditto, *ditto* 40

1378 Ditto, *ditto* 30

1379 Ditto, *ditto* 50

1380 Ditto, *ditto* 50

1381 Ditto, *ditto* 50

1382 Ditto, *ditto* 40

1383 Ditto, *ditto* 40

1384 Ditto, *ditto* 50

1385 Ditto, *ditto* 50

1386 Ditto, *ditto* 50

1387 Ditto, *ditto* 40

1388	Prints coloured, etc., *all sizes*	50
1389	Ditto, *ditto*	40
1390	Ditto, *ditto*	30
1391	Ditto, *ditto*	40
1392	Ditto, *ditto*	25
1393	Ditto, *ditto*	50
1394	Ditto, *all plain*	40
1395	Ditto, *ditto*	40
1396	Ditto, *ditto*	46
1397	Ditto, *ditto*	50
1398	Ditto, *ditto*	50
1399	Ditto, *ditto*	50
1400	Ditto, *ditto*	50
1401	Ditto, *ditto*	50
1402	Ditto, *ditto*	50
1403	Ditto, *ditto*	50
1404	Ditto, *ditto*	50
1405	Ditto, *ditto*	50
1406	Ditto, *ditto*	50
1407	Ditto, *ditto*	50
1408	Dltto, *ditto*	50
1409	Ditto, *ditto*	50
1410	Ditto, *ditto*	50
1411	Ditto, *ditto*	50
1412	Ditto, *ditto*	50
1413	Ditto, *ditto*	50
1414	Ditto, *ditto*	50
1415	Ditto, *ditto*	50
1416	Ditto, *ditto*	50
1417	Ditto, *ditto*	50
1418	Ditto, *ditto*	50
1419	Ditto, *ditto*	50
1420	Ditto, *ditto*	50
1421	Ditto, *ditto*	50

1422 Prints, *all plain* 50
1423 Ditto, *ditto* 50
1424 Ditto, *ditto* 50
1425 Ditto, *ditto* 50
1426 Ditto, *ditto* 50
1427 Ditio, *ditto* 50
1428 Ditto, *ditto* 50
1429 Ditto, *ditto* 50
1430 Ditto, *ditto* 50
1431 Various proofs, etc., *on Japan* 12
1432 Ditto, *ditto* 12
1433 Ditto, *ditto* 14
1434 Quarry Team, after Stanhope Forbes, *artist proof*—Nameless Dell, after McWhirter, *ditto*, and three others 5
1435 Caesar, after Wright Barker, *artist proof* 35

FACSIMILE AQUARELLES (COLOUR).

1436 Mrs. Lennox, after Lawrence, and Lady Betty Compton, after Reynolds 2
1437 Man in Armour, after Rembrandt—William of Nassau, after Van Dyck, and two others 4
1438 Mrs. Stanhope, after Reynolds—Mrs. Siddons, after Lawrence—Lady Hamilton, after Romney, and Mrs. Scott Moncrieff, after Raeburn 4
1439 Hon. Mrs. Graham, after Gainsborough—Duchess of Devon and Child, after Reynolds—Mrs. Siddons, after Gainsborough, and Lord Nelson, after Abbott 4
1440 William of Nassau—Lord Wharton, both after Van Dyck—Rembrandt, after Himself, and one other 4
1441 Countess Spencer, after Reynolds—Hon. Mrs. Graham, after Gainsborough, and four others 6
1442 The Fool, after Franz Hals (2), and Titian's Daughter, after Titian (2) 4

1443 Hon. Mrs. Graham, after Gainsborough—Mrs. Mark Currie, after Romney, and five others 7

1444 Une Matinee (1)—Paysage (1), both after Corot and five others 7

1445 Various. Figure Subjects, etc. 11

1446 Phylae, after Koener (2), and two others 4

HAND COLOURED PRINTS, ETC.

1447 Gentlemen *v.* Players, after Frank Gillett (*colour prints*) 25

1448 Various aquarelle gravures, hand coloured prints, etc. 20

1449 Various, ditto 23

1450 Ditto, sporting, etc. 14

1451 Kasimir. "Tower Bridge," *signed* artist proof, *etching* 6

1452 Ditto, *ditto* 6

1453 Ditto, *ditto* 6

1454 Ditto, *ditto* 6

1455 A quantity of small prints, *some coloured* *parcel*

1456 Ditto, *ditto* *ditto*

1457 Ditto, *ditto*

1458 Ditto, *ditto*

1459 Ditto, *ditto*

1460 Ditto, *ditto*

1461 Ditto, *ditto*

1462 Ditto, *ditto*

1463 Lady Poulett, after Norman Hirst (1)—Mrs. Abingdon, after Appleton (2), and Lady Hamilton, after Greenhead (1), *all artist proofs* 4

1464 Summer Breezes, after Margetson, by J. C. Webb—The Captive, by Norman Hirst, after H. Draper, and The Water Baby, after H. Draper 3

1465 A Regal Gift (2)—Queen's Birthday, both after A. Drummond, and six others, *some damaged* (6) 9

1466 Countess of Salisbury, by Appleton—Mrs. Robinson, by G. Robinson—Duchess of Devon, by Greenhead, and Mrs. Abingdon as Roxalana, by Appleton, *all artist proofs, mezzotints* 4

1467 Laus Veneris, and Garden of Hesperis, both after Burne Jones 2

1468 Mrs. Abingdon as Roxalana, after Appleton (2)—Lady Hamilton at Spinning Wheel, after Greenhead (1), and ditto, after Stevenson (1) 4

1469 A Reverie, after Dicksee, by Macbeth, *artist proof, on vellum* 1

1470 Ditto, *ditto* 1

1471 Birchwoods of Arran, after McWhirter, by Camille Fonce, *artist proof, on vellum* 1

1472 The Two Crowns, after F. Dicksee, and Searching for Rebels, after Seymour Lucas, *artist proof, photogravures* 2

1473 Various proofs, prints, etc. 24

1474 Various prints, after Corot, etc., *some coloured* 16

1475 Small prints, *some coloured* *parcel*

1476 Various old master gravures, etc. 30

1477 Ditto 30

1478 Ditto 30

1479 Ditto 28

1480 Color print. Friend in Need, after H. Hardy 28

1481 Various prints, *some coloured* 44

ARTIST PROOFS.

1482 If Thou Hads't Known, after W. Hole 15

1483 Ditto 15

1484 Beauty's Eyes, after Menzler 22

1485 An Interrupted Journey, after King 31

1486 Secrets, after Ryland 18

1487 Attelage Basque, after S. Forbes 46

1488	Pinch of Poverty, after Sant, *seventeen on Japan, nine on India*	26
1489	Gethsemane, after Liska	30
1490	Ready for Conquest, after Haigh Wood	28
1491	Chilston Lane, after Willcocks, *on Japan*	23
1492	Best of Friends, after Lomax	35
1493	Una, after Ryland	17
1494	If Thou Had'st Known, after W. Hole	20
1495	Ditto	24
1496	Hero of One Hundred Fights, *unsigned*, after Holden	12
1497	Digging Him Out, after Strutt	9
1498	Ditto	10
1499	The Rehearsal, after H. Wood	17
1500	Midsummer, after Schmiechen, *one unsigned*	16
1501	The Lambing Storm, after Wright Barker	16
1504	A. P. etching Kasimir, "Tower Bridge," *signed*	8
1505	Ditto, *ditto*	12
1506	Ditto, *ditto*	12
1507	Ditto, *ditto*	12
1508	Ditto, *ditto*	21
1509	Midsummer, after Schmiechen, *unsigned*	35
1510	Sweet Hopes, after Henniker, *unsigned*	46
1511	The Ring, after Bacon	33
1512	Startled, after Dicksee	12
1513	Off Muchells, after Mortimer	17
1514	An Easterly Breeze, ditto, (*companion to above*)	17
1515	Beyond Man's Footsteps, after Briton Riviere	21
1516	The Smithy, after Stanhope Forbes	26
1517	The Squire's Song, after Lomax	16
1518	Ditto	15
1519	All Hands to the Pumps, after Tuke	17
1520	Ditto	20
1521	Come unto Me, after Schmiechen	10

End of Second Day's Sale.

THIRD DAY'S SALE,

THURSDAY, APRIL 5th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

ARTIST'S PROOFS.

1522	'Tis a Blithe May Day, after Vicat Cole	24
1523	Ditto	25
1524	Attelage Basque, after Stanhope Forbes	25
1525	"1816," after Blair Leighton	12
1526	Ditto	12
1527	Ditto	12
1528	Ditto	20
1529	Nextdoor Neighbours, ditto	16
1530	Ditto	17
1531	Ditto	17
1532	Ditto	18
1533	Pearls, after Ryland	19
1534	We Join the Chase, after Burt	19
1535	Australian Bushman, after Spence	18
1536	Fair Deceivers, after H. Wood	15

1537	Australian Bushman, after Spence	43
1538	Old Mill near Worthing, after Orrock	18
1539	Ditto	18
1540	He Cometh Not, after Skipworth	34
1541	Pinch of Poverty, after Sant	20
1542	An Off Day, after Sowerby	28
1543	From Cover to Cover (10), and Hounds Feathering (10), both after Heywood Hardy	20
1544	An Unfinished Symphony, by Orchardson	19
1545	Teatime, after C. Smith	13
1546	Return to the Fold, after Davis (*unsigned*)	17
1547	At the Fountain, after Halle	20
1548	Ditto	22
1549	St. Cecelia, after Ryland, *on Japan*	25
1550	Ditto, *ditto*	25
1551	Do Your Worst, after Alfred Strutt	18
1552	La Pensierosa, after Ryland, *on Japan*	13
1553	An Interrupted Journey, after King	23
1554	A Tempting Slide, after Elsley, *unsigned*	15
1555	Ditto, *ditto*	20
1556	Watching and Waiting, after W. Barker	17
1557	Annunciation, after Holden	12
1558	Gather Ye Roses, after H. Wool	14
1559	Roses, after Skipworth	21
1560	Out of Reach, after Morgan	20
1561	A Mayoral Banquet, after H. Wood	18
1562	To the Hills, after Priton Riviere	19
1563	Confidences, after Henniker	11
1564	Stolen Kiss, after Marcus Stone	15
1565	Afternoon Gleams, after Barnes	32
1566	Stolen Kiss, after Marcus Stone	16
1567	Ditto	25
1568	Ditto	25
1569	Leila, after F. Dicksee	48

1570 Academy Council, *artist proof, signed by artist only* 64
1571 Dreams on the Veldt, after Joy 16
1572 Trouble, after Orchardson, *on Japan* 7
1573 Ditto, *ditto* 7
1574 Ditto, *ditto* 7
1575 Ditto, *ditto* 7
1576 Ditto, *ditto* 10
4577 Leila, after F. Dicksee 15
1578 Ditto 15
1579 Ditto, *unsigned* 53
1580 Ditto, *on Japan, signed* 12
1581 Their Native Land, and Their Highland Home, both after Stuart 14
1582 Well Broken, after G. Earl 16
1583 Half Broken, after ditto 19
1584 Unbroken, after ditto 16
1585 May Morning, after Nightingale 25
1586 Shy, after Godward 20
1587 Ditto 23
1588 Circling Hours, after Phil Morris 20
1589 Dogs Grand National, after Trood 20
1590 Ditto 25
1591 Miss Angel, after F. Dicksee 38
1592 Shy, after Godward, *on Japan* 13
1593 Dogs Grand National, after Trood 40
1594 Fast Falls the Eventide, and Summer Eve on the Arun, both by Stewart Lloyd 21
1595 The Last Glimpse of Home, after Knowles 20
1596 Ditto 27
1597 The Farewell, after Volkhardt, *twelve on Japan* 18
1598 Return from the War, after Knowles 16
1599 Ditto 17
1600 Story of Ruth, after Rooke, *unsigned* 25
1601 Christ washing Peter's feet, after F. M. Browne, *unsigned* 49

1602	Pool of London, after V. Cole, *unsigned*	25
1603	By Murmuring Stream, after V. Cole, *unsigned*	20
1604	Ditto, *unsigned*	27
1605	Mercy, after Millais, *unsigned*	22
1606	Their only Harvest, after Colin Hunter	24
1607	My Love has gone Asailing, after Murray	20
1608	Lending a Hand, after Giles, *unsigned*	24
1609	Valentine's Day, after Suthers	24
1610	Giants at Play, after Briton Riviere	17
1611	St. Stephen, after Millais, *unsigned*	49
1612	Knight Errant, ditto, *ditto*	42
1613	Ditto, *ditto, on Japan, unsigned*	24
1614	Lily of God, after Ryland	20
1615	St. Stephen, after Millais, *on Japan*	27
1616	Girl at the Gate, after Clausen	35
1617	Capstan Bars, after Crofts	38
1618	Aggravation, after Briton Riviere	15
1619	Prometheus, ditto	32
1620	Companions in Misfortune (5), and Aggravation, both after Briton Riviere, *on Japan, unsigned* (26)	31
1621	Golden Thread, after Strudwick, *on Japan*	18
1622	Vision of Loveliness, after Kiesel	38
1623	Disciples of Sappho, after Spence	15
1624	Answer him Fair, after H. Wood	20
1625	Ditto	21
1626	La Pensierosa, after Ryland	30
1627	World of Temptation, after Davis	17
1628	Andromeda, after Thornhill	16
1629	My Lady's Garden, Yeend King	14
1630	Stepping Stones, by Hardy	20
1631	An Aberdeenshire River, by Barnes]	32
1632	The Last Drive, after Sowerby	18
1633	May the Fates, H. Wood	12
1634	Golden October, after Ireland	20
1635	Ditto	21

1636	The Coquette, after H. Wood	20
1637	Ditto	25
1638	Married for Love, after West	24
1639	The Greeting, after Alma Tadema, *on Japan*	25
1640	Ditto, *ditto*	25
1641	Ditto, *ditto*	28
1642	Doubtful, after Lowcock	24
1643	Forewarned is Forearmed, after H. Wood	20
1644	Stolen Fruit, after Kilburne, *on Japan*	9
1645	Captain's Daughter, after Dollman, *ditto*	18
1646	Will He Come (19), and The Question (16), both after Cheviot	35
1647	Joachim, after Alma Tadema	34
1648	The Heiress, after Vernon	20
1649	Ditto	20
1650	Con a More, after Blair Leighton	25
1651	Ditto	26
1652	Worthing Beach, after Orrock	24
1653	Ditto	26
1654	Across the Stream, after Stanhope Forbes	24
1655	Ditto	30
1656	The Academy Council, after Herkomer, *signed by all members of the Council*	25
1657	Ditto, *ditto*	15
1658	Ditto, *ditto*	20
1659	Storm Driven, after Wright Barker	15
1660	Ditto	15
1661	Ditto	15
1662	Ditto	15
1663	Ditto	14
1664	The Squire's Daughter, after Kilburne, *on Japan*	30
1665	Ditto, *dtto*	30
1666	Ditto, *ditto*	31
1667	Thou Comest, etc., after Gordon Browne	49
1668	Stonehenge, after Kirkpatrick, *aquatint*	15

1669	Chilston Lane, after Wilcocks, *unsigned*	58
1670	92nd at Kandahar, after Vereker Hamilton	12
1671	Ditto	12
1672	The Bachelors Club, and Old Maid's Party, both after Brock, *on Japan*	32
1673	The Captain's Daughter, after Dollman, *on Japan*	20
1674	Ditto, *ditto*	20
1675	Ditto, *ditto*	23

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1676	Spirit of Summer, after Seifert	48
1677	Will He Come, after Cheviot	33
1678	The Question, after Cheviot, *companion to above*	32
1679	Mr. Pigg, after Gillett	44
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1681	Eve of the Hunt, after Spencelagh	30
1682	Morn of the Hunt, ditto	20
1683	Charming Models, after Andreotti	34
1684	He Cometh Not, after Skipworth	36
1685	Stolen Fruit, after Kilburne	25
1686	Wane of Day, after Jacques	29
1687	Sweet English Rose, after Robinson	26
1688	Madonna San Sisto, after Raphael	29
1689	Second Thoughts, after Elsley	29
1690	Gift from Heaven, after Plockhorst	28
1691	Thou Comest, etc., after Gordon Browne	30
1692	Marguerite, after Kiesel	50
1693	World of Possibilities, after Vernon	55
1694	The Rivals, after Garland	23
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1698	Mother and Daughter, after Douglas	32

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1714 Ditto, *ditto* 51
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1724 Prometheus, after Briton Riviere 19
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1727 Waterfall by Moonlight (27), and Pathway to Village Church (31), both after Rieger 58
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1743 Cheviot's Dogs, *artist proofs, unsigned* 44

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1750 Behold I Bring, etc., after Thuman 50

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1783 Jorrocks, after Gillett 43
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1795 He Cometh Not, after Skipworth 19
1796 Love at Sea, after Kray (13)—Eleonora, after Snowman (22), and Aggravation, after Briton Riviere (16) 51
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1803 Marguerite, after Kiesel 46
1804 Water Nymphs, after Thumann 50
1805 The Oracle, after Hoesslin 50
1806 The Intruder, after Blaas 34
1807 La Pensierosa, after Ryland 49
1808 Gather Ye Rosebuds, after H. Wood 49
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1811 Shot at Dawn, after Vereker Hamilton 25
1812 Our Father, etc., after Rossi 42
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1820 Rehearsal, after H. Wood 50
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1827	The Oracle, by Hoesslin	38
1828	Winter's Sun, by M. Kurzwelly	26
1829	Holy Family, by Defregger	45
1830	She reaches forth, etc., by Hofmann	18

End of Second Portion.

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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

OLD ENGRAVINGS IN COLOURS,

MEZZOTINT, LINE AND SPORTING ENGRAVINGS,

Removed from Winchester House, Upper Tulse Hill (part of the Estate of the late Miss C. Murley), *and from various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, the 4th of April, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6d. *each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 4th of APRIL, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 *to* 5, *removed from Headley, Hants, are the Property of a Gentleman.*

LOT

1 Nine—Views of Haileybury College

2 "Love and Fortune," *by Houston, after J. B. Cipriani, stipple, coloured*

3 Two—"The Grand Review in Hyde Park," *after D. Heath,* and "A Scene in the Indian Mutiny," *chromo*

4 Ten—"The Card Players," *after Wilkie,* and nine other engravings, etc.

5 Six—Five water-colour sketches, and "Fruit," *in oils*

Other Property.

6 Four—"Claude Duval;" "The Play Scene, Hamlet;" "The Playground," and "Una"

7 Six, *after J. M. W. Turner, and others*

8 A set of four—"The First Steeplechase on Record"

9 "Punch and Judy," *after T. Webster*

10 Fifteen—Landscapes, *after Yeend King, and others*

11 "Psyche with the Casket," *after Adam Buck*

12 "The Royal Academicians," *after H. Singleton*

13 "The Highland Bothy," *after F. Taylor*

14 "The Day before Marriage," *Baxter print*

15 A pair—The Exterior and Interior of the Great Exhibition, *Baxter prints*

16 A pair—"The Toilet," and "The Bath of Psyche," *ovals, on silk, by Bartolozzi, after Cipriani*

ENGRAVINGS, &c.—*continued.*

17 Four—A pair: "The Itinerant Musician," and "The Lazy Servant," *in colours, by W. Dickes*, and two books with line engravings

18 A set of Swiss Figure Subjects, *woven on silk*

19 Two—An Indian Village, *aquatint*, and "The Last Supper," *Medici print*

20 Eight engravings, etc., *various*

21 Two—Mrs. Yarborough, *mezzotint*, and Girl with kitten

22 Four modern coloured engravings—Lady Smyth and children, *after Reynolds, by Bartolozzi*, and three others

23 Five—Charlotte, Countess Cholmondeley, and the Hon. Cholmondeley, *after Hoppner*, and three others

24 Three—Views in Venice, *in colours*

25 A Bacchante, *after Sir Joshua Reynolds, in colours*

26 A pair—"Chase and Death of the Roebuck," *by Alken*

27 Countess Spencer, *by Bartolozzi, in colours*

28 "The Sportsman," *by Maile, after Marshall, in colours*

29 Lady Hamilton, *after Kauffman, in colours*

29A "Children relieving a Beggar Boy," *after Beechey, in colours*

29B Three—Mrs. Siddons, *after Gainsborough*; A Miniature of a Lady, and one other

29C Two—"The Fishery," and "The Water Party," *by W. Woollett and J. T. Willmore*

29D Two—"The Fern Gatherers," *after Morland*, and A Portrait of the Duke of Wellington, *mezzotint, by S. Cousins*

29E Eight Engravings, *various*

29F A pair—Polindo and Albarosa, *after Cosway, in colours*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
H. B. CARTER	30	A pair: Seascapes
LAWRENCE	31	Two—Portrait of Miss Jessie Howard, and Miss Jessie Howard and her Mother, *crayons*
R. NOTTINGHAM, ETC. .	32	Four—Landscapes, etc.
MCWHIRTER	32A	A pair—A Scotch Landscape, and A River Scene

WATER-COLOUR DRAWINGS. &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	32B	Two—Landscapes
TURNER (*after*).....	33	Venice
G. NELSON.....	34	St. Moritz
G. L. HALL	35	A Lake Scene
H. G. HINE	36	Rouen
UNKNOWN.....	37	A Landscape
R. RAYMENT, ETC.....	38	Three—The Downs, and two others
P. J. ANTOINE	39	Two—Figures
CHINESE.....	40	Four—Miniature Portraits
J. W. POTT	41	The Miniature
DUDLEY HARDY, ETC. .	42	Three—Figure Subjects
UNKNOWN.....	43	Four—Fishermen, and three others of cattle
LUDOVICI	44	Two — A French Interior, and The Royal Hotel, Lowestoft, *Hardy*
H. B. CARTER, ETC. ...	45	Four—Marine Views
W. L. WYLLIE	46	A River View, *a sketch*
P. L. FORBES, ETC. ...	47	Three—A River View, and two others
S. HERBERT	48	Three—Sketches
L. HOWARD, ETC.	49	Six—Landscapes
COX, ETC.	50	Two—A View of a Church, and A Landscape
LA PORTE, ETC.	51	Two—On the Shannon, and one other
F. MILLER, ETC.	52	Two—Boats at Sea, and one other
J. SOLOMONS.....	53	An Arab
VAN RUITH, ETC.	54	Two—"The Mirror," *silver point*, and Kingsgate
ENGLISH SCHOOL	55	A River Scene with mill
FRENCH SCHOOL	56	A Figure Subject
C. SWANN, R.A.....	57	Tiger and Cubs
CATTERMOLE.....	58	An Interior with figures
CHAS. CATTERMOLE, ETC.	59	Two—"The Font," and A River View

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. J. Hill	60	A Figure Subject
East	61	A Landscape, Monmouthshire
Fielding	62	A Coast Scene
Constable	63	A Landscape with bridge and stream
De Windt	64	A River View
Varley	65	A River Scene with ferry

PICTURES, &c.

F. R. Lee	66	A Woodland Stream with girl fishing
Cattermole	67	A Monk reading
Dutch School	68	A Village Merrymaking, *panel*
Van Oss	69	A Vase of Flowers, *panel*
French School	70	A Portrait of a Lady, *pastel*

STUDIES BY THE LATE T. J. BARKER.

71 "Roland," Earl Cardigan's Charger
72 "Disabled," *an incident in the Franco-Prussian war*
73 "The Meeting of Wellington and Blücher," *a sketch*
74 Two—"The Night before the Battle," and A Figure Subject
75 Two—"Saving the French Guns," and one other
76 Four—A Portrait of a Girl, and three others

By or attributed to	LOT	*Subject.*
Farquharson	77	Near Dunkeld
R. Machel	78	"Mirabel"
C. C. Griswold	79	Pont Milvio
T. Faed	80	A Cottage Interior
F. S. Marks	81	"Double Passion," *still life*
French School	82	Cattle in a meadow
Binnetti	83	A Harbour Scene
Dutch School	84	A pair—Landscapes and figures
Rembrandt	85	A Portrait of a Burgomaster

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	86	A Landscape, rocky scenery and mules
EARLY ENGLISH	87	A Portrait of a Child with dog
T. STOTHARD	88	A Historical Subject, *on panel*
MARSHALL	89	Mr. James Ward, R.A., following hounds
MORLAND SCHOOL	90	A Rural Domestic Subject
CRESWICK	91	A View in Derbyshire
LEIGHTON (*after*)	92	A Figure Subject
CARMICHAEL	93	A River Scene and shipping
MEADOWS	94	A Landscape and River Scene
ENGLISH SCHOOL	95	A Landscape and figures
	96	A carved and gilt triptych frame of Gothic design
UNKNOWN	97	A Girl playing a mandoline
W. HAMILTON	98	Orlando in the Forest of Arden
DE WITT	99	Cupids, *en grisaille*
ENGLISH SCHOOL	100	Four—Miniature Landscapes
DUTCH SCHOOL	101	Two—Figure Subjects
ENGLISH SCHOOL	102	A Portrait of a Lady
SCHIDONE	103	The Virgin and Child, *panel*
ENGLISH SCHOOL	104	"The Geometry Lesson," *panel*
DUTCH SCHOOL	105	A pair—Figure Subjects
WHEATLEY	106	"The Soldier's Return"
J. MOGFORD	107	Crab and Lobster Boat, Mullion, Cornwall
BRAUWER	108	"The Smoker," *panel*
ITALIAN SCHOOL	109	"The Flight into Egypt," *on copper*
ENGLISH SCHOOL	110	A Portrait of a Lady
ENGLISH SCHOOL	111	A Portrait of an Old Lady
ROWLANDSON	112	A pair—Hunting Subjects
E. LONG	113	An Italian Beauty
E. LONG	114	Two—Arab Studies

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
JOHN WITCOMBE	115	A Figure Subject
FRENCH SCHOOL	116	A Landscape with figures
MIEREVELDT	117	A Portrait of a Gentleman
SPANISH SCHOOL	118	A Man with a white collar
ENGLISH SCHOOL	119	A Portrait of a Girl, *in oval frame*
DUTCH SCHOOL	120	"Still Life"
UNKNOWN	121	A Figure driving Horses
POELEMBURG	122	A Nude Figure of a Female
WINSTANLEY, ETC.	123	Two—A Landscape View near Ashwell, Hertfordshire, and A View at Shenstone, Staffordshire, *Herbert*
DUTCH SCHOOL	124	Two—Head of a Man, and The Card Players
UNKNOWN	125	Two Heads: Dante and Beatrice
KNELLER	126	A pair of oval Portraits
LELY	127	A Portrait of a Lady
SHAYER	128	A Coast Scene, *panel*
DUTCH SCHOOL	129	A Landscape
ITALIAN SCHOOL	130	A Figure Subject
J. H. HOOPER	131	Near Wargrave: a Landscape
DUTCH SCHOOL	132	A Family Group
JORDAENS	133	A Figure Subject, *panel*
K. DU JARDIN	134	"Crossing the Ford"
DUTCH SCHOOL	135	Dogs and Puppies, *panel*
D. ROBERTS	136	Rheims Cathedral
JUTSUM	137	A River Scene with bridge and figures
BRAUWER, ETC.	138	Three—A Landscape and figures; Fruit, and one other
EARLY ENGLISH	139	Children in a landscape
UNKNOWN	140	Two—Moonlight Scenes
UNKNOWN	141	Two—A Road Scene, *on copper*, and one other

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. PETHER, ETC.	142	Two—Landscapes
COLLINS, ETC.	143	Six—A Beach Scene, and five others
RUBENS	144	Bacchus and Satyr, *panel*
VERBOECKHOVEN	145	Sheep in a Landscape
UNKNOWN	146	Boy on a white horse in a landscape, *panel*
DUTCH SCHOOL	147	A Landscape and figures, *panel*
NORWICH SCHOOL	148	A River: moonlight, *panel*
ITALIAN SCHOOL	149	"The Finding of Moses," *on copper*
UNKNOWN	150	The Repast: candlelight, *panel*
ITALIAN SCHOOL	151	An Allegorical Figure Subject
DUTCH SCHOOL	152	A Landscape and figures
ENGLISH SCHOOL	153	A Portrait of a Gentleman
ITALIAN SCHOOL	154	A Landscape, buildings and figures
VAN DER HAYDEN	155	A River Scene with windmill, boats and figures, *panel*
R. DE RUYSCH	156	A pair—Flowers and Birds
DUTCH SCHOOL	157	A Beach Scene with fisherfolk, *panel*
S. ALKEN	158	A pair—Fighting Fowls
FRENCH SCHOOL	159	A Portrait of a Lady, *on glass*

Lots 160 *to* 173, *removed from Winchester House, Upper Tulse Hill (part of the Estate of the late* Miss C. MURLEY).

C. DOMMERSEN, *1884*	160	Hamburg
A. DE BREANSKI	161	A pair—Lake Scenes
T. HARRIS	162	A pair—Harbour Scenes
E. ARMFIELD	163	Terriers
H. B. WILLIS	164	A Landscape with shepherd and sheep, *circle, signed and dated* 1847
F. HERBERT	165	A set of four—Landscapes
W. YATES	166	A pair—Landscapes, cottages and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	167	Three—A Coast Scene, and two others
W. CRAIG, ETC.	168	Six—Three: Landscapes, and three: Flowers, *water-colours*
	169	Six chromolithographs; a set of four—"The Seasons," and a pair—River Views and Cattle
	170	A pair—Portraits of Ladies, *on glass*
	171	Three—Windsor Castle, *Le Blond print*: Boston Church, *lithograph*, and A Volcano, *en gouache*
	172	Three engravings—Wellington, Nelson and Napoleon
	173	A Crayon Drawing of a Child, and twenty chromolithographs, photographs, etc.

Lots 174 *to* 190 *are the Property of a Gentleman.*

UNKNOWN	174	"The Wine Taster"
UNKNOWN	175	Man with a lantern, *the companion picture*
UNKNOWN	176	Vessels at Sea
UNKNOWN	177	A Landscape and figures
DUTCH SCHOOL	178	A Wreck on the Coast
DUTCH SCHOOL	179	A Landscape and figures, *panel*
DA TIVOLI	180	Herdsman, sheep and goats
BERGHEM	181	A Landscape, cattle and figures
UNKNOWN	182	Two—A Harbour Scene, and A Landscape
FRENCH SCHOOL	183	Classical Figures in a landscape
UNKNOWN	184	The Martyrdom of a Female Saint
DUTCH SCHOOL	185	A pair—Battle Scenes
UNKNOWN	186	Two—Head of a St. Bernard Dog, and one other
DUTCH SCHOOL	187	Two—A Battle Scene, and "The Flight into Egypt"
DUTCH SCHOOL	188	A Landscape, ruins and cattle
UNKNOWN	189	Two—A Boy blowing bubbles, and a Landscape, *in water-colours*
UNKNOWN	190	Head of a Girl

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
J. O'CONNOR	191	A Landscape and cattle, *panel*
DUTCH SCHOOL	192	A Figure Subject, *panel*
STANFIELD	193	A pair—Texel Island, and Dieppe
GOODALL	194	On the Banks of the Nile: Figures
COLE	195	A Surrey Landscape
E. WIMPERIS	196	A Landscape
PAICE, '*95*	197	Racehorse "Uncas" in a landscape
DUTCH SCHOOL	198	Figures drinking
FRENCH SCHOOL	200	A Figure Subject
	201	Four gilt frames
UNKNOWN	202	A Portrait of a Lady
UNKNOWN	203	A Landscape: moonlight
G. J. BARNES	204	A pair—Fruit
WOOTTON	205	A Hunting Scene
HERRING	206	Horse and Dogs in a stable
UNKNOWN	207	A Spanish Courtyard Scene and figures
DUTCH SCHOOL	208	Sportsmen, Dog and dead Stag
UNKNOWN	209	A Figure Subject
UNKNOWN	210	A Cottage Interior with figures, *panel, signed*
DUTCH SCHOOL	211	Horseman in a Landscape, *panel*
DUTCH SCHOOL	212	"The Sportsman," *panel*
UNKNOWN	212A	A Landscape
MORLAND	213	A Winter Scene, *panel*
FRITH	214	"The Lovers"
REYNOLDS	215	A Portrait of a Lady
EARLY ENGLISH	216	A View of Merton Place
FIELDING	217	A River View
EARLY GERMAN	218	"The Crown of Thorns," *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MORLAND	219	The Ale-house Door
UNKNOWN	220	Nymphs and Satyrs
FRENCH SCHOOL	221	A Portrait of a Nobleman in armour
DUTCH SCHOOL	222	An Extensive Landscape with river, castle and figures
J. V. BARBER	223	A Landscape
ITALIAN SCHOOL	224	A Cassone Front
TURNER	225	A Naval Engagement
UNKNOWN	226	A pair—Dead Birds, *panels*
ENGLISH SCHOOL	227	Fisher Folk on the Beach
ITALIAN SCHOOL	228	Daphne and Apollo, *panel*
M. MUNKACSY	229	"The Proposal," *panel*
HERRING, ETC.	230	Two—A Study of Horses' Heads, and Gipsies
BEECHEY, ETC.	231	Two—A Portrait of a Naval Officer, and a coloured engraving
UNKNOWN	232	Portrait of Catherine of Braganza
ENGLISH SCHOOL	233	Figures outside an Inn, *panel*
UNKNOWN	234	A pair—A Stable Interior, and The Alchemist
UNKNOWN	235	Neapolitan Beggars
T. BARCLAY	236	Cows in a Meadow
UNKNOWN	237	Two—Shipping: moonlight, and A Landscape
ITALIAN SCHOOL	238	A pair—Marine Views
ENGLISH SCHOOL	239	A Portrait of a Gentleman
C. C. CONYER	240	Portrait of Monsieur A. Daudet
STOREY	241	St. Cecilia at the Organ
VERNET	242	A Harbour Scene, *panel*

FINIS.

Telephone No. 4725 (Gerrard). SALE No. 5,526.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

ENGRAVINGS & PRINTS,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, APRIL 12th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & CO. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

A. Robinson.
F. A. Harding.
R. H. Hurlbatt.
L. C. Robinson.
} Robinson, Fisher & Co.

CATALOGUE.

On THURSDAY, APRIL 12th, 1917,

At ONE o'clock precisely.

The Property of a Lady.

LOT

1 A quantity of Engravings, Prints and Etchings, in folio
2 The Death of Lady Jane Grey, Figure Subject, stipple, by Ryland, after Kauffman, 3 small Etchings, and 13 Prints and Photos, various, 18, and a frame
3 Relief of Ladysmith, after Bacon, and 6 others, 7
4 The Grand National, 1903, a set of 4 coloured prints, John Beer
5 Military Subjects, in colours, 5, and Figure Subjects, 10 in 2 frames, 7
6 A Pencil Portrait, G. W. Keates, and 4 others, 5
7 Bluebeard's Wives, and 3 others, 8 in 4 frames
8 Sketches, Portraits, Coast Scenes, &c., 9, Keates
9 Coast Scene, by E. Pritchard, and 2 others, 3
10 A Vase with Chrysanthemums, Shipping, and A Lake Scene, 3, Keates
11 Views in Italy, a pair, and Coast Scenes, a pair, 4
12 Old Mill, Sunset, by W. W. May, and River Scene, Holland, 2
13 Meditation, W. L. Thomas, and 3 others

ENGRAVINGS, &c.

14 An Incident in the American War and a coloured print, Broadway, New York

LOT

15 Lord Nelson, mezzotint, by ABBOTT

16 The Cottage Door, in colours, W. NUTTER, after MORLAND

17 Saturday Morning, Going to Market, by THOUVENIN, after W. R. BIGG

18 The Cottager's Wealth, by G. KEATING, after MORLAND

19

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
H. S. LUKE, A.R.A. .	20	"Outward Bound," 1895
FRENCH SCHOOL .	21	A Stormy Coast Scene
UNKNOWN . . .	22	A Portrait of a Lady in a blue Dress, pastel
TURNER . . .	23	Athens
J. B. PYNE . . .	24	A Continental Scene

PICTURES.

SPANISH SCHOOL .	25	Interiors, a pair, and A Battle Scene, 3
UNKNOWN . . .	26	Indian Figure Subjects
J. JOHNSON . . .	27	Yews, Eventide
ENGLISH SCHOOL .	28	A Portrait of a Gentleman in crimson Coat and Wig
ENGLISH SCHOOL .	29	A Landscape, with Waterfall, Figure in foreground, and A Landscape and Cattle, 2
MURILLO . . .	30	Infant Saviour and St. John
HENRY R. THOMPSON.	31	"For Us Men"
NORWICH SCHOOL .	32	A small upright Landscape and Figures
H. W. ROBINSON . .	33	A Landscape and Sheep
W. MULLER . .	34	A Landscape, with Boys Fishing
VAN DYCK . . .	35	A Miniature Portrait of a Gentleman with lace Collar
RUBENS . . .	36	Rubens's Wife, after
DUTCH SCHOOL . .	37	An Exterior, on panel
KOEKKOEK . .	38	Shipping off Flushing

By or attributed to	LOT	*Subject.*
WATTS . . .	39	A Wooded Landscape
DUTCH SCHOOL . .	40	Landscapes and Figures, a pair
UNKNOWN . . .	41	Flowers in a Jug
C. HUYSMANS . .	42	A Landscape
BREDAEL . . .	43	A Landscape, River Scene and Figures
JAS. WEBB . . .	44	Evening
C. E. JOHNSON . .	45	A Landscape
UNKNOWN . . .	46	A Figure Subject and Head of a Man, 2
DOUGLAS . . .	47	Dogs' Heads
COLLINS . . .	48	Coast Scenes, 2
WOUVERMANS . .	49	Watering Horses
JOSEPH HIGHMORE .	50	A Portrait of the Marquis of Townshend
EARLY ENGLISH SCH'L.	51	A Portrait of a Divine, 1610
TENIERS . . .	52	Shipping
GLENDENNING . .	53	A Landscape, Surrey
HORREMANS . .	54	An Interior
FRENCH SCHOOL .	55	Apollo Visiting Venus
ALBANO . . .	56	Venus surrounded by Cupids
ENGLISH SCHOOL .	57	A Portrait of a Lady in pink Hat
OLD FRANCKS . .	58	The Feast
DUTCH SCHOOL . .	59	A River Scene and Cattle
R. WALLER . . .	60	A Scottish Chieftain
UNKNOWN . . .	61	Fruit, Parrot, &c.
C. J. BURT . . .	62	A Landscape
J. H. DE HAAS . .	63	Cattle
J. J. WILSON . .	64	A View in Devonshire
CORREGGIO . . .	65	A Figure Subject
GEO. ARMFIELD . .	66	An Interior, with Dogs
UNKNOWN . . .	67	An Allegorical Subject, with Figures
ENGLISH SCHOOL .	68	A Landscape, with Horse and Dragoons
S. ROTIS . . .	69	Horse and Jockey
UNKNOWN . . .	70	Fruit
A. GILBERT. . .	71	Night among the Hills

By or attributed to	LOT	*Subject.*
EARLY ENGLISH SCH'L	72	A Portrait of a Man, powdered Hair
EARLY ENGLISH SCH'L	73	An oval Portrait of a Lady in white Dress
WITHOOS . . .	74	A Garden Scene
VAN STRY . . .	75	A Group of Cattle
UNKNOWN . . .	76	Heads, a pair
FLEMISH SCHOOL .	77	Christ Restoring the Blind
UNKNOWN . . .	78	Infant Samuel and St. John
BERCHEM . . .	79	A Landscape and Cattle
HUGHTENBURG . .	80	A Battle Scene
E. KEENE . . .	81	A Portrait of a French Marquis
W. WEBB . . .	82	A Marine View
VAN LINT . . .	83	A View in Italy, Bridge and Cattle
ALLAN RAMSAY . .	84	A Portrait
OSTADE . . .	85	A Figure Subject
UNKNOWN . . .	86	A Scriptural Subject and Dutch Interior, 2
STUBBS . . .	87	An Old Inn, Horse and Figures
OLD FRANCKS . .	88	A Scriptural Subject
T. H. FRERE . .	89	A Street Scene, Cairo
FLEMISH SCHOOL .	90	Interior, with numerous Figures
B. W. LEADER . .	91	Hayfield, Whittington, Worcester
J. B. PYNE . . .	92	A Lake Scene, 1827
J. CHARLES . .	93	Landscapes and Poultry, a pair
R. KUMMER . .	94	A Wooded Landscape, with Cattle
ROSSANO . . .	95	Harvest Time, 1876
VAN HUYSUM . .	96	Flowers and Fruit
WOUVERMANS . .	97	Horses in a Landscape
UNKNOWN . . .	98	A XV. Century Flemish Triptych
UNKNOWN . . .	99	Virgin, Child, and Saints, XV. Century, panel
ADAM BUCK . .	100	A Portrait of a Lady
UNKNOWN . . .	101	Flowers, a pair
LOUIS HAGHE . .	102	A Landscape and Figures
J. SYER . . .	103	A Marine View

The following 12 Lots form one Property.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
T. M. RICHARDSON	104	Rivaulx Abbey
BIRKET FOSTER	105	A View in Surrey
E. WIMPERIS	106	Under Trefalu, North Wales
D. COX	107	A Landscape and Cattle

OIL PAINTINGS.

B. W. LEADER, R.A.	107A	A Backwater on the Thames
B. W. LEADER, R.A.	107B	Morning
B. W. LEADER, R.A.	107C	Evening
B. W. LEADER, R.A.	107D	On the Sands at Littlehampton
E. M. WIMPERIS	107E	The Corner of the Lake
SIR E. WATERLOW, A.R.A.	107F	Spring Morning, near Burnham
GEORGE COLE	107G	By the South Downs
G. SHALDERS	107H	Evening

J. LINNELL, JUN.	108	The Cornfield
KNELLER	109	A Portrait of William III.
UNKNOWN	110	A Portrait of the Duke of Wellington
ENGLISH SCHOOL	111	A Portrait of a Gentleman
UNKNOWN	112	The Broken Pitcher
DUTCH SCHOOL	113	A Harbour Scene, numerous Figures
DUTCH SCHOOL	114	A River Scene, Moonlight
T. S. COOPER	115	A Landscape and Cows
HERRING	116	Horses' Heads, 3 in circle
G. COLE	117	A Portrait of John Gulley, Esq., 1852
MURILLO	118	The Annunciation
VERNET	119	A Coast Scene and Shipping
F. W. TOPHAM	120	A Figure Subject

By or attributed to	LOT	*Subject.*
COX . . .	121	Landscapes, a pair
UNKNOWN . .	122	Virgin, Child and Saints, XVI. Century Italian panel
UNKNOWN . .	123	A Portrait of a Lady, French, XVIII. Century, oval
A. BELL . .	124	Head of a Girl
TOM HILL . .	125	Sportsmen and Dogs in a Wood
DANBY . .	126	A River Scene, Whitby
FLEMISH SCHOOL .	127	Still Life
DECKER . .	128	A River Scene
DUTCH SCHOOL .	129	A Village Scene
CONSTABLE .	130	A Canal Scene
PAUL VERONESE .	131	Youth between "Virtue" and "Vice"
ENGLISH SCHOOL .	132	A Landscape and Cattle
DUBELLE . .	133	A Landscape and Sheep, Evening
HUDSON . .	134	A Portrait of the Chevalier in scarlet Uniform
VAN DYCK . .	135	A Portrait of a Gentleman in green Dress
ZUCCHERO . .	136	A Portrait of a Lady in embroidered Dress
W. DE VISFER .	137	The Shepherdess, 1827
POUSSIN . .	138	Diana and Figures in Landscape
ITALIAN SCHOOL .	139	The Rape of Helen
ENGLISH SCHOOL .	140	A Waterloo Hero
ENGLISH SCHOOL .	141	A Portrait of a Lady in red Dress
UNKNOWN . .	142	A Landscape, Flowers, and Swiss View, 3
BUTTERWORTH .	143	A Storm at Sea
BEVERLEY . .	144	The Bullock Waggon
NORWICH SCHOOL .	145	A Watermill
SIR J. REYNOLDS .	146	A Portrait of the Artist
ITALIAN SCHOOL .	147	Madonna and Child
UNKNOWN . .	148	A Port Scene and Shipping
CAMERON . .	149	A Landscape and Cattle
CHARLES BAXTER .	150	The Cottager's Daughter
VERBOECKHOVEN .	151	A Landscape, Cattle and Figures

By or attributed to	LOT	*Subject.*
CHRISTAL . . .	152	A Figure Subject
UNKNOWN . . .	153	Late XV. Century Flemish Triptych, oval top
JORDAENS . . .	154	Demos seated between two Figures
UNKNOWN . . .	155	A River Scene, Figures Fishing, and 3 others, 4
W. E. HARRIS . .	156	Llanfairfechen
DUTCH SCHOOL . .	157	A small oval Landscape and 5 others, 6
MIEREVELD . .	158	A Portrait of a Lady with lace Collar, panel
P. WOUVERMANS .	159	A Cavalry Engagement
LANDSEER . . .	160	Foxhounds
J. CONSTABLE . .	161	A View of Salisbury
FRENCH SCHOOL .	162	Still Life
UNKNOWN . . .	163	An Early Dutch Ship on Sandbank
DUTCH SCHOOL . .	164	Interior of a Kitchen, with Figures
R. P. BONNINGTON .	165	A Coast Scene and Figures
SMITH, of Chichester .	166	A Landscape and Sheep
J. OPIE, R.A. . .	167	A Portrait of Lady Penhryn, 1806
D. MYTENS . .	168	A Portrait of Sir K. Digby
B. BELLOTTI . .	169	A Landscape, Buildings and Figures
GREUZE . . .	170	"Melancholy"
FLEMISH SCHOOL .	171	A Burgomaster
CONSTABLE . . .	172	A Landscape, sketch
P. POTTER . . .	173	A Landscape, Cattle and Figures
MULREADY . . .	174	The Soldier's Return, and Kitten, by L. WAIN, 2
N. DANCE . . .	175	A Portrait of a Gentleman
EARLY ENGLISH SCH'L.	176	A Portrait of a Lady
JAN FYD . . .	177	Interior of a Larder, panel
DUTCH SCHOOL . .	178	Peasants in an Inn
EARLY ITALIAN SCH'L.	179	The Entombment
EARLY ENGLISH SCH'L.	180	A Portrait of a Lady, sketch
DUTCH SCHOOL . .	181	Shipping
ITALIAN SCHOOL .	182	The Circumcision
UNKNOWN . . .	183	Madonna and Child
P. BEGEIYN . .	184	Landscape, Cattle and Figures

By or attributed to	Lot	*Subject.*
UNKNOWN . . .	185	A Portrait of a Gentleman, black Coat, lace Collar
OPIE	186	A Portrait of a Gentleman with powdered Hair
UNKNOWN . . .	187	The Holy Family and A Portrait, 2
UNKNOWN . . .	188	Horses in Stable and a Battle Piece, 2
UNKNOWN . . .	189	A Man seated by a Waterfall
UNKNOWN . . .	190	A Portrait of a Youth
APINSAU . . .	191	A View in the Swiss Tyrol
UNKNOWN . . .	192	Falmouth Docks and Figure Subject, 2
VAN DER NEER, Sch'l. of	193	A River Scene, Boats, &c.
F. BOL . . .	194	Children with Cat and Mouse-trap
UNKNOWN . . .	195	A River Scene, with Soldiers
UNKNOWN . . .	196	A Coaching Scene and Horse in Stable, 2
WILSON . . .	197	A Classical Landscape and Figures
DUTCH SCHOOL . .	198	Itinerant Musicians and The Miser, pastel, 2
TITIAN . . .	199	Venus, after

200 Six gilt Frames

201 Fourteen Frames, various

202 Four carved and gilt Frames

203 Four ditto

FINIS.

684

Telephone No. Gerrard 1561
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Established 1

CATALOGUE

OF

ENGRAVINGS

COMPRISING

PORTRAITS

IN MEZZOTINT, LINE AND COLOURS

Fancy Subjects

OF THE EARLY ENGLISH SCHOOL

Caricatures; Views; Sporting Subjects; Fashion Plates; Classical and Scriptural Subjects; Arundel Society Publications, etc.

A COLLECTION OF

CHINESE DRAWINGS ON RICE PAPER

The Property of a LADY OF TITLE

AND

WATER-COLOUR DRAWINGS

AND

A FEW PAINTINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, APRIL 13th, 1917

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior

NOTE.—Owing to the reduction of Staff caused by the War Puttick & Simpson regret they cannot deliver goods between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

FRIDAY, APRIL 13th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

1	Various Portraits, Costumes, etc.	*a parcel, in portfolio*
2	Miscellaneous	*a parcel*
3	Two Scrap-Books containing Portraits, Costumes, Fancy Subjects, etc., and V. Adam. Charades, Alphabetiques	*3 vols.*
4	Miscellaneous	*in portfolio*
5	Ditto	*a parcel*
6	Ditto	*a parcel*
7	Landscapes, by Hollar, etc.	*a parcel*
8	Etchings—Old Woodcuts, etc.	*a parcel*
9	Early Etchings—Rembrandt, etc.	21
10	Greek Marine Views, by Edward Duncan, *aquatints*, *in colours* (3), and two others	5
11	Rafts intended for the Invasion of England by the French, 1798, *in colours*, etc.	6

12 Two small Scrap-Books, containing Drawings, etc. 2 *vols.*
13 Etchings and Woodcuts, by Old Masters *a parcel*
14 Animal Studies, after Howitt, Reinagle, etc. *a parcel*
15 Etchings, by and after Old Masters *a parcel*
16 ARUNDEL SOCIETY PUBLICATIONS, A COLLECTION OF FORTY-NINE 49
17 DITTO, another collection of ten 10
18 Lippi, Masaccio and Masolino, eighteen chromos on thirteen sheets 13
19 Unger (W.) Etchings *a parcel*
20 Children of Charles I., by A. Mathey, after Van Dyck, *signed proof, on vellum* 1
21 Hampstead Heath, by L. Krate, *signed proof, on vellum* 1
22 Rubens and Helena, the Second Wife of Rubens, by Maile, after Rubens, *mezzotints, in colours, a pair* 2
23 Fancy Subjects and Costume, *some in colours* 18
24 By Demarteau, etc. 4
25 By John Leech (4), and one other 5
26 The Exhibition of the Louvre, 1785 and 1787, by Morton 2
27 La Tendre Amitié—Familiarité D'Angereuse, and two others 4
28 Honi soit qui mal y pense—L'Abandon Voluptueux—La Gimblette, etc. 18
29 Frailties of Fashion, by Cruikshank, *in colours*, and other caricatures 12
30 Japanese Prints—Summer and Winter, by Kuniyoshi, and a Diptych, by the same 4
31 Mezzotint Portraits, after Reynolds, *reprints* 14
32 Portraits and Fancy, *ditto* 12
33 Fancy Subjects, *in colours, ditto* *a parcel*
34 Triangulina, by Roberts and Stadler, after Adam Buck, *in colours* 1
35 French Fancy Subjects, after Watteau, Boucher, Lancret, etc. 13
36 Master Lambton, by Samuel Cousins, after Sir Thomas Lawrence, *mezzotint* 1

37 A Large Collection of Drawings, and Prints of Caricatures, Sporting Subjects, etc., published by J. Fairburn, etc., *two framed*

38 Partridge—Snipe—Water Fowl, and Water Hen Shooting, by Clark, after Alken, *aquatints, in colours, set of four* 4

39 Pointers, after Ward, *mezzotint* 1

40 Hunting—Shooting, *set of six on one sheet*, and English Setter 3

41 Marchez tout doux—Parlez tout Bas, after Baudouin—La Conviction, after Schabe—The Kiss Given and Returned, *pair, stipples*—Le Bon Genre—French Costume Plates—Caricatures, by Rowlandson, and others, *many coloured* 110

42 Costumes, *various coloured*, etc. *a parcel*

43 Swiss Peasants, *in colours* 4

44 The Musical Boy, by J. Watson, after Hals—The Musician, by Haid, after Amoroso, etc. 6

45 De Haring-Vrow, by Hodges, and two others, after Metzu, *mezzotints* 3

46 The Sisters, by Dunkarton, after Romney, *mezzotint* 1

47 Achilles—The Jew Rabbi, and others, after Rembrandt, *mezzotints* 7

48 Heads, by and after Frye, *mezzotints* 5

49 Summer and Winter, by V. Green, after N. Drake, *a pair, mezzotints* 2

50 Niobe, by Smith and Sharpe, after Wilson, *proof and print*, etc., by Woollett, and others 12

51 Venus and Danæ, by Strange, *a pair*, and others 6

52 Ditto, etc. 6

53 The Four Seasons, after Teniers—Ditto, after Ferg, and others 33

54 After Wouvermans, Teniers, etc. 16

55 The Seasons, after Teniers—Others after Ostade, Dow, etc. 12

56 The Jew Rabbi, by Pether, after Rembrandt, *proof, mezzotint* 1

57 Spring and Summer, by W. Byrne, after Meyer, *a pair* 2

58 Naval and Military Subjects, etc. *a parcel*

59 The Death of the Earl of Warwick, by V. Green, after West, *mezzotint*, and two others 3

60 Mezzotints, by Faber, J. Smith, McArdell, etc. 20

61 Sleeping Nymph, after Hoppner—L'Attente, after Pages, and other mezzotint subjects 7

62 A Concert of Birds, by Earlom—Fruit and Flower Piece, etc., *mezzotints* 9

63 Poll Primrose, *Laurie & Whittle*—The Studious Fair, etc., *ditto* 7

63A The Roguish Boy, by Jones, after Hewson—Head of a Girl, by T. Watson, etc., *ditto* 5

64 Historical Subjects 18

65 Naval Actions, *some aquatints*, etc. 15

66 Dinner to the Kentish Volunteers, by Alexander, *aquatint*—Battle of Waterloo, etc. 9

67 Ditto, *ditto*, and other military subjects 11

68 Penn's Treaty with the Indians, by Hall, and others 8

69 Coronation of William III., and other Historical Subjects 14

70 A Collection of Engravings, by and after Hogarth 125

71 Line Engravings, by A. de Bosse (11)—others by Callot, etc. 69

72 The Haymakers, by and after G. Stubbs—Brood Mares, by B. Green, after Stubbs, etc. *a parcel*

73 Cuttings, Tracings and Sketches of Costumes *a parcel*

74 Extravagance and Dissipation, and Companion, by Darcis, after Singleton 2

75 Dancing Bear, by C. Knight, after Bunbury—Edwin and Ethelinda, by Soiron, etc. 9

76 A Scrap-book, containing a quantity of prints relating to Shooting, also Views of Harwich 1 *vol.*

77 A Folio Scrap-book 1 *vol.*

78 Five Scrap-books, 4to 5 *vols.*

79 A Scrap-Book, containing Swiss Views, Water-Colour Drawings, etc. 1 *vol.*

80 Another 1 *vol.*

81 Constable (*after*), by Lucas. Stonehenge—The Mill—East Bergholt, and two others, *mezzotints, all proofs* 5

82	Miscellaneous Views, *some coloured*	*a parcel*
83	Ditto	60
84	Views, mostly Swiss	50
85	Ditto	58
86	Ditto, *various*	35
87	Ditto	30
88	Views and Costumes	45
89	Danish and Swedish Views	50
90	Swedish and Norwegian Views, etc.	75
91	Miscellaneous	*a parcel*
92	Views, *aquatints, in colours*, etc.	*a parcel*
93	Portraits, *various*	*a parcel*
94	Ditto	*a parcel*
95	Coloured Continental Views	19
96	The Cutter Yacht Volante, and The "Thistle," *lithographs*	2
97	Marching the French Prisoners into Salamanca, after the Battle, 1812, by Clark and Dubourg, after Capt. Wilmot, *aquatint, in colours*, etc.	7
98	Shipping Scene, by Philpot, after Vernet, *mezzotint*, etc.	3
99	View of the Island of St. Peter on the Lake of Bienne, in Switzerland, by King, *aquatint, in colours*	1
100	The Town of Peterhead, by J. Clark, *aquatint, in colours*	1
101	Walton—Partisan—Muley—Camel, and Columna, by C. Hunt, after Herring, *in colours*	5
102	A Sacrifice to Cupid, by Bartolozzi, after Cipriani, *oval, in colours*	1
103	Caricatures—Book Illustrations, etc., *many in colours*	*a parcel*
104	Pasquali Paoli, by Houston, after Gherardi, *mezzotint*	1
105	THE CEREMONY OF THE PROCESSION AD MONTEM, AS PERFORMED BY THE STUDENTS OF ETON COLLEGE AT SALT HILL, NEAR ETON, BUCKINGHAMSHIRE, DRAWN AND ENGRAVED BY POLLARD, *aquatint, in colours, very fine*	1
106	The Liverpool and Manchester Railway, by Pyall, after Bury, *aquatints, in colours*	4
107	Benefit Tickets, by Bartolozzi, Cipriani, etc.	15

108 Small Fancy Subjects 10

109 Mrs. Agar Ellis, after Phillips, *mezzotint, proof* 1

110 A Collection of Fancy Subjects, Portraits, etc. *in portfolio*

111 Early Line, and other Portraits, *in guard book* 1 *vol.*

112 Early French Portraits, *in line* 66

113 Portraits of Artists, etc. *a parcel*

114 Rt. Honble. George, Earl of Essex, by C. Turner, after J. Hoppner, *mezzotint proof* 1

115 Alexander Davison, Esq., Member of the Legislative Council, Quebec, by W. Barnard, after L. F. Abbott, *mezzotint, rare* 1

116 Hon. Charles Greville, by Meyer—Richard Farmer, by Jones, and two others, all after Romney 4

117 Rt. Hon. Nicholas Vansittart, by Ward—Sir Francis Burdett, by Dawe, and another, *mezzotints* 3

118 Mrs. Siddons, and Son, by Caldwell, after Hamilton, etc. 15

119 Mrs. Henderson, by Jones, after Gainsborough—Miss Ray—Garrick, etc. 6

120 Mrs. Cibber, by Van Bleeck—Arabella Hunt, by J. Smith, etc., *mezzotints* 4

121 Early Line Portraits, by Vaughan, Faithorne, Blooteling, Marshall, etc. 18

122 Lady Stanhope, by Watson, and others 9

123 Garrick between Comedy and Tragedy, by Fisher, etc. 8

124 Mary Queen of Scots, by Bartolozzi, after Zucchero—H. Bunbury, by Ryder, after Lawrence, etc. 9

125 Byron, *proof*—King Edward, by S. Cousins, etc. 37

126 Modern Portraits 90

127 Portraits for extra illustration *a large parce*

128 Portraits, after Sir Joshua Reynolds, *some mezzotints* 12

129 Lady Chas. Spencer, by Dickinson—Duchess of Northumberland, by Fisher, etc., *mezzotints* 8

130 The Sleeping Girl, and The Young Fortune-teller, by Jones, and Lady Camden, after Sir Joshua Reynolds 3

131 R. B. Sheridan, by Hall—Mrs. Quarrington, and Clarissa Harlowe, by Scoromodoff, after Sir Joshua Reynolds 3

132 Sir Joshua Reynolds, by Townley—C. Kirkby—George Coleman, by Marchi, and one other, *mezzotints* 4

133 Lieut.-Genl. Bowater, by Ward, after Kirkby, *mezzotint, rare* 1

134 Duke of Wellington—King George III.—Colonel Taylor, and others 6

135 Rt. Hon. William Beckford, Lord Mayor of London, by Dixon, and Robert Browne, by Fisher, after Chamberlain 2

136 Portraits of Eminent Antiquaries, etc. *a parcel*

137 Mezzotint Portraits 10

138 Ditto 10

139 Miscellaneous Portraits *a parcel*

140 Early Line Portraits *a parcel*

141 Early Line Portraits, by Cross, White, Gaywood, etc. 85

142 French Portraits, by Drevet, Edelinck, Masson, etc. 14

143 Large Portraits of Louis XIV., by Edelinck, *three and two portions*

144 The Royal Children, by T. Watson, after Read, *proof*, etc. 31

145 Portraits of Divines, by Watson, Houston, etc. 38

146 Charles Green, the Aeronaut, by Payne, after Hollins, *proof*, etc. 25

147 Line Portraits, by Sharpe, Sherwin, etc. 31

148 Portraits of Charles I. and Family, by Baron, Sharpe, etc. 7

149 George III. and Queen Charlotte, by W. W. Ryland, after Cotes and Ramsey, *a pair*, etc. 4

150 Charles, Earl of Peterborough, by Gunst—George, Prince of Denmark, by ditto, etc. 12

151 Earl of Liverpool, by C. Turner, after Lawrence—George IV., by Barney, after Phillips, etc. 6

152 Portraits of Doctors, by Jones, Bartolozzi, etc. 4

153 Portraits of B. West, and other artists 10

154 Rt. Hon. William Pitt, after Hoare, *mezzotint*, etc. 9

155 Francis Drake, by J. Young—F. Dizi, by T. Lupton, and three others 5

156 Portraits of Gentlemen, after Sir Thomas Lawrence, *proofs* 8

157 Thomas Powell—Thomas Rowney, and others, *mezzotints* 6

158 John Mosley, by Simon—Duke of Newcastle, by Smith, and another 3

159 Sir Sidney Smith, by Cardon, after Eckstein, and Major General Baillie, by Daniell 2

160 Modern Portraits 29

161 Portrait of C. J. Fox, by S. W. Reynolds, after Opie, etc. 23

162 Thomas William Coke of Norfolk, by W. Ward, after Weaver—Labourers, by and after G. Stubbs, and other Sporting Groups 9

163 Mezzotint Portraits, by Faber 15

164 Thornhill—Medley, and others, by Faber 9

165 Sir R. Steele—George I., and others, by J. Smith 15

166 Mezzotint Portraits of Ladies, by J. Smith, Thompson, Blooteling, etc. 12

167 Queen Maria Beatrix—James I.—James II., and others, by J. Smith 9

168 Mary, Queen of Scots, by Simon, *in two states*—Duchess of Hamilton, by Miller, after Cotes, etc., *mezzotints* 6

169 Dr. Busby, by Watson, after Riley—Benjamin Thompson, by J. R. Smith, etc. 6

170 George II., by Dickinson, after Pine—George III., by Fry, Houston, etc. 5

171 Lady Broughton, by Finlayson, after Cotes, etc. 10

172 Mezzotint Portraits, by J. Smith, G. White, and others 27

173 Pope, by G. White—Dryden, by ditto, etc. 11

174 Mrs. Bull, by Watson, after Pine, and other portraits of ladies 6

FRAMED.

175 Ramsgate, by T. Sutherland, after W. J. Huggins, *a fine aquatint, in colours* 1

176 View of Kingsgate and Harwich from the Sea, by J. H., *a pair of aquatints, in colours* 2

177 Harwich, by Rosenberg, after Huggins, *lithograph*, and two others of the same, one by Clark, *aquatint and a drawing* 3

178 Puffin Shooting, by Nichols and Merke, after Reinagle, *aquatint, in colours* 1

179 Duck Shooting, by Pyall, after Jones, *aquatint, in colours* 1

180 Miss Green, by Okey, after Kettle, *proof before all letters mezzotint* 1

181 Francis Lord Rawdon, by Jones, after Reynolds, *mezzotint* 1

182 The Duchess of Bedford, by S. W. Reynolds, after Hoppner, *mezzotint* 1

183 Sir Joshua Reynolds, by V. Green, after Himself, *proof before letters* 1

184 Sir Thomas Lawrence, by Samuel Cousins, after Himself, and Master Bunbury, by F. Haward, after Reynolds, *mezzotints* 2

185 Rubens, by and after Townley, and a Portrait of a Cavalier, by Blackmore, after Van Dyck, *proof, mezzotints* 2

186 The Young Fortune Teller, by J. Jones, after Reynolds 1

187 Docet Amor, by Conde, after Cosway 1

188 The Royal Academy, 1777, by C. Brandon, and The Royal Academy School posing the Model with Reynolds, *mezzotints* 2

189 The Towneley Museum, after Zoffany—The Art School, by Pether, after Wright, *mezzotint*—The same, by Ravenet, after Mortimer, and Les Modeles, by Longuel 4

190 The Royal Academy Exhibition, 1787 and 1788, by Martini, after Ramberg 2

191 Intérieur d'un Atelier, by Jazet, after Vernet—Francis and Titian, and Death of Raphael 3

192 The Infant Academy, by Haward, after Reynolds, and Cupid, by S. W. Reynolds, after Owen 2

193 A Bacchante (Lady Hamilton), after Reynolds, and Piping Boy, *stipple, in colours* 2

194 L'Amant Peintre, after Troost—La Peintresse, after Pater, and four others 6

195 The Caledonian Reel, after Buck, *in colours* 1

196 Helena, after Buck, *in colours* 1

197 The Farmer's Visit to His Married Daughter in Town, and the Visit Returned in the Country, after Morland, *pair, in colours* 2

198 Thomas Pownall, Governor of His Majesty's Provinces, Massachusetts Bay, by Earlom, *mezzotint* 1

199 Duty, after Miss Julia Conyers, by Tomkins, *stipple in brown* 1

200 The Weary Sportsman, and Shepherds Reposing, by W. Bond, after Morland, *a pair, in colours* 2

201 The Labourers' Luncheon, and the Peasants' Repast, by Josi, after Morland, *a pair, in colours* 2

202 Animal Affection, and the Dog's First Sight of Himself, after Russell, *a pair of stipples, in colours* 2

203 Eclipse, by Burke, after Stubbs, *mezzotint* 1

204 Evening, or the Sportsman's Return, by Grozer, after Morland, *mezzotint* 1

205 Costumes Worn at the Coronation of George IV., by John Whittaker, *in colours, some first impressions, on vellum* 11

206 Caricatures, by Rowlandson, Bunbury, Cruikshank, Woodward, and a Drawing, *all in colours* 8

207 Caricatures, *various, all in colours* 12

208 Master John Burges Hassey, by R. Laurie, after Foldson, *mezzotint* 1

209 The Raby Pack, by W. Ward, after Chalon, *mezzotint* 1

210 The Liverpool Great National Steeple Chase, by J. Harris, *set of four, in colours* 4

211 Country Girl's return from Market, after Hoppner, *mezzotint, in colours* 1

212 Admiral Thomas Pownall, by Earlom, after Cotes, *mezzotint* 1

213 Figures, Cattle and Ruins, after Berghem, *coloured mezzotint* 1

214 Virtumnus and Pomona, by Dickinson, after Pine, *mezzotint* 1

215 The Royal Academicians, by Bestland, after Singleton 1

221 Children Relieving a Beggar Boy, by Wilkin, after Beechey 1

222 Marchioness Hertford, by Nutter, after Reynolds, *in colour* 1

223 Meissonier. Man playing a Cithern, by A. Mongin, *signed, remarque proof, on vellum* 1

224 The Warrener, after De Koster, and the same, after Morland, *varnished* 2

225 The Spirit of a Child, and Companion, after Peters, and four others 6

226 Garibaldi, and five others, *coloured* 6

227 Princess Charlotte, after Lawrence—Madam Hare, by Smith, and George II., by Faber, *coloured* 3

228 Matthew, Mark, Luke and John, *coloured*, etc. 5

228A The Crucifixion, by Durer, and other early woodcuts, *fourteen in six frames*

229 Lithographs, etc. (9), and two unframed 11

230 The Corn Bin, and The Horse Feeder, after Morland, *mezzotint* 2

231 The Benevolent Cardinal, and Companion, by W. Ward, after Westall, *mezzotints, in colours, a pair* 2

232 The Cottagers, and The Jocund Peasants, by W. Woollett, and The Strolling Musicians, by Cook 3

233 Proofs, after J. M. W. Turner 6

234 Three Swiss Views, *in colours*—two French Subjects, and three others 8

235 The Engagement between the Chesapeake and The Shannon, after Schetchy 4

236 E. A. S. Douglas, 1889. Hunting Scenes, *a pair* 2

236A Zuccarelli. Boys Playing, *a pencil drawing*, with the Engraving 2

DRAWINGS.

(In portfolio.)

237 By D. Cox, Copley Fielding, etc. 11

238 Canton. Three Sepia Drawings, by a native artist, and a small book, Views in India 4

239	Various Drawings	*a parcel*
240	Canada. St. John's, New Brunswick	
241	Miscellaneous Drawings	*a parcel*
242	. . . . Drawings and Lithographs	*a parcel*
243	Spy (Leslie Ward). Mr. Wm. Bromley Davenport, 1877 Mr. Sampson S. Lloyd, 1882, and Mrs. Starr, 1868	3
244	America. Views of Rochester	6
245	Ditto. Views of Albany	5
246	Montreal Custom House, by Kilburn, 1855, etc.	5
247	Various Views	11

CHINESE DRAWINGS ON RICE PAPER.

Mounted and Glazed.

THE PROPERTY OF A LADY OF TITLE.

248	Chinese Domestic Life	6
249	Ditto	6
250	Chinese Industrial Life	7
251	Ditto	7
252	Chinese Costume	6
253	Ditto	6
254	Birds, Insects, etc.	12
255	Fishes, Birds, etc.	12
256	Flower Subjects	6
257	Ditto	6
258	Ditto	6
259	Ditto	6
260	Ditto	6
261	Ditto	4
262	Ditto	4
263	Ditto	4

FRAMED.

264 . . . . An oval Pastel of a Lady, with black lace head-dress 1

265 Jos. Fuhrech. The Last Supper, and Companion, *a pair of fine pencil drawings* 2

266 J. M. P. Coast Scene, and Military Sketches (1) 5

267 . . . . River God Embracing a Nymph, and a Sleeping Bacchante 2

268 . . . . A pair of French Landscapes—Don Quixote and the Wind Mill, and two others 5

269 . . . . Portrait of General Smuts, *in pen and ink* 1

270 . . . . Landscape and Figures, and one other 2

271 R. P. Cordova. Gorillas 2

272 Gainsborough. A Sketch and View of Sydney Harbour and Parmatta river, *five in one frame* 2

273 Cruikshank. The Road to Ruin 2

274 . . . . Ramsgate Harbour and a View near Norwich 2

275 . . . . Abelard and Eloise, and six others 8

276 . . . . Meditation, a Flower Piece and a Winter Scene

277 Two Needlework Pictures (*one unframed*)

278 Lithographs, various (9), and two loose 11

279 . . . . The Action between the Chesapeake and Shannon

280 . . . . Classical Subject, *oval* 1

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND OLD ENGLISH FURNITURE, April 19th and 20th.

BRITISH, FOREIGN AND COLONIAL POSTAGE STAMPS, April 24th and 25th.

MUSICAL INSTRUMENTS, April 24th.

PICTURES, April 25th.

ENGRAVINGS, April 27th.

*** *Property intended for inclusion in these sales should reach the Auctioneers not later than ten days prior to the above dates.*

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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

ALSO

Modern Pictures and Water-colour Drawings,

The Property of a Lady, and from various other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 18th of APRIL, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 18th of APRIL, 1917,

AT ONE O'CLOCK PRECISELY.

Lots 1 *to* 19 *are the Property of a Gentleman.*

ENGRAVINGS, &c.

LOT	
1	A pair—"Black Monday" and "Dulce Domum," *in colours, after W. R. Bigg*
2	Four Arundel Society Publications
3	Three—"Elijah Raising the Widow's Son," *mezzotint*, and two others
4	Three mezzotint portraits—Charles Wildbore, The Revd. A. M. Toplady, and The Revd. W. Romaine
5	Four—"Napoleon Le Grand," and three others

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
P. SANDBY	6	Three—Carnarvon Castle, and two others
J. C. NASH	7	A pair—Swiss Landscapes and figures
L. F. G. CATTERMOLE	8	A pair—Squadrons of Cavalry
H. DE MONSTRAT	9	"Le Diner Champêtre"
P. DE WINT	10	Raglan Castle
S. D. OUSELEY, ETC.	11	Three—Two sketches in one frame, and Dinant on the Meuse, *E. H. Harding*
ENGLISH SCHOOL	12	Horse and Rider in a storm, *oils*
G. TRAVERS	13	"In the Isle of Arran," *oils*
UNKNOWN	14	Horses' Heads, *circle, oils*
ENGLISH SCHOOL	15	Portrait of C. Cottrell, Esq., *oils*
UNKNOWN	16	A Landscape and figures, *oils*
W. READY	17	Dedham on the Stour, *panel*
UNKNOWN	18	A Swiss Valley Scene
FLEMISH SCHOOL, ETC.	19	Two—Head of a Rabbi, and a Landscape

WATER-COLOUR DRAWINGS, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
COOPER	20	A Landscape and sheep
T. HUNN	21	A Cottage Garden
T. HUNN	22	The Mill Stream
	23	A pair of aquatints—Marine Views, *after Huggins*
M. RIVERS	24	Landscape, Figures, &c.
UNKNOWN	25	Three—A Venetian Scene, and two Landscapes
LOUIS DAVIS	26	Children Gardening, *black and white*
BAXTER	27	A Figure Subject
T. R. KING	28	A Street Scene with figures
P. LE CAVE, ETC.	29	Two—Blanchisseuse Italienne, and Peasants in gala costume, *Jan Stry*
	30	An engraving—William Penn's Treaty with the Indians for the Province of Pensylvania, *by J. Boydell, after B. West*
	31	A mezzotint engraving—"The Visitation," *by Valentine Green, after Van der Werf*
UNKNOWN	32	Putney Church
C. FIELDING	33	Beeston Castle, Plas Power
GILBERT	34	A Figure Subject
FRITH	35	An Apartment in the Great Exhibition
UNKNOWN	36	A Portrait of a Lady, *pastel*
	36A	Four Le Blond prints

Lots 37 *to* 42 *are the Property of a Lady.*

HERBERT	37	Two—Views at Lynmouth
J. LEECH	38	"Excessively Polite"
S. SHEPHERD, ETC.	39	Two—On the Avon, and a sketch, *by Leitch*
C. BENTLEY, ETC.	40	Two—A sketch in N. Wales, and a sketch at Yarmouth, *S. S. Boden*
P. ASHBURNHAM	41	"On the Thames"
T. GIRTIN, ETC.	42	Three—A Cottage at Gravesend, and two others

PICTURES, &c.

Lots 43 *to* 47 *form part of the Estate of the late* R. W. Abel, Esq.

By or attributed to	LOT	*Subject.*
Harrison Weir	43	Donkeys in a landscape, *water-colours*
Guido	44	The Virgin, Child, and St. John, *copper*
Sir G. Kneller	45	A pair—Portraits of William III, and Queen Mary
Seager	46	The Virgin, Child and angels
English School	47	Two—The Cottage Girl, *sketch ascribed to Gainsborough*; and one other, *ascribed to Reynolds*

Other Property.

Canaletti	48	The Doge's Palace, Venice
Canaletti	49	The Lagoon at the end of the Grand Canal, Venice
Unknown	50	The Crucifixion of St. Andrew
Watts	51	A Landscape and figures
A. H. Vickers	52	Near Foots Cray, Kent
Italian School	53	A Female Saint
C. Hunt	54	The Lovers
Italian School	55	Diana and Actæon
French School	56	A Classical Landscape with female figure
Flemish School	57	The Wrestlers
Dutch School	58	A Landscape, cattle and figure
La Lincka	59	A Coast Scene
Edgar Barclay	60	A Landscape and cattle
Italian School	61	St. Agnes wearing a crown and surrounded by saints, *panel*
Berghem	62	An Italian Landscape, with cattle and figures
R. Farrier	63	A Landscape with man driving sheep
Hamilton, R.A.	64	Coriolanus, *the engraved work*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
LE PRINCE	65	Portrait of Louis XVIII
D. MACLISE, R.A.	66	A Scriptural Subject
R. WILSON	67	A River Scene
WYNANTS	68	A Landscape with horse and figures, *panel*
DUTCH SCHOOL	69	A Landscape with river and castle
L. RIVERS	70	Portrait of a Boy
DUTCH SCHOOL	71	Landscape with cattle resting
W. C. SPENCE	72	A View in Rome
ENGLISH SCHOOL	73	Two—Landscapes
VERNET.....	74	A Port Scene
J. T. SERRES, *1788* ...	75	A River View with boats and figures, castle in distance, *signed and dated*
WATTEAU	76	A Garden Scene with figures
G. DE BREANSKI	77	A Coast Scene with trawler landing fish
EARLY ITALIAN SCH'L.	78	The Adoration of the Magi, *panel*
SMITH (*of Chichester*)..	79	A View in Shrewsbury
EARLY ENGLISH	80	A pair—Portraits of a Lady and Gentleman, three-quarter length
....	81	A pair of Carved and Gilt Frames, 18 *in.* *by* 14 *in.*
IBBETSON, ETC.	82	Three—The Ferry, and two others
ENGLISH SCHOOL	83	A Lock Scene
HERRING	84	A pair—Horses in stables
MORLAND	85	Landscape, Figures, Horses, etc.
DUTCH SCHOOL	86	The Scourging of Christ
UNKNOWN.....	87	The Madonna and Child
REMBRANDT	88	Portrait of the Artist
REMBRANDT	89	Head of a Man
BERGHEM	90	A Landscape and figures
BOUCHER	91	A Portrait of a Lady
C. TURNER, *1881*, ETC..	92	Two—"Come Along," and one other

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
EARLY ENGLISH	93	Still Life
POELEMBURG.....	94	A Landscape and figures
UNKNOWN.....	95	A pastel Portrait of a Lady, *oval*
UNKNOWN.....	96	A pastel Portrait of a Lady, *oval*
LE CREDO	97	A pair—Biblical Subjects
CUYP.....	98	A Landscape, horses, figures, etc.
FRAGONARD	99	Figures
BONNINGTON.....100		Coast Scene and figures
SERRES 101		Shipping
JAN STEEN 102		Figure Scene
DUTCH SCHOOL.....103		A pair—The Musical Party
DUTCH SCHOOL..... ...104		An Interior with figures, *panel*
WATTS 105		A Landscape, Castle Scene and figures
UNKNOWN.....106		Two—A Girl with jug, and A Spanish Lady
CARMICHAEL.....107		Hastings Castle
UNKNOWN..... ...108		The Old Market Place, Worcester
EARLY ENGLISH 109		Four—Two Portraits, A Rustic Scene, and A Figure Subject
BELGIAN SCHOOL 110		Sheep, *on copper*
A. VICKERS 111		View near Loch Erne
R. B. DAVID 112		A River Scene: Winter
J. OUCHY 113		A Marine View
KNELLER 114		Portrait of a Gentleman
DUTCH SCHOOL..... ...115		A River Scene
F. KRAUSE 116		A Lake Scene, with cattle in the foreground
T. HALL 117		The Wreck
P. BRILL 118		The Ascension, *panel*
LORAINE 119		A Classical Landscape
W. R. BEVERLEY 120		A Marine View
DUTCH SCHOOL.....121		Heads of two Youths, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	122	The Grecian Daughter
GAINSBOROUGH (*after*)	123	Portrait of Mrs. Siddons
J. WILSON	124	A Coast Scene and figures, *panel*
J. F. HERRING	125	Sporting Pony, Dogs and Dead Game in a landscape
UNKNOWN	126	A Flower Piece
ENGLISH SCHOOL	127	A Landscape with cattle
DE VLIEGER	128	Three—A Coast Scene, and two others
REMBRANDT (*after*)	129	Portrait of a Man seated
DUTCH SCHOOL	130	Three—A Fruit Piece, and two others
T. M.	131	Farm Scenes, *a pair*
ENGLISH SCHOOL	132	Two—A River Scene, and A Figure Subject
H. VERNET	133	A Military Subject
NIEMANN	134	A Landscape with cattle
OMMEGANCK	135	A Landscape with sheep, etc.
SCHOENBOOM	136	A Swiss Scene, *panel*
H. STACY MARKS, R.A.	137	A Figure Subject
FRENCH SCHOOL	138	A Portrait of a Girl
LOUISE JOPLING	139	A Portrait of a Lady
GILBERT	140	The Visit to the Tomb
EARLY ENGLISH	141	Kemble as Hamlet
WHEELER, ETC.	142	Two—A Hunting Incident, and an Historical Scene
MORLAND	143	An Interior with figures
DUTCH SCHOOL	144	A Landscape, Donkey, Sheep and Dog
ENGLISH SCHOOL	145	A Portrait of a Lady
UNKNOWN	146	A Portrait of a Lady
UNKNOWN	147	A Portrait of a Lady
LANCE	148	Fruit
UNKNOWN	149	A pair—Dead Birds, *panels*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	150	Fisher Folk on the Beach
ITALIAN SCHOOL	151	Daphne and Apollo, *panel*
M. MUNKACSY	152	"The Proposal," *panel*
HERRING, ETC.	153	Two—A Study of Horses' Heads, and Gipsies
BEECHEY, ETC.	154	Two—A Portrait of a Naval Officer, and a coloured engraving
BAPTISTE	155	Flowers and Fruit
W. WISSING	156	A Portrait of Queen Mary II
ENGLISH SCHOOL	156A	A Portrait of a Lady
COOPER	157	Cows and Sheep in a landscape
A. LUDOVICI	158	"Kept In"
S. B., *1892*	159	A Landscape: Winter
ITALIAN SCHOOL	160	A Figure Subject
UNKNOWN	161	A Portrait of a Man with deep linen collar
MORLAND	162	"Riding for Help"
POELEMBURG	163	The Bathers, *panel*
SUTZENS	164	A 3-fold white enamelled Screen with panels of cupids
ENGLISH SCHOOL	165	A Woodland Scene
UNKNOWN	166	An Incident in the Franco-Prussian War

The Remaining Lots are the Property of a Lady.

UNKNOWN	167	Two—Landscapes
UNKNOWN	168	A Miniature Portrait of a Nobleman, *on copper*
ROMNEY (*after*)	169	Lady Hamilton as a Bacchante
B. WOLSTENHOLME	170	Horses in a farmyard
ITALIAN SCHOOL	171	Two—The Madonna, *panel*, and The Holy Family
K. J. FINLAY	172	The Last Ride of the Master of Ravenswood
ANDREWS	173	A Garden Scene with figures, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. GRACE	174	A Landscape with shepherd and flock of sheep
C. YOUNG, ETC.	175	Two—River Scenes and figures
J. COUSINS	176	A Welsh Landscape
F. J. REZIN	177	St. Peter's, Margate, Kent
MORLAND	178	The Pigstye, *panel*
DUTCH SCHOOL	179	Two—River Scenes, *panels*
UNKNOWN	180	The Cornfield, and another
UNKNOWN	181	Three—Two Figure Subjects, and The Madonna, *panel*
UNKNOWN	182	Three—Figure Subjects
DUTCH SCHOOL	183	A Landscape, buildings, cattle and figures
WAINEWRIGHT	184	Cattle on the banks of a river
VAN BALEN	185	The Golden Age, *panel*
DUTCH SCHOOL	186	A Landscape and figures
HAMILTON	187	A Classical Figure Subject
FRENCH SCHOOL	188	Diana and Attendants
A. GRACE	189	A Park Scene with cattle and figures
ENGLISH SCHOOL	190	A Woody Landscape, with men fishing in a stream, *panel*
DUTCH SCHOOL	191	A River Scene, with buildings and men fishing
WITHOOS	192	A Flower Piece
G. COLE	193	A Landscape with cattle, *signed and dated*
MORLAND	194	The Bell Inn
BASSANO	195	Herdsmen and Cattle
WILLIAMS	196	A River Scene
UNKNOWN	197	A Figure Subject
WRIGHT (*of Derby*)	198	On the Avon near Bristol
ITALIAN SCHOOL	199	St. Cecilia
W. ENGELBERTS	200	A Dutch Courtyard, *after De Hooghe*
DUTCH SCHOOL	201	A Landscape, buildings and figures, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	202	A pair—Susannah and the Elders
DUTCH SCHOOL	203	A Figure Subject, *panel*
UNKNOWN	204	A Coast Scene with castle and figures : moonlight
FRENCH SCHOOL	205	Fête Champêtre
NORWICH SCHOOL	206	A River Scene : moonlight
BASSANO	207	The Adoration
ENGLISH SCHOOL	208	A River Scene
UNKNOWN	209	Diana and her Nymphs, *panel*
DUTCH SCHOOL	210	Still Life, *panel*
TENIERS (*after*)	211	A Village Merrymaking, *panel*
A. BREE	212	A Village Common with figures and horses, *panel*
TENIERS	213	An Interior with figures, *panel*
J. BEERSTRAATEN	214	A Frozen River Scene with buildings and figures, *panel*
ITALIAN SCHOOL	215	Castle Ruins, figures and goats, *panel*
UNKNOWN	216	Two—A Lake Scene, and A Landscape with figure on a road
FRENCH SCHOOL	217	The Love Letter, *panel*
UNKNOWN	218	A Portrait of a Lady
DUTCH SCHOOL	219	A River Scene with ruins on the banks
ENGLISH SCHOOL	220	A Woodland Scene, cottage and figure
ENGLISH SCHOOL	221	The Ferry, *panel*
UNKNOWN	222	Three—Landscapes
UNKNOWN	223	Two—The Magdalene, *copper*, and one other
ITALIAN SCHOOL	224	The Virgin, Child and Saints
BERGHEM	224A	A Landscape, cattle and figures, *panel*
FLEMISH SCHOOL	225	The Circumcision, *panel*
DUTCH SCHOOL	226	A River Scene with figures on the bank, *panel*
UNKNOWN	227	A Figure Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WYNANTS	228	A Landscape, horsemen and figures, *panel*
DUTCH SCHOOL	229	A Naval Engagement
UNKNOWN	230	The Meet, *miniature*
UNKNOWN	231	Four—Landscapes, *panels*
J. GODER	232	A Farm Scene
DUTCH SCHOOL	233	Two—Figure Subjects, *panels*
DUTCH SCHOOL	234	A pair—The Topers
ARMFIELD, ETC.	235	Two—Terriers, and Still Life, *Blake*
SCHALCKEN	236	Two—The Philosopher: candle-light, *panel*, and one other
ALBANO	237	The Magdalene
ITALIAN SCHOOL	238	A Mythological Figure Subject
UNKNOWN	239	Four—Figure Subjects
ENGLISH SCHOOL	240	Three—Children
UNKNOWN	241	Two—A Venetian Scene, and A Continental View
UNKNOWN	242	Three—A Marine View, and two others
UNKNOWN	243	Five—Landscapes
J. J. SPOHLER, *1831*	244	A Frozen River Scene and figures, *panel*
ENGLISH SCHOOL	245	A Harbour Scene, boats and figures, *panel*
UNKNOWN	246	Four—Landscapes
UNKNOWN	247	Five—Landscapes
DUTCH SCHOOL	248	Still Life, *panel*
UNKNOWN	249	An Italian Landscape, *water-colours*
H. PLATT, ETC.	250	Four—A River View and Head of a Rabbi, *water-colours*, and two others

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KING STREET, ST. JAMES'S SQUARE, S.W.

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Removed to London for Convenience of Sale, by direction of the Executors.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE.

ON THURSDAY, APRIL 19TH, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day*

A. Robinson
F. A. Harding
R. H. Hurlbatt
L. E. Robinson
} ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, APRIL 19th, 1917.

At ONE o'clock precisely.

MODERN PICTURES.

By or attributed to	LOT	*Subject*
Robbeck . . .	1	The Pharisee and Publican
J. Haynes Williams	2	Spanish Lady
Heywood Hardy .	3	Changing Pastures
J. J. Hill . . .	4	Resting Time
J. J. Hill . . .	5	Girl in Landscape
M. H. Koekkoek .	6	Landscape, with Figures
Charles Smith .	7	Summer Moonlight
A. Cortes . . .	8	Landscape, with Cattle
David Bates . .	9	A Landscape
James Hardy, Junr.	10	Still Life
John Syer . . .	11	Near the Mumbles
Charles Bentley .	12	The Customs House, water-colour
Charles Bentley .	13	Waterloo Bridge and Somerset House
S. Prout . . .	14	Women Praying at the Foot of a Cross
J. Cole . . .	15	A Mountainous Landscape
Hermann Ten Kate .	16	Interior, with Figures
James Stark . .	17	A Landscape
David Wilkie . .	18	A Portrait of Mr. Benfield
Sir George Harvey .	19	Children in a Landscape

By or attributed to	LOT	*Subject.*
A. PASSMORE	20	Figure Subjects, 2
LOUIS ROBBE	21	A Landscape, with Sheep
W. HENSHAW	22	A Landscape
G. E. MEADOWS	23	A Seapiece
W. SHAYER	24	A Landscape, with Figures
D. COX	25	A Landscape, water-colour Drawing
SCOTT, of Brighton	26	View on the Seine
T. DANBY	27	A Landscape
THOMAS ROE	28	A Sporting Subject
J. SYER	29	A Coast Scene
E. HUGHES	30	The Lady's Page
ENGLISH SCHOOL	31	Felling Timber, water-colour
A. DODD	32	Dogs
J. EMMS	33	Dogs
G. W. HORLOR	34	An Interior of a Stable
JAMES WEBB	35	A Landscape
BONNINGTON	36	A Landscape
A. DUKE	37	A Sporting Subject
DUTCH SCHOOL	38	A River Scene, with Cattle
W. GOSLING	39	A Landscape
W. COLLINS	40	Interior of a Cabin and Figures
F. MILLET fils	40A	A Landscape
C. P. KNIGHT	40B	A Landscape, and Still Life, CRUICKSHANK, 2
W. CALLOWS	40C	Shipping, a pair, water-colours

PICTURES BY OLD MASTERS.

VERTANGEN	41	Mythological Subject
J. FYT	42	Still Life
DUTCH SCHOOL	43	Winter Scene
TENIERS	44	Interior, with Figures
ENGLISH SCHOOL	45	Youth in a Landscape, pastel
VAN GOYEN	46	River Scene
TENIERS THE YOUNGER	47	Figures outside an Inn
HEEMSKERK	48	Interior with Figures
JAMES STARK	49	Landscape

By or attributed to	LOT	*Subject.*
BEECHEY, R.A.	50	Queen Charlotte
J. DE RYCK	51	Landscapes with Figures, a pair
COSWAY	52	Portrait of Miss Cuthbert
BOUT & BOUDEWYNS	53	Landscape, with Figures
KOBELL	54	Landscape, with Figures and Cattle
CAMPODOGLIO	55	Fruit, a pair
VAN DYCK SCHOOL	56	Portrait of a Man in Armour
J. WYCK	57	Huntsman and Horses
DUTCH SCHOOL	58	Portrait of a Boy with large Hat
P. P. RUBENS	59	A Portrait of a Woman, Sketch
LAWRENCE	60	A Portrait of Penelope Lane
PYNACKER	61	A Landscape, with Figures and Mules
VAN DER NEER	62	A Moonlight Landscape
DUTCH SCHOOL	63	An Interior, with Figures
DUTCH SCHOOL	64	The companion Picture
ENGLISH SCHOOL	65	A Portrait of a Lady
E. HUBERT	66	"Spring," pastel
TENIERS THE ELDER	67	The Chiropodist
LIEVENS	68	Portrait of Dun Scotis
TORENVLIET	69	An Interior, with Figures
HEEMSKERK	70	An Interior, with Figures
A. B.	71	Figures outside an Inn
K DU JARDIN	72	A Landscape, with Horseman and Sheep
HORREMANS	73	An Interior, with Figures
EARLY ITALIAN SC'L	74	Cupid
LAWRENCE	75	A crayon Drawing, Two Children
UNKNOWN	76	A Sporting Subject
UNKNOWN	77	Two Portraits, unframed
F. WHEATLEY	78	Interior with Figures
N. MAAS	79	Boy Feeding Birds
DUTCH SCHOOL	80	The Flute Player
HOGARTH	81	Theatrical Subjects, a pair
MORLAND	82	Landscape, with Figures
FRENCH SCHOOL	83	Portrait of a Lady
NOEL	84	Shipping
PETER KLAES	85	Still Life

By or attributed to	LOT	*Subject.*
A. CUYP . . .	86	A Grey Horse
ITALIAN SCHOOL .	87	Portrait of a Lady
DIRK VAN BERGEN .	88	Landscape, with Cattle
MOUCHERON . .	89	Landscape, with Figures
DUTCH SCHOOL . .	90	A Landscape
MORLAND . . .	91	Landscape, with Figures
FLEMISH SCHOOL .	92	Madonna and Child
WHEATLEY . .	93	Girl in Landscape
BREUGHEL . . .	94	Landscape with Figures
HONDEKOETER . .	95	Birds, &c.
ENGLISH SCHOOL .	96	Portrait of a Lady, pastel
PATRICK NASMYTH .	97	A Landscape
ROSENBERG . . .	98	A Landscape
DUTCH SCHOOL . .	99	Landscape, Figures and Cattle
PAULA FERG . .	100	Landscape, with Figures
TENIERS, THE YOUNGER	101	Le Remouleur
HANS THOMA . .	102	A Sketch
E. BRISTOW . . .	103	Boys Fishing
DUTCH SCHOOL . .	104	River Scene
DUTCH SCHOOL . .	105	Interior, with Figures
WIERTZ . . .	106	The Porter
ITALIAN SCHOOL .	107	Mythological Subject
DUTCH SCHOOL . .	108	Winter Scene
HEEMSKERK . .	109	The Alchemist
CONSTABLE . . .	110	A Landscape
DUTCH SCHOOL . .	111	Portrait of a Man
FLEMISH SCHOOL .	112	Allegory, with Flowers
DUTCH SCHOOL . .	113	Landscape, with Figures
HÜBNER . . .	114	Fish, &c.
EARLY GERMAN . .	115	The Magdalen
JAN MIEL . . .	116	Landscape, with Figures
A. KAUFFMAN . .	117	Portrait of a Lady
EARLY ITALIAN .	118	The Holy Family
PETER KLAES . .	119	Still Life
MORLAND . . .	120	A Coast Scene
DE WET . . .	121	Christ Healing the Blind
HOBBEMA . . .	122	A Landscape
UNKNOWN . . .	123	Portrait of a Man

By or attributed to	LOT	*Subject*
GRIFFIER . . .	124	Landscapes, with Figures, a pair
UNKNOWN . . .	125	Fruit and Still Life, a pair
ENGLISH SCHOOL .	126	Portraits, a pair, oval
ENGLISH SCHOOL .	127	Portraits, a pair, oval
ENGLISH SCHOOL .	128	Portrait of a Lady
ENGLISH SCHOOL .	129	Portrait of a Lady
FRENCH SCHOOL .	130	A Landscape
J. LE DUCQ . .	131	Man Drinking and another, 2
BELLOTTO . . .	132	Canal Scene
SPANISH SCHOOL .	133	Monk at Prayers
HORREMANS . .	134	Interior with Figures
KAY	135	Portrait of Sir Thomas Martin, Recorder of Exeter
ENGLISH SCHOOL .	136	Portrait of a Boy
HONDEKOETER . .	137	Poultry, &c.
ENGLISH SCHOOL .	138	Landscape, with Figures
RUBENS . . .	139	The Adoration of the Shepherds
ROOS	140	Landscapes, with Cattle, a pair
ALKEN . . .	141	Sporting Subject
UNKNOWN . . .	142	Portrait of a Lady
DUTCH SCHOOL . .	143	A Seapiece
FRENCH SCHOOL .	144	Cupids
SCHOOL OF LAWRENCE	145	Portrait of a Young Man
ENGLISH SCHOOL .	146	Landscape, with Figures
P. NASMYTH . .	147	A Landscape
ITALIAN SCHOOL .	148	Madonna and Child
MYTENS . . .	149	Charles I.
L. DE VADDER . .	150	Merrymaking
J. BOTH . . .	151	Landscape, with Figures
RUBENS . . .	152	The Adoration
RUYSDAEL . . .	153	A Landscape
ZURBURAN . . .	154	The Magdalen
ENGLISH SCHOOL	155	A Court Scene
SWANEVELT . .	156	A Landscape, with Figures
R. WILSON . . .	157	A Landscape
FRENCH SCHOOL .	158	A Mythological Subject
ENGLISH SCHOOL .	159	A Portrait of a Lady
LAWRENCE . . .	160	Portrait of a Lady

By or attributed to	LOT	*Subject.*
VAN STRY	161	Landscape, with Figures and Cattle
A. CONSTABLE	162	A Landscape
DUTCH SCHOOL	163	River Scene
SPANISH SCHOOL	164	Portrait of a Man
VAN KESSEL	165	Dogs, &c.
UNKNOWN	166	The Barking Club
VAN KESSEL	167	Monkeys
LAWRENCE	168	A Portrait of a Lady, Sketch
VAN DER HEYDEN	169	A Landscape, with Buildings and Figures
VAN DER DOES	170	Landscape, Figures and Sheep
DE HEEM	171	Still Life, &c.
MOUCHERON	172	Landscape, with Figures
LAWRENCE	173	Portrait of a Man
ENGLISH SCHOOL	174	Portrait of a Lady
ENGLISH SCHOOL	175	Portraits of a Boy and Girl
KNELLER	176	Portrait of Sir Christopher Wren
ENGLISH SCHOOL	177	Portrait of a Doctor
W. BIGG	178	Exterior of a Cottage and Figures
EARLY ENGLISH	179	A Landscape
KNELLER	180	Portrait of a Nobleman
CASTEELS	181	Birds and Fruit
OLD CROME	182	A Landscape
J. RUYSDAEL	183	Winter Scene
ENGLISH SCHOOL	184	Marine View
G. VINCENT	185	A Landscape
FLEMISH SCHOOL	186	The Ascension
OPIE	187	A Portrait of an Old Lady
VAN UTRECHT	188	Still Life, &c.
UNKNOWN	189	Still Life
VAN DER POEL	190	The Fishmonger, &c.
FRENCH SCHOOL	191	Jupiter and Calisto
SUSTERMANS	192	A Portrait of Ralph Ongers
W. MULLER	193	A Landscape
LAWRENCE	194	Portrait of a Man
UNKNOWN	195	Two Unframed Portraits
KNELLER	196	Portrait of a Man
UNKNOWN	197	Still Life, &c.

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	198	Figure Subjects, a pair
DUTCH SCHOOL	199	Woman at a Window
G. MORLAND	200	Boy Feeding Rabbits
UNKNOWN	201	Still Life, Hare, &c.
ENGLISH SCHOOL	202	Landscape and Figures
ZUCCARELLI	203	Landscape, Cattle and Figures
UNKNOWN	204	Portrait of a Lady, Celebrated French Singer

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Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C.

On WEDNESDAY, APRIL 25th, 1917

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

NOTE.—Owing to the reduction of Staff caused by the War Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

WEDNESDAY, APRIL 25th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

J. D. Linton, 1876.

1 The Woodcutter, $9\frac{3}{4}$*in.* by $6\frac{1}{2}$*in.*

Wilfrid Ball.

2 Near Werkendam, $3\frac{3}{4}$*in.* by $6\frac{3}{4}$*in.*

René Péan.

3 Portrait of a Lady, *pastel, oval,* 20*in.* by $15\frac{1}{2}$*in.*

C. Way, *Senior*, 1874.

4 Coast Scenes, *a pair,* 10*in.* by $13\frac{3}{4}$*in.*

G. Earp.

5 Village Scene, and Rocky Coast Scene, with wreck, by T. Hart, 1863 2

French School.

6 The Madonna, 21½*in.* by 14½*in.*

M. King.

7 Continental Street Scenes, *a pair*, and two others 4

Harrison Weir, 1876.

8 Groups of Poultry and Ducks, *a pair*, 10½*in.* by 14½*in.*

J. W. Whymper, 1864.

9 Leith Hill, 12*in.* by 19*in.*

10 A Canal with barge and punt, 16*in.* by 22½*in.*

11 Whitmore Bottom, near Haslemere, 13½*in.* by 20*in.*

James Fahey.

12 Poole Harbour, 13*in.* by 21½*in.*, and a vase of Chrysanthemums, by Edith Barrow 2

Widgery.

13 Moorland Scene, 17*in.* by 20*in.*

W. Widgery, *signed*

14 On the Exe, Dartmoor, 17*in.* by 28½*in.*

W. S. Coleman.

15 Children Dancing, *ovals, a pair,* 10*in.* by 7*in.*

Carl Haag.

16 Portrait of a Monk—The Three Apostles at Gethsemane, Unknown—Peasant and Cows, *in sepia,* Berghem, and The Young Artist, by Stanfield 4

F. P. Barraud.

17 St. Pierre, Caen, 18¾*in.* by 13½*in.*

W. Turner, *of Oxford.*

18 Carisbrooke Castle, and the Chateau of Nidau, Unknown 2

R. C. 1818.

19 Portraits of a Lady and Gentleman, *pastels, a pair,* 20¼*in.* by 16*in.*

H. S. Tuke, A.R.A., *after Sir J. Reynolds*

20 Portrait of Lady Georgiana Spencer, *pastel, oval,* 22½*in.* by 17½*in.*

H. S. Storer, 1829.

21 Clare College, Cambridge, 11¼*in.* by 16¾*in.*

S. Prout.

22 Coast Scene with boats, River Scene with ruins, and Rocky Coast Scene, Unknown 3

J. Downman, R.A., 1784.

23 Portrait of a Gentleman, *oval*, 7½*in.* by 5¾*in.*

Guardi.

24 The Rialto, 3¼*in.* by 6*in.*, and La Toilette Champêtre, *an old French engraving* 2

French School.

25 Portrait of Prince Charles Edward Stuart, wearing embroidered coat and white cravat, *pastel*, 26*in.* by 20*in.*

MODERN PICTURES.

Cretz.

26 Heads of Children, *a pair*, 7½*in.* by 6*in.*

Unknown.

27 Rough Sea breaking on a jetty, 12¾*in.* by 19¾*in.*

E. Hayes, R.H.A., *signed.*

28 Rough Day on the Yorkshire Coast, with figures and wreckage, 20*in.* by 32*in.*

Francis Danby, A.R.A.

29 The Enchanted Island, 23*in.* by 35*in.*

English School.

30 Coursing, 9½*in.* by 12½*in.*, and Big Horn Stalking in the Rockies, *in sepia and white*, by R. Caton Woodville, 1884 2

John Barr.

31 Digging for bait, *on panel*, 8¾*in.* by 6½*in.*

G. B. O'Neill.

32 Girl reading, 24*in.* by 19½*in.*

H. Coumont.

33 Tyrolese Shepherd with sheep, dog and goat, *on panel, unframed*, 22½*in.* by 27¼*in.*

E. G. Handel Lucas, 1885

34 "When the heart is old," *on panel*, 14½*in.* by 11¾*in.*

Unknown.

35 Portrait of a Monk, 27¼*in.* by 22*in.*

PICTURES BY OLD MASTERS.

French School.

36 An Early Call, *on panel, unframed*, 10½*in.* by 15½*in.*

English School.

37 Fruit, *on copper, a pair*, 15½*in.* by 19½*in.*

EARLY ENGLISH.

38 Woodland Scene, with river and cottage, figures on a road in the foreground, 33*in.* by 43½*in.*

ENGLISH SCHOOL.

39 Portrait of a Lady, 30*in.* by 25*in.*

TENIERS, *after.*

40 Interior, with Boers regaling, 11*in.* by 15*in.*

VAN DER HELST.

41 Portrait of a Lady, 13½*in.* by 10½*in.*—Dedham Lock, *after Constable, on panel,* and a Venetian Canal Scene 3

GREUZE, *after.*

42 Girl reading, *unframed,* 24*in.* by 20*in.*

TURNER, *after.*

43 The Grand Canal, Venice, *oval, on panel,* 10*in.* by 13½*in.*, and On the Thames, ENGLISH SCHOOL, 11*in.* by 16½*in.* 2

ITALIAN SCHOOL.

44 Figure of a Saint, 19*in.* by 11*in.*, and a Head, *in red crayon* 2

CLAUDE.

45 Seaport Scenes, with ruined and other buildings, shipping and figures, *a pair,* 29½*in.* by 40*in.*

ITALIAN SCHOOL.

46 The Adoration of the Magi, and the Raising of Lazarus, *a pair*, 17*in.* by 26*in.*

SPANISH SCHOOL.

47 Portrait of a Gentleman, 23*in.* by 19*in.*

FRENCH SCHOOL.

48 The Death of a Saint, 44*in.* by 77*in.*, *said to have come from the Tuileries*

LAWRENCE.

49 Portrait of a Lady, *unframed*, 30*in.* by 25*in.*

REMBRANDT.

50 Head of a Man, *on panel, unframed*, 26*in.* by 31*in.*, and Figure of a Female Saint, *unframed*, 47*in.* by 52*in.*

ITALIAN SCHOOL.

51 The Madonna and Infant Saviour, *on panel, XVth century*, 15*in.* by 11*in.*

FLEMISH SCHOOL.

52 The Madonna and Infant Saviour, *XVth century, on panel*, 12½*in.* by 8*in.*

DERRICK BOUTS.

53 Mater Dolorosa, *on panel, with oval top*, 17*in.* by 10½*in.*

ITALIAN SCHOOL.

54 The Madonna and Infant Saviour, 30*in.* by 24*in.*

ENGLISH SCHOOL.

55 Landscape with figures and cattle, 28*in.* by 36*in.*

UNKNOWN.

56 Naval Engagement between English and French Battleships, 24½*in.* by 29½*in.*

GEORGE VINCENT.

57 Landscape, with figures and cattle at a pool in the foreground, 28*in.* by 35¼*in.*

BEELDEMAEKER.

58 Dogs in a landscape, with ruins, 13*in.* by 16*in.*

A. CUYP.

59 River Scene, with cattle and sheep on the bank, *on panel*, 10½*in.* by 14¼*in.*

REMBRANDT.

60 The Adoration of the Magi, *on panel*, 8*in. square*

*** *Exhibited at the Liverpool Art Gallery.*

CHINESE SCHOOL.

61 Garden Scenes, with figures, *a pair*, 17¼*in.* by 23*in.*

J. Schalch.

62 River scene, with waterfall, buildings and figures, *on copper*, 9*in.* by 18*in.*

W. van Bemmel, 1701.

63 Winter scene. with buildings, figures and horses, *on panel*, 8¾*in.* by 12*in.*

Gaspard Dughet.

64 Italian river scene, with mill and figures in the foreground, 22¼*in.* by 35½*in.*

Smith, *of Chichester.*

65 Landscape, with shepherd and sheep, *on panel*, 10½*in.* by 14½*in.*

Unknown.

66 Portrait of Shakespeare, 10*in.* by 8*in.*—On the Exe, by J. Syer, and Corsican peasant, by H. J. Thaddeus, *a sketch* 3

A. Cuyp.

67 Watering the horse, *on panel*, 8½*in.* by 7¼*in.*

Early Florentine.

68 Portrait of a Youth, *on panel*, 9¾*in.* by 8¼*in.*

School of Holbein.

69 Portrait of the Princess of Orange, *on panel*, 11*in.* by 8*in.*

EARLY ITALIAN SCHOOL.

70 Portrait of a Man, with lace collar and cuffs, *on panel*, 10½*in.* by 6¾*in.*

S. SCOTT & J. HOGARTH.

71 OLD BEDFORD HOUSE, BLOOMSBURY, the house and court-yard in the right foreground enclosed by a wall with entrance gates in centre, a field on the left, and a view down a street with other houses in the background, figures of workman repairing the watermain with wooden pipes and other figures in the foreground, 19*in.* by 31*in.*

J. VAN SON, *signed.*

72 Vase of Fruit on a table, 24*in.* by 18½*in.*
*** *From the collection of P. H. Desrigne.*

SIR H. RAEBURN, R.A.

73 PORTRAIT OF A GENTLEMAN, 25*in.* by 20¼*in.*

FRENCH SCHOOL.

74 The Rape of Prosperine, 24½*in.* by 29*in.*

G. NETSCHER.

75 Mars and Venus, with attendant cupids in a landscape, *on panel*, 12*in.* by 16*in.*

ENGLISH SCHOOL.

76 Portrait of James Lowther, Earl of Lonsdale, *on panel*, 16*in.* by 13½*in.*

SIR T. LAWRENCE, R.A.

77 Portrait of the Artist, 30*in.* by 25*in.*

UNKNOWN.

78 Ponte del Trinita, Florence, 15*in.* by 23½*in.*, and a Rocky Gorge, by M. RICCI 2

R. IMMENRAET.

79 The Stag at Bay, 12*in.* by 17*in.*, and Landscape, with ruins and nymphs, POELEMBURG 2

SCHALKEN.

80 Woman Cleaning Metal Work, *on panel*, 11½*in.* by 9¼*in.*

VERKOLJE.

81 Danae, 21*in.* by 17¼*in.*

DUTCH SCHOOL.

82 Portrait of an Old Lady, 30*in.* by 25*in.*

LE CAVE.

83 Landscape with figures and cattle, *on panel*, 18½*in.* by 24¼*in.*

MORLAND.

84 In Full Cry, *on panel*, 6¾*in.* by 9*in.* and Falmouth, *after* TURNER, *on panel* 2

HEEMSKIRK.

85 Interior with figures, *on panel,* 6½*in.* by 8¾*in.*, and the Outskirts of a village with figure and cattle, DUTCH SCHOOL 2

ALKEN.

86 Hunting Scenes, *on panels, a pair,* 6½*in.* by 9¼*in.*

EARLY TUSCAN SCHOOL.

87 Scenes from the Life of Christ, *on panel,* 11*in.* by 8*in.*

REMBRANDT SCHOOL.

88 The Woman taken in Adultery, *on panel,* 35½*in.* by 49½*in.*

89 Portrait of a Man, *on panel,* 14*in.* by 10*in.*

P. WOUVERMANS.

90 Landscape with a cavalcade of mounted figures, *on panel,* 15*in.* by 20½*in.*

ROGER VAN DER WEYDEN.

91 The Descent from the Cross, *on panel,* 34*in.* by 26*in.*

SPANISH SCHOOL.

92 The Annunciation, *on Gothic panel, XVth century,* 42*in.* by 34*in.*

F. Hals.

93 Figure of a Man playing hurdy-gurdy, surrounded by children, *unframed*, 36*in.* by 29½*in.*

W. Owen.

94 Portraits of a Boy and Girl, seated in a landscape, 51*in.* by 40*in.*

Jan Griffier.

95 View of a Riverside Town, a public building on rising ground in the middle distance, figures bleaching linen on the river bank in the left foreground, 18½*in.* by 24*in.*

*** *From the collection of Sir George Chetwynd.*

P. J. de Loutherburg

96 Coast Scene, with figures launching a boat, 18*in.* by 25*in.*

B. Vanden Bossche.

97 An Armourer's Studio, with figures, 27*in.* by 34*in.*

Morland.

98 Sportsman with dog, *on panel*, 7½*in.* by 8¼*in.*

Early German School.

99 Portrait of a Man wearing fur coat and slashed doublet, *on panel*, 20½*in.* by 14½*in.*

J. Opie, R.A.

100 Portrait of Lady Talbot, 25⅜*in.* by 14¾*in.*

Dutch School.

101 The Circumcision, *on panel, oval,* 14½*in.* by 19*in.*

Rubens.

102 Henri IV. and the Battle of Ivry, 20½*in.* by 15¾*in.*

Marco Ricci.

103 Quay Scene, a ruined archway with booths and figures of horsemen in the right foreground, 13½*in.* by 21½*in.*

French School.

104 A masquerade party in a walled garden, steps leading to a terrace in the left background, 17*in.* by 23½*in.*

T. Stothard, R.A.

105 Forest Scene, Diana and Acteon, with attendant nymphs, bathing in a pool in the foreground, 15*in.* by 19½*in.*

Opie.

106 Portrait of Sir James Burrough, Recorder of Portsmouth, 24*in.* by 20*in.*

Chinese School.

107 View of Canton, shewing the British and American Legations, 18*in.* by 23*in.*

DUTCH SCHOOL.

108 A Riverside Town, with shipping and figures, *on panel*, 9½*in.* by 14*in.*

WINKLER (*after Raphael*).

109 Madonna and Infant Saviour, 46*in.* by 36*in.*

*** *From the Dresden Gallery.*

FRENCH SCHOOL.

110 Cupid and a Vase of Flowers, 40*in.* by 33*in.*

HOGARTH.

111 Exteriors of Alehouses, with figures, *a pair*, 24¼*in.* by 29¼*in.*

ZUCARELLI.

112 Landscape, with buildings and figures of peasants, 24*in.* by 28½*in.*

ROWLANDSON.

113 Clerical Charity, 20*in.* by 53½*in.*

ITALIAN SCHOOL.

114 Aurora, 18½*in.* by 57*in.*

DE POORTER.

115 The Temptation of St. Anthony, *on panel*, 21*in.* by 27*in.*

DOBSON.

116 Portraits of two Children and a Dog, 27*in.* by 34*in.*

THOS. BEACH.

Pupil of Sir J. Reynolds, P.R.A.

117 Portrait of Charles James Fox, 29½*in.* by 25*in.*

ANDREA DEL CASTAGNO.

118 The Crucifixion, *on panel*, 33½*in.* by 16¼*in.*

RYLEY.

119 Scene from "The Citizen," Tom and Corina, 12*in.* by 13½*in.*

SIR G. KNELLER.

120 Portrait of Queen Anne, wearing low neck dress, ermine trimmed cloak, and jewelled ornaments, *oval*, 13½*in.* by 11½*in.*

HURLSTONE.

121 Boy playing Hurdy Gurdy, *on panel*, 15*in.* by 11*in.*

A. WATTEAU.

122 La Surprise, 16*in.* by 11½*in.*

123 Les Comédiens Italiens, 12½*in.* by 15¾*in.*

FRENCH SCHOOL.

124 A Vase of Flowers, 35*in.* by 28*in.*

J. RUYSDAEL, *signed.*

125 Landscape, with figure of a horseman halting on a road by an open gate, and in conversation with another figure by the roadside, 32½*in.* by 36*in.*

PALMA VECCHIO.

126 The Holy Family and Saints, *on panel*, 31½*in.* by 38*in.*

ENGLISH SCHOOL.

127 Laying the first Channel Cable at Dover, numerous figures on the beach and cliffs, 28*in.* by 36*in.*

FRENCH SCHOOL.

128 Shepherd and Shepherdess, in a pastoral scene, with sheep, *on panel*, 11¼*in.* by 15*in.*

J. RIGAUD.

129 Portrait of William, Duke of Newcastle, wearing armour, holding a curtain and disclosing a camp scene, 21½*in.* by 17½*in.*

J. WARD, R.A., *signed.*

130 Portraits of "Child," "Wasp" and "Billy," 35½*in.* by 46*in.*

H. VAN LINT.

130A Landscape, with buildings and classical bridge over a river, figures and cattle on a road in the foreground, 40½*in.* by 49*in.*

THE PROPERTY of J. H. A. ELLIOT, ESQ., *of Vanners, Byfleet, Surrey, a descendant of Dr. Lettsom.*

J. ZOFFANY, R.A.

131 PORTRAIT OF DR. JOHN COAKLEY LETTSOM, M.D., F.R.S., ETC., AND HIS FAMILY in his garden at Grove Hill, Camberwell, 27½*in.* by 35*in.*

The doctor is seen standing in the right foreground with a boy on either side of him, Mrs. Lettsom seated on the left with two girls and another boy, fondling a dog.

*** *Dr. Lettsom was one of the Court Physicians to George III., he was a member of the Society of Friends, a Licentiate of the Royal College of Physicians, 1770, a Founder of the Royal Humane Society, 1774, also the founder of the Medical Society of London. Among the celebrities the doctor attended were Boswell and Lord George Gordon at Newgate, he was also instrumental in introducing the cultivation of the mangold-wurzel into England.*

THE PROPERTY OF MISS VALENTINE MAGNIAC AND FORMERLY IN THE COLLECTION OF THE LATE ARTHUR MAGNIAC, ESQ., *of* 36 *Hertford Street, W.*

FRENCH SCHOOL.

132 Portrait of a Mastiff, de Wager, 47*in.* by 37½*in.*

G. H. ANDREWS.

133 A Fête Champêtre, 43*in.* by 66*in.*

DUTCH SCHOOL.

134 Flowers and Fruit

A. Canaletto.

135 Old London Bridge, the Bridge in the right foreground, St. Paul's, churches and other buildings on the left, a Royal barge and other craft on the river, 29¾*in.* by 49½*in.*

136 Somerset House, from the river, showing the spires of the churches from St. Mary's in the Strand to St. Paul's different craft on the river, 29¾*in.* by 49½*in.*

137 Northumberland House, shewing the equestrian statue of Charles I. in the right foreground, the Golden Cross Tavern and other buildings on the left, with carriages and figures, 36*in.* by 52*in.*

138 A Venetian Canal Scene, 19*in.* by 28½*in.*

A. WATTEAU.

FÊTES CHAMPÊTRES.

The following six works were purchased by the late Arthur Magniac, Esq., from Mr. Angerstein being formerly in his collection.

139 La Partie Musicale, composed of four figures of ladies and three gentlemen in a garden, 21¼*in.* by 35½*in.*

140 L'Escarpolette, composed of five figures of ladies, one in a swing, and two gentlemen, in a woody landscape, 21¼*in.* by 35½*in.*

141 Les Agréements de l'Eté, composed of five figures of ladies and two gentlemen in a park, a stone bust of Pan in the background, 21¼*in.* by 35½*in.*

142 Le Minuet, composed of seven figures of ladies watching the dance, in a park, with classical architecture in the background on the left, $21\frac{1}{4}in.$ by $35\frac{1}{2}in.$

143 Pierrot Content, Pierrot seated with two ladies and two gentlemen, two figures, one masked, eavesdropping among the trees in the background, $24\frac{1}{4}in.$ by $35\frac{1}{2}in.$

144 La Conversation, composed of five figures of ladies and one gentleman, with Harlequin and Pierrot standing in the foreground, $21\frac{1}{4}in.$ by $35\frac{1}{2}in.$

End of Sale.

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THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

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FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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A CATALOGUE.

On WEDNESDAY, the 25th of APRIL, 1917.

AT ONE O'CLOCK PRECISELY.

Lots 1 *to* 12 *are the Property of a Gentleman.*

ENGRAVINGS, &c.

LOT

1 "After Work," *proof, after Faed, by Chant*

2 A pair of remarque proof etchings, *after Halfknight, by Gravier*

3 A remarque proof etching, *after Verey, by Evans*

4 Two remarque proof etchings—Landscapes, *by Gravier*

5 A pair of remarque proof etchings, *after Yeend King, by Foncé*

6 "The Fighting Téméraire," *after Turner*

7 James I and Heriot, *proof, after Chisholm, by Morrison*

8 A set of six lithographs of Dickens' Characters, *by Barnard*

9 A pair—"The Birth," and "The Christening," *mezzotints*

10 "The Horse Fair," *after Bonheur, by Rolfe*

11 A water-colour drawing—The Coliseum

12 A reproduction of a prize drawing by Prof. Beresford Pite, F.R.I.B.A., and six chromo-lithographs, etc.

Other Property.

13 A Portrait of Admiral de Winter, *coloured*

14 Linnæus, *in colours*

15 "Beauty's Bath," *after Sir E. Landseer*

16 Two—A Portrait of the Duke of Wellington, and "Wait till he rise," *after Landseer*

17 A portfolio containing eight water-colour drawings and engravings

18 A portfolio containing a collection of engravings, *after Hogarth*

ENGRAVINGS, &c.—*continued.*

19 A Chinese drawing, and five engravings, etc.

20 "The Vintage," *remarque proof, after Edgar Barclay*

21 Two—A mezzotint Portrait of a Lady, and a lithograph, *after Greuze*

22 Three—An Interior with figures, *mezzotint*, and two others

23 A pair—"Courtship," and "Matrimony," *in colours, by Gaugain*

24 Mrs. Fitzherbert, *after Cosway*

25 Four—A pair: "The Quarrel," and "The Reconciliation," and a pair —"L'Eté," and "Le Printemps"

26 The Chantilly Derby, 1864

27 Three—"Astonomy," *coloured*, and two others

28 Two—A mezzotint, *by V. Green*, and a pastel Portrait of a Youth

29 The Earl of Shaftesbury, *mezzotint, by C. Turner, after Lawrence*

30 "Hebe," *in colours, by H. R. Cook, after W. Westall*

31 A pair—"Selling Peas," and "Selling Cherries," *after Morland, in colours*

32 Miss Farren, *by Shines, after Sir Thos. Lawrence, mezzotint*

33 A pair—Lady Jane Grey, and Florizel and the Maiden, *after Carey, in colours*

34 A set of four—"The Boxes," *by Alken, after Rowlandson*

35 A pair—The Worcester Steeplechase

36 "Simplicity," *by Bartolozzi, after Reynolds, in colour*

37 The Relief of Lucknow

38 Two—The Virgin, Child and St. John, *by Frost, after Simon Vouet, in chalks*, and A Marine View, *by Burgess*

39 A set of four coloured Sporting Prints—"The First Steeplechase," *by Harris, after Alken*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
E. H. MARTEN	40	Near Sidmouth, Devon
F. P. STEPHANOFF.....	41	A pair—Figure Subjects
F. P. STEPHANOFF.....	42	Two—The Death of Marmion, and one other
N. WALSH.....	43	Venice
UNKNOWN.....	44	A pair—Girl with kitten and dog

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. D. LOCKHART, ETC.	45	Three—A Priest, and a pair of Landscapes, *in oils*
T. L. ROWBOTHAM	46	"Antibes"
W. L. THOMAS	47	"Meditation"
F. ALTHAUS	48	A Cottage by the Sea
F. HINES	49	A Landscape with children
T. HUNN	50	Spring in the Woods
D. COX	51	The Blacksmith's Shop, Bettws-y-Coed ; *from the Ellis sale*
F. SKEATS, ETC.	52	Four—Landscapes
G. RENI	53	The Virgin and Child
E. HULL, *1847*	54	"A Good Start"
VAN OS	55	Two—Studies of Deer
ENGLISH SCHOOL	56	Shepherd in landscape
PAUL SANDBY	57	The Farmhouse
MARCHI	58	A View in Italy
MCWHIRTER	59	A Scotch Landscape
E. PENLEY	60	Two—Scotch Landscapes
Y. KING	61	Landscape and River Scene
ENGLISH SCHOOL	62	Two—Landscapes
C. HUNT	63	An Interior and figure
T. H. SHEPHERD, *1815*	64	Sutton Park, Somerset
J. STADLER	64A	Ruins of Orticulum, *after R. Freebairn*
E. LAIT	65	Three—Landscapes, *sketches*
DE WINT	66	Six—A Sketch, and five others
T. C. DIBDIN	67	Old Cottage and figures, etc.
F. TAYLER	68	A Highland Lassie
A. FIELDING	69	A River Scene : Man fishing
C. C.	70	Entrance to a Baronial Hall
T. H. SHEPHERD	71	Windsor from the river

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SHAYER	72	"The Fisher's Courtship"
T. B. HARDY	73	Fishing-boats
JACKSON, *1881*	74	A Coast Scene with figures
T. M. RICHARDSON	75	An Italian Landscape
UNKNOWN	76	A Girl with a lyre
ALBERT STEVENS	77	Haymaking: Switzerland
ROWBOTHAM	78	Three—A Swiss Scene, and two others
FOSTER (*after*)	79	The Pet Bird
DUTCH SCHOOL	80	A Bowl of Fruit, etc.
UNKNOWN	81	Study of a Donkey
C. E. SWAN	82	Tiger snarling
C. E. SWAN	83	Tiger in the Jungle
C. E. SWAN	84	The Sleeping Lion
UNKNOWN	85	A Naval Incident
LOUIS NEVILLE	86	Two—Sunset, and one other

PICTURES, &c.

By or attributed to	LOT	*Subject.*
WESTALL	87	The Storm
C. MARATTI, *1704*	88	The Assumption of the Virgin
UNKNOWN	89	A Girl reading
PYNE	90	An Italian Landscape
RIBERA	91	St. Peter
J. RUSSELL	92	A pair—Sheep
NETSCHER	93	A Portrait of a Lady
E. WAKE COOK, *1878*	94	Barrow-on-Soar, Leicestershire
A. VICKERS, JUN., *1895*	95	Eton College from the river
T. SPINKS	96	A View near Bettws-y-Coed
CARL WERNER	97	A River Scene: Evening

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
E. J. NIEMANN	98	Two—A River Scene: Man fishing, and A Landscape, *panel*
FRENCH SCHOOL	99	A River Scene with cottage, figures, etc.
ITALIAN SCHOOL	100	A Scriptural Subject
ENGLISH SCHOOL	101	A Portrait of a Gentleman
UNKNOWN	102	A Gipsy Woman and dog in a wood, *panel*
DUTCH SCHOOL	103	A pair—Figures
ENGLISH SCHOOL	104	A Portrait of Wilberforce
VANDYCK (*School of*)	105	A Portrait of a Lady
OPIE	106	A Portrait of a Girl knitting
FRENCH SCHOOL	106A	Figures in a garden with sculpture
DUTCH SCHOOL	107	A pair—Fruit and Animals
DUTCH SCHOOL	108	A Rocky Landscape, with river and figures
DUTCH SCHOOL	109	The companion picture
UNKNOWN	110	A pair—Figure Subjects
R. MANNIX	111	A Portrait of a Man
C. E. COX	112	"Adrift"
C. E. COX	113	Grapes and Apple
DUTCH SCHOOL	114	A Landscape, figures and horses, *panel*
UNKNOWN	115	Three—Figure Subjects, *panels*
UNKNOWN	116	A pair—Biblical Subjects, *panels*
ITALIAN SCHOOL	116A	A Classical Landscape with figures
DUTCH SCHOOL	117	A Figure Subject
A. S. COKE	118	A Flower Girl
STODDART	119	"The Petition," *a sketch*
E. COLLINS	120	"The Bazaar"
CUYP	121	A Landscape, cattle and figures
SIR J. GILBERT	122	A Philosopher in his study
UNKNOWN	123	A pair—Landscapes
ENGLISH SCHOOL	124	Portrait of a Boy and dog

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. J. TURNER, *1847*	125	The Dinner Hour
UNKNOWN	126	A Landscape with flock of sheep, *a gallery work*
ITALIAN SCHOOL	127	A Design for a Ceiling
EARLY FLEMISH	128	A Portrait of a Man, *panel*
UNKNOWN	129	An Allegorical Scene
ITALIAN SCHOOL	130	The Holy Family, *panel*
DUTCH SCHOOL	131	A pair—Landscapes
H. F. GORE	132	A Coaching Scene
A. BENNETT	133	A Heath Scene with sheep
T. OUCHY	134	A Marine View
C. W. OSWALD	135	Cattle in the Highlands
LANDSEER (*after*)	136	Two—Dogs, and Lake Bala
E. W. COOKE	137	Two—Off the Dutch Coast, and a Woody Landscape, *panels*
H. B. KOEKKOEK	138	Four—A Coast Scene, and three others
E. J. MEADOWS	139	A Landscape and figures
GEORGE STANFIELD	140	A View in Switzerland
UNKNOWN	141	A Figure Subject
COLE	142	A Landscape
ROBERTS	143	A Street Scene, Antwerp
ANSDELL	144	Sheep on the Moors
PYNE	145	A River Scene
BATES	146	A View near Evesham, Bucks
TURNER	147	A View in Venice
UNKNOWN	148	A Portrait of a Gentleman
L. ROBERTS	149	A pair—River and Marine Views
UNKNOWN	150	A Scriptural Subject
WESTALL	151	Haymaking
F. S. MARKS	152	"Double Passion": Still life
E. LONG	153	Two—Studies of Arabs

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ANDERSON, ETC.	154	Two—Shipping, and one other
ENGLISH SCHOOL	155	Two—Feeding her Pet, and one other
W. COLLINS	156	A Landscape and figures
DUTCH SCHOOL	157	An Interior
DUTCH SCHOOL	158	Shipping
UNKNOWN	159	A Coast Scene with numerous figures
UNKNOWN	160	The London to Exeter Coach
SPANISH SCHOOL	161	Head of a Man
W. BIGGS	162	A Winter Scene with figures, *panel*
OLD WILLIAMS	163	Cottage and figures, *panel*
J. B. LADBROOKE, *1876.*	164	A Roadside Cottage
MIGNARD	165	The Visitation
UNKNOWN	166	Landeck Castle
UNKNOWN	167	A Scriptural Subject, *on copper*
BERGHEM	168	Cattle and Figures
ITALIAN SCHOOL	169	The Holy Family
E. FLETCHER	169A	A pair—Marine Views
FRENCH SCHOOL	170	Antony and Cleopatra
VAN VITELLI	171	A Palace in the Levant
ENGLISH SCHOOL	172	A Portrait of a Child holding a fan
A. READY	173	A Storm on the Coast
DUTCH SCHOOL	174	An Interior with figures, *panel*
UNKNOWN	175	A Woody Landscape with waterfall
A. SERRURE	176	An Interior
DUTCH SCHOOL	177	Boers in a cellar, *panel*
ENGLISH SCHOOL	178	A Harbour Scene with figures
J. FERG	179	A Landscape with ruins and figures
ITALIAN SCHOOL	180	A Landscape with figures at a well
CALLOW	181	Buildings and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	182	A Biblical Subject
DUTCH SCHOOL	183	A River Scene: Moonlight, *panel*
ITALIAN SCHOOL	184	"Ecce Homo"
J. J. WILSON	185	A View in Derbyshire
J. W. MILLER	186	A Horse in a stable
H. ALKEN	187	"A Rest by the Way"
UNKNOWN	188	A Landscape with castle and bridge
DUTCH SCHOOL	189	A Portrait of a Lady
HERRING	190	Horses in landscape
POOLE	191	A Figure Subject
DUTCH SCHOOL	192	An Interior and figure
FRENCH SCHOOL	193	A Landscape
CALLCOTT	194	An Italian Landscape
UNKNOWN	195	The London to Manchester Coach
VANDERVELD	196	A Landscape with water-mill and figures
CAVE	197	A Harvest Scene
E. MARTEN	198	A Dutch River Scene
ENGLISH SCHOOL	199	Three—Portraits
ITALIAN SCHOOL	200	A Landscape, ruins and figures, *on copper*
J. WEBB	201	A View at Rennes
MORLAND	202	A Rural Scene
DUTCH SCHOOL	203	A Landscape, horses and figures
UNKNOWN	204	An Artist in his studio, *panel*
NASMYTH	205	A River View, *panel*
ITALIAN SCHOOL	206	The Annunciation, *panel*
FRENCH SCHOOL	207	The Virgin, Child and St. John
ENGLISH SCHOOL	208	A Portrait of a Lady
T. WHITTLE, SENR.	209	Fruit
ITALIAN SCHOOL	210	The Ascension

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CHINESE SCHOOL	211	A pair—Figures on terraces
G. RENI	212	The Magdalene, *panel*
DUTCH SCHOOL	213	A Vase of Flowers
ITALIAN SCHOOL	214	A Port Scene, ruins and figures
DUTCH SCHOOL	215	A Vase of Flowers
E. BUTTERY	216	A Landscape, cottage and figures, *panel*
DUTCH SCHOOL	217	Two—A Figure Subject, and a Landscape, *panels*
UNKNOWN	218	Five—Figure Subjects, etc.
ITALIAN SCHOOL	219	Two—Landscapes with figures
UNKNOWN	220	A Landscape with stream
W. FRISTON	221	Cows in a landscape
UNKNOWN	222	Two—The Madonna and Child, and another
W. SPREAD	223	Two—"Hopes and Fears," and A small Head
J. MACCULLOCH, *1883*.	224	Two—A Fisherman's Cottage, and Cattle in a meadow
UNKNOWN	225	Six—Studies (various)
ALLINGHAM	226	A Landscape with cottage, etc.
EARLY ENGLISH	227	A Landscape
Y. KING	228	A Landscape and figures
COLE	229	View at Carshalton
VAN LOO, ETC.	230	Two—Cupid, and one other
E. BOUGUET	231	Two—Zouaves with cat, and a Dutch Landscape

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AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, APRIL 26th, 1917,

AT ONE O'CLOCK PRECISELY.

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IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On THURSDAY, APRIL 26th, 1917,

At ONE o'clock precisely.

Framed and Unframed Engravings, Photogravures, &c.

LOT

1 Twenty-six Engravings, Portraits, &c., after VAN EYCK and others, and a large portfolio

2 Two coloured Engravings, The Sailor Boy's Return from a Prosperous Voyage and Shipwrecked Sailor Boy Telling his Story at Cottage Door, N. GAUGAIN, after W. R. BIGGE

3 Giles, the Farmer's Boy, W. WARD, after G. MORLAND, and Pigs, after MORLAND, in colours

4 Head, after GREUZE, by GREENHEAD, and 2 silverpoint Etchings, proofs, C. SAINTON

5 Miss Haverfield, colours, by LEOPOLD GOETZE, after GAINSBOROUGH, R.A.

6 The Calmady Children, by ELLEN JOWETT, colours, and Fair Margaret, after H. T. GREENHEAD

7 Continental Street Scene, T. L. ROWBOTHAM, JUNIOR, 1846, Coast Scene, Buildings, and Figures, and A Landscape

8 Antwerp, and Rome from the Tiber, MAY STAPLETON

9 The Duchess of Devonshire, artist's proof, by T. G. APPLETON, after GAINSBOROUGH

10 Portrait of a Lady, by T. G. APPLETON, after GAINSBOROUGH

11 The Madonna, by MELLOR, after RAPHAEL, and 7 others, 8

12 Two Scenes from Shakespeare, by TAYLOR, after STODHARD, The Rural Cot, by WOOLLETT, after SMITH, and The Cottage, by JOHN BROWNE, after HOBBEMA

LOT

13 A set of 5 Seapieces, &c., after VERNET

14 River Scene and Trees, after JULIAN RIX, A Figure Subject, after POYNTER, and 11 others, 13

15 "Credulous Innocence," mezzotint, by J. YOUNG, after G. MORLAND

16 Zeuxis composing the Picture of Juno, stipple, by F. BARTOLOZZI, after KAUFFMAN, Aleanzor, by F. BARTOLOZZI, proof, Angelica and Medora, by BARTOLOZZI, after CIPRIANI, and The Flight into Egypt, by BARTOLOZZI, after DOROTHY LESTER

17 Water-colour Drawing, "The Empty Cradle," and 5 others, stipple

The following Lots down to Lot 89 are all One Property.

18 Lady Carpenter, after GEO. ROMNEY, and "Sensibility," mezzotint

19 A Steel Engraving, Louth Church

20 Mary, Queen of Scots, a photogravure

21 King Edward and Queen Alexandra, mezzotints, 4

22 "Mary," print, after RAEBURN, by CHAPMAN, a ditto Proof, Lady Hamilton, as "Daphne," and a ditto, 4

23 The Gipsy Fortune Teller, after REYNOLDS, by CHAPMAN, A mezzotint of a Lady, after REYNOLDS, and two photogravures, Nelson as a Midshipman, 4

24 "Between Love and Honour," a photogravure, after LASLETT J. POTT, 9 artist's proofs, and 6 prints

25 "Mary," a mezzotint, after SIR H. RAEBURN, by J. W. CHAPMAN, 10 artist's proofs

26 "Mary," a mezzotint, after SIR H. RAEBURN, by J. W. CHAPMAN, 10 artist's proofs

27 "Mary," a mezzotint, after SIR H. RAEBURN, by J. W. CHAPMAN, 10 artist's proofs

28 "Mary," a mezzotint, after SIR H. RAEBURN, by J. W. CHAPMAN, 8 artist's proofs and 19 prints

29 Lady Carpenter, after J. HOPPNER, by J. W. CHAPMAN, mezzotint, and 19 artist's proofs

30 Lady Hamilton as "Sensibility," after G. ROMNEY, by J. W. CHAPMAN, mezzotint, and 12 artist's proofs

LOT

31 "Out Manœuvred," painted and engraved by GEO. FOX, 49 remarque proofs

32 "Afternoon Tea," after SIR J. MILLAIS, by LAGUILLERMIER, 1 artist's proof on vellum, an Etching

33 George Washington, a Photogravure

34 Peasants, an artist's proof, painted and engraved by W. STRANG

35 The Pet Dove, after G. MORLAND, by CHAPMAN, a mezzotint

36 Lady Hamilton as "Daphne," after G. ROMNEY, by J. W. CHAPMAN, an artist's proof, and 2 prints

37 King Edward and Queen Alexandra, painted and engraved by J. W. CHAPMAN, a mezzotint

38 An Etching, "Haven't we met before?" painted by A. W. STRUTT, engraved by G. HESTER

39 An Etching, "Full Cry," after A. DODD, by E. HUBBARD, "Dressing for the Ball," "Mischief," and "Harmony," by S. MUSCHAMP, 4

40 The Public Schools of England: Eton, Harrow, &c., painted by T. HENRY, etched by W. ALLINGHAM, 8 prints and proofs

41 "The Doubtful Shilling," aquatint, by W. BENNETT, after J. HOLMES, King George IV., by HOLMES, and 2 others, 4

WATER-COLOUR DRAWINGS.

42 Head of a Lady, HON. NEVILLE LYTTON

43 Arundel Castle, HON. NEVILLE LYTTON

44 Chanctonbury Ring, HON. NEVILLE LYTTON

45 Longues, ROGER FRY

PICTURES.

By or attributed to	LOT	*Subject.*
F. GOODALL, R.A. .	46	The Copt-quarter, Tangier
G. BALMER . . .	47	River Scene
EARLY ENGLISH SCH'L	48	Denbigh Castle
UNKNOWN . . .	49	Portrait of a Lady
SIR G. KNELLER .	50	Portrait of a Youth
MICHAEL DAHL . .	51	Admiral Sir G. Rook

By or attributed to	LOT	*Subject.*
BRYAN HOOK	52	Cornish Fishers
A. FRASER	53	Still Life
EARLY ENGLISH SCH'L.	54	Duke of Ormonde
EDMUND OPIE	55	R. H. Giles
EARLY ENGLISH SCH'L.	56	Portrait of a Lady
T. HANSON WALKER	57	"Marion"
DUTCH SCHOOL	58	Peter the Great
GEO. VINCENT	59	Farm Scene
F. PERCY WILDE	60	Learning to Punt
B. BARKER	61	A Landscape
G. E. LOWS	62	Bamborough Castle
T. M. JOY	63	The Young Falconer
HAMILTON MACALLUM	64	Fishing, in a Scotch Mist
EARLY ENGLISH SC'L.	65	Lady with a Spaniel
EARLY ENGLISH SC'L.	66	A Landscape and Figures
B. FERRERS	67	A Portrait of a Gentleman
DUTCH SCHOOL	68	A Dutch Admiral
FOREIGN SCHOOL	69	Admiral Lazaro Mocenigo
THOMAS HUDSON	70	The Duchess of Bolton, 1720
UNKNOWN	71	Sir J. Franklin
SIR HENRY RAEBURN, R.A.	72	Mrs. Patrick Robinson
UNKNOWN	73	Sheep, a pair
G. MORLAND	74	A Hunting Scene
EARLY ENGLISH SCH'L.	75	A Portrait of a Youth
EARLY ENGLISH SCH'L.	76	Mother and Child
B. BARKER	77	Landscape and Cattle
FLEMISH SCHOOL	78	A Portrait of a Nobleman
B. BARKER	79	Landscape and Figures, a pair
HOLLAR	80	A Rocky Landscape and Figures
T. CONSTABLE, R.A.	81	E. Bergholt, Constable's House
CONSTABLE	82	The Old Mill
FLORENTINE SCHOOL	83	Angels and Saints
EDWIN HAYES	84	Off Sidmouth, and A View in Venice, UNKNOWN, 2
UNKNOWN	85	Portrait of a Gentleman
UNKNOWN	86	Lord Byron, A Portrait of a Lady, and small Portrait of a Lady, 3

By or attributed to	LOT	*Subject.*
W. W. WARREN . .	87	Fourteen Sketches, in 3 frames
W. W. WARREN . .	88	Ten Sketches, in 6 frames
R. T. UNDERWOOD .	89	A Ruined Tower, and Children in a Landscape, B. FOSTER
LAWRENCE, SCHOOL OF	90	Head of a Young Girl, sketch
ENGLISH SCHOOL .	91	A Portrait of the Hon. Greville
FRENCH SCHOOL .	92	Madame De L'Enclos as "Diana"
LANDSEER . . .	93	"The Maid and the Magpie," by S. COUSINS, after
MIGNARD . . .	94	A Scriptural Subject
DAUBIGNY . . .	95	A River View
CROME	96	A River View, Moonlight
HOGARTH . . .	97	Carnival Scenes at the Foundling Hospital, a pair
HEEMSKIRCK . .	98	The Trial
R. HILDER . . .	99	A Landscape, Cottage and Children
DE HEEM . . .	100	A Fruit Subject

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A set of 4 fine Mezzotints, printed in colours, by S. KEATING, after G. MORLAND.

100A THE DESERTER
TREPANNING A RECRUIT
RECRUIT DESERTING, and
DESERTER TAKING LEAVE OF HIS WIFE

DIRK HALS . .	101	Mounted Cavaliers
CARRACCI . . .	102	Saint Jerome
WILSON . . .	103	Landscape and Cattle
P. BOEL . . .	104	Dead Game, Dogs, &c.
J. DE WITT . . .	105	A large Overdoor, Cupids and Sculpture
FRENCH SCHOOL .	106	Allegorical Subjects, a pair

By or attributed to	LOT	*Subject.*
MOUCHERON and LINGLELBACH	107	Classical Landscape, Fountain, Cattle, and Figures
SPANISH SCHOOL	108	An Interior of a Reception Hall, with numerous Figures
HARLOW	109	Portrait of a Girl with Goat
A. DEVIS	110	A Landscape, with Portrait of a Child and Dog
SANDERS	110A	A Portrait of a Dutch Lady, in black Dress with white Collar
A. KRIEGER	110B	A Landscape, with Waterfall
SIR D. WILKIE	111	The Bagpiper
EARLY ENGLISH SCH'L.	112	A Family Group
E. O. BOWLEY	113	Sherwood Forest
T. S. COOPER, R.A.	114	Highland Sheep
UNKNOWN	115	The Musician
ROSA DU TIVOLI	116	A Landscape, with Sheep, &c., panel
SNYDERS	117	The Boar Hunt
JAN MIEL	118	The Market Place
DE TROY	119	Reclining Venus
E. DAYES	120	High Street, Merthyr Tydvil
NATTOIRE	120A	"Music"—Allegorical
ENGLISH SCHOOL	120B	Portrait of Judge Bergstrom
J. BREUGHEL	121	River Scene and Figures
VAN OSS	122	Birds, Reptiles, &c.
GAINSBOROUGH	123	Landscape and Figures
A. SCOTT	124	A River Scene
BUECKELAER	125	An Interior of a Fish Shop, with Figures and Fish
H. MOORE	126	Dutch Pinks putting out from the Harbour of Schiermounick
TENIERS	127	Interior and Figures
ROMNEY	128	Mrs. Siddons as "Diana"
HOPPENBROWER	129	A Winter Scene
SPANISH SCHOOL	130	The Encampment
E. ELLIS	131	The Elephant Rock
SIR T. LAWRENCE, R.A.	132	The Duchess of Kent
T. S. GOOD	133	The Smuggler's Last Stand

By or attributed to	LOT	*Subject.*
A. W. HUNT . .	134	The Pool beneath the Hill
EARLY ENGLISH SCH'L	134A	A Portrait of a Gentleman, in Wig and red Coat

ENGRAVINGS.

By direction of the Executors of the late Miss H. L. BROWNE.

135 A Plate from TURNER'S Liber Studiorum, "The Stork and the Aqueduct"
136 A ditto, "The Premium Landscape," proof before letters
137 Musiciens Ambulants, by WILLE, after DIETRICY
138 A Portrait of Rembrandt, by C. TOWNLEY, after REMBRANDT

WATER-COLOUR DRAWINGS.

H. P. RIVIERE . .	139	Sunset, Rome
H. GASTINEAU . .	140	Ravenscraig Castle, Fifeshire
G. H. ANDREWS . .	141	On the Mother Bank
MRS. HARRISON . .	142	Apple Blossoms and Shells, a pair
A. GLENNIE . .	143	The Forum at Rome
T. ROWLANDSON .	144	Landing at Greenwich
G. H. ANDREWS . .	145	The Port of Bergen, Norway
O. W. BRIERLY . .	146	Plymouth, Sand Barge
J. GLOVER . . .	147	A Ruined Abbey
G. HODGSON . .	148	A Landscape, with Stormy Sky, and The Beech Wood, R. BUTLER, 2
J. CARTER . . .	149	Filey Brigg and A Small Coast Scene, 2
DE WINT . . .	150	A Wooded Landscape and A River Scene, H. G., 2

PICTURES.

C. R. STANLEY . .	151	Amiens
B. MACARTHUR . .	152	"Nearly Finished," and "Forbidden Fruit," E. M. WARD, R.A., 2
JAS. HOLLAND . .	153	Murano, Tyrol, Mountain in the distance

By or attributed to	LOT	*Subject.*
J. H. DEARLE . .	154	A Straw Barge
J. KENNEDY . .	155	"In the Scullery," and "The Star," W. WEIR, 2

Various Properties.

G. LUCAS . . .	156	Harvesting
W. H. BARTLETT, 1883	157	On the Lagoons, Venice
C. TROOST . . .	158	An Interior of a Tavern, Peasants and Soldiers
L. F. SILAS . . .	159	Flowers on a marble slab
C. TOWNE . . .	160	A Landscape, with Horses
F. BOL . . .	161	A Figure Subject
REMBRANDT . .	162	Entrance to the Catacombs
J. HIGHMORE . .	163	A Portrait of a Lady
DUTCH SCHOOL . .	164	A Seapiece and Shipping
DUTCH SCHOOL . .	165	Garden of Eden
IBBETSON . . .	166	A Landscape, Cattle and Buildings
DE CORT . . .	167	A River Scene and Buildings
WEENINX . . .	168	Birds, &c., in Landscapes, a pair
J. HOPPNER . .	169	A Portrait of Lady Howard
P. NASMYTH . .	170	A Landscape
LINLEY SAMBOURNE .	171	An original pen-and-ink Drawing from "Punch"
GERMAN SCHOOL .	172	The Madonna
C. A. VAN LOO . .	173	Portrait of a Cardinal
D. DOWNING . .	174	Spanish Courtship
AUGUST BOUVIER .	175	The Spanish Musicians
PILLEMONT . . .	176	Landscape, with Buildings
VAN SCHENDEL . .	177	Skating Scene, signed
GARCIA . . .	178	The Annunciation
N. BERGHEM . .	179	Landscape, River, Cattle, and Figures
G. MORLAND . .	180	Skating Scene
W MULLER . .	181	The Acropolis of Ilos Lycia
BRULTZ . . .	182	At the Altar
DE HEEM . . .	183	A Fruit Subject
GUARDI . . .	184	Venice

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	185	A Battle Scene
DUTCH SCHOOL	186	A Figure Subject
BARKER, of Bath	187	The Holy Family
N. POUSSIN	188	A Landscape
SPANISH SCHOOL	189	The Madonna and Child
FRENCH SCHOOL	190	A Nymph and Cupid
DUTCH SCHOOL	191	A Coast Scene, with Boats and Figures
D. VAN ALSLOOT	192	A Hilly Landscape, with Figures
DUTCH SCHOOL	193	Flower Piece and Fruit
ENGLISH SCHOOL	194	Head of a Lady
RUBENS	195	The Assumption of the Virgin
VAN DE CAPPELLE	196	A Coast Scene
F. HALS	197	The Musician
RUYSDAEL	198	A Landscape and Figures, mounted as Overmantel
ZURBURAN	199	Christ Blessing little Children. From the Collections of Marshal Soult and The Duke of Sutherland
J. DE BELLE	200	Flower Subject
SCHOOL OF HOGARTH	201	A Family Group
EARLY ENGLISH SCH'L.	202	Portraits of two Girls
J. HOPPNER	203	Portrait of a Girl
E. HAYES	204	Coast Scene with Boats and Figures, and Portrait of an Old Woman
T. AGASSE	205	Portrait of Hunter
BREUGHEL	206	A Village Fête
SARTORIUS	207	Horse and Jockey, "Bordeaux"

208 A finely carved and gilt Frame, 30in. by 25

209 A ditto Frame

210 A ditto Frame, 50in. by 40, with plate glass

211 Three Picture Easels and a pair of 8-tread steps

212 Two ditto Easels, a gallery chair, and a portfolio stand

213 Two Picture Glasses

214 Four oak Frames

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BY
MESSRS. PUTTICK AND SIMPSON
AT 47, LEICESTER SQUARE, LONDON, W.C.
On FRIDAY, APRIL 27th, 1917
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior

NOTE.—Owing to the reduction of Staff caused by the War Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

FRIDAY, APRIL 27th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

THE STOCK OF THE LATE MR. E. W. EVANS, FINE ART PUBLISHER, KENSINGTON.

IN PORTFOLIO.

1	Landscapes, by Evans, etc., *many proofs*	20
2	Ditto	22
3	Interiors and Exteriors of Cathedrals, by Evans	28
4	On the Medway, by Wyllie—Youth, by Hemy, etc.	5
5	Portraits, by Appleton, Scott Bridgwater, Miller, etc., *many proofs*	9
6	Etchings on vellum, by Robert Macbeth, Laguillermie, etc., *proofs*	8
7	Cherry Ripe, by Samuel Cousins—others, by Schmalz, Godward, etc., *many proofs*	13
8	Interiors and Exteriors of Cathedrals, by E. W. Evans, etc., *proofs*	34
9	Westminster Abbey, by Delaune, *artist's proof*	12 *copies*

10 Solemn and Silent, by Evans, after J. Horace Hooper, *artist's proofs* 14 *copies*

11 On the Wharfe, by Evans, after Bernard Evans, *signed proofs* 15 *copies*

12 Lady Manners, by Norman Hirst, *proof*, etc. 5

13 Modern Prints, *in portfolio* *a large quantity*

14 Etchings, *various, some artist's proofs, in portfolio* *a large quantity*

15 Various Lithographs, *coloured* *in portfolio*

16 Sporting Subjects, some after Landseer 29

17 The Royal Academicians, by Bestland, *two copies*, etc. *a parcel*

18 Drawings. Study of a Girl, by G. W. Wilson, etc. 7

19 Battle Scenes, by Caton Woodville (4)—Sporting Subjects (7) 11

20 The Maid and the Magpie, by Samuel Cousins, etc. 16

21 After Alma Tadema, Blair Leighton, *mostly proofs* 20

22 Edinburgh, by David Law, *signed proof* 1

23 ENGRAVED PLATES. St. Paul's School, by E. W. Evans, *proofs and prints* 43 *copies*

24 DITTO. St. Mary Abbotts, by E. W. Evans 32 *copies*

25 DITTO. St. Mary's, Oxford, and Magdalen College, by E. W. Evans 2

26 DITTO. Bolton Woods, by B. Evans 32 *copies*

27 DITTO. Regulus Leaving Rome, by E. W. Evans 24 *copies*

28 DITTO. On the Scheldt, after Clarkson Stanfield (31), and Companion (35) 66 *copies*

29 DITTO. Evening, by Evans—Burgos Cathedral, by the same, and Old Offender 3

30 Two portfolios on stands and five easels

FRAMED.

31	A set of three Photogravures, after Watts, *in one frame*, an overmantel, and The Holy Family	3
32	Mrs. Wilbraham, by Mathey, *signed remarque proof*	1
33	Peace, by S. Cousins, *proof*—Faith and Reason, and Christ before Pilate	3
34	Modern Prints, *various*	8
35	Ditto, *in fancy frames*	6
36	A similar lot	6
37	Various	10
38	Sporting Subjects, *coloured*	5
39	The Sign Painter, by Chicquet, after Meissioner, *signed remarque proof*	1
40	Card Players, by Mathey, after the same, *ditto*	1
41	Signed remarque proof, after Israels	1
42	Proof, after Briton Riviere and two others	3
43	Viscountess Townsend, by C. Tomkins, after Reynolds, and five others	6
44	Silent Sympathy, by Herbert Dicksee, *signed proof*	1
45	The King, by the same, *ditto*	1
46	Portraits, *various*	8
47	The Lock, by Lucas, and The Valley Farm, by Sanders, *mezzotints*	2
48	Le Retard de la Malle-Poste, and Companion, by Hurnley, after Pollard, *a pair of aquatints, in colours*	2
49	The Thatcher, after Barnby, etc.	16

DRAWINGS.

50	E. W. Evans. St. Mary's, Oxford	1
51	Ditto. St. Paul's, Hammersmith	1
52	Ditto. A Seapiece, and two others	3
53	A Girl's Head, after Greuze, and one other	2

54 Landscape, by Webb, and five others 6

PAINTINGS.

55 Landscapes, *various* 5
56 Landscape, by Wilfred Evans, and three others 4
57 Various Paintings 8
58 . . . Interior of a stable, *on panel*—A Coast Scene, and three others 5

ANOTHER PROPERTY.

FRAMED MODERN.

59 Lady A. Cullen Smith, by Payrau, and Mrs. Wells, by L. Bussiére, both after Downman, *both in colours* 2
60 Miss Macdonald—Countess Grosvenor—Lady Lyndhurst, and Lady Peel, all after Sir Thomas Lawrence, *all in colours* 4
61 Mrs. Beaufoy—Hon. Frances Marsham, and Mrs. Robinson as Perdita, *all in colours* 3
62 Lady Cockburn and Children, after Reynolds, *in colours* 1
63 Lady Langham, by Eugene Tily—Sophia Western, both after Hoppner, and Almeira, after Ward, *all in colours* 3
64 Le Billet Doux, after H. Fragonard—Madame Louise, after Nattier, and Gay Parisienne, after F. Bries, *all in colours* 3
65 Duchess of Kent and Queen Victoria, *in colours*—Queen Victoria, after Forestier, and Lord Nelson, after Abbott, *in colours* 3
66 Countess Grosvenor, after Lawrence—The Soul's Awakening, after Sant, *both in colours*, and a Pair of Nutcrackers, after Landseer 3
67 The Perfect Angler, by Seymour Haden—Tourelle, by Meryon, etc., *in folio* 7
68 Meryon. La Rue des Toiles Bourges, *in folio* 1

OLD ENGRAVINGS.

(In folio.)

69 Topography, Lithographs, etc. *a parcel*

70 Caricatures, after Bunbury, etc. *a parcel*

71 After Moreau, etc. *a parcel*

72 Lithographs, *some in colours* *a parcel*

73 Belgian Military (12), and other Military Costumes (11) 23

74 An Eton Scholar, after Rowlandson, and six others, *in colours* 7

75 Portraits, by Haid (6), etc. *mezzotints* 9

76 Stipples, by Bartolozzi (14)—Mezzotints, *various* (7) 21

77 Views, Shipping, etc., *various* *a parcel*

78 Earl Camden, by F. Bartolozzi, after Gainsborough and others 7

79 A Book of Caricatures and a Scrap-book 2

80 Miscellaneous *a parcel*

81 Views of Bath, by Everitt, *aquatints* 47

82 Brighton. The Cricket Match played between Sussex and Kent, 1849, *in colours, with key* 2

83 Seascapes, by Kirkall, after Vandevelde, *mezzotints* 6

84 Vue de la Vallée de Chamouni (2), and General View of Mont Blanc, *aquatints, in colours* 3

85 A View of Mr. de Vismé's Country Seat at Montserat, by Wells, *aquatint* 97 *copies*

86 Views, after J. M. W. Turner 37

87 Views of South Africa, *aquatints, in colours* (15), and a Drawing of Cape Town 16

88 Views in Switzerland 29

89 South East View of the Market Place, Great Yarmouth, by Wells and Pollard, after Butcher, *aquatint* 1

90 London Bridge, *aquatint*—Royal Hospital, Greenwich, on Fire, 1779, etc. 20

91 Continental Views and Maps, etc. 61

92 Alexandria, by Merke, after Porter—Gibraltar, *plates* 1 *and* 2, by Harraden, after Barker, *aquatints, in colours* 3

93 The Castle and Bathing Place at Cowes, *aquatint, in colours,* and Weymouth, both by and after Hassell 2

94 Wylie and Portland, by J. Pluck, after I. W. Upham, *aquatint, in colours* 1

95 The Taking of Quebec, 1759, *coloured, scarce* 1

96 The Valley of Luterbrun, and The Frozen Valley, near Chamouny, by Woollett, after Pars, *a pair* 2

97 Public School (3), Kingston Bridge, by Dubourg, and Westminster Abbey 5

98 Richmond. Views from the Star and Garter—From the Roebuck Hotel—From Richmond Terrace and From the Surrey Side of the River, *a set of four fine lithographs, in colours, by Day, ob. 4to* 1 *vol.*

98A Niagara Falls, after Benecke and Bornet, *a fine pair of aquatints, in colours* 2

99 The Battle of Queenstown, October 13th, 1813, by T. Sutherland, after Major Dennis, *coloured aquatint, rare and very fine* 1

100 The Prince Regent, by Bartolozzi, after Violet, *circle, in colours* 1

101 Alexander and Campaspe, by Burke, after Kauffman, *circle, in red* 1

101A The Smugglers Alarmed and Smugglers Attacked, by C. Hunt, after Jones, *a pair, in colours* 2

101B The Effects of Extravagance and Idleness, by W. Ward, after G. Morland, *mezzotint, in colours* 1

101C A Visit to the Grandfather, by E. Dayes, after J. R. Smith, *mezzotint, in colours* 1

102 Painting, Geography, Dancing and Music, by T. L. Busby, after Gaucie, *a rare set of four aquatints, in colours, on two sheets* 2

103 The Idle Collegian, and The Young Lawyer, by G. Maile, after Thompson, *a pair, in colours, with full uncut margins* 2

104 Ecce Homo, by Renrut, after Guido—Madonna, by C. Turner, after C. Dolci—The Crucifixion, after Le Brun —The Man of Sorrow, after Harding—Descent from the Cross, after Vandycke—The Redeemer, and four others, after Le Brun, *on one sheet,* all by Maile 10

105 Sleeping Nymph, by Simon, after John Opie, *proof* 1

106 La Naissance et le Triomphe de Cupidon, by P. W. Tomkins, *aquatints, in colours, twenty-five plates, ob. 4to* 1 *vol.*

107 The Sleeping Nymph, by Simon, after Opie—The Shepherd Boy, after Reynolds, *proof*, and another 3

108 Theseus finding his father's sword and sandals, by Fielding, after Kauffman, *circle, in red, uncut margins* 1

109 Cupids, *subjects on two plates*, by P. Sintzenich 2

110 Gaiety and Meditation, after Westall, *a pair, printed in colours* 2

111 Le Troubadour, and La Valse, by Levilly, after Benwell, *a pair* 2

112 The Prodigal Son, by Purcel, and other early mezzotints 9

113 French Historical Subjects, by Moret, after Sergent and Desfontaines, *aquatints, in colours* 6

114 Innocence, by Taylor, after Smirke, *in brown*, others after Cosway, etc. 11

115 Adelaide and Fonrose, by Haster, after Shelley—The Little Domestic, by Gaugain, after Westall, etc. 4

116 Hebe, by Bartolozzi, after Cipriani—The Genius of Modesty, by Ryder, etc. 17

117 Tickets, by Bartolozzi, etc. 21

118 Sophia Western, *an oval, in red* 1

119 An Offering to Love, by Scoromodoff, after Kauffman, *in red*, and two others 3

120 The Gleaners Returned, by W. Ward, after Jas. Ward, *brilliant impression, in colours* 1

121 Shepherdess and Sheep, *aquatint, in colours* 1

122 Shepherds, by Ward, after Morland, *mezzotint* 1

123 Garrick between Tragedy and Comedy, by Fisher, after Reynolds, *mezzotint* 1

124 Serenity, by Ogborne—A Merry Christmas, and Companion, by C. Hunt, *in colours* 3

125 The Power of Music and Beauty, by J. Watson, after Pyle, *mezzotint*, etc. 6

126 The Curate of the Parish return'd from Duty, by T. Burke, after Singleton 1

127 The Seamstress (Lady Hamilton), by T. Cheesman, after Romney 1

128 Children feeding Chickens, by P. W. Tomkins, after Russell 1

129 Children feeding Goats, by P. W. Tomkins, after G. Morland 1

130 L'Amour Pressant, by Legrand, after Huet, *in colours* 1

131 The Artillery Driver—The Wishing Females, and Jack's Return after Lord Howe's Glorious Victory, *mezzotint* 3

132 Albert, Charlotte and Werter, by C. Knight, after Northcote, *circle* 1

133 La Gayete de Silene, by De Launay, after Bertui, etc. 21

134 La Fete Champetre, after Watteau 1

135 La Patriotisme Francais, by Avril—Sainte Genevieve, by Balchou, etc. 18

136 La Devideuse Italienne, and Companion, by Chatelain, after Robert, etc. 11

137 Le Baiser Rendu, by Flipart—Le Marie dupe et Content, by Patas, after Le Barbier, etc. 5

138 Passage du Ruisseau, by Petit, after Garnier—La Confidence, and Companion, by Beauvarlet, etc. 5

139 Dog and Crane, by Demarteau, *in red*, etc. 34

140 Le Petit Espagnol, and Companion, by Miger and Macret, after Gerard 2

141 After Boucher 10

142 Quoi pas meme la main, by Fessard—La Colation, and others, after Watteau 5

143 Le Midi, by Larmessin—La Terre, by Cochin, and others, after Lancret 5

144 L'Amour, by Henriquez—L'Enfant Gate, by Maleuvre, and others, after Greuze 8

145 La Cruche Casse, by Massard, after Greuze 1

146 A Hunting Phaeton, by C. Hunt, after H. Alken, *aquatint, in colours* 1

147 Coaching. The Royal Mail by Moonlight, by T. Gillard, *aquatint, in colours* 1

148 Duck Shooting, by Laurie and Whittle, *coloured mezzotint* 1

149 Coursing. Dash and Skyscraper, by R. J. Hixon, *aquatint, in colours* 1

150 The Burial of Tom Moody, *coloured lithograph* 1

151 Fox Hunting. Going into Cover—In Full Cry—Over a Fence, and The Death, *a set of four small aquatints, in colours* 4

152 Pheasants (2)—Partridges, and Black Grouse, by C. Turner, after Berenger, Sillett and Pollard, *rare, in colours* 4

153 Otter Hunting, Partridge Shooting, and Pheasant Shooting, by Nichols, and Lewis, after P. Reinagle, *fine aquatints, in colours*

154 The Elopement, by G. Maile, *a rare coloured coaching aquatint*, George IV., by the same, after Cruikshank, and The New Throne, published by Jenkins, 1821 (*three on one sheet*) 1

155 Aylesbury Grand Steeple Chase, Feb. 9th, 1866, "The Start," by C. Bentley, after W. Alken, *aquatint, in colours* 1

156 A large Coaching Subject, *proof*—Whisper, by Hunt, after Herring—Stag Hunting, and a Renconter in a Farm Yard, by Pyall, and Woodcock Shooting, *in colours* 5

157 Coursing, by T. Sutherland, after Wolstenholme, *a set of four, aquatints, in colours* 4

158 Discoveries, after Alken, *in colours* 5

159 The Celebrated Greyhound "Snowball," by W. Ward, after H. B. Chalon, *mezzotint* 1

160 The Bedford Times, by J. Matthew Crispin, *lithograph, in colours* 1

160A Coaching Scenes, *a pair, in colours* 2

160B Moving Accidents by Flood and Field, by N. Fielding, after C. Turner, *in colours, varnished, set of four* 4

161 Caricatures, *in colours* 15

162 Ascot Heath Races, June, 1790, Epsom Races, and The Masquerade, by and after Alken, and Four in Hand, *all in colours* 4

163 Spanish Costume Plates, *in colours* 18

164 Caricatures, by Newton and Holland, *coloured* 7

165 Military and other Costumes, *some coloured* 21

166 Napoleon Subjects, by Woodward and Gilray, *coloured* 6

167 Frailties of Fashion, and others, by Cruikshank, etc. 20

168 By Gilray, etc. 53

169 By Rowlandson, and others 105

170 By H. B. 223

171 Military Evolutions, by Gessner, *aquatints, in colours* 30 *plates*

172 The Death of General Wolfe on the 13th Sept., 1759, at Quebec, by Richard Houston, after E. Penny, *mezzotint*

173 Death of Major Pierson, *scarce, coloured lithograph* 1

174 The Schooner Yacht "Henrietta," New York Yacht Club, by Dutton, *lithograph, in colours* 1

175 Napoleon. A collection of Prints relating to, comprising Portraits, Caricatures, Historical Scenes, etc. 96

176 Canada. William Augustus Bowles, Chief of the Embassy from the Creeke and Cherokee Nations, by Grozer, after T. Hardy, *mezzotint* 1

177 General Washington, by Cheesman, after Trumbull, *a fine full length, in stipple* 1

178 The Rt. Hon. Charles James Fox, *mezzotint*, and Napoleon in Coronation Robes 2

179 Americana. The Honble. John Hancock of Boston in New-England, President of the American Congress, *mezzotint* 1

180 Aviation. Jean Pierre Blanchard, by J. Newton, after Livesay. *The First Aerial Mariner Citizen of Calais, who on his sixth voyage crossed the Straits between Dover and Calais, 7th June,* 1785 1

181 Mezzotint Portraits, *various* 30

182 Line Portraits, *ditto* 72

183 Portraits suitable for extra illustrating 159

184 Ditto 113

185 Sir Henry Hatsell, by Gisborne—Lord Chief Justice Eyre, by V. Green—Sir George Wood, by Hodgetts, and two others 5

186 Sir Manners Sutton, by S. Cousins—Sir Soulden Lawrence and Sir Thomas Strange, both by S. Cousins, and one other 4

187 Queen Mary, by Blooteling—Queen Anne, by Simon, *mezzotints*, etc.

188 Rt. Honble. William Pitt, by and after James Gillray, and Admiral Sir Thos. Pasley, after Abbott, *on strainers* 2

189 Miss Bowles and 'Simplicity' (Miss Gwatkin), both by S. Cousins, after Reynolds, *mezzotints* 2

190 Lady Waldegrave, by Zobel, and Lady Gertrude Fitzpatrick as "Nature," by J. R. Jackson, *mezzotints* 2

FRAMED.

191 The Bibury Club Welter Stakes, 16th June, 1801, by C. Turner, after H. B. Chalon, *mezzotint, in colours* 1

192 Fox Hunting, by Sutherland, after Wolstenholme, *a set of four, in colours* 4

193 The Death of Tom Moody, by and after Woolstenholme, *in colours* 1

194 Grand Stand, Ascot, Gold Cup Day, 1839, by C. Hunt, after J. F. Herring, *proof, in colours* 1

195 Playing at Marbles, by Bartolozzi, after Hamilton, *oval, in colours* 1

196 Power of Beauty, by Bartolozzi, after Cipriani, *in colours* 1

197 Delia, by Geo. Townley Stubbs, after John Grassi, *oval, in colours* 1

198 The Birth of the Thames, by P. W. Tomkins, after Maria Cosway, *in colours* 1

199 Le Tambourin, by Descourtis, after Taunay, *in colours* 1

200 The Exalted Soul, by Bartolozzi, after Her Grace the Duchess of Montrose, *in colours* 1

201 The Fighting Dogs, after Gainsborough 1

202 La Bonne Mere, by De Launay, after Fragonard, *oval* 1

203 Serena, by J. R. Smith, after Romney, *mezzotint, in colours* 1

204 George III., by Benjamin Smith, after Sir Wm. Beechey, *in colours, very fine* 1

205 Music, after Kauffman, *in colours* 1

206 Cottage Scenes, by Freudeberg, *a pair of aquatints, in colours* 2

206A Lucrece, by and after Dickinson, *oval, in colours* 1

207 French Scenes, by Zubier, after Huet, *a pair of aquatints, in colours* 2

208 Live Bait Fishing, by Reeve, after Pollard, *aquatint, in colours* 1

209 Children Playing with a Lamb, by C. White, after W. Hamilton, *an oval, in colours, on satin* 1

210 A Country Girl, after Bunbury, *oval, in colours* 1

211 A Girl Gathering Mushrooms, and The Little Domestic, after Westall, *a pair* 2

212 Scenes from Shakspeare, by Hogg, after Westall, *a pair* 2

213 The Contemplative Youth, by Hodges, after Reynolds, *mezzotint, in colours* 1

214 Hebe, by J. R. Smith, after Wm. Peters, *mezzotint* 1

215 The Syndics, by Houston, after Rembrandt, *mezzotint* 1

216 Lady Jane Halliday, after Reynolds, *mezzotint* 1

217 Master John Walker Tempest, by James Walker, after G. Romney, *mezzotint* 1

218 Mrs. Scott Waring and Children, by C. Turner, after Russell, *mezzotint* 1

219 Portrait of Nelson, after Hoppner, and another 2

220 Portrait of Fisherman, and four others, *coloured* 5

221 Duchess of Marlborough, after Romney, *in colours*, and two others 3

222 Rural Courtship, after Morland, *mezzotint* 1

223 Miss Macdonald, by S. Cousins, after Sir Thomas Lawrence, *mezzotint* 1

224 Brigadier-General Simon Fraser, by James Watson, after Scouter, *mezzotint* 1

225 America. General Robert Monckton, Governor of New York, *mezzotint* 1

226 General Nathaniel Green, by V. Green, after Peel, *mezzotint* 1

227 The Passions of a Horse, by Chalon, *the set of five* 5

228 The Three Holy Children, by Simon, after Peters—Sir Walter Scott, and one other 3

THE PROPERTY OF A GENTLEMAN.

WATER-COLOUR DRAWINGS OF SWISS SCENERY BY LOUIS BLEUTER.

229 Vue du Glacier de Grindelwald
230 Le Village Hinterrhein
231 Prémière source du Rhin postérieur
232 Vue de la réunion des deux bras du Rhin supérieur et du Rhin du milieu
233 Source du Rhin intermediaire nomme Freda
234 Vue de la Ville de Constance et le Lac du Constance
235 Brienz au lac du même nom
236 Vue de la Ville de Bale et ses environs
237 Vue de Bonn prise la Montagne de la Croix
238 Vue de la Ville de Rotterdam

VARIOUS PROPERTIES.

DRAWINGS.

(In portfolio.)

239 AMERICANA. THE ACTION BETWEEN H.M.S. SHANNON AND THE U.S. SHIP CHESAPEAKE OFF BOSTON HARBOUR, 1ST JUNE, 1813, *a fine pair of original water-colour drawings* 2
240 A View of Lowestoft, *lithograph*, an Arundel print, and seven others, *various* 9
241 J. NELSON DRUMMOND. A River Scene, and others 14
242 DITTO. Cookham Bridge, 1853, and others 12
243 C. A. LODDER, 1873. The Lighthouse, and others 4
244 M. E. TAYLOR. Dumbarton Castle, and others 5

245 G. Aitken. The Cornfield and a Marine View, Beverley, W.R. 2
246 Sutton Palmer. Near Clifton, and three others 4
247 —— Heidelburgh, 1864, and a view of Harleck Castle, N. Wales 2
248 C. Fielding, 1829. An Old Castle in N. Wales 1
249 Bonington. A Continental Street Scene 1
250 Vanoss. A Fisherman, and a Coast Scene, with figures 2
251 Dutch School. River Scene, with buildings, figures, etc., and three others 4
252 I. M. Ince. Dudbarn Force, and another, by W. Payne 2
253 P. De Wint. A Coast Scene and Landscape 2
254 C. Branwhaite. A Winter Scene 1
255 James Fahey, R.I., 1854. In the Valley of the Wye 1
256 —— A Coast Scene, with boats and figures 1
257 Various 7
258 Ditto *a parcel*
259 . . . . Views of Boston, U.S.A. 6
260 Victor Petit. Landscapes, *various* 10
261 . . . . Various 11
262 G. Pyne. Troyes Cathedral, and St. Urbans 4
263 . . . . Various 11
264 Portrait of Wellington, and Staff, by Heath, *signed*, and other Portraits, etc. 45

FRAMED.

265 J. Johnson. King George V., and The Rt. Hon. A. J. Balfour 2
266 Rowlandson. The Gossips 1
267 P. Staines, 1861. The Lion Hunt 1
268 E. Nash. A Church Interior 1

269 F. W. Childe (Adelphi). Portraits, *a pair*, and Lady Blyth (3)
270 Old Master. Christ and St. Gabriel 1
271 Turner (*after*). A River Scene, ruins, figures, etc. 1
272 B. Foster. Stratford-on-Avon 1

PAINTINGS.

273 Hondecoeter. Peacocks and Chickens 1
274 C. Whymper On the Wing, *signed* 1
275 . . . . "Gems from the Avon," *panel*, and three others 4
276 T. Stothard, R.A. Two Figure Subjects, *on panel* 2
277 Ditto Ailsa Rock on the Clyde and two others 3
278 J. B. Pyne A Coast Scene, and another 2
279 R. P. Bonington Boats in a calm, *on panel* 1
280 Raphael (after) Interior with figures 1
281 Ditto Three portraits of Ladies 1
282 G. Morland Winter Scene, *panel*, and the Sportsman, *ditto* 2

End of Sale.

London:
Women's Printing Society, Ltd.
Brick Street, Piccadilly, W. 1.

691 no hugt #

Telephone No. 4725 (Gerrard). SALE No. 5,534.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

PICTURES

By Old and Modern Masters,

Water-colour Drawings and Prints,

By direction of Executors and others.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, MAY 3RD, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

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II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & CO. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

A. Robinson,
F. A. Harding,
R. H. Hurlbatt,
L. C. Robinson.

ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, MAY 3rd, 1917,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS, &c.

By or attributed to	LOT	*Subject.*
T. E. Appleton . .	1	Children Bird's-nesting, after Morland
Bonckhart . .	2	The Gleam before the Storm, after B. W. Leader
Unknown . . .	3	Modern Italy, in colours, after Turner, and The Fighting "Temeraire"
Unknown . . .	4	Sunrise through a Mist, after Turner, The Cottager, after Morland, in colours, and The Travellers, after Morland, 3
Unknown . . .	5	Lady Rushout and Children, after D. Gardner
Unknown . . .	6	Mrs. Lloyd, after Reynolds, and Hon. F. Marksman and Mrs. Sheridan, after Gainsborough
Unknown . . .	7	Rustic Amusement and Rustic Employment, a pair, after Morland, and 3 others, 5
Unknown . . .	8	Lady Hamilton, after Romney, and ditto, when Young, by ditto, 2

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	9	Lady Betty Delme and Children, after REYNOLDS, and Mrs. Sheridan, after GAINSBOROUGH
UNKNOWN . . .	10	The Shepherd's Grave, after LANDSEER, and companion, 2
A. THORBURN . .	11	Partridge Shooting, a pair, artist's proofs
A. THORBURN . .	12	A pair of ditto, artist's proofs
A. THORBURN . .	13	A ditto and Pheasants, a pair, 3
A. THORBURN . .	14	Snipe, a pair
A. THORBURN . .	15	Snipe Shooting and Woodcock, 2
A. THORBURN . .	16	Wild Duck, a pair, and another, 3
	17	The Attack of St. Jean d'Acre and companion, KNELL, after HAWKINS, 2, H.M.S. "Pique," after ROWLEY, and Italian Lake Scene, 4
	18	Lady Hamilton as "Circe," engraved by SCOTT BRIDGWATER
	19	Mrs. Angelica Tayler as "Miranda," engraved by DITTO
	20	Mrs. Townley Ward, by DITTO
	21	Dedhan Vale, J. PRATT, after CONSTABLE
	22	An Etching, Collier entering Littlehampton, by T. SHORT
	23	Kemp Town, Brighton, printed in colours
	24	West Hall, in colours, after W. WARD.
	24A	Miss Kettle, VAL GREEN

WATER-COLOUR AND PENCIL DRAWINGS.

VERBOECKHOVEN .	25	A pencil Drawing, by W. F. VARLEY, and A Group of Sheep
ITALIAN SCHOOL .	26	An Italian River Scene, with Mountains

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL .	27	A River Scene, with Bridge and Old Tower, the companion
ITALIAN SCHOOL .	28	Ditto with Cascade, upright
ITALIAN SCHOOL .	29	Italian Landscape, with Figures and Carts in foreground
ITALIAN SCHOOL .	30	A ditto with Figures in foreground
ITALIAN SCHOOL .	31	The Falls of Tivoli
W. DYER . . .	32	Widdecombe Church and Bennet's Cross, the companion
W. DYER . . .	33	The Cheesering and Rippon Tor
W. DYER . . .	34	Glencoe
W. DYER . . .	35	Leigh Abbey and Dartmoor, near Dartmeet, 2
W. DYER . . .	36	Hey Tor and Shapp Tor, 2
TOM LLOYD, R.W.S. .	37	Summer Time
LOUIS WAIN . .	38	A Family Party
J. F. HULK . .	39	Ducks and Ducklings
J. F. WALTERS . .	40	A Cottage Interior
R. C. PAIN . . .	40A	A Landscape, with Hills
R. C. PAIN . . .	40B	A Marine View
C. FIELDING . .	40C	A View of a Lock
F. HOL, R.A. . .	40D	An Octogenarian
F.B.	40E	Landscape and Cattle, signed
C. MARSHALL . .	40F	Sussex Coast
A. DITCHFIELD . .	40G	Marine View
R. C. PAIN . . .	40H	Stonehenge
J. MOGFORD . .	40J	Marine View and Castle
GASTINEAU . . .	40K	Douglas

The Property of a Gentleman. Sold in consequence of his being ordered abroad.

E. J. NIEMANN . .	41	Evening, signed and dated 1846
CH. JONES . . .	42	A Landscape
G. S. REINAGLE , .	43	Squall off Morean Coast
G. S. REINAGLE . .	44	Lake Scene. Exhibited Leeds, 1868
R. WILSON, R.A. . .	45	Castle on a Hill

By or attributed to	LOT	*Subject.*
R. WILSON, R.A. . .	46	Bridge of Augustus, Rimini, with Etching
R. WILSON, R.A. . .	47	A Lake Scene
R. WILSON, R.A. . .	48	Niobe, unframed
C. BENTLEY . .	49	A Coast Scene, panel
J. CONSTABLE, R.A. .	50	A Study of Trees
J. CONSTABLE, R.A. .	51	Dell at Helmingham
J. EYRE . . .	52	A Windmill in Derbyshire, signed
E. W. COOKE, R.A. .	53	Wealden Rocks, Tunbridge Wells
T. GAINSBOROUGH, R.A.	54	Elmsett Church
W. DAWSON . . .	55	Washerwomen by a River
E. GARVEY, R.A . .	56	A View, with an Abbey
H. BRIGHT . . .	57	Bolton Abbey
H. BRIGHT . . .	58	A Norfolk Mill
J. GLOVER . . .	59	A Landscape
R. PREEBAIRN . .	60	The Coliseum
R. R. MCIAN, R.S.A. .	61	A Waterfall, signed and dated 1836
J T. YOUNG . .	62	A Castle and Waterfall
GEO. ARMFIELD . .	63	A Lake in Monmouthshire
C. T. CRAWFORD, R.S.A.	64	Loch Ness
R. HILDER . . .	65	Cottage and Angler
G. VINCENT . . .	66	A Landscape
W. F. WITHERINGTON, R.A. . . .	67	The Sawyer, signed
WM. SHAYER . .	68	Wayfarers
G. EDEMA . . .	68A	A River Scene
S. COLKETT . .	68B	On the Yare, panel
J. B. LADBROOKE .	68C	A Waterfall, signed
JOSHUA SHAW . .	68D	A River Scene, panel
G. LAMBERT . .	68E	A Landscape
SAMUEL ABBOT . .	68F	A Portrait of William Traies, of Crediton
W. MARLOW . .	68G	A Lake Scene
P. SANBY, R.A. . .	68H	Sypial Park, panel
JOHN BERRIDGE .	68J	Portrait of a Boy, 1880 signed
JOHN BERRIDGE .	68K	Portrait of a Girl
BENJ. BARKER . .	68L	Mountainous Landscape
A. CANALETTO . .	68M	A Landscape

By or attributed to	LOT	*Subject*
T. MATTHEW HALE .	68N	Danehill, panel, signed
T. COLMER . . .	68O	Avenue Farm, Cricklewood, signed
J. A. HOUSTON, R.S.A.	68P	Loch Lomond
E. WILLIAMS . .	68Q	Henley, Moonlight
J. B. CROME . .	68R	Landscape, Evening
J. D. NEALE . .	68S	A Church
E. WILLIAMS . .	68T	Kirkstall Abbey
G LE CAVE . .	68U	The Ford
J. C. IBBETSON . .	68V	Landscape, unframed

Various Properties.

JAMES MONIER . .	69	Under the Beech Trees
F. R. UNTERBERGER .	70	On the Mediterranean
H. STACEY MARKS .	71	Cockatoo, Toucan, Macaw and Parrot
J. W. BARNETT . .	72	Milking Time
ROBERT L. PYNE .	73	A Portrait of a Gentleman in blue Coat
VERNET . . .	74	Shipping
DUTCH SCHOOL . .	75	Cattle and Figures
DUTCH SCHOOL . .	76	Ruins and Figures
BREUGHEL . . .	77	Figures Skating
C. J. FOX . . .	78	A Marine View
WILSON . . .	79	A Landscape
H. G. SHAW . . .	80	Dogs
ENGLISH SCHOOL .	81	Portrait of a Lady
FRAGONARD . .	82	Three Figures in a Garden
VAN STRY . . .	83	A River Scene and Cattle, panel
SIR J. REYNOLDS, P.R.A.	84	A Portrait of Admiral Robert Haswell. See inscription on back
A. H. BURR . .	85	Blind Man's Buff
C. CHAPLIN. . .	86	The Lesson
J. GARNARD . .	87	Interior, with Figures
VAN DE NEER . .	88	River Scene, Sunset
CHARLES NATTOIRE .	89	A Portrait of a Lady, green Dress, mauve Fichu

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	90	A River View
VAN DYCK	91	A Portrait of a Gentleman
TITIAN	92	Head of a Man
J. HOPPNER	93	A Portrait of a Lady in white Dress
UNKNOWN	94	Coast Scenes, a pair
W. C. KNELL	95	Marine Views, a pair
VICKERS	96	A Marine View
UNKNOWN	97	A Welsh Stream
COTMAN	98	Calais Harbour
ENGLISH SCHOOL	99	A Landscape, with Figures and Pony
DUTCH SCHOOL	100	Village Scene, with Figures, panel
EUGENE DE BLASS	101	Head of a Peasant Boy
J. S. HILL	102	The Village Church
NORWICH SCHOOL	103	A Landscape
J. OPIE	104	Portrait of a Lady with red Cloak
FANTIN LA TOUR	105	Flowers, in a Vase. From Forbes' Collection
ITALIAN SCHOOL	106	Boats and Figures
DUTCH SCHOOL	107	Buildings and Figures
FRENCH SCHOOL	108	Classical Landscape
MORLAND	109	The Tired Rustic
UNKNOWN	110	Portrait of a Boy in Uniform
UNKNOWN	111	Dog and Parrot
H. S. STORMANT	112	A Landscape and Cattle
UNKNOWN	113	Interior of a Cathedral
FRENCH SCHOOL	114	Vase of Flowers
SIR T. LAWRENCE	115	Lady and Child, a sketch
D. COX	116	A Landscape
NORWICH SCHOOL	117	View of Llangollen, N. Wales
BAPTISTE	118	Flower Subject
VAN HUYSUM	119	Flowers, &c.
COOSEMANS	120	Fruit and Flowers
POELEMBURG	121	A Classical Landscape, Female Figures Dancing
MARK FISHER	122	Landscape and Cattle
MAVIS	123	River View, Holland
DUTCH SCHOOL	124	Landscape, Cattle, and Figures

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	125	Landscape, with Sportsman
ENGLISH SCHOOL .	126	Cattle in a Landscape
BERGHEM . . .	127	Landscape and Cattle
WOUVERMANS . .	128	An Encampment
VELASQUEZ . .	129	An Heroic, small figure
E. HUBLIN . . .	130	Sunday Morning
W. GREAVES . .	131	Cremorne Gardens
D. TURNER . . .	132	A View of Chelsea Hospital from the Red House, Battersea
J. MAVIS . . .	133	River View, Holland
J. MARIS . . .	134	River View, Holland
MILSOM . . .	135	A Dutch Scene
S. B. WILCOCK . .	136	View of London
UNKNOWN . . .	137	Figure Subjects, 3
UNKNOWN . . .	138	A View of Merton Place
DE HEEM . . .	139	Still Life, Fruit, &c.
T. G. STEVENSON .	140	Proof Mezzotint, Lady Pompadour period
CIPRIANI . . .	141	Etching, Diana and Nymphs, R. O. EARLOM, after
MURILLO . . .	142	Mezzotint, The Immaculate Conception, J. MACARDEL, after
J. RAMSAY . . .	143	Mezzotint, Marshall Keith's Mistress J. MACARDEL, after
DUTCH SCHOOL . .	144	An Interior of Shop, with Carpenter and Lace Maker
UNKNOWN . . .	145	A Wooded Landscape, Cottages and Figures
ZUCCARELLI . . .	146	A Landscape, Cattle, Goats and Sheep
CARLO DOLCI . .	147	Head of a Madonna
SIR P. LELY . .	148	A Portrait of Henrietta of France
UNKNOWN . . .	149	A Portrait of John Harvey, brother to the author of "Harvey's Meditations"
J. COATES . . .	150	A Portrait of Miss Harvey
UNKNOWN . . .	151	A Portrait of a Man Playing a Musical Instrument

By or attributed to	LOT	*Subject.*
COOPER	152	A Landscape and Cattle
W. C. THOMAS	153	Lady Jane Grey Refusing to Buy Catholic Ornaments and 1 other
T. NICHOLSON	154	Pen-and-ink Drawing, "Power" and "Yates" in "Rory O'More"
T. WAINWRIGHT	155	Cow in a Landscape
ENGLISH SCHOOL	156	The Higgler
UNKNOWN	157	A Marine View
UNKNOWN	158	Landscape, Buildings and Figures
J. WALTON, 1794	159	A ditto
UNKNOWN	159A	A ditto, with Poultry
S. MUSCHAMP	160	"Exchange is no Robbery"
UNKNOWN	161	Portrait of a Man
J. CLAUSEN, R.A.	162	Horses, with Ploughman, Boy and Dog
DUTCH SCHOOL	163	Forest Scene, Sunset
ITALIAN SCHOOL	164	River View
ENGLISH SCHOOL	165	Landscape
ENGLISH SCHOOL	166	A Portrait of a Man
SPANISH SCHOOL	167	The Martyrdom of St. Sebastian
DOMMERSEN	168	Venice
CHINESE	169	A Naval Subject
LIDDERDALE	170	Head of a Girl
UNKNOWN	171	Flowers and Figure Subject
J. F. WALKER	172	Evening
EYRE CROWE, F.R.A.	173	Three Sketches, Lady Coventry's Escort
CHARLES MORRIS	174	Landscapes, River Scenes and Figures, a pair
UNKNOWN	175	The Old Mill and View in the Highlands, 2
ROSA DA TIVOLI	176	Goatherd and Cattle and companion, 2
WILLIAMS	177	River Scenes and Figures, a pair
ITALIAN SCHOOL	178	The Flight into Egypt
ENGLISH SCHOOL	179	The Sisters, oval, pastel
UNKNOWN	180	The Confessional, panel, petit point
ENGLISH SCHOOL	181	A Portrait of a Gentleman

By or attributed to	LOT	*Subject.*
G. MORLAND . .	182	A Coast Scene
UNKNOWN . . .	183	Coast Scene, Figures and Waterfall, and Dutch Interior, Courtship
UNKNOWN . . .	184	A Rocky Coast Scene, Boats and Figures
UNKNOWN . . .	185	Landscape, Figures and Cattle, a pair, and View of Derwentwater, 3
TITIAN . . .	186	Figure Subject, Old Lambeth Palace from River, and a bronze Plaque, VAN FAHLENS
OSTADE . . .	187	Interior and Boors, Needlework Panel, and Portrait of Child with Flag
BEVERLEY . .	188	The Bullock Wagon
JOHN MARTIN . .	189	The Resurrection
DUTCH SCHOOL . .	190	Flowers, Figure Subject, and Dogs
BRIANSKI . . .	191	Coast Scene
DUTCH SCHOOL . .	192	A Figure Subject, Winter Scene and Portrait, 3
A. HAYNES . . .	193	Dutch Boats Drying Sails
UNKNOWN . . .	194	Dogs, a pair
DUTCH SCHOOL . .	195	A curious old Panel, "Crucifixion" and "Resurrection"
UNKNOWN . . .	196	A Marine View
HOLYOAKE . . .	197	Lady holding a white Rose
COX	198	A Coast Scene, with Boats and Cart
UNKNOWN . . .	199	A Shepherdess and Sheep in Landscape, and A Dog at a Rat Hole
C. DIBDEN, 1865. .	200	Exteriors of Old Buildings and Figures, a pair
G. EARP . , .	201	Continental Canal Scene, Buildings and Figures, and companion
P. BRILL . . .	202	A Wooded Landscape, Figures and Buildings, oval
UNKNOWN . . .	203	The Adoration of the Magi
ENGLISH SCHOOL .	204	Portrait of a Young Girl
DUTCH SCHOOL . .	205	Vase of Flowers

By or attributed to	LOT	*Subject.*
J. CROPSEY . . .	206	Morning, Indian Summer, Delaware River
COLLIER . . .	207	Primroses and Bird's Nest
MACINTYRE . .	208	Views in Westmorland, a pair
L. LUCAS . . .	209	Violets
UNKNOWN . . .	210	Shepherd and Dog

FINIS.

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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

MEZZOTINT, COLOURED, SPORTING, ARTIST'S PROOF AND OTHER ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 9th of MAY, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 9th of MAY, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 A Scrapbook, containing prints, drawings, etc.

2 Seven—Aquatint Views in Abyssinia, *after Salt*

3 Seventeen—Portraits of Queen Victoria, and other members of the Royal Family

4 Seventeen—Portraits, *after Hoppner, Gainsborough, Lawrence, and others*

5 Fourteen—Views and Caricatures, *in colours*

6 A set of four—Figure Subjects, *coloured, after S. Gessner*

7 Four—Lithographic Portraits, etc.

8 "The Old Patriarch," *artist's proof etching, after F. Walton*

9 Two—A mezzotint portrait of Dr. Andrew White, *W. Walker, after T. F. Dicksee*; and "Samson carrying off the Gates of Gaza"

10 "Children relieving a Beggar Boy," *in colours*

11 Miss Farren, *after Lawrence, mezzotint*

12 A pair—"Lady Jane Grey" and "Florizel and the Maiden"

13 A set of four—The Boxes, Ranelagh Gardens, *after Rowlandson*

14 "Simplicity," *after Reynolds, in colours*

15 Forty-two—Portraits, Figure Subjects, etc., *various*

16 Four mezzotints—"The Chapeau de Paille," and three others

17 Another five—Queen Mary, and four other Portraits

18 Eighteen—Portraits, Lithographs, etc., *various*

19 "The Sportsman," *after Marshall, in colours*

20 A pair—"The Rustic Hovel," and "The Cottage Sty," *mezzotints, in colours, by E. Bell, after G. Morland*

21 A pair—"The Horsefeeder," and A Stable Interior, *mezzotints, in colours, after G. Morland*

ENGRAVINGS, &c.—*continued.*

22 A pair—"A Mad Bull" and "The Ass Race," *coloured mezzotints, after G. Morland*

23 A pair—Lausanne and Geneva, *aquatints, after J. du Bois*

24 An old coloured sporting print—"Regent Circus"

25 A set of four—"Coursing," *in colours*

26 A remarque proof Etching, *by W. Boucher, after W. Dendy Sadler*

27 Elizabeth, Countess of Derby, *mezzotint*

28 Three—Lady Hamilton, and two others

29 An artist's proof Engraving, *by T. L. Atkinson, after Sir J. E. Millais*

30 Two—Portrait of Lord Nelson, and "La Belle Chocolatière"

31 The Coronation Procession, *aquatint*

32 An equestrian Portrait of George III, *by J. Ward, after Beechey, mezzotint*

33 A set of three—Naval Engagements, *aquatints, by E. Duncan, after J. W. Huggins*

34 Three—Plaistow Lodge, The London Custom House, and a mezzotint: Sir Thomas Chaloner

35 A portfolio of the National Gallery of Scotland, and "Rural Amusement," *mezzotint, after Sir T. Lawrence*

36 Two—"Florinde," and "The Pursuit of Pleasure"

37 Two—An etching, *after Boucher*, and an engraving, *after Vandyck*

38 Six—A Miniature Painting on opal china, *after Cipriani*, four Vanity Fair cartoons, and a photograph

38A Two—The Fern Gatherers, and a Mezzotint Portrait of the Duke of Wellington

38B Three—Views of Porto Ferrajo, *aquatints, by J. Jukes, after James Weir*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
BAXTER	39	A Figure Subject
M. E. COLEMAN, ETC.	40	Two—A View near Sandringham, and Dunoon on the Clyde, *sepia, B. Foster*
NICHOLSON	41	A Landscape with waterfall
J. B. SMITH	42	A Woody Glen
GREUZE (*after*)	43	Head of a Girl

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	44	Thirteen old Views in Batavia
UNKNOWN	45	Two—A Coast Scene, and A Landscape
FIELDING, ETC.	46	Two—Loch Lomond, and Portrait of a Child
R. COSWAY	47	A pair of pastel portraits of Mr. and Mrs. John Cosway
S. BOUGH	48	A Woody Landscape with bridge over a torrent
UNKNOWN	49	A pair—A Marine View, and an Italian Scene
EARLY ENGLISH	50	A Landscape
RUSSIAN SCHOOL	51	A pair—Figure Subjects
HARRISON WEIR	52	A pair—Monkeys
E. LAWSON	53	"The Young Milkmaid"
H. J. MAGUIRE	54	"The Pet Pony"
L. MACK	55	"The Little Mother"
UNKNOWN	56	A Mythological Figure Subject
UNKNOWN	57	Young Bacchanals
UNKNOWN	58	The Guardian Angel
C. FIELDING	59	A Landscape, with stream, children and cottages
J. LEACH	60	Ramsgate Sands
PROUT	61	A Canal Scene
UNKNOWN	62	Holy Family
J. STEEPLE, *1880*	63	On the Conway, Llandudno
F. KEULEMANS	64	Three—Birds
WHEATLEY (*after*)	65	Two—Figure Subjects, *ovals*
UNKNOWN	65A	A Figure Subject

PICTURES, &c.

LE PRINCE	66	Portrait of Louis XVIII
WYNANTS	67	A Landscape, with horse and figures, *panel*
T. M.	68	Farm Scenes, *a pair*
H. VERNET	69	A Military Subject

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
K. HOFMAN	70	"The Game of Cards," *panel*
HOGARTH	71	A Figure Subject, *panel*
J. CULLETT, *1881*	72	A Coast Scene
J. CULLETT, *1880*	73	Boats off the Coast
UNKNOWN	74	A Group of Figures outside a cottage
ITALIAN SCHOOL	75	"The Blessing"
UNKNOWN	76	Boats at the mouth of a river
UNKNOWN	77	Portrait of a Youth
NASMYTH	78	A Landscape, ruins and cattle
ENGLISH SCHOOL	79	A Portrait of Anne Countess of Huntingdon
UNKNOWN	80	A Portrait of Shakespeare, *panel*
HOGARTH	81	A pair—"Church" and "Law"
FERNELEY	82	Horse Guards on a road
DUTCH SCHOOL	83	A Landscape, figures and cattle
DUTCH SCHOOL	84	A Landscape, castle and figures, *panel*
ROTTENHAMER & BRILL	85	A Landscape with wayside shrine, *panel*
ENGLISH SCHOOL	86	A Portrait of a Gentleman in embroidered waistcoat
LAWRENCE (*School of*)	87	A Portrait of a Gentleman
ENGLISH SCHOOL	88	A Horseman and Dog in a landscape
ANSDELL	89	A Retriever in a landscape
STUBBS	90	A Dog in a landscape
UNKNOWN	91	A Lady feeding a Dog, *panel*
UNKNOWN	92	Two—Portraits, *panels*
DUTCH SCHOOL	93	A Landscape, with fountain, figures and cattle, *panel*
DUTCH SCHOOL	94	An Interior of a Hall with figures
ENGLISH SCHOOL	95	A Portrait of a Child with a goat
FRENCH SCHOOL	95A	A Woodland Stream with figure, *panel*
J. CALLOW	95B	A River View, with numerous boats and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
EARLY ENGLISH	95C	Whitstable Harbour
DUTCH SCHOOL	95D	Two—Dogs and Bird, and Fruit, *panels*
E. ARMFIELD	95E	Terriers
DUTCH SCHOOL	95F	An Interior with figures, *panel*
DUTCH SCHOOL	95G	A pair—Landscapes with buildings and figures, *panels*
T. K. PELHAM	96	A Portrait of a Spanish Peasant Girl
W. LUKER.....	97	"Waiting for Customers"
WILD.....	98	"Learning to Punt"
UNKNOWN.....	99	A Landscape with figures at a shrine
DUTCH SCHOOL 100		The Poulterer's Shop, *panel*
ITALIAN SCHOOL 101		Head of a Saint
JUTSUM 102		A River Scene with figures
J. F. W.....103		Figures on a Quay
ENGLISH SCHOOL 104		Figures in a Barn
ENGLISH SCHOOL.....105		Windsor Castle from the Park
MULREADY 106		The Fortune Teller
FLEMISH SCHOOL 107		A Mythological Figure Subject
RENI 108		Diana
UNKNOWN.....109		Three—A Portrait of a Lady, and two Landscapes
.....110		Two Gilt Frames, 30 *by* 22 *in. and* 30 *by* 25 *in.*
.....111		Three others
G. LINDEMERE 112		A Cuirassier, *panel*
G. LINDEMERE 112A		The companion picture
DUTCH SCHOOL 113		A Basket of Flowers
J. VAN HUYSUM.....114		A pair—Vases of Flowers, *panels, signed*
FRENCH SCHOOL 115		Nymphs, *panel*
DORCY 116		Head of a Child, *after Greuze*
FLEMISH SCHOOL 117		An Incident in the life of Christ, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
VAN OSS	118	A Vase of Flowers
HONDECOETER	119	Birds on the edge of a pond
LUCAS VILLAINT	120	A Spanish Market Place
ENGLISH SCHOOL	121	A Portrait of a Naval Officer
P. KREMER	122	"La Médisance au Marché des Volailles"
SIR J. REYNOLDS	123	"Hebe," *on copper*
J. BAPTISTE	124	A Stone Vase on a balustrade draped with flowers
FLEMISH SCHOOL	125	A Study of a Woman
UNKNOWN	126	Spaniel, Dead Game, and Vase on a table
SPANISH SCHOOL	127	"Mercury"
DE WITT	128	Children and Dog, *en grisaille, on panel*
DUTCH SCHOOL	129	A Coast Scene, boats and figures, *panel*
HUGHTENBERG	130	A Cavalry Combat
UNKNOWN	131	Queen Victoria holding a Levée
DUTCH SCHOOL	132	A Battle Scene
BUTTERWORTH	133	A pair—Vessels at Sea
UNKNOWN	134	Three—A pair: Beach Scenes, and a Landscape sketch, *of the French School*
FRENCH SCHOOL	135	A set of three Emblematic Figure Subjects—The Arts, *panel overdoors*
DUTCH SCHOOL	136	A pair—Still Life
P. VERTUESEN, *1849*	137	A River Scene, cattle and windmill
LELY	138	A Portrait of a Nobleman
SPANISH SCHOOL	139	A Portrait of a Man
MURILLO	140	The Magdalene
MURILLO	141	The Fruit Seller
PANNINI	142	Rebecca at the Well
POTTER	143	A Landscape, cattle and figures, *panel*
TENIERS	144	A Landscape, buildings and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. GARLAND	145	Rabbits
UNKNOWN	146	A Woodland Scene, stream and cattle
SPANISH SCHOOL	147	A Portrait of a Nobleman
J. J. CHALLON, R.A.	148	A Country Mansion
EARLY ENGLISH	149	Men-o'-War off the Coast
UNKNOWN	150	Dunstaffnage Castle
GAINSBOROUGH (*after*)	151	Fighting Dogs
ENGLISH SCHOOL	152	A pastel Portrait of a Lady
H. ROBERTSON	153	A Highland Landscape
E. L. HERRING	154	Borlaix, Brittany
F. R. LEE	155	A Landscape with cattle in the foreground
ITALIAN SCHOOL	156	Two—Beatrice Cenci, and another
ENGLISH SCHOOL	157	Two—A View of Windsor Castle, and another
GUIDO	158	The Virgin, Child and St. John, *copper*
SIR G. KNELLER	159	A pair—Portraits of William III, and Queen Mary
SEAGER	160	The Virgin, Child and Angel
DUTCH SCHOOL	161	A Landscape and Cattle
ITALIAN SCHOOL	162	A Landscape with boats and figures
J. N. SARTORELLI, *1789.*	163	A Horseman in a landscape
J. WARD	164	Cattle and Horses in a landscape
F. P. STEPHANOFF	165	A pair—"The Peasant and the Jew," and "The Maid and the Fortune Teller"
F. HERRING	166	A pair—Horses and Grooms, *panels*
UNKNOWN	167	A Figure Subject
WOLSTENHOLME	168	Rabbit Shooting
HONDECOETER	169	Hen and Chickens
NORWICH SCHOOL	170	A Woody Landscape, boy and sheep
NORWICH SCHOOL	171	A pair—Landscapes, *panels*
ENGLISH SCHOOL	172	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
NORWICH SCHOOL	173	A Landscape
UNKNOWN	174	Two—Figure Subjects
.....	175	A carved and gilt Frame, 30 *by* 25 *in.*
SCHOENBOOM	176	A Swiss Scene, *panel*
H. STACY MARKS, R.A.	177	A Figure Subject
UNKNOWN	178	Cattle and Sheep in a landscape
FLEMISH SCHOOL	179	A Biblical Subject, *panel*
FLEMISH SCHOOL	180	Saul and King David
UNKNOWN	181	Trotting—"Bright Rattler"
UNKNOWN	182	A Cow in a Landscape
UNKNOWN	183	Two—Portraits
H. ALKEN	183A	"Confidence," Trotting Pony
CHINESE SCHOOL	184	A pair—Figures on Terraces
CATTERMOLE, ETC.	185	Two—The Font, and a River View
POELEMBURG	186	A Female Figure Study
C. E. COX	187	Adrift
C. E. COX	188	Grapes and Apple
UNKNOWN	189	A Landscape and figures
UNKNOWN	190	A Landscape with waterfall and figures
VENETIAN SCHOOL	191	A Portrait of a Man
UNKNOWN	192	A Portrait of a Lady
ENGLISH SCHOOL	193	A Landscape with horse in the foreground
DUTCH SCHOOL	194	A Landscape with figures and dogs
DUTCH SCHOOL	195	A River Scene, with buildings, boats and figures, *on copper*
ENGLISH SCHOOL	196	A Portrait of a Lady
BARRAUD	197	Bloodhound on the Trail
WHEATLEY	198	A Girl with a bowl
R. T. LANDELLS	199	A pair—Waiting for the Boats, and companion

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	200	Head of a Roman Emperor, *panel*
ENGLISH SCHOOL	201	Two—A Rustic Scene, and Poultry, *panels*
UNKNOWN	202	Seven—Landscapes, etc.
F. MEERTS	203	Cutting a Quill
G. BARRETT	204	A Landscape and figures
NIEMANN	205	A Landscape
WYNANTS	206	A Woody Landscape, buildings and figures
ITALIAN SCHOOL	207	A Landscape with figures and sheep on a road
UNKNOWN	208	Cacti in Flower
ENGLISH SCHOOL	209	A Portrait of a Lady, *oval, on panel*
REYNOLDS (*after*)	210	St. Cecilia
SHAYER	211	A Coast Scene with fisherfolk
SHAYER	212	A Landscape and figures
UNKNOWN	213	A Figure Subject, *signed with initials and dated*
UNKNOWN	214	Threading the Needle
UNKNOWN	215	A Portrait of a Girl
DUTCH SCHOOL	216	A Portrait of a Lady
ITALIAN SCHOOL	217	Two—An Italian Landscape with woman bathing, and one other
UNKNOWN	218	Wild Duck Shooting
ITALIAN SCHOOL	219	Two—A Portrait of a Saint, and one other
FRENCH SCHOOL	220	A Portrait of a Girl, *oval*
STANFIELD	221	Vessels off Dover
PETHER	222	Moonlight: On the Wye
LUNY	223	A River Scene with windmill: moonlight
LIDDERDALE, ETC.	224	Two — A Portrait of a Girl, and a crayon Portrait of a Man
N. G. ARTHUR, ETC.	225	Three—Two Landscapes, *on panels*, and a Camden Town Coster

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On View one day prior and mornings of Sale

NOTE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 10s. in the pound, if required, in Part Payment of the purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK AND SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, want of List of Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, and Serial Publications of every description, all Bindings, all Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, or Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the enumeration.

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ESTABLISHED 1794

CATALOGUE OF BOOKS.

On THURSDAY, MAY 10th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

1 Miscellaneous Books *(a small quantity)*

2 Upham (C. W.) Life of Washington, 2 vols., 1852, etc. (22)

3 Campbell's British Admirals, 8 vols., *half calf*, 1817, etc. (28)

4 Naval Chronicle, *plates*, 3 vols., *calf*, 1760, etc. (24)

5 Hennepin (L.) New Discovery of a Vast Country in America, *calf, imperfect* 1698

6 Thespian Dictionary, *ports., half calf* 1805

7 Hamilton (H. B.) Historical Record of the 14th (King's) Hussars, *illusts., cl.* 1901

8 A'Beckett (G. A.) Comic History of England, *col. plates*, 2 vols., First Edition, *half calf, no half titles* 1847-8

9 [Thornton (A.)] Adventures of a Post Captain, *col. plates by Williams, binder's cl.* 1817

10 Naval Chronicle, *plates* (*some missing*), vols. 1 to 40, *old half bdng., w.a.f.* 1799-1818

11 [Jefferies, (R.)] Amateur Poacher, First Edition, 1879, etc. (5)

12 Old Song Books, *with col. fronts.*, etc. (*a parcel*)

13 Dodd (J. W.) Ballads of Archery, *calf*, 1818, etc. (5)

14 English Army Lists and Commission Registers, 1661-1714, ed. by C. Dalton, vols. 1 to 4, *half calf* 1892-8

15 Hassell (J.) Tour of the Grand Junction, *col. plates, bds.* 1819

16 Packe (E.) Historical Record of the Royal Horse Guards, *col. plates.* 1834, etc. (10)

17 Historical Records. 5th Dragoon Guards, 1839—16th Lancers, 1842—7th Hussars, 1842—14th Light Dragoons, 1847—9th Foot, 1848—53rd Foot, 1849—92nd Foot, 1851, *col. plates, cl.* (7)

18 Navy Records Society, vols. 39 to 46, 1910-3 (8)

19 Allen (J.) Memoir of Admiral Sir W. Hargood, *Private Circulation*, 1841, etc. (7)

20 Le Blond and Baxter Colour prints, *a quantity in a box*

QUARTO.

21 Parker (Harry) Naval Prints, 1911, etc. (7)

22 Haydon (G. H.) Australia Felix, 1846, etc. (7)

23 Statutes relating to the Admiralty, etc., *calf*, 1768, etc. (3)

24 Greenwich Hospital, *col. plates by G. Cruikshank, w.a.f.*, 1826, etc. (7)

25 Anson's Voyage round the World, 1767, etc. (5)

26 Gostling (G.) Extracts from the Treaties between Great Britain and other Kingdoms, relating to Commanders of Ships of War, *fine paper, red mor., g.e.* 1792

27 Scrap-Book, containing a few prints—Another, with topographical prints, *Kent, etc.* (2)

28 Letter Book of H.M.S. Phaeton, 1818-9—Logs of H.M.S. Pelorus, Wellesley, and Druid, 1839-41, and another (3)

29 [Digges (Sir D.)] The Defence of Trade, *limp vellum, with the blank leaf* (*A*1) 1615

30 Yarranton (A.) England's Improvement by Sea and Land, *plates, calf* 1677

31 Pocock (G.) The Æropleustic Art, or Navigation in the Air, *col. plates, bds.* 1827

32 Ellis (H.) Journal of the Proceedings of the Late Embassy to China, *port. and col. plates, half russia* 1817

33 Whitman (A.) Charles Turner, Engraver, *illusts., cl.* 1907

34 A similar lot

35 Connoisseur—Burlington Magazine, *various Nos.* (2 *parcels*)

36 Copper-Plate Magazine, 3 vols., etc. (5)

FOLIO.

37 Encyclopædia of Sport, 2 vols., *half mor.* 1898

38 Ogilby (J.) English Atlas, tome the first, Africa, *plates, broken old calf, w.a.f.* 1670

39 Simpson (W.) Seat of War in the East, *tinted plates,* 2 vols., *half bd.* 1855-6

40 Another copy, 2 vols. in 1, *half mor.*

41 Royal Naval Seminary, a Plan by H. Savage, MS. on paper, *with drawings, plans, etc., some col., mor. extra, royal arms on sides* (*c.* 1800)

42 Kip (J.) Nouveau Theatre de la Grande Bretagne, *folding plates,* vols. 1 to 3, *calf* 1708-15

43 Napoleon I. Tableaux Historiques des Campagnes d'Italie, *plates, bds.* 1806

44 Moore (J.) Eighteen Coloured Views in or near Rangoon, *half calf* 1825-6

45 Colebrook (R. H.) Twelve coloured Views of Places in Mysore, *half bd.* 1805

46 Pitture Antiche d'Ercolano, vols. 1 to 4, *calf* 1757-65

47 Large Scrap-Book, containing Old Engravings, etc., and another (2)

48 Scrap-Book, containing Engravings, *some col.*, and two others (3)

49 Dolby's Sketches in the Baltic, 1854, etc. (6)

50 Reinagle (G. P.) Illustrations of the Battle of Navarin, 1828, etc. (6)

51 Brandt (G.) Het Leven en Bedryf van den Heere M. de Ruiter, *plates*, 1701, etc. (4)

52 Russell (W. H.) The Wedding at Windsor, *col. plates*, and another (2)

53 Engravings after Greuze, Poussin, etc., in one vol., and five others (6)

AUTOGRAPHS.

54 A.Ls.S., Ls., and Ss. of Admirals, etc. (*a parcel*)

55 Nelson (Frances H., Viscountess) A.L.S., 1¼pp. 4to 1821

56 Nelson (Horatio, Viscount) Doc. S. "Nelson and Brontë," 1p. folio *Victory, June* 27, 1804

57 Nelson (Horatio, Viscount) L.S. "Nelson and Brontë," 2pp. folio, to Richard Ford, appreciating his services as agent victualler to the Mediterranean fleet *Victory, Oct.* 27, 1804

DRAWINGS.

(In Folio.)

58 View of Lisbon—The Fleet off Gravesend, and Amsterdam, *pencil and sepia* 3

59 N. Pocock. Durham Cathedral—G. Clark. All Saints Church, Northampton—E. Duncan. Sheerness, etc. 5

60 Louisa Hay. Panorama from Southsea, and others 5

61 N. Pocock, 1785, *initials and dated*. The Avon at Clifton, Gloucestershire 1

62 R. Smith, 1802, *signed and dated*. Set of three Views of Bideford 3

63 J. M. W. Turner. Figures in a Landscape, *in sepia* 1

64 T. H. Shepherd. Waterloo Bridge 1

65 . . . . Llangollen, and other landscapes 5

66 De la Motte. 1835, Royal Military College, Bagshot, with lithograph of same, and a View of Twickenham 3

67 . . . . Various Landscapes 5

68 Gainsborough. Landscapes 4

69 . . . . Landscapes, *various* 5

70 . . . . Ditto 5

71 . . . . Ditto 5

72 W. E. Landguard Fort, Suffolk, etc. 8

73 W. Burgess. The Cinque Ports' Banquet to the Duke of Wellington at Dover, 1839, with Print, and others 7

74 Miscellaneous Landscapes, and others 5

75 Ditto 5

76 A Large Collection of Views and Landscapes, in sepia, *about* 600, *in box*

77 Sir Thomas Lawrence. Horatio Walpole, Earl of Oxford, *pencil drawing, with print* 2

78 J. W. Geos. (?), 1842, *signed and dated.* Portrait of Sir John Franklin, and Portrait of the Earl of Ripon, *in pencil* 2

79 . . . . The Duke of Arundel and Memorial Plate to Harvey and Hutt 2

80 J. Gillray. Caricature of Sir David Dundas, *engraved*, and Portrait of Mr. John Gregory, of Brighton 2

81 Sir Thomas Lawrence, etc. Sketches 8

82 Miscellaneous Water Colours, Pencil, etc. 10

83 French School. Female Figures, and one other, *in sepia*, 2

84 Count D'Orsay, 1849, *signed and dated.* Another distinguished member of the Humane Society, *in crayon, with lithograph* 2

85 Ibbetson. Sailors Carousing 1

86 Atkins, *signed.* H.M.S. Queen, and D. Serres, 1778, *signed and dated.* Shipping 2

87 . . . . The Cruise of H.M.S. Phæton, *set of four, in sepia*, and others 8

88 Joseph Spear, 1782, *signed and dated.* Admiral Lord Rodney's Action in the West Indies, 1782, *in pen and ink*, and Bombardment of Algiers, 1816 2

89 O. W. Brierly. H.M.S. Pique—Frigates at Sea and Cutter Yacht "Cynet," with lithograph of same 6

90 Montagu O'Reilly. H.M.S. Bellerophon running up Channel—H.M.S. Retribution leaving Portsmouth, and others 9

91 Military Costumes of the Shropshire Regiment—10th Hussars—Army Service Corps, etc. 7

92 Eckstein. The Guards, Artillery, etc. 9

93 J. Gillray. Sketches and Drawings *a parcel*

FRAMED.

94 John Hood, 1768, *signed and dated*. Battleships off the Cape of Good Hope, *in sepia* 1

95 Rowlandson, 1798, *signed and dated*. Chatham Barracks 1

96 E. Duncan. Sheerness, The Guardship Saluting, *sepia* 1

97 N. Pocock. Bristol 1

98 Garcia. View of Greenwich 1

99 T. Malton. Fishmongers' Hall, London Bridge 1

100 T. H. Shepherd, 1830. London Bridge 1

101 J. W. Carmichael, 1838. St. Catherine's Dock 1

102 . . . . Napoleon Buonaparte, *in crayon* 1

103 L. Ward, 1906, *signed*. Spy. Admiral Sir Compton E. Domville, G.C.B. 1

104 Ditto. Mr. Joseph Chamberlain, and The Duke of Connaught 2

105 J. Shepherd, 1798, *signed and dated*. Rt. Honble Alexander Lord, Bridport, Admiral of the White 1

106 Cotes. Admiral Lord Duncan, *pastel* 1

107 L. Burrard, *signed*. Portrait of the Duke of Wellington 1

108 . . . . Portrait of a Gamekeeper 1

109 R. Dodd. Capture of La Cleopatra, by The Nymph, Captain Pellew, 1793 1

110 . . . . Shipping 2

111 Charles W. Maloney, 1843, *signed and dated*. Battle of St. George 1

112 French School. Soldiers Playing Cards 1
113 Clennell. Entrance of the Allies into Paris, with print of same 2
114 . . . . Trotting Mare 1
115 . . . . Miscellaneous—Military—Naval, and Topographical 8
116 . . . . Design for a Far Mount Classical Design 1
117 . . . . Miniatures. George Washington, *on ivory*—J. P. Kimble, *on ivory*, and two others 4

PAINTINGS.

O. W. Brierly.

118 H.M.S. Adelaide, The Guardship at Plymouth, 28*in.* by 37*in.*, with lithograph of same

W. Vandervelde, Jn., 1660.

119 The Victory, forty-two guns firing a Salute, 28*in.* by 36*in.*

G. Webster (*signed*).

120 H.M.S. Britannia in the Downs, 21*in.* by 28*in.*

Nathaniel Dance, R.A.

121 Portrait of Commander Sir William James, 30*in.* by 24*in.*

T. Luny.

122 The Pool

Campadolio.

123 Fruit and Flowers, 29*in.* by 40*in.*

Denner.

124 Woman Knitting, 28*in.* by 21*in.*

B. DE BYLANDT, (*signed and dated*).

125 Landscape. Winter Scene, 24*in.* by 20*in.*

BROCK.

126 Town and Country, *ovals, a pair*

T. BUTTERWORTH.

127 A View of Lisbon and The Tagus, with H. M. Ship Ville de Paris and Fleet under weigh, *an engraved work*, 28*in.* by 44*in.*

C. GRIGNION.

128 Captain George Farmer, R. N., Commander of H.M.S. Quebec, *oval* (*engraved by J. Murphy, in mezzotint*)

SIR J. REYNOLDS (*after*).

129 General Sir Robert Fletcher, *on panel*, 14*in.* by 11*in.* (*engraved by W. Dickinson, in mezzotint*)

A. F. DE PRADES (*signed*).

130 Queen Victoria Reviewing the Guards at Chobham, and two others 3

SIR JOSHUA REYNOLDS.

131 Edward Lord Thurlow (*engraved by Schiavonetti, in stipple*), 18*in.* by 14*in.*

F. SARTORIUS.

132 H.M.S. Zebra at Fort Royal Martinique, July 21st, 1794, 15*in.* by 22*in.*

T. LUNY, 1816 (*signed and dated*).

133 The "Ville de Paris" being towed by the "Barfleur" after the action by Lord Rodney, and de Grasse in the West Indies, 1782 (*an engraved work*), 20*in.* by 27*in.*

W. J. Huggins.

134 The Vestal Frigate, Captain W. Jones leaving the Hamoaze, Plymouth, 30*in.* by 47*in.*

D. Serres.

135 H.M. Frigate Active in the Downs, 30*in.* by 52*in.*

Peter Patch, 1806.

136 Landscapes and Ruins, *a pair, on panel,* 5*in.* by 8*in.*

J. Wilson.

137 Coast Scene, *on copper,* 5½*in.* by 7½*in.*

Unknown.

138 Stag Hunting, 29*in.* by 40*in.*

W. J. Huggins (*signed*).

139 Honble. East India Company's Ship Cæsar, 30*in.* by 48*in.*

Unknown.

140 View of the Houses of Parliament, and Sportsman with Setters 2

Samuel Scott 1752 (*signed*).

141 Engagement between the Centurion (Commodore Anson), and a Spanish Galleon, June 20th, 1743, 20*in.* by 29*in.*

D. Serres.

142 The Britannia off Spithead, 33*in.* by 47*in.*

J. Taylor.

143 A View of Hong Kong, China, 23*in.* by 40*in.*

P. Monomy.

144 Shipping Scene, Moonlight, 24*in.* by 28*in.*

W. J. Huggins (*signed*).

145 Hon. East India Company's Ship Rochester, 26*in.* by 42*in.*

Unknown.

146 Portrait of the Marquis of Anglesea, 51*in.* by 41*in.*, and Deighton. The Death of the Marquis of Anglesea at Waterloo, 40*in.* by 50*in.*

T. Whitcomb.

147 The Action of H.M.S. Princess Charlotte off Tobago, Oct. 4th, 1805, 20*in.* by 27*in.*

T. Butterworth.

148 Battle of the Nile, 1798, 20*in.* by 29*in.*, and Victory Breaking the Line at Trafalgar, 24*in.* by 26*in.*

W. J. Huggins.

149 Capture of the Slave Schooner Bolodora, by H.M.S. Pickle (Lieut. McHardy), 6th June, 1829, 18*in.* by 24*in.*, *an engraved work*

Hondecoeter.

150 Dead Game, 19*in.* by 22*in.*

Old Crome.

151 River Scene, with boats, 30*in.* by 25*in.*

R. Dodd.

152 The Cutting out of the Hermione, Capt. Sir Edward Hamilton, *a pair, engraved works*, 18*in.* by 27*in.* 2

J. C. Schetky.

153 A View of the Royal Squadron with H.M. George IV. leaving the Royal Yacht at Leith to land in Scotland, 1822, *a pair*, 9*in.* by 35*in.*, *engraved works*

Norwich School.

154 Landscape, with Mill and River Scene, 25*in.* by 36*in.*

T. Butterworth (*signed*).

155 H.M.S. Britannia leaving Malta Harbour, 20*in.* by 28*in.*

Unknown.

156 Commodore Hull, Commander of the U.S. Frigate Constitution, 1812, *on panel*, 15*in.* by 13*in.*

J. Northcote.

157 Midshipman P. C. H. C. Durham, R.N., 24*in.* by 20*in.*

N. Pocock.

158 The Loss of H.M. Packet Lady Hobart off Newfoundland, June 28, 1803, 17½*in.* by 26*in.* (*engraved in aquatint by R. Pollard*)

Lieut. M. O'Reilly, R.N.

159 H.M.S. St. Vincent with other ships off the Tagus, Lisbon, 1853, 22*in.* by 28*in.*

W. Woollett.

160 The Fishery, *on panel*, 16*in.* by 21*in.*

F. Sartorius.

161 An East Indiaman rounding to for a Pilot off Dover, 15*in.* by 21*in.*

NORWICH SCHOOL.

162 Mill near Brathay, Westmoreland, 10*in.* by 12½*in.*

T. MALTON.

163 Fish Street Hill, 18*in.* by 14*in.*

CORDRAY.

164 The London and Liverpool Coach, 20*in.* by 28*in.*

DITTO.

165 Margate to London Coach, 16*in.* by 26*in.*

J. CONSTABLE.

166 Landscape, with Cottage and Figures, *on millboard*, 11*in.* by 9½*in.*

UNKNOWN.

167 The Great Cohoe Waterfall on the Mohawk River, 25*in.* by 30*in.*

UNKNOWN.

168 H.M.S. The Lion off Dover, 34*in.* by 44*in.*

HAYTER.

169 Portrait of a Lady, *on panel*, 12½*in.* by 12*in.*

C. TOMKINS.

170 Military Subject, "Ramming Home," 16½*in.* by 12*in.*, and a Portrait of an Officer, *on panel*, 11*in.* by 15*in.*

J. FARRINGTON.

171 View of Greenwich, 11*in.* by 14*in.*

UNKNOWN.

172 Spanish Seaport Scenes, a pair, 20*in.* by 28*in.* 2

T. STOTHARD.

173 Scene from Twelfth Night, Act II., Scene III., *oval* (*engraved by J. Heath*)

G. MORLAND.

174 Morland with his friend Angling, *on panel*, 15*in.* by 19½*in.*

BONE.

175 Portraits of the Artist and his Brothers, 25*in.* by 30*in.*

J. F. HERRING (*after*).

176 The Scanty Meal, 18*in.* by 14*in.*

T. BUTTERWORTH.

177 An American Brig close hauled, 18*in.* by 24*in.*

J. MARSHALL, 1759 (*signed and dated*).

178 The Royal George of 180 guns, 21½*in.* by 36*in.*

G. KNELLER.

179 Two Children and Fawn, *on panel*, 14*in.* by 10½*in.*

UNKNOWN.

180 Landscape, Men Fishing, and Landscape and Church, *small panels* 2

UNKNOWN.

181 Hobby Horse

VARIOUS.

182	Shipping Subjects	19
183	Portraits, *various*	5
184	Various	13
185	Topographical	6

END OF SALE.

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A CATALOGUE OF

A COLLECTION OF

PICTURES

By Old and Modern Masters,

Water-Colour Drawings and Prints,

By direction of a Liquidator, the Property of a Gentleman, and from various sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MAY 10th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

A. ROBINSON,
F. A. HARDING,
R. H. HURLBATT,
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} ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, MAY 10th, 1917,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 "The Happy Cottagers," mezzotint, MORLAND
2 Children gathering Sticks, MORLAND, and Sheepshearing, Shepherd and Child, BARTOLOZZI
3 Sheepshearing, Group by Fireside, and Spring, BARTOLOZZI, 3
4 Hunting Scenes, aquatints, R. POLLARD, 2
5 Peasant and Pigs, mezzotint, J. R. SMITH, after MORLAND
6 Sportsmen with Setters, and Shepherd and Dogs, a pair, MORLAND

WATER-COLOUR DRAWINGS.

7 Camber Castle and Coast Scenes, a pair, W. COLLINGWOOD SMITH, 3
8 Travellers Reposing, Rustic Cares, Tired Gipsies, and The Young Dealer, G. MORLAND, 4
9 Bearstead Heath, a sketch, J. CONSTABLE
10 Sepia Sketches, a pair, JOHN VARLEY
11 Interior of Cathedrals, UNKNOWN, 2
12 Old Pier, with Buildings, Boats, and Figure, E. TUCKER
13 A Portrait of a Lady, oval, carved frame, XVIII. Century
14 Bruges and companion, E. ST. JOHN
15 A Cow, sketch, and 4 others, H. B. WILLIS, 5

LOT

16 A Stormy Coast Scene, C. FIELDING
17 A Winter Scene, SAM BOUGH, R.S.A.
18 Homestead at Burling, Kent, by FOSTER
19 Children at a Spring, P. F. POOLE
19A A View on the Medway, C. WYLIE
19B St. Michael's Mount, C. STANFIELD
19C A Wood Nymph, J. BOUVIER
19D A River Scene and Figures, TURNER
19E "Choosing the Wedding Gown," after W. P. FRITH, R.A.
19F The Net Mender, W. COLLINS
19G A View in Derbyshire, COX
19H A Stormy Coast Scene and A Marine View, T. S. ROBINS, 2

PICTURES.

By or attributed to	LOT	*Subject.*
VAN SEVERDONCK .	20	Sheep in a Landscape, and Cattle, the companion
ITALIAN SCHOOL .	21	A Portrait of an Old Man, and A Landscape, River, Boats, and Figures, 2
EARLY ITALIAN . .	22	A Portrait of Wellington, Flower Subject, and The Adoration, on panel, 3
HEILLINGEN . .	23	Evening, River Scene, with Boats aud Figures
UNKNOWN . . .	24	Castle, with Coast Scene, Boats, and Figures
G. MORLAND . .	25	Gipsy Encampment, with numerous Figures
DUTCH SCHOOL . .	26	Exterior, with Figures, &c.
UNKNOWN . . .	27	Gipsies' Encamping, and Hayfield, with Malvern Priory Church
G. MORLAND . .	28	The Wayside Inn

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL .	29	Nymphs Playing "Blind Man's-Buff," unframed
ENGLISH SCHOOL .	30	Exterior of Country House, with Figures, and 2 others, 3
DUTCH SCHOOL . .	31	Travellers on the Road
EILIMAY . . .	32	Ancient Ruins, unframed, and 1 other, 2
ENGLISH SCHOOL .	33	Watering Horses
J. R. KING . .	34	Skating Scene, Holland, Buildings and Figures
VENETIAN SCHOOL .	35	Interior of a Ball Room
SANT	36	The Ministering Angel
UNKNOWN . . .	37	Christ on the Mount of Olives
FLEMISH SCHOOL .	38	Classical Figures Dancing
DUTCH SCHOOL . .	39	Still Life, unframed
T. BARKER . .	40	Landscape, Man on Donkey

By direction of the Liquidator of the Estate of Mr. MARK LEON, of "Winton," Ardwick Road, Hampstead, N.W.

UNKNOWN . . .	41	Mother's Birthday, print
UNKNOWN . . .	42	Merry Hours, print
UNKNOWN . . .	43	A Lady with Fan, coloured print
GUTHERIS . . .	44	Figures in the Open, coloured print
J. STURGESS . .	45	Notable Racehorses, sketch
EDWIN ELLIS . .	46	Cows by a Lake
W. H. WARD . .	47	A Child with Book
A. J. WOOLMER . .	48	A Lady and Bird
J. F. PASMORE . .	49	A Child and Dog
P. NASMYTH . .	50	A Lake and Mill
J. S. SPHOHLER . .	51	A Winter Scene
J. F. HERRING, SENR.	52	Ducks and Goat
T. F. HERRING, SENR.	53	Ducks
F. R. LEE, R.A. . .	54	Landscape and Waterfalls

By or attributed to	LOT	*Subject.*
R. BEAVIS . . .	55	Horses in Meadow
C. FANTIN . . .	56	Portrait of a Lady
H. LEJEUNE, R.A. .	57	Children with Bird's Nest
JOHN WILSON . .	58	Seascape
W. MULREADY, R.A. .	59	Children in Forest
E. VERBOECKHOVEN .	60	Sheep
J. E. MEADOWS . .	61	Seascape
L. ALMA TADEMA, R.A.	62	Gondola Scene
UNKNOWN . . .	63	Nude Figure reclining
UNKNOWN . . .	64	Portrait of a Gentleman with Book
BRONZINO . . .	65	David and Goliath
UNKNOWN . . .	66	Man Fishing
A. C. DODGE . .	67	Lady in Farmyard
A. ELMORE, R.A. .	68	The Love Letter
EARLY ENGLISH SC'L.	69	A Portrait of a Lady
FRENCH SCHOOL .	70	A Portrait of a Gentleman in fur Coat
J. OPIE . . .	71	A Portrait of a Lady with Child
DUTCH SCHOOL . .	72	A Landscape and Figures
GAINSBOROUGH . .	73	A Girl and Pigs
ENGLISH SCHOOL .	74	A Landscape, Figures and Sheep
FRENCH SCHOOL .	75	Madonna and Children
KOEKKOEK . . .	76	A Landscape, and a ditto, with Cattle, E. DAVIS
G. LARA . . .	77	Farmyard Scenes, a pair
J. ASCHARD. . .	78	An Eastern Market Place
J. MOGFORD . .	79	Chepstow Castle on the Wye
ITALIAN SCHOOL .	80	A View of Venice, with Canal, Buildings and Figures
PANINI . . .	81	Ruins, &c.
ROMERSWAAL . .	82	The Money Changers
BAPTISTE . . .	83	Flowers
M. SUERR . . .	84	Naval Engagements, a pair
W. HOGARTH . .	85	A View of Ranelagh Gardens
C. DU JARDIN . .	86	An Exterior, Figures and Horses, &c.
VERBOECKHOVEN .	87	A Landscape, Figures, Donkey, &c.

By or attributed to	LOT	*Subject*
EARLY ITALIAN .	88	The Descent from the Cross, numerous Figures
SIR T. LAWRENCE .	89	A Portrait of a Gentleman, seated, in black Coat
FRENCH SCHOOL .	90	Flowers in a Vase
SWAN	91	Still Life. A Gallery work
ENGLISH SCHOOL .	92	Portrait of a Lady
VAN DER HEYDEN .	93	Dutch Buildings
FANTIN LATOUR .	94	Flowers, &c.
T. CRESWICK . .	95	Landscape, Cattle, &c.
T. GAINSBOROUGH, R.A.	96	Portrait of a Gentleman
HOGARTH . . .	97	A Figure Subject
J. LINNELL . . .	98	Landscape, Cathedral in distance
DUTCH SCHOOL . .	99	Suzanna and the Elders, XVII. Century
PANINI . . .	100	Ruins, &c., near Rome
KNELLER . . .	101	George II., in Robes, wearing Order
ITALIAN SCHOOL .	102	Virgin, Child and St. John, on panel
ENGLISH SCHOOL .	103	A View of Battersea from the River
STORCK . . .	104	A View of Amsterdam, signed
DUTCH SCHOOL . .	105	A Landscape and River Scene, panel
H. ROBERTS . .	106	Figure Subjects, a pair
VAN DER BANCK .	107	A Portrait of a Lady, white satin Dress, ermine Cape, signed
PIETRO LONGHI .	108	A Portrait of a Girl, white Dress, holding Mask
G. RENI . . .	109	St. Agnes, holding Dove
EARLY ENGLISH . .	110	A Portrait of a Lady in lace Collar and blue Dress
ANGELICA KAUFFMAN	111	"Contemplation"
CONSTABLE, R.A. .	112	Buildings, &c.
L. ABBOTT . . .	113	A Portrait of Captain Braithwaite
HUDSON . . .	114	A Portrait of a Gentleman
WAINWRIGHT . .	115	Flowers, &c.
FRED HINES . .	116	River Views and Figures, a pair
A. DE KÖNIG . .	117	A Landscape, Figures and Cattle

By or attributed to	LOT	*Subject.*
P.L.	118	An Exterior of an Inn, with Travellers
VAN DER HEYDEN .	119	A River Scene, with Buildings, &c.
HUGGINS . . .	120	A Marine View
LUCAS CRANACH .	121	A Portrait of a Lady
RUYSDAEL . . .	122	A Landscape
FRENCH SCHOOL .	123	A Figure Subject
DUTCH SCHOOL .	124	A River Scene and Figures
DE DEEM . . .	125	Fruit and Vase
UNKNOWN . . .	126	A Portrait of a Nobleman
MURILLO . . .	127	Sportsman and dog
JAN PINAS . . .	128	Joseph explaining his Dreams
J. MCNEIL WHISTLER	129	A Portrait of a Lady in black Dress
ENGLISH SCHOOL .	130	Race between "Cadland" and "The Colonel," 1827
DUTCH SCHOOL . .	131	A Vegetable Market, Holland
DUTCH SCHOOL . .	132	Still Life
FLEMISH SCHOOL .	133	The Adoration of the Magi
VERNET . . .	134	Italian Seaport, with numerous Figures
TURNER . . .	135	Ships on Fire, and A River Scene, Moonlight, T. TUCKER, 1814
D. WILKIE . . .	136	Interior of a Kitchen, with Figures
D. ROBERTS . .	137	A View of Antwerp
LEY	138	A Portrait of a Man
VAN DER VELDE .	139	A Marine View
POUSSIN . . .	140	A Classical Landscape, Figures in foreground
SIEGER . . .	141	Cathedral of Notre Dame, Paris
F. FAED . . .	142	"Going to School"
FRENCH SCHOOL .	143	Figures in a Garden
P. MASSIER . .	144	A Portrait of a Lady
C. JACQUES . .	145	Sheep
EARLY FLEMISH .	146	Virgin and Child
DUTCH SCHOOL . .	147	Flowers
DUTCH SCHOOL . .	148	A Mountainous Landscape and Figures
HARDY . . .	149	A Day on the Moors

By or attributed to	LOT	*Subject.*
CLAUDE . . .	150	A Classical Landscape and Figures
MOLINAER . .	151	Exterior Buildings, Horses, and Figures
VAN DER POEL . .	152	Cottage on Fire
G. CHAMBERS . .	153	River Scene, with Barges, &c
LARGILLIAC . .	154	"Reflections"
FANTIN LATOUR .	155	Study of Roses
KNELLER . . .	156	Portrait of Lady Mary, Wife of the Earl of Howth
WEENINX . . .	157	Still Life, Birds, &c.
DUTCH SCHOOL . .	158	Fish Market, panel
G. MORLAND . .	159	Coast Scene
J. M. W. TURNER .	160	Italian Lake Scene, Boats and Figures
J. M. W. TURNER .	161	St. Donat's Castle and Lighthouse
GALEAZZI CAMPI .	162	The Entombment, panel
EARLY ENGLISH .	163	A Portrait of a Boy with Dog
SERRES . . .	164	A River Scene, Boats and Figures
FRENCH SCHOOL .	165	A Figure Subject and 3 others, 4
FRENCH SCHOOL .	166	A River Scene and 2 others, 3
T. S. ROBINS . .	167	A Coast Scene and River Scene, a pair
FRENCH SCHOOL .	168	Interior of a Stable
BACKHUYSUM . .	169	Ships in a Storm
REMBRANDT . .	170	Heads, a pair, oval
J. OSTADE . . .	171	A Winter Scene, Figures, &c., panel
UNKNOWN . . .	172	Dead Game, Gun, &c.
FRAGONARD . .	173	A Figure Subject
UNKNOWN . . .	174	Figure Subjects, a pair
REMBRANDT . .	175	A Figure Subject, red chalk
UNKNOWN . . .	176	Fruit Subjects, a pair
WATTS . . .	177	A Landscape and River
LELY	178	A Portrait of a Boy
SERRES . . .	179	A Marine View
UNKNOWN . . .	180	A Lake Scene, with Mountains
WITHERINGTON .	181	A River Scene and A Landscape, 2
TURNER . . .	182	A Venetian Scene, Buildings, &c.
DUTCH SCHOOL . .	183	An Exterior, with Man Smoking, and 1 other, 2

By or attributed to	LOT	*Subject.*
DUPOINT . . .	184	A Child with Dog, a sketch
CRADDOCK . . .	185	Birds, &c.
R. P. BONNINGTON .	186	A View of Dover Castle
VAN DYCK . . .	187	A Portrait of a Young Man
FANTIN LATOUR .	188	Flowers in a blue Vase
UNKNOWN . . .	189	A Scriptural Subject
FRENCH SCHOOL .	190	At the Well
ECKHOUT . . .	191	A Figure Subject, panel
S. ROSA . . .	192	A Landscape and 1 other, 2
UNKNOWN . . .	193	A Portrait of a Man
BRECKELENKAMP .	194	An Interior of a Kitchen, panel
CORFU . . .	195	An Interior of a Church
EARLY ITALIAN .	195	A Figure Subject
BREUGHEL . . .	197	Flowers and 1 other, 2
UNKNOWN . . .	198	Flowers
H. ROBERTS . .	199	Ruins, 2
EARLY ITALIAN .	200	The Dead Christ and 1 other
ED. FRÈRE . .	201	Sunday Morning, 1858
LE CREDO . .	202	Scriptural Subject, on copper
FRENCH SCHOOL .	203	A Study of a Head
E. HAVELL . .	204	Sonning Oaks, near Reading
TURNER, of Oxford .	205	A View at Lyndhurst, New Forest, A Coast Scene, and 1 other, 3
SCHOOL OF RUBENS .	206	Diana and Satyrs
LAWRENCE SCHOOL .	207	A Portrait of a Lady, oval
W. COLLINS . .	208	A Coast Scene and 1 other, 2
ITALIAN SCHOOL .	209	Four Figure Subjects

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695 PALL MALL.

1917
Mar 16
Lots

A CATALOGUE

OF

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WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 16th of MAY, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 16th of MAY, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "Our Fallen Heroes"

2 "His Majesty King George IV travelling," *aquatint, by M. Dubourg, after Pollard, junr.*

3 Two—"Stabling," *by G. Hunt, after S. S. Jones*; and "The Jolly Old Squire," *by H. Paprili, after J. Pollard, in colours*

4 Twelve—Four, *after H. Horwitz*; two chromo-lithographs—Fruit, and six photographs, etc.

5 "Jemmy's Farewell," *coloured mezzotint*

6 A set of four—"Hunting Recollections," *after H. Alken, in colours*

7 A pair—"The Mail Coach," *by G. Reeves, after J. Pollard, in colours*

8 "Napoleon: Un Bivouac," *by Maile, after Charlet*

9 Four etchings, *in two frames*, and A Classic Female Head, *a drawing in red chalks*

10 Four—Two coloured engravings; a miniature Portrait of a Lady, *oils*, and A Portrait of a Dog in a wood, *W. Pascoe, oils*

11 Salisbury Cathedral, *mezzotint*

12 A pair—Mrs. Petre and Lady E. Lambert, *tinted ovals, after J. Downman*

13 Four tinted oval Portraits—Lady Hamilton, Lady Marjorie Jenkins, Miss Carbonell, and The Countess of Oxford

14 Another four—Miss Bennett, Lady C. Bentinck, Miss Abbott, and The Duchess of Devonshire

15 Three—The Countess of Cavan, *tinted*, and two others—Lady Howard de Walden and Miss Wells

16 Ten—Two pastel Portraits, and eight Engravings, etc.

17 "The Tea Party," *artist's proof etching on vellum, by Laguillermie, after Millais*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	18	Three—A Coast Scene; A Landscape, and A Military Subject
.....	19	A book of twenty-nine Drawings—Views in Worcester and Kent
N. E. GREEN, ETC	20	Three Landscapes
HUDSON	21	A pastel Portrait of a Gentleman
W. C. BEDDINGTON	22	A River View
LUCY E. NORTH, ETC	23	Three—Colcombe, Devon, and two others
J. BELL, ETC	24	Two—A Landscape, *chalks*, and Off Dover
T. B. HARDY	25	A Coast Scene with boats and figures
UNKNOWN	26	Five Landscapes, etc.
E. W. RUSSELL, *1867*	27	Eastern Water Carriers
H. WARREN	28	An Eastern Landscape with Arabs
COPLEY FIELDING	29	A Coast Scene
T. H. FORT	29A	Two—French Military Subjects
GREUZE	30	Head of a Girl, *crayons*
BERGHEM	31	A Figure Subject
TURNER	32	A pair—French Castles
ROMNEY	33	A pair—"Improvement" and "Study"
ROBERTS	34	A Landscape and Ruined Castle
J. VARLEY	35	A River Scene
J. SHERRIN	36	Two—A Birds' Nest, and "The Misers," *mezzotint*
J. LEECH	37	"Excessively Polite"
UNKNOWN	38	Fourteen—Eleven Pencil Sketches: Landscapes, and 3 others
E. DUNCAN, ETC.	39	Four—A Landscape, A Marine View, and two—Fruit
C. FIELDING	40	A Shipping Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. TILT	41	Three—Two Portraits: Masters of Hounds, and Queen Victoria in her State Carriage
UNKNOWN	42	Cupids
ENGLISH SCHOOL	43	Two Landscapes
COLE	44	A Sketch Book containing Drawings, etc.
HARDY	45	A pair—Coast Scenes with boats, etc., *oils*
G. BARRETT, JUNR.	46	A Waterfall

PICTURES, &c.

F. R. LEE	47	A Landscape with girl fishing at a stream
LIDDERDALE	48	A Portrait of a Girl
OSTADE	49	A Village Scene with figures merrymaking
WALKER	50	Ploughing
UNKNOWN	51	The Vale of Llangollen
G. B. WILLCOCK	52	A View of London
COX	53	A Landscape
ITALIAN SCHOOL	54	The Virgin and Child in a landscape with angels adoring
CONSTABLE	55	A Landscape
ENGLISH SCHOOL	56	A Landscape with figures and stream, *panel*
UNKNOWN	57	Two Children in a landscape, *panel*
H. STACY MARKS, R.A.	58	A Figure Subject, *on glass*
BUCKLEY	59	A Battle Scene
DUTCH SCHOOL	60	Monkeys
MORLAND	61	A Boy feeding rabbits
HUYSMAN	62	A Landscape with buildings, etc.
FRENCH SCHOOL	63	A River Scene with castle, boats, etc.
G. LANCE	64	Fruit and Birds'-nest
FRENCH SCHOOL	65	Still Life
NASMYTH	66	A Landscape with cattle and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. C. THOM	67	Gossip in a Wood, *panel*
HALS	68	A Boy blowing Bubbles
MORLAND	69	The Coming Storm
RUBENS (*School of*)	70	The Adoration of the Shepherds
VAN GOYEN	71	A River Scene
KOBELL	72	A Landscape with cattle
DE WET	73	A Landscape with figures
HENSHAW	74	A Landscape
MORLAND	75	A River Scene
LAWRENCE	76	A Portrait of a Young Man
HENRIETTA WARD	77	"His First Step," *signed and dated 1866*
DUTCH SCHOOL	78	A Monk at his devotion
T. BARKER	79	The Houses of Parliament destroyed by fire, 1834
DUTCH SCHOOL	80	A pair—Summer and Winter
UNKNOWN	81	Three—A Portrait, and two Figure Subjects
A. F. LEJEUNE	82	A Lane Scene, *panel*
UNKNOWN	83	A Cupid
ROMNEY	84	Lady Hamilton as a Bacchante
EARLY ENGLISH	85	A Hunting Scene
UNKNOWN	86	The Boar Hunt
DUTCH SCHOOL	87	Cattle in a Landscape
UNKNOWN	88	An Interior of a Studio, *panel*
VANDYCK	89	A Portrait of a Lady, *circle*
TROYON	90	Cattle in a Landscape
J. WESTALL	91	A pair—Views near St. Neots
S. SHEPHERD, ETC.	92	Two—On the Avon, and a Sketch, *by Leitch, water-colours*
ENGLISH SCHOOL	93	A Woodland Scene
K. J. FINLAY	94	"The Last Ride of the Master of Ravenswood"

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
HAMILTON	95	A Classical Figure Subject
DUTCH SCHOOL	96	A Landscape with buildings and figures, *panel*
NORWICH SCHOOL	97	A River Scene: moonlight
ENGLISH SCHOOL	98	A Woodland Scene with cottage and figure
ALBANO	99	The Magdalene

Lots 100 *to* 114 *are the Property of a Lady.*

FRENCH SCHOOL	100	The Finding of Moses, *pastel, signed*
UNKNOWN	101	A Rocky Landscape and Figures
E. ZAMACOIS	102	A Figure Subject
DUTCH SCHOOL	103	A Landscape and Cattle, *panel*
UNKNOWN	104	A Landscape with cattle in a pool
DUTCH SCHOOL	105	An Interior with figures, *panel*
ITALIAN SCHOOL	106	A Landscape with ruins and figures
J. WOOG	107	A set of four—Hunting Scenes, *panels*
HOGARTH (*after*)	108	"The Rake's Progress"
J. F. HERRING	109	Horse, Sheep and Ducks in a Stable, *circle*
J. F. HERRING	110	A Farmyard Scene, *the companion picture*
DUTCH SCHOOL	111	Donkeys and Dogs, *panel*
FLEMISH SCHOOL	112	Nymph and Satyr, *panel*
UNKNOWN	113	A pair—Farm Scenes
LAIRESSE	114	Diana and Attendant

Lots 115 *to* 124 *are the Property of a Lady.*

LAWRENCE	115	A Portrait of Mrs. Charlesworth
ENGLISH SCHOOL	116	Two Portraits of Lady Hamilton
ENGLISH SCHOOL	117	A Portrait of a Lady
VERONESE	118	Diana and Orion, *panel*
GAINSBOROUGH	119	A Landscape and Figures, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
TURNER	120	A Landscape and Figures
POOLE	121	The Shepherd Boy
D. MACKENZIE	122	Norham Castle on the Tweed, *panel*
F. BURGESS	123	A pair—Culver Bay, Isle of Wight, *water-colours*
	124	Six proof engravings, *after T. Stothard*—"The Battles of the Duke of Wellington"

Other Property.

F. VANSEVERDONCK	125	A pair—Sheep and Poultry, *panels*
ZUCCHERO	126	A Portrait of a Lady
E. BLAUET	127	Le Château de Chambord, *panel*
T. S. COOPER	128	Cattle in a landscape
UNKNOWN	129	Three—A Marine View, and two others
J. J. SPOHLER, *1831*	130	A River Scene and Figure, *panel*
POELEMBURG	131	"The Bathers," *panel*
WYNANTS	132	A Landscape with figure on a road, *panel*
UNKNOWN	133	The Virgin and Child, *on copper*
UNKNOWN	134	Two—A Portrait of a Girl, and A Landscape
SMYTH	135	A Gipsy Girl with dog
LEE BAILEY, ETC.	136	Two—A Portrait of an Officer, and another—Fruit
KNELLER	137	A Portrait of a Lady
POUSSIN	138	A Landscape with figure
HERRING	139	A Landscape with horses
COLE	140	A Landscape and Figures
ENGLISH SCHOOL	141	A Figure Subject
NIEMANN	142	A Landscape
UNKNOWN	143	A Figure Subject
J. BOTH	144	A Landscape with figures and cattle fording a stream, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WATTS	145	A Figure Subject
	146	A pair of swept frames, 30 *in. by* 25 *in.*
DUTCH SCHOOL	147	A Landscape with horsemen
LADBROKE	148	A Woody Landscape with figures and stream
WEBSTER	149	"Rivalry"
ARMFIELD	149A	A Woody Scene with stile and pheasants, *circular*
DUTCH SCHOOL	149B	A Portrait of a Woman holding a jug
W. GRAHAM BUXTON	149C	"Une autre petite affaire"
SPANISH SCHOOL	149D	A Magdalen
	149E	A carved and gilt frame, 25½ *in. by* 21½ *in.*
LARGILLIÈRE	149F	A Portrait of a Nobleman with flowing wig
H. ZORN	150	An Interior with figures at a repast, *on porcelain*
ITALIAN SCHOOL	151	An Angel and three Female Figures
VAN DAMME	152	A Landscape with two cows in a pool
MORLAND	153	Two—An Interior of a Barn, and one other
ENGLISH SCHOOL	154	A Moorland Scene
SPANISH SCHOOL	155	A Female Saint
ETTY	156	A Female Study, *panel*
T. HAMILTON	157	A Landscape with stream and cattle
ENGLISH SCHOOL	158	A pair—Lake Scenes
ENGLISH SCHOOL	159	Two—Portraits of Ladies, *ovals, on panels*
UNKNOWN	160	A River Scene, with bridge and men fishing
UNKNOWN	161	A Village Scene: man fishing, *panel*
STEPHANOFF	162	An Interior with figures dancing, *panel*
GAINSBOROUGH	163	A Portrait of a Naval Officer
DUTCH SCHOOL	164	Two—The Muleteers, and one other, *panels*
ENGLISH SCHOOL	165	Two—Horsemen in a Wood, and a Study of a Man's Head
PYNE	167	A Coast Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
NORWICH SCHOOL	168	A Landscape
LINNELL	169	A Landscape
DUTCH SCHOOL	170	A Landscape
UNKNOWN	171	Three Figure Subjects, etc.
UNKNOWN	172	Three Figure Subjects, etc.
LEADER	173	A Lock Scene
ENGLISH SCHOOL	174	A Portrait of Lady Howe
NORWICH SCHOOL	175	A Landscape
UNKNOWN	176	A Portrait of a Lady
KNELLER	177	A Portrait of a Gentleman
DOBSON	178	A Portrait of a Man in armour
ENGLISH SCHOOL	179	A Portrait of a Lady
UNKNOWN	180	A Group of three Children, Lamb and Dog
HEEMSKERK	181	The Smokers, *circle, panel*
UNKNOWN	182	A Wreck off Whitby
ENGLISH SCHOOL	183	A Landscape with cottage and figure
ITALIAN SCHOOL	184	The Madonna, *panel*
HERRING	185	"Nancy," winner of the Goodwood Cup, 1851
DUTCH SCHOOL	186	A Battle Scene
W. MARLOW	187	A Lake Scene
F. COLMER	188	Avenue Park, Cricklewood
CONSTABLE	189	A Landscape with cottage and church, *panel*
DUTCH SCHOOL	190	A pair—Landscapes, *panels*
ITALIAN SCHOOL	191	The Madonna
J. VAN OOSTEN	192	A Landscape with buildings and figures, *on copper*
TITIAN (*after*)	193	A Figure Subject
W. CLEATOR	194	Vessels at Sea
UNKNOWN	195	Figures in a Wood, *after Gainsborough*
UNKNOWN	196	Two Landscapes

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. CATTERMOLE	197	Two—The Serving Maid, and The Performing Dog
UNKNOWN	198	The Infant Christ in the Manger
DUTCH SCHOOL	199	An Interior with figures
FLEMISH SCHOOL	200	"The Judgment Day"
UNKNOWN	201	A River Scene, *panel*
H. E. DAWE, A.R.A.	202	The Holiday
UNKNOWN	203	Fruit
UNKNOWN	204	Grapes and Peaches
ITALIAN SCHOOL	205	The Virgin and Child
H. MORLAND	206	The Gamester
IBBETSON	207	A Coast Scene with boats and figures
D. DOWNING	208	"The Old Story"
LUNY	209	A River Scene
R. S. L. PIGET	210	Duck Shooting
WILSON	211	A Landscape, *panel*
E. F. BUTLER	212	Whitstable Bay
UNKNOWN	213	Two—Coast Scenes
UNKNOWN	214	Two—Fruit
WOODVILLE	215	A Battle Scene
UNKNOWN	216	Four—Two Landscapes, and two Portraits of Ladies
UNKNOWN	217	Two—Cattle in a Landscape, and A Portrait of a Horse
G. THOMPSON	218	A pair—River Views
ENGLISH SCHOOL	219	A Lake Scene with figures and fishing boat
PROF. H. STAHLMÜLLER	220	A Landscape with cattle and figures, *panel, signed and dated 1882*
UNKNOWN	221	Two—Head of a Girl, and one other, *panels*
UNKNOWN	222	Two—A Landscape with boy riding a pony, *panel*, and one other

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	223	Two—The Marriage of St. Elizabeth, and one other
UNKNOWN	224	Two—A Portrait of the Duke of Leinster, and one other Portrait
UNKNOWN	225	The Thresher
ITALIAN SCHOOL	226	The Sacrifice
UNKNOWN	227	Three—Two Landscapes, and A Portrait o a Gentleman
UNKNOWN	228	The Trumpeter
UNKNOWN	229	Two—Portraits of Childr en
COOPER	230	Sheep in the Snow, *panel*
GAINSBOROUGH	231	A Landscape, *panel*
ARMFIELD, ETC.	232	Two—Terriers ratting, and An Old Castle, *panel*
FLEMISH SCHOOL	233	A Shepherdess with sheep and goats
UNKNOWN	234	Three—A Portrait of a Gentleman, and two others
F. HART	235	Portrait of a Girl knitting
ENGLISH SCHOOL	236	A pastel Portrait
UNKNOWN	237	Two Fruit Pieces
CH. SCHUTZ	238	A River Scene
VAN GOGH	239	Still Life
UNKNOWN	240	Two—Portrait of Kemble as "Coriolanus," and A Portrait of a Lady
ENGLISH SCHOOL	241	Three—A Portrait of a Military Officer, and two: Portraits of Ladies
UNKNOWN	242	Two—Figure Subjects

FINIS.

Telephone No. 4725 (Gerrard). SALE No. 5,538.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

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Which will be Sold by Auction, Without Reserve, by

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AT THEIR GALLERIES, AS ABOVE,

On WEDNESDAY - MAY 16th, 1917,
,, THURSDAY - MAY 17th, 1917,
AND
,, FRIDAY - MAY 18th, 1917,

AT ONE O'CLOCK PRECISELY EACH DAY.

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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

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F. A. Harding,
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CATALOGUE.

FIRST DAY'S SALE.

On WEDNESDAY, MAY 16th, 1917,

At ONE o'clock precisely.

Furniture and Miscellaneous Objects.

LOT

The gift of Lady Franklin.

1 A finely-carved wooden Table, with lotus leaves and stalks, from Kashmir

The gifts of Mr. and Mrs. Edward Probst.

2 An old red lacquer swept-back Japanese Easy Chair, from Tokio

3 A pair of finely-carved 4-fold shittan-wood Fire Screens with embroidered panels in vases and subjects in gold thread, on boldly-carved kylin supports

The gift of Mrs. Alexander Breeds.

4 An old Dutch circular-front Encoigneur, the panels painted in Watteau scenes, with pierced metal hinges

The gift of Mrs. Nixon.

5 A similar Encoigneur, in subjects from "Henry VIII."

The gift of Miss Cohan.

6 A pair of high-back Early English Chairs, seats and backs in panels of old needlework, gilt beaded decorations, with monogram C.R.

LOT

The gift of W. D. Graham Menzies, Esq.

7 An interesting Old English Child's Chair, Sheraton period, seat and back in leather, with close brass nails, the lower part forming cupboard, with movable top

The gift of Miss Bond.

8 A spoon-back papier-mâché Chair

The gift of Mrs. S. D. Pochin.

9 A spiral-frame walnut high-back Queen Anne Chair, seat in needlework, with crown

The gift of Mrs. Mortimer.

10 A shaped-top-and-end walnut oblong Table, on carved standards, carved paw feet, surmounted with rams' heads

The gift of J. Garwood, Esq.

11 An arched-top carved and gilt glazed Fire Screen with finely executed petit-point needlework panel, figured damask on the reverse

The gift of Lady Farringdon.

12 A finely carved and pierced shittan-wood Indian Screen in floral subjects

The gift of Mrs. Crawford Hayes.

13 A beautifully embroidered silk Screen, subjects of Elizabethan design, carved rosewood frame

The gift of Mrs. Ellershaw.

14 An embroidered Screen, in gilt frame, on carved and gilt supports

The gift of Frank Framlin, Esq.

15 A small oval bevelled-plate Mirror, painted in roses, in carved and gilt Florentine frame

The gift of the Duchess of Buckingham and Chandos

16 An hexagonal ormolu Hall Chandelier, fitted for electric light, with bevelled glass panels and chain, pierced border

LOT

The gift of ARTHUR F. SQUARE, Esq.

17 A carved shittan-wood Table Casket for holding album, containing series of views in India, with fall-down front, on turned supports, platform under

The gift of B. BURNST & Co., LTD.

18 A ditto shaped-back Shelf with 5 drawers under, carved and pierced back

ANONYMOUS.

19 A pair of painted and decorated Fire Screens, girl with bird, and boy with puppy

The gift of Major BUDDICOM

20 A fine Old English pine Fire Screen, decorated by a female figure holding sword, representing "Justice"

The gift of Mrs. STRATFORD ANDREWS.

21 A carved and decorated shittan-wood China Stand with drawer and the stand for same

The gift of Lord ROCHDALE.

22 A fine old Elizabethan period Linen Chest, the front and end panels boldly carved with figures in ruffs and decorated dresses, the frieze at base decorated with fleurs-de-lis

23 A beautifully carved old pierced Altar Front, including a pair of small doors and supports for same, 42ft. long by 2ft. 3½in. high, surmounted by small cornice, the whole beautifully pierced and decorated in subjects, Our Saviour, angels' heads, flowers and bold scroll decoration

The gift of Mrs. RUTSEN.

24 An inlaid satinwood and rosewood Escritoire, Louis XV., interior well, drawers, fall-down front, on cabriole legs

The gift of Messrs. HART & AUSTIN.

25 A small Florentine Mirror with bevelled plate, in carved and gilt frame

26 A ditto, Early English, in finely carved and gilt frame, the frieze in subject, "Ceres drawn by lions"

LOT

The gift of Mrs. WARWICK,

27 A mahogany folding-top Card Table with pools for counters, on carved cabriole legs and eagle's claw-and-ball feet

The gift of Mrs. FARQUHAR.

28 A beautifully-inlaid marqueterie oblong Sofa Table with flaps at ends, drawer on turned fluted legs and stretcher, metal mounts, the top in vases, birds, scrolls, and subjects

The gift of WM. CAZALET, Esq.

29 A Japanese red lacquer Cabinet, enclosed by sliding and panelled drawers, silver mounts

The gift of S. W. WATSON, Esq.

30 A pair of carved shaped back shittan-wood Chairs, pierced with palm tree medallions, on shaped truss legs

The gift of Mrs. and Miss F. FRY.

31 A small carved bone Table for display of jewellery and works of art, with bevelled glass and cabriole legs

The gift of Mr. SHAPLAND.

32 An old inlaid satinwood and mahogany Wheel Barometer and Thermometer with circular convex mirror, by J. SORDELLI

The gift of Mrs. PARKER.

33 A small shaped and enamelled metal Cabinet with 4 interior drawers and 1 large drawer under, panels decorated inside and out, surmounted by a receptacle for watch

The gift of Mrs. MORTON.

34 A metal Figure of Buddha in a decorated and jewelled dress

The gift of Mrs. LULU HILDYARD.

35 A pair of large Indian gilt-metal Cups, covers and stands for same, richly chased and decorated

The gift of the Rev. E. M. RUSSELL.

36 A small Limoges enamelled Panel, Virgin and Child

LOT

The gift of Major and Mrs. C. A. Ricketts.

37 A small bronze Bust of Wellington, on column support and square base

The gift of H. W. Bedford and Son.

38 An oblong brass Double Inkstand, glass liners

The gift of Sir Henry Bargrave Deane.

39 A mahogany Breakfast Table, on column-shaped reeded legs and brass claw feet

The gift of Mrs. G. Reynolds.

40 A walnut-frame 3-fold Screen, reversible hinges, silk panels, painted in Japanese landscapes and birds

Anonymous.

41 A 5ft. Bombay rosewood Elbow Settee, elaborately carved panel back with dragons, &c.

The gift of Mrs. Glen Saunders.

42 A 4ft. satinwood oval Table, on fluted columns and shaped feet

The gift of Mrs. Warwick.

43 A Cottage Piano, in rosewood case, inlaid with brass work in design, floral needlework panels, by Mott & Co.

The gift of Mrs. Lawson.

44 A 4ft. 8 black oak Dresser with 6 drawers, shelves over, turned legs and rail stretchers

The gift of Lieut.-Col. H. A. Pakenham.

45 A 5ft. 4 oak Flemish Court Cupboard, enclosed by 7 doors, the centre panels inlaid with birds and animals, overhanging cornice with carved female figure supports, lions' mask head ornaments

The gift of S. P. Micholls, Esq.

46 A 7-octave rich-toned Baby Grand Pianoforte, iron frame, trichord, in mahogany case, by Steinway

The gift of Lady Loder.

47 An Old English Chippendale mahogany oval Banner Screen with needlework panel, on pillar and shaped claws

LOT

The gift of the Misses MOULES.

48 A 31in. important Japanese china Plaque, in figure subjects, landscapes and flowers, &c., in gilt decorated frame

Clocks, Bronzes, Ivories, Cut Glass, and other Objects of Art.

The gift of KENNETH J. KINGSFORD, Esq.

49 A chased-metal Drawing Room Mantel Clock, surmounted by figures of boy and dog, with wreaths of flowers, on scroll feet, and a pair of 6-light candelabra, en suite, supported by figures of boy and girl holding baskets of flowers and fruit, by RINQUET, Paris

The gift of Mrs. SICHEL, Mrs. HAYNES, and Misses HOLMES.

50 A Parisian Mantel Clock, in enamel and ormolu case, jewelled, with vase top and figures of boys playing on pipes and triangles, and a pair of 6-light candelabra, en suite, shade and stand

The gift of Mrs. JAMES ASKELL.

51 An old Dutch decorated Wall Clock with panels in shipping and other subjects, chains and weights, painted dial, column front

The gift of Mrs. T. B. COOMBE WILLIAMS.

52 A large square-shaped Carriage Clock, in gilt case, with glass columns, and compensation balance

The gift of AMY Lady PELLY.

53 A smaller ditto, in chased-metal and enamel case, with jewelled decorations, by HUNT & ROSKELL, London, and case for same

The gift of the Misses ROSE and EMMA CRISP.

54 A circular-front old shagreen Knife and Spoon Case, metal mounts

The gift of Mr. and Mrs. BEACH.

55 A bronze nude Figure of Caractacus, 32in. high, and the stand for same, by ELKINGTON & Co., after FOLEY, R.A.

LOT

The gift of A. Vagliano.

56 A finely chased and gilt whole-length Figure of a Harlequin, 40in. high, by San Marceaux, 1879, on square base

The gift of Mrs. P. V. Luke.

57 A dark blue enamelled and jewelled Casket, velvet lined

The gift of Messrs. J. and H. Abrahams.

58 A circular enamelled saucer-shaped Dish, blackberry subjects, and case for same

The gift of Lieut.-Col. W. Longstaff.

59 A pair of bronze Figures, Saracen period, on circular wood bases, 22in. high

The gift of the Misses Valentin.

60 Pan and Attendant seated on an ass, marble base

The gift of Mr. and Baroness Palmera De Goldsmid.

61 A bronze Charioteer, on black and gold Irish marble base

Anonymous.

62 A pair of massive 5-light Candelabra, on square bases and shaped feet

The gift of W. Newall, Esq.

63 An old pierced Persian bronze Lamp with cover and chain

The gift of W. H. Woodman.

64 An Old English Early Empire 3-light bronze and ormolu Candelabrum with cut sconces and numerous cut glass drops, supported by dolphins, on triangular base

The gift of H. Lewis, Esq.

65 A circular Niello Basin, Cover, and Stand

The gift of Mrs. Cowran Smith.

66 A bronze two-handled Vase with lotus tops and a Persian coffee pot

The gift of Edward Wanhope, Esq.

67 An old carved Figure of a Man on Rock

68 A ditto Jar Stand, supported by 3 figures, and a pair of flat-shaped ditto

69 A cloisonné Vase, red ground, flowers and birds

LOT

The gift of Mrs. Cowden.

70 A carved Walrus Tusk, "Totem of the Sun," carved by an Alaskan Indian, with silver mounts made from American coins

The gift of Mrs. Frederick Newman.

71 A carved mother-o'-pearl and olive-wood Cross with medallions, the Virgin and Child and other figure subjects

The gift of Col. Carr Cathrop.

72 An oval carved ivory Casket and Cover, on carved feet, and 2 ivory-mounted walking sticks

Anonymous.

73 A large finely carved ivory handled Carver and Fork, and a ditto bread knife

Anonymous.

74 A carved ivory Figure of a Female wearing wreath

The gift of Miss Levy.

75 Two carved and pierced ivory fans and a feather and ivory fan in case

The gift of Mrs. St. Aubyn.

76 Two carved ivory shaped Boxes with silver mounts and a pierced and carved card case

77 A carved and pierced Pearl Shell, The Crucifixion, a pearl and silver box, a damascened steel knife in case, and a paper knife with china handle

The gift of the Misses Wyan Williams.

78 A carved ivory Chinese Nest of concentric Puzzle Balls

The gift of Miss Moberly.

79 Two finely carved ivory Card Cases

The gift of Mrs. Cochran.

80 A small carved ivory Tusk of an Elephant, killed by Colonel Cochran

The gift of Mrs. Kepple Taylor.

81 A sandalwood inlaid ivory carved Outside Case for Photograph Album

LOT

The gift of Mrs. Webb.

82 A similar Album Case

The gift of Lord and Lady Montague of Beaulieu.

83 An inlaid mother-o'-pearl Jewel Casket, the top, ends and front finely carved in flower subjects, &c., and armorial bearings in centre

The gift of Lady Hammond.

84 A carved sandalwood and inlaid ivory folding Chess and Backgammon Board

The gift of Mrs. Crossley.

85 A carved ivory Chinese Puzzle Ball, in case

The gift of Clementine Lady Lilford.

86 Four large tortoiseshell finely carved Back Combs and 1 large horn ditto

The gift of W. T. Kirkpatrick, Esq.

87 An enamelled and ebony Jewel Casket, lined velvet

The gift of Mr. and Mrs. Edward Probst.

88 An oblong-shaped lac Tray, in subjects

The gift of Miss Jenkins.

89 An Old English rosewood Tea Caddy and a pair of single-light sconces and brackets

The gift of Mrs. Harwick.

90 A mahogany brass-bound Naval Dressing Case

The gift of Miss L. Jones Bateman.

91 A Coromandel wood and pearl inlaid Writing Desk with fittings

The gift of Mrs. Ernest Yeathery.

92 A carved soapstone Group, a ditto ivory inro, a carved ivory netsuké, and a pair of old Canton enamel shaped saucers

The gift of Mrs. Alfred Capel Cure.

93 An enamel Watch Stand in figure subjects

The gift of Mrs. L. de Simonds.

94 Four jade Cups, in sizes, and 4 ivory saucers

LOT

The gift of Mr. and Mrs. George H. Hodges.

95 A finely-carved ivory and sandalwood Card Box, with divisions and an interior box containing counters, arched top, engraved and pierced in figure subjects, on paw-and-claw feet

The gift of Edward R. McDermott, Esq.

96 A gentleman's Walking Stick, made from a tree in the garden belonging to John Brown, the American. See descriptive card

The gift of Mrs. Arthur Earle-Hunt.

97 A carved ivory Stick with plaited top and silver mount

The gift of Dr. Walter Gripper.

98 A Liqueur Service, comprising 3 decanters and 14 liqueur glasses, in inlaid and ebony case

The gift of Mrs. Alfred Cobb.

99 A Liqueur Service, comprising 4 cut glass bottles and stoppers, 16 cut liqueur glasses, on square bases, and 4 plated labels and chains, in inlaid and ebony case

Decorative Porcelain.

The gift of Mrs. Ferdinand M. Huth.

100 A Dresden china decorated Table Centre with pierced dish, supported by figures representing the Four Seasons, and the stand for same

The gift of W. B. Chamberlin, Esq.

101 A 16½in. old Imari wide-mouthed Beaker in colours

The gift of Mr. and Mrs. Lea Priestly Edwards.

102 A pair of 20in. Dresden china Figures of Gardener and his Wife carrying baskets of flowers, in rich colours

The gift of R. T. Prowse, Esq., C.B.

103 A pair of 24in. celadon-ground Oriental China lipped Vases with famille rose flowers, butterflies and insects in relief

LOT

The gift of Miss F. M. JOHNSON.

104 A pair of china and ormolu 2-light Candelabra with English figures, fish-sellers

The gift of Messrs. T. GOODE & Co.

105 A large blue and gold-ground Goblet, of Oriental design, the panels in subjects, by T. GOODE & Co., London

The gift of Mrs. LITCHFIELD.

106 A faience china Vase and Cover, on square base, in figure subjects, painted by L. LEPORE

ANONYMOUS.

107 A pair of 16½in. jewelled Sèvres china 2-handled Vases with goats' heads, the panels finely painted in figure subjects on both sides, turquoise ground

108 A 21in. handsome Centre Vase, in landscape and figure subject, turquoise ground, fluted, and crown cover

The gift of Lady M. GRAHAM.

109 A pair of 4-light china Candelabra, encrusted in flowers, supported by female figures and children, and a pair of 3-light wall candelabra, to match

110 A pair of 16in. cloisonné china, long-necked Bottles, of Oriental design

The gift of "F. A. B."

111 A pair of Dresden china Vases and Covers, encrusted in flowers, supported by cupids holding wreaths

The gift of Mrs. ROBERT S. HENDERSON.

112 A faience Group of 4 Vases, to form centre stand, supported by figures of boys

The gift of Miss DENISON.

113 A Dresden china Dessert Service, painted in seaport views, &c., and flowers, comprising 2 basket centres, 10 plates with pierced borders, 4 shell-shaped dishes, and 2 large oval-shaped sugar tureens and covers—20 pieces

114 A Marseilles Table Service, comprising a triple centre-piece in figures and armorials, and a set of 6 4-division bon-bon dishes and covers

LOT

The gift of Mrs. THACKERAY.

115 An old blue and white Nankin Dinner Service, comprising 6 shaped dishes, in sizes, 10 dinner plates, 2 pudding plates, 6 small ditto, and 6 cheese plates—30 pieces

The gift of Earl SPENCER, K.G.

116 Two large decorated circular Wall Plaques in allegorical subjects, "Instruction Ceramique," by LEGRAIN, pottery executed by T. H. DECK. From the Exhibition of 1867

The gift of Mrs. MURRAY.

117 An old Nankin blue and white Dinner Service, comprising soup tureen and cover and 9 dishes, in sizes—11 pieces

118 An old Oriental octagonal deep-shaped Hash Dish, in colours, a ditto, blue and white, 6 circular plates, and 2 oval-shaped salad bowls—10 pieces

The gift of The Hon. Mrs. CODRINGTON.

119 A Lowestoft Service, in wreaths of flowers, comprising 3 teacups, 7 coffee cups, 9 saucers, and 2 basins—21 pieces

The gift of Mrs. UPTON ROBINS.

120 A very large Mandarin china Punch Bowl, 23in. diameter, the panels in numerous figures, richly decorated border, and the carved shittan-wood stand for same

The gift of Mrs. MOSELEY.

121 A blue-ground eggshell Sèvres Coffee Service, comprising plateau, coffee pot and cover, milk jug and cover, 2-handled sucrier and cover, and 2 cups and saucers

The gift of JOHN A. BROOKE, Esq.

122 A handsome Vienna china Cabaret, comprising shaped plateau, coffee pot and cover, milk jug, sugar basin, and a cup and saucer, richly gilt and decorated in classical figure subjects, and the case for same

123 A Vienna china Plate in classical figure subjects

The gift of The Hon. Mrs. FARQUHAR.

124 A set of three Cachepots, Sèvres china, the panels beautifully decorated with cupids, pastoral subjects and flowers, the centre one jewelled

LOT

The gift of W. T. Green, Esq.

125 A pair of octagonal Oriental china two-handled Vases, in figure subjects, utensils and other decorations

The gift of Miss Peto.

126 A Nankin shaped Stand, 4 large cups, 5 smaller ditto, 4 saucers, a plate, and 5 old liqueur glasses

The gift of Mrs. Huband.

127 A Vienna Rosewater Ewer and Dish, finely painted in historical subjects, with rich gold decorations

128 A pair of two-handled Vienna Vases and Covers, on square bases, in classical figure subjects, a red-ground vase with gold decorations, and a fleur-de-lis box with dark blue and gold decorations

The gift of Mrs. Staveley.

129 A pair of Dresden two-handled Vases with pierced covers, the panels painted in figure subjects on both sides

The gift of Mrs. Shirley Fox.

130 An old Liverpool transfer Beer Jug with decorations in sporting subjects, after Morland, on both sides

The gift of Frederick Anthony White, Esq.

131 An English pottery Vase and Cover with Oriental decorations

The gift of Mrs. Peter Narik and Miss Goode.

132 A small Cabaret, comprising circular plateau, coffee pot and cover, milk jug, sugar tazza, 6 cups and 6 saucers—16 pieces

The gift of W. B. Chamberlin, Esq.

133 A cloisonné enamel Bowl in figure subjects, &c., and the carved wood stand for same

The gift of the Rev. F. R. Grenside.

134 A Cape-di-Monte Coffee Pot and Cover. Purchased from the Collection of the Right Hon. Lord Ashburton in 1869

LOT

The gift of Miss Ellis.

134A A Rockingham Dessert Service, painted with bouquets of flowers in colours, in blue borders, gilt with scrolls and with white and gold scroll edges, comprising 6 oblong dishes and 12 plates

The gift of Mrs. Ernest Yeatherd.

135 A blue and white Hawthorn Ginger Jar, in utensils, carved wood cover, and a circular blue and white Nankin dish

The gift of Mrs. Prickett.

136 An old Devonport blue and white Supper Service in Oriental decorations, and the oval mahogany tray for same with brass handles

The gift of I. O. Johnson, Esq.

137 A pair of square-shaped Oriental china Crocus Vases with pierced covers and leaf handles

The gift of Mrs. Reginald Astley.

138 A handsome Writing Table Set, turquoise-blue china, mounted in ormolu, comprising blotter, large circular inkstand, pen tray, and a pair of candlesticks

The gift of Mrs. S. Hawksley Burbury.

139 A pair of circular majolica Plaques, painted in figure subjects, with borders of cupids, &c., in deep moulded frames

The gift of Miss Margaret Preston.

140 An old transfer Milk Jug, 3 cups, and 1 saucer

The gift of R. T. Prowse, Esq., C.B.

141 A pair of Jacob-Petit Figures, male and female, on pierced stands

142 A pair of small Jacob-Petit Figures, shepherd and shepherdess with vase and flowers

143 A pair of Jacob-Petit Male and Female Figures spinning

144 A pair of Male and Female Jacob-Petit Figures at the Toilet

The gift of R. T. Prowse, Esq., C.B.

145 A French Mantel Clock, in blue and gold china case, decorated with flowers, and the stand for same, by Jacob-Petit; clock by Salvani, Paris

146 A pair of Transfer Vases with female figures, by Stone, Coquerel & Legros, Paris, a large white ewer, and a pair of white Dresden double salt cellars

147 Eleven Oriental China Cups and 13 saucers

148 A Lowestoft circular Dish, 2 basins, a caddy, a cream jug, and an Oriental milk jug and cover

149 A set of 3 shaped blue and white Delft Wall Plaques, 1 fitted with 3-light branch for candles, and bronze mount, with trophies, &c.

The gift of Mrs. Hickson.

150 A Fruit Dish, in shape of a shell drawn by 2 Cupids, a pair of candelabra with figures of boy and girl, and a pair of blue and white Wedgwood candlesticks

The gift of Simon Speelman, Esq.

151 An old French Pâte tendre Sceau with frilled edge, panels painted with macaws, and decorated with roses and sprays of flowers

The gift of Mrs. Mary Croft.

152 A pair of old white Salt Cellars with chased-metal mounts

The gift of the Misses Littlejohn.

153 A decorated old Oriental Bowl with metal mount, in subjects, temple, &c., and stand for same

The gift of Mrs. Penrose Hull.

154 A blue and white Salopian pierced Dish and Stand, a ditto circular teapot and cover, and a small shaped oval dish

The gift of the Misses Bailey.

155 A large circular blue and white Nankin Teapot and Cover with twisted handle, and an old Staffordshire jug, painted with flowers and initials

LOT

The gift of Mrs. Arthur Oldham.

156 A blue and white large circular Teapot with cover and twisted handle

The gift of Miss E. Cramer Roberts.

157 Two old Wedgwood cane-ground and blue Cups and Saucers and a circular jardinière and stand with wreaths and decorations

The gift of Mrs. John Blackwood.

158 A circular blue and white old Wedgwood 2-handled Vase with pierced and decorated cover

The gift of the Misses Rogers.

159 A Dresden china Fruit Stand with basket top, supported by figures of cupids

The gift of Mrs. Montaque Ballard.

160 An Old English Tea Service, comprising teapot and cover, square shaped 2-handled sucrier and cover, large sugar basin, 7 cups and saucers, and 12 plates—31 pieces

The gift of Mrs. Alexander T. Hollingsworth.

161 An Oriental Dessert Service, comprising 12 plates and 2 large shaped circular dishes, in rich blue, and covers

The gift of Miss Crothers.

162 An Early English brilliant red-ground and blue decorated Dinner Service, comprising 9 dishes, in sizes, 4 square-shaped vegetable dishes and covers, 11 soup plates and 16 dinner plates, somewhat different in design, and 6 butterfly cups and saucers

The gift of Walter H. Willson, Esq.

163 A large salt-glaze circular Plateau with decorated border and 3 square-shaped Berlin dishes, painted with figure subjects and flowers

164 An Oriental Teapot and Cover, famille verte, an Oriental teapot and cover, canary ground, an old Wedgwood cup and saucer, panels in Oriental subjects, and a small transfer saucer

LOT

The gift of Walter H. Willson, Esq.

165 A circular Old English blue and white Cheese Stand, a shaped supper dish, a Turner ware jug, a small cane-colour Wedgwood teapot and cover, and a blue and white tea strainer

The gift of Mrs. John Chesshire

166 A circular old blue and white Dish, in compartments, and a small Oriental ditto, in colours

The gift of Lady Auckland.

167 Five old Oriental Cups, various, 3 saucers, and a blue and white Oriental plate

The gift of C. L. Collard, Esq.

168 A small shaped Sèvres china Casket, metal mounts, painted in figure subjects and richly gilt

The gift of H. Kyte, Esq.

169 An old Rockingham Ice Pail, in commemoration of Nelson, with half-length figure in high relief, flags and trophies on back, head handles

The gift of Mrs. Warwick.

170 A pair of Vienna china Groups, The Bal Masque, and bowl with raised decorations in panels

The gift of Mrs. Thrupp.

171 An old cream ware circular Sugar Ladle with pierced and decorated cover, twisted handles, stand, and spoon, and a pair of fluted plates, to match

The gift of Miss F. M. Johnson.

172 A pair of small Dresden china Female Figures with basket of fruit and mandoline

The gift of Miss Home.

173 A large Milk Jug with portraits of French celebrities and a circular deep-shaped dish, to match

The gift of Mrs. E. Glen Saunders.

174 A fine Satsuma Service, richly gilt and decorated, comprising teapot with mask spout and cover, 2-handled sucrier and cover, and a cream jug and cover

LOT

The gift of Mrs. Heywood.

175 A set of 3 Paris china 2-handled Vases, finely painted en grisaille and red in figure subjects and landscapes

176 A pair of cloisonné Vases with flat lips, the panels in flowers, birds and subjects

The gift of Mrs. Chapman.

177 A large white and gold deep-shaped Dresden circular Dish and a pair of ditto, in subjects, blue and gold

The gift of Mrs. Clough Taylor.

178 A pair of Dresden shaped and decorated Wall Brackets with suspension for lamps, cupids, flowers, &c.

The gift of Mrs. Ellis de Vesian.

179 A 23in. finely decorated old Crown Derby oval Meat Dish

Anonymous.

180 A pair of large Lowestoft shell Dishes, cream jug to match, a Dresden china cabinet cup and stand, pink and white panels, in figure subjects and flowers, and a pair of double gourd Lowestoft bottles

The gift of Mrs. Knowles.

181 A pair of small Chamberlain Worcester shaped and decorated flower vases

The gift of Lt.-Col. H. S. Walker.

182 A small Limoges China Service, comprising plateau, coffee pot and cover, sucrier and cover, milk jug, 4 small cups, and 4 saucers

The gift of Mrs. Henderson.

183 A Derby china Group of two Figures, boy with gun, girl with basket

The gift of Philip A. S. Phillips, Esq.

184 A pair of Sèvres china Plates, dark blue borders and gilt, painted in battle subjects

The gift of Lionel D. Walford, Esq.

185 A pair of dark blue Canton enamel small hexagonal Jardinières and Stands, the panels in subjects

LOT

The gift of Mrs. Godfrey Miller.

186 A small Snuff Box, in shape of a shoe, enamel top, an egg-shaped ditto vinaigrette, dark blue enamel, and a Dresden crutch stick handle

The gift of Miss Goldsmid.

187 A blue and gold decorated Service, comprising coffee pot and cover, small teapot and cover, 3 milk and cream jugs, 9 covers, a small circular basin, and a pair of wide-mouth vases, the whole decorated with exotic birds and insects in panels

The gift of Mrs. L. Jones-Bateman.

188 A Fulham Stoneware Jug, in hunting and shipping subjects, plated lid and handle

The gift of Maurice Spero, Esq.

189 A pair of old Sèvres white Biscuit Vases, dated 1788, with fine female mask heads, encrusted with wreaths of flowers

The gift of Mrs. Rutson.

190 A pair of Dresden Male and Female Figures, flower sellers, holding baskets

The gift of Lady Critchett.

191 A Dresden china Double Inkstand and Cover, in form of a globe, on circular base

Anonymous.

192 A small enamel 2-handled Vase and shaped circular stand, in mythological subjects, and a pair of old Parisian shaped dishes, in classical subjects, Dastin

The gift of Mrs. Chaffer.

193 A pair of oval Wedgwood Plaques, classical subjects, and a hot-water jug and cover

Anonymous.

194 A Sèvres spouted Teapot and Cover, an enamelled plate, metal-mounted, and a blue and white Nankin ditto

LOT

The gift of ALEXANDER W. SMITH, Esq.

195 A large Wedgwood china cream ware Dinner and Dessert Service, comprising 2 soup tureens, covers, stands, and 1 ladle, 2 sauce tureens, covers and ladles, 70 soup, dinner and other plates, 10 oblong meat dishes, in sizes, 1 fish strainer, 2 large circular fish dishes and drainers, 6 extra large circular plates, 2 oblong hash dishes and covers, 3 circular salad dishes, 2 smaller ditto, a basket and stand, 1 cucumber dish, 2 mustard pots and covers, 2 muffineers, 2 lozenge-shaped salad bowls and liners, 2 lozenge-shaped dessert dishes, 3 heart-shaped ditto, 1 circular pierced dish, liner and basket stand, 2 basket-pattern dishes, pierced edges, a pair of ice pails, covers and circular stands, and a sucrier, cover, and pierced ladle—154 pieces

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On THURSDAY, MAY 17th, 1917,

At ONE o'clock precisely.

Pictures and Drawings.

The gift of Mrs. BURNHAM.

By or attributed to	LOT	*Subject.*
POUSSIN . . .	196	An Italian Landscape, with Figures and Tower

The gift of F. PARKER, Esq.

J. M. W. TURNER .	197	A River Scene, with Figures and Shipping

The gift of Mrs. ANDERDON WESTON.

UNKNOWN . . .	198	The Mendicant, satin stitch

The gift of A. G. COLLINS, Esq.

ENGLISH SCHOOL .	199	Scene from "Macbeth," The Ghost

ANONYMOUS.

F. J. MERCER . .	200	Group of Flowers and Fruit

The gift of Major J. R. WILLIAMS.

W. STEPHENSON, R.C.A.	201	Evening, near Conway
F. W. HAYS, A.R.C.A., F.R.G.S. . .	202	The Head of the Glen
WARREN WILLIAMS .	203	A Wayside Inn

ANONYMOUS.

MAUDE HARRIS . .	204	Threading the Needle

The gift of Miss Lilian Snelling.

By or attributed to	LOT	*Subject.*
Lilian Snelling .	205	Flowers, a pair

The gift of Henry Briscoe Ironside.

H. Briscoe Ironside	206	Interior of the Salon Iliade, Pitti Palace, Florence

The gift of Mrs. F. F. Tower.

Unknown . . .	207	A panel of China Plaques, Child and Angels and A Figure Subject, 2
Unknown . . .	208	A pair of upright Panels, The Troubadour and Lady with Bird

The gift of Miss Basil Woodd.

Hannaford . .	209	Sunset on Dartmoor

The gift of Miss Bovill.

W. Cosley . .	210	Kynance Cove

The gift of John Glen, Esq.

H. Bone, R.A. . .	211	A Portrait of Rubens's Wife

The gift of Mrs. Maud Kennedy.

Warner Browne .	212	Coast Scenes, a pair

The gift of Lord Norton.

W. J. King . .	213	The Valley of Festiniog

The gift of Miss Denison.

G. Taylor . .	214	Cavalier and Horses

The gift of James Faed, Esq., Junr.

James Faed . .	215	On the Moors, Warwickshire

The gift of Miss Basil Woodd.

H. A. Harper . .	216	Allington Castle on the Medway, Kent

The gift of W. S. Graves, Esq.

Copley Fielding .	217	Ruins, Evening

The gift of Charles T. Cole, Esq.

Unknown . . .	218	Coast Scene, Boats and Figures

The gift of Rev. H. G. Roberts Hay Boyd.

By or attributed to	LOT	*Subject.*
Farquharson . .	219	Loch Scene, Boat and Figures, Early Morning

The gift of Mrs. Archibald Merrielees.

F. Ogilvie . .	220	The Head of a Statue, recently discovered, of Menheres or Menkare-ra, son of Kha-f-ra, IV. dynasty, reigned from about 3845 to 3784 B.C. Menkare built the smaller of the group of pyramids at Gizeh, and companion

The gift of Gerald Brocklebank, Esq.

C. Stanfield, R.A. .	221	Off the Dutch Coast

The gift of John Farley, Esq.

Vernet . . .	222	A Coast Scene, with Shipping
Spanish School .	223	The Nativity, with numerous Figures

The gift of C. L. Collard, Esq.

H. Macullam . .	224	Fishing Boats

The gift of Mrs. J. Hind.

English School .	225	A Portrait of a Lady, with feather Head-dress

The gift of Thomas B. Cabriel, Esq.

Pietro de Cordova .	226	Candlelight Scene, Man Reading

The gift of George A. Simonson, Esq.

A. W. Fowles, 1852 .	227	A Cutter off the Coast of Plymouth

The gift of Tom Hill, Esq.

R. Wilson . . .	228	A Landscape, Cattle and Figures

Anonymous.

229 A series of 9 original pen-and-ink Drawings, illustrating Incidents of the War, "The Piper of Loos," "Submarines and other Craft," by A. S. Tuke Leighton, Alfred Parsons, R.A., John Charlton, Lady Butler, Frank Dad, and E. Blair

The gift of A. Murray Smith, Esq.

By or attributed to	LOT	*Subject.*
William Small.	230	Five framed sepia Drawings, illustrations to l'Edition de Luxe of Fielding's Works

The gift of Francis M. Baer, Esq.

Early English.	231	The Sisters, unframed

The gift of the Rev. E. D. and Miss Ledding.

Hablot Brown.	232	The Tournament, sketch, in colours

The gift of W. H. Paton, Esq.

W. H. Paton, R.S.A.	233	A Mountain Scene and A Coast Scene, with Buildings

The gift of Miss Alice M. Cockerill.

Alice M. Cockerill.	234	Spring Blossoms

The gift of C. Holroyde, Esq.

E. Holroyde	235	North Aisle, Henry VII. Chapel, Westminster Abbey, and companion, a pair

The gift of Miss Sataker.

Dutch School.	236	A River View, with Shipping, Ferry Boats and numerous Figures

The gift of Miss Jane Blaikley.

Alex. Blaikley	237	A crayon and colour Drawing of Queen Alexandra in 1863. (See note at back)

The gift of W. Ward Cook, Esq.

J. Leech.	238	Four pencil Sketches, in 1 frame

The gift of J. C. Warren, Esq.

Unknown.	239	An Early Rumanian Scriptural Picture, in carved and ebony frame

The gift of Mrs. Rouse Ebbette.

T. Sidney Cooper, R.A.	240	A Pencil Sketch, Landscape and Cattle

The gift of

By or attributed to	LOT	*Subject.*
VAN BLOEMEN . .	241	A Cavalry Halt, with Figures, &c.

The gift of KAY, Esq.

ZOFFANY . . .	242	The Holy Family and St. John in the Carpenter's Shop

The gift of Mrs. ANTHONY.

H. LEES . . .	243	Interior of a Welsh Cottage

The gift of Miss LAMBERT.

W. PICKERING . .	244	Three Sketches in 1 frame

The gift of the Viscount GALWAY.

UNKNOWN . . .	245	A pair of early Pictures, painted on marble, The Prodigal's Departure and Return

The gift of TOM HILL, Esq.

R. WILSON . .	246	An Italian View, with Bridge Cattle and Figures in foreground

The gift of The Lady BROUGHAM AND VAUX.

RUTH MERCIER . .	247	The Lagoons, Venice, and Anemones, by the same, and San Francesco in Venice, 3

The gift of The Hon. Mrs. FRANCIS BUXTON.

UNKNOWN . . .	248	The Interior of a Cathedral, Palermo, 1839

The gift of Mrs. BUCKLEY.

CORRENS . . .	249	The Holy Family and St. Anne

The gift of Mrs. JOHN HOLT.

MRS. BULLSAVE . .	250	A Harvest Scene, with View of Coast in the distance

The gift of GORDON COUTTS, Esq.

GORDON COUTTS .	251	A View of the Seine, with Bridge and Notre Dame in distance

The gift of Mrs. CLOUGH.

DUTCH SCHOOL . .	252	The Entombment, old carved frame

The gift of Sir HARRY WILSON.

By or attributed to	LOT	*Subject.*
ETTY, R.A. . .	253	Venus Bathing

The gift of Dr. and Mrs. SHANN.

DAVID COX . .	254	Pont-y-Pant Bridge, Wales

The gift of J. LEK, Esq.

TERBURG . . .	255	The Dentist

The gift of Countess DE BEARN.

PERSIAN . . .	256	A pair of decorated Persian Book Covers

The gift of Miss BROIAS WATERS.

CUYP . . .	256A	Rocky Landscape, with Figures of Warriors, in carved and gilt frame

ANONYMOUS.

SIR H. MEDLYCOTT, BART.	256B	The Castle of Thoumé, Switzerland

ANONYMOUS.

F. INGRES . . .	256C	A crayon Sketch of a Girl, signed and dated 1808

Coloured and other Engravings.

The gift of Lt.-Col. H. S. WALKER.

257 A set of 6 old Coloured Engravings, after various Masters

The gift of ARTHUR F. SQUAREY, Esq.

258 Panoramic Views of English Horses, "The Start" and "The Winning Post" and "Partridges" and "Ducks," a pair, 4

The gift of Mrs. ELIZABETH M. WALKER.

259 Four Engravings, in frames, after MULREADY and others

The gift of ANDREW BURMAN, Esq.

260 A silverpoint Sketch, "Puck Contemplative," by CHARLES SAINTON

LOT

The gift of Mrs. BURNHAM.

261 Seven old coloured Sporting Prints, published March 8th, 1832, St. Albans Grand Steeplechase, and the Key for same

The gift of Mrs. EARDLEY WILMOT HOLD.

262 The Return from Deerstalking, etched by Sir E. LANDSEER, original proof, with rough edges

The gift of The Viscount HYTHE.

263 Six Arundel Society's Publications, in colours, in 5 frames

The gift of Mrs. BOUCHER HAWKSLEY.

264 A series of 10 coloured Figure Subjects, from the Ruins of Pompeii, and 1 ditto, larger

The gift of

265

The gift of The Lady BROUGHAM AND VAUX.

266 "Peace" and "War," a pair of etchings, M. J. CLEMINSHAW, and Cyres, Nice, by the same artist, in colours

ANONYMOUS.

267 Venus and Cupids Bathing, by R. EARLOM, after VANDYCK

The gift of R. N. SHAW, Esq.

268 Four Japanese Prints, in colours

The gift of Mrs. ROGER.

269 Two ditto

Jewellery, &c.

The gift of Mrs. HENRY GLYN.

270 A beautiful seed-pearl Necklace with 5 bosses, 3 rows of chain, and a circular brooch, en suite

The gift of Miss BAINES.

271 A gold Indian Bracelet, set with torquoise

272 A small gold Brooch, set with 4 emeralds and 3 small diamonds

LOT

The gift of Mrs. Minnie Bernhard Smith.

273 A brilliant Crescent Brooch, set with graduated brilliants, small white stones

274 A Brooch with ruby, surrounded by small brilliants

275 A small Ring, set with 5 graduated brilliants

276 A gold and enamel Watch, examined by Sarl & Sons, Cornhill, and an opal single-stone ring

277 A gold Curb Chain Bracelet, a small locket with 3 brilliants, a twisted chain, part of a pencil case, a jet necklet with ring, 4 small charms, 4 small pieces, and a clasp

278 Three silver Bracelets, a necklet, 3 portions of a silver watch, 4 thimbles, a locket, and 7 pieces

The gift of Mrs. Mead.

279 Three shell cameo Heads, 1 gold mounted

Anonymous.

280 Three Topazes and 4 small diamonds, mounted on fine gold neckchain

The gift of Mrs. Dumaresq Wright.

281 A chased gold Bracelet with 3 carved tortoiseshell medallions

Anonymous.

282 A moonstone Necklet on gold neckchain

The gift of Mrs. Lloyd.

283 A large shell Cameo, winged female with bow, in gold mount

The gift of Miss E. Akers.

284 A large amber Cigar Holder, mounted with small rose diamonds

The gift of Owen L. Wynne-Marriott, Esq.

285 A coral horse-shoe Scarf Pin, 2 turquoise ditto, a small brilliant horse-shoe pin, and a cameo pin

286 An amethyst and pearl marquise Pin, an onyx cameo ditto, set with small stones, and a carbuncle claw pin

287 A 9-ct. circular Match Box

288 A set of 3 turquoise Studs, a pair of plain sleeve links, and a pair of amethyst ditto

LOT

The gift of Mrs. Constance Blood.

289 An antique pierced Necklet and Pendant, set with garnets and white sapphire, in case

The gift of Mrs. C. Wood.

290 An oval Pendant, set with 5 pearls, numerous small ditto, and trophy tie top

The gift of Mrs. Frank Gataker.

291 A Shell Cameo, Eli and Samuel, mounted in gold

The gift of Mrs. Coppinger Prichard.

292 A gold-band Bracelet with turquoise and a ring, to match

The gift of Rev. and Mrs. F. J. Leys.

293 An Italian Coral Suite, comprising head ornament, bracelet, large brooch, pair of earrings, and a quantity of small pieces, in velvet case

The gift of Lady Alice Eyre.

294 A gold Fob-Seal with smoke cairngorm in armorials, &c., in case

The gift of Austin Dobson, Esq.

295 A gold flexible Bracelet with carbuncle

The gift of Mrs. L. Johnson Tuck.

296 A coral Bracelet with centre medallion, gold mounted, and a pair of earrings

The gift of H. G. Guiness, Esq.

297 A Scarf Pin, set with black pearl

The gift of J. Julius, Esq.

298 A Cinque-cento Pendant, set with numerous stones, garnets, &c.

The gift of Mrs. Leslie Smith.

299 A fine gold Necklet, set with small pearls, centre turquoise in trefoils

The gift of Miss Carr Glyn.

300 A gold Pendant with carbuncles and drops

The gift of Lady M. Graham.

301 A gold Necklet, set with 12 Iona pebbles, and a brooch, to match

LOT

The gift of Mrs. CHRISTSON.

302 A shell cameo Brooch, female head, gold mount

The gift of Mrs. W. G. SPENCER.

303 A Mocha stone Suite, mounted in gold, a pair of long drop earrings, and a butterfly brooch

The gift of Mrs. HERBERT COHEN.

304 An Early English cut steel large Waist Belt and 2 Bracelets, flexible bands, in original case

The gift of Mrs. W. A. BERRIDGE.

305 A Coral Suite, comprising Bracelet, pair of earrings, large pendant, and a brooch, gold mounted, in case

The gift of Mrs. H. GREEN.

306 A gold Cross and Loop, set with 7 tourmalines

The gift of Mrs. BARBARA THORPE.

307 An antique Ring, set with small rose diamonds

The gift of Mrs. RUSSELL.

308 A shell cameo Bracelet, gold mount

ANONYMOUS.

309 A small heart flower-pattern Brooch

The gift of Mrs. CHRISTSON.

310 A pair of large, fine Old English Shoe Bucklea, set with numerous pastes

311 A large chased silver Necklace and 2 extra pieces, in case, a gold brooch, set with 5 aquamarines, and a cameo brooch

The gift of Miss MOYLAN.

312 A gold and opal bead Bracelet and a fine gold necklet, set with garnets

ANONYMOUS.

313 A gold bangle Bracelet, set with 3 amethysts

The gift of Miss CARTERBILL.

314 A gold Belt Clasp, in form of a cross, set with carbuncles and amethyst

LOT

The gift of Miss Florence Milne.

315 A gold double-row Necklet with 7 pendants

The gift of Miss Honor Wigglesworth.

316 A band Ring, set all round with carbuchon sapphires

The gift of Miss Lever Salisbury.

317 A gold Ring, set with 12 pearls, in double row

The gift of Miss Crane.

318 A cameo Brooch, "Triumph of Love," mounted in gold

Anonymous.

319 A gold ivyleaf Brooch

The gift of Mrs. Charles Vaughan-Arbukle.

320 A ditto, Egyptian, English Lion, and Pyramids

The gift of Miss D. Thornton.

321 A Necklet with 26 large amber beads and a gold necklet with 5 beads and 2 pendants

322 A flexible gold Bracelet and a necklet with sapphire pendant

323 A small Pendant with 8 opals, a paste brooch, a jade pendant, and a brooch with green jade drop

The gift of Mrs. H. W. Dover.

324 A Badge of a Chevalier of the French Order of the Legion of Honour, taken from the body of dead officer at the Battle of Waterloo, 1815 (see note attached)

The gift of Miss Mary Cocks.

325 Three small Camei, mounted as brooches, in case

The gift of Mrs. Frank Sataker.

326 A gold scroll Brooch with locket pendant, set with turquoise

The gift of Francis E. James, Esq., R.W.S.

327 A Wedgwood Cameo, mounted as pendant

The gift of Mrs. Moore.

328 A fine gold Neck-chain, ring, 2 seals, key, and a pin

LOT

The gift of Miss M. E. Taylor.

329 An old Châtelaine with 3 pendants, chains and hook, set with enamel, female head

The gift of John D. M. Crawley, Esq.

330 A Miniature of a Lady in white Dress, in case

The gift of Miss Mary Croft.

331 A Miniature of a Lady in lace Collar and Furs

The gift of Mrs. Rosalind Norris.

332 A Miniature of Napoleon in uniform

The gift of Miss Anyshlett.

333 A Crescent Brooch, set with 11 graduated opals and small rose diamonds

The gift of Mrs. Roscoe.

334 A cameo Brooch in chased gold, mounted as bracelet

The gift of Mrs. Nichol.

335 A Maltese Bracelet with small cameii

The gift of Mrs. Philip Carr.

336 Two chased Bracelets, set with numerous pearls and turquoise

The gift of Miss Margaret Bruce.

337 A 3-row Necklet with 8 oval-shaped amethysts

The gift of Miss Winifred Whitaker.

338 A gold flexible Bracelet with small pearls and turquoise, a Pagoda muffineer, and a pair of turquoise drop earrings

The gift of Mrs. W. H. Starling.

339 A gold-band Head Ornament, set with 17 aquamarines

The gift of Mrs. Peck.

340 A Cinque-cento Necklace and shaped Pendant, set with pearls and numerous stones

The gift of Mr. and Mrs. Norman Graham.

341 A similar Brooch with large emeralds and pearl drops

The gift of Mr. Van de Linde.

342 A double-row gold Necklet with 6 carbuncles, a snake bracelet with pearls, turquoise and rubies, and a fob seal

LOT

The gift of Miss Blyth.

343 A Necklet and heart-shaped Locket, set with turquoise

Anonymous.

344 A Necklet with turquoise and pendant

The gift of Mrs. Wigram.

345 A massive gold Bracelet with 8 oval lockets

The gift of Mrs. G. H. Payton.

346 A Pendant, set with small pearls

The gift of "E. J."

347 A Brooch and a pendant with 2 large amethysts and 6 pearls

The gift of Mrs. Hunter.

348 A band Bracelet with numerous small pearls

Anonymous.

349 An old chased Châtelaine, fitted with small spoon, scissors, ivory folding rule, tooth pick, snuff spoon, and a knife

The gift of Mrs. Thomas Threlfall.

350 A large Châtelaine with vinaigrette, thimble, in case, necessairé containing knife, pencil and scissors, and an Oriental enamelled bracelet, set with numerous stones

The gift of Mrs. Thomas Threlfall.

351 A Miniature of a Lady with red scarf, emblematic of "Vintage"

The gift of Miss Vaux.

352 A small enamel and gold Brooch, set with 11 pearls

The gift of Mrs. John Lee-Warner.

353 A small shaped Old English ivory Patch Box, containing toothpick

The gift of L. V. Lester-Garland, Esq.

354 An enamelled Ring, a fob seal, and a pin for head ornament

The gift of Mrs. Cecil Farrant

355 An old Dutch chased Châtelaine with 4 chains and pendant necessaires

LOT

The gift of E. H. Johnson, Esq.

356 A pair of plain gold Sleeve Links, formerly belonging to John Ruskin

The gift of J. E. Stedman, Esq.

357 A double Telescope Pencil Case, by Mordan & Co.

The gift of Miss J. C. Dowles.

358 A Lady's half-hoop Ring, set with 5 small brilliants

The gift of Miss Franca Buxton.

359 A gold Necklet, set with 22 pendants, including 6 old coins

The gift of Miss A. Fanshawe.

360 A Florentine mosaic Brooch and a ditto with pendant

The gift of "L."

361 A gold Locket with initial L

The gift of Miss Thomas.

362 A gold Necklet with ring and 3 shaped ornaments and crucifix

The gift of Miss Lowray.

363 A lady's long Neck Chain with slide

364 A six-row garnet Necklet with pierced panels and clasp, a silver bracelet with coins, and a ditto châtelaine with chain and numerous pendants

365 A double ram's head Brooch and a pair of earrings, to match

The gift of Mrs. A. T. Hardy.

366 A small circular Brooch with brilliant, 8 sapphires and numerous pearls

The gift of Dr. E. Fairfield Thomas.

367 An antique Ring, enamel centre, set with small roses, a broad gold ring, a watch chain, and 2 silver sovereign purses

The gift of Miss King.

368 A small Old English reeded silver Snuff Box with name on lid

LOT

The gift of Lady S. DARLING.

369 A gold Necklet, a bracelet, and a ring with turquoise and pearls

370 Six onyx Waistcoat Buttons, a collar stud, 3 shirt studs, a coral bracelet with dog, 5 coral buttons, and 3 onyx studs

371 A Bombay rosewood Card Case with miniature of a lady an amber cigarette holder, a silver chain, an agate bracelet, and a shell cameo

The gift of Miss JESSIE BUCKTON.

372 A gold Neck Chain with spring swivel

The gift of Miss RACHEL HUMPHREYS.

373 A gold Watch, by LE ROY ET FILS, Paris, and an oval Early English snuff box

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

On FRIDAY, MAY 18th, 1917,

At ONE o'clock precisely.

Jewellery, &c.

LOT

The gift of Mrs. TUFNEL.

374 A gold Bracelet with tortoiseshell and ivory cameo, pair of gold earrings, a pair of large acorn ditto, a locket with monogram and coronet, 3 scarf pins, 4 hair bracelets (1 with antique enamel snap), a necklet, and a pair of earrings

375 A malachite Bracelet with pendant and a pair of long-drop earrings, to match

The gift of Mrs. W. A. BERRIDGE.

376 A large pierced silver Waist Band, a ditto clasp, a silver necklet with numerous pendants, a coral comb head ornament, gold mounted, and a gilt necklace with pear-shaped drops

377 An old gold and enamelled Persian square-shaped Brooch, in birds and subjects

378 Six finely-decorated and gilt Russian Coffee Spoons, in case, and an Indian broad bangle

The gift of Mr. and Mrs. DAROH.

379 A gold triple-row Necklet, set with 9 oval shell cameii, in classical subjects, with case for same

LOT

The gift of Mrs. VALENTINE-SMITH.

389 A gold Japanese enamelled Necklet with numerous pendants, and small hairpins for same, in velvet-lined case

The gift of Miss K. GRENE.

381 A Korean Necklet with small green jade pendants and 3 pearls, in case

The gift of Miss J. R. HENSLOWE.

382 A Bangle Bracelet with 3 brilliants and 4 sapphires

The gift of Mrs. SAWYER.

383 A ditto with pearl marguerites

ANONYMOUS.

384 Four Rings with opals, turquoises and other stones

ANONYMOUS.

385 A gold Neck Chain with 5 pear-shaped topaz pendants and a brooch, to match

386 A Brooch with pearls, ditto with cameo, a clasp, a thimble, and a moonstone necklet

387 An antique Ring, set with brilliant

The gift of Miss LESLIE.

388 A pair of Bracelets and 2 brooches, 1 with aventurine panels, and the other with miniatures of Persian Princes and their Wives

The gift of "R.W."

389 A pair of paste Buckles, an enamel waist clasp, a filigree necklet with pendants, a gold and pearl bracelet, a necklet with pendant, a safety pin, and a clasp

390 A Ring with 3 corals, a buckle brooch, a buckle, a brooch with pearl and roses, and a pearl and enamel brooch

ANONYMOUS.

391 A large oval Brooch with onyx cameo, Neptune

The gift of Mrs. M. A. TASKER.

392 A Florentine Mosaic Bracelet, 7 medallions, a ditto brooch, a pair of ditto earrings, a ring, and a circular brooch, St. George and Dragon

LOT

The gift of Miss VENNER.

393 Three gold Bangles (4 pieces), a coral brooch, and a pair of coral earrings

ANONYMOUS.

394 A gold Eastern Necklet with small medallions bearing inscriptions

395 A Brooch with crystals, a tiger's claw brooch, 2 agate bracelets, a pair of velvet bracelets with clasps, a brooch with horse-shoe and pearls, and a brooch for the hair

The gift of Miss ALICE FENSHAW.

396 An Indian Bracelet with finely executed miniatures, in 4 medallions

The gift of Lady MARGARET LEVETT.

397 A gilt and chased Châteleine with 2 chains and pendants, in case

The gift of Mrs. J. HAMILTON FYFE.

398 A gold Bracelet, in 7 medallions

The gift of Miss IDA VERNER.

399 A gold twist Bracelet

The gift of Mrs. W. A. ROGERS.

400 An ivory circular Box with tortoiseshell rim, top painted in Miniature of a lady, by T. PAYNE

The gift of the Misses KRAUSS.

401 A gold Watch, by H. STUART & Co.

The gift of Mrs. BEAVAN.

402 A Watch, in gold case, by THOS. PACE, London

The gift of Mrs. BIRCH.

403 A gold Watch, by JOHN HARRISON

The gift of Miss E. BAYNER.

404 A small gold Watch, set with pearls, and key

The gift of Miss T. CHAUNTRELL.

405 A ditto, keyless, with enamelled pansy back, a brooch, and a swivel

LOT

The gift of Miss FALKNER.

406 A gold and enamel Watch Case, forming locket, with loop set with pearls

ANONYMOUS.

407 A diamond arrow Brooch

The gift of Dr. PAGET TOYNBEE.

408 A heart-shaped Watch, in enamelled case, and key

The gift of Mrs. HENRY WIGRAM.

409 A circular Pendant, mounted with large onyx and drop

ANONYMOUS.

410 A lace Brooch with diamonds

The gift of The DUCHESS OF BEDFORD.

411 A triple-row Bracelet with 3 Florentine Mosaic medallions and a carved ivory card case

The gift of "F.A.B."

412 A large oval Miniature of a Lady

The gift of Canon BEANLANDS.

413 A gold and aquamarine Necklace with pendants

The gift of Mrs. HUBAND.

414 A gold Ring with inscription, an engraved gold ring, a pair of gold studs, a pencil case, a gold and enamel locket, an enamel scarf pin, and a silver locket with monogram

ANONYMOUS.

415 A small double-heart Brooch, set with rose diamonds and pearls

The gift of WALTER LEAKE, Esq.

416 A gold Watch, by PARKINSON & BOUTS, compensation balance

The gift of Mrs. ROCKE.

417 A gold Bracelet

The gift of Mrs. A. W. BENTLEY BUCKLE.

418 A ditto with carbuncles

LOT

The gift of Mrs. MORGAN

419 An old paste Necklet and Earrings and a fine chain necklet with pendant

The gift of Miss A. DOBSON.

420 An old Mourning Brooch, set with pearls, a ditto ring, a gold chain, an amber brooch, a silver necklet, 3 brooches, and a watch key

The gift of Mrs. ALBERT BARKER.

421 A large silver Waist Belt with clasp

The gift of the Misses COLEMAN and Mrs. FULLER.

422 A small Early English silver Snuff Box

The gift of Mrs. C. JENKINS.

423 A shell-shaped Snuff Box with engraved silver top

The gift of Miss FITZGERALD.

424 Four pairs of Earrings, 1 pair cameo ditto, a malachite brooch and pair of earrings, 8 aventurine pieces for bracelet, a small bracelet and pendant, a flask, and a miniature cup

ANONYMOUS.

425 Two silver antique enamel Watches and 2 metal ditto

The gift of Mrs. INNES WATSON.

426 Two gold and coral Brooches, a ditto bracelet and pieces, a ditto necklet, 2 gold lockets, a ditto necklet, 2 rings, cameo pendant, coral ditto, and a small chain and pendants

The gift of Miss EVELYN JACKSON.

427 An arrow and horse-shoe Brooch set with rose diamonds

The gift of Miss RYAN.

428 A silver Chain and Pencil, gold chain, ditto bracelet, 3 small rings, earring, and silver buckle

The gift of W. H. LEGGE, Esq.

429 A gold Bracelet and 2 pendant seals

Old English and other Silver.

LOT

The gift of W. W. Grig, Esq.

430 A pair of Candlesticks, on shaped square bases

The gift of W. H. Anderson, Esq.

431 A 2-handled Chalice with doves

The gift of The Hon. Mrs. J. Nicholson.

432 Four fluted Cups, a mounted bottle, an oval dish, and 2 sweetmeat trays

The gift of Frederick W. Nicholson, Esq.

433 Three shaped lipped chased Fruit Dishes

The gift of Mrs. Wm. Forrest.

434 A square-shaped Sweetmeat Basket, on shaped legs

The gift of Mrs. Sugden.

435 A large Malay Buckle and 1 other

The gift of Mrs. Rees.

436 An old Dutch Châtelaine with 5 chains and pendants

The gift of W. B. Squire, Esq.

437 An Emu, mounted as a vase, of Greek design, on circular stand

The gift of Mrs. E. G. Sandford.

438 An oblong Dutch Box, a ditto pen tray, a circular box, and a triangular tray

The gift of Mrs. Hunter.

439 A large Pincushion, blue velvet, a small stationery or card case, an oblong tortoiseshell box, and a small table mirror with green enamel decorations

440 A pair of richly cut glass globular Scent Bottles, 3 long ditto, 1 salts bottle, and a match holder and beads, silver mounted

441 A finely carved Nut, mounted to form a 2-handled vase and cover

442 A small arched-top Casket, a pillar-and-claw table, small shaped box, oval box with decorated top, and a pair of chariots with cupids

LOT

The gift of Mrs. HUNTER.

443 A Sedan Chair, a chariot with peacocks and Cupid, 6 small boxes and scent flasks, and a taperholder with extra sconce and extinguisher

444 Two Paper Knives with deer-foot handles, 2 long china scent flasks, 2 others, a small Scotch mug, and a Japanese snuff box

445 Two Cauldrons, a thread winder, a double scent flask with cut stoppers, on pierced stand, 2 bracelets, a banner screen, to form diurnal, a mandoline, a pig pincushion, 2 small flasks, trinket stand, book marker, and a pair of nickel-plated pillar candlesticks

The gift of Lady ALICE EYRE.

446 A rosewood and brass-bound Dressing Case with 9 silver-mounted fittings and drawer

The gift of Miss F. BOND.

447 Two cases of presentation Knives, Forks and Spoons

The gift of Miss BEABY.

448 A set of 6 reeded Serving Spoons, gilt and decorated, in case

The gift of Mrs. FORBES.

449 A pierced and chased Fish Server and Fork, in case, and a circular tazza-shaped cup

450 A 12½in. shaped circular Salver, engraved

The gift of Lt.-Col. H. S. WALKER.

451 Two Early English Serving Spoons with gilt bowls and a pair of large serving spoons with engraved and gilt bowls, twisted handles

The gift of ANTHONY WHITE, Esq.

452 An old Charles II. English Funnel with armorials, on diamond-shaped shield, date about 1680

The gift of Mrs. BENTHAM.

453 A set of 4 richly chased and gilt shell-shaped Salt Cellars and Spoons with cupid tops, in case

LOT

The gift of Mrs. J. Hamilton Fyfe.

454 An engraved Claret Decanter with finely chased mount and lid

The gift of Messrs. Maurice Moses, Ltd.

455 A pair of Moll Meg Drinking Cups

The gift of Mr. and Mrs. Norman Graham.

456 A 2-handled tazza-shaped Vase, on circular base

The gift of Col. Garratt.

457 An engraved glass Jug with chased and gilt mount

The gift of G. Stimpson, Esq.

458 A glass Claret Ewer with chased and fluted mount and handle

The gift of Mrs. Spalding.

459 A Hot-water Jug with wooden handle. Louis Seize decorations, festoons and drapery

The gift of Mrs. F. Bearden.

460 A chased Coffee Pot with scrolls and decorations

The gift of Lady Willoughby de Broke.

461 A French Pail with handle

Anonymous.

462 An Indian pierced circular Basket

The gift of Miss M. E. Nicholson.

463 An antique English Cream Jug

The gift of Mrs. Aldreh Turner.

464 An octagonal Dutch Tea Caddy and Cover

The gift of Mrs. G. Nicholson.

465 A pair of small Pianoforte Candlesticks, on square bases, and a pair of tall fluted flower vases

The gift of G. Stimpson, Esq.

466 A pair of engraved and shaped Decanters with mounts and stoppers, surmounted by cupids

The gift of Mrs. Frank Raikes.

467 A large copy of carved ivory Tankard, gilt mount, the original in possession of Henry C. S. Bedford, by Elkington, Mason & Co.

LOT

The gift of Mrs. Frederick Hardy.

468 A pierced Fish Carver and Fork, in case

The gift of Miss Waugh.

469 An Indian Girdle, a necklet, and a bracelet

The gift of Mrs. Lichenstadt.

470 A large Scent Bottle with pierced mount

The gift of Mrs. Lintorn-Osman.

471 Thirteen small fluted Cups, 13 spoons, and pair of tongs

The gift of Mrs. Bischoffsheim.

472 Twelve engraved and chased Dutch Cups and 12 saucers

The gift of Mrs. Basil Hardcastle.

473 An antique basket-shaped Salt Cellar and a wine strainer

The gift of W. H. Bedford & Sons.

474 A Kashmir chased Basin and Stand

The gift of Mrs. Charles W. Hewett.

475 An old Georgian chased Muffineer, a ditto cup, a small oval box, a knife, and 3-pronged fork

The gift of Miss Ursula Cust.

476 A square-shaped Box, top with figures of boy and girl

The gift of Miss M. E. Nicholson.

477 A gold-mounted ivory Conductor's Bâton, XVIII. Century

The gift of H. G. A. Leveson, Esq.

478 A pair of small octagonal Stands, surmounted by figures

The gift of W. G. Groves, Esq.

479 A Cigarette Box, of Japanese design, a circular inkstand, liner and cover, and a square-shaped Dutch tea caddy

The gift of Mrs. C. H. Bailey.

480 An old French spouted Coffee Pot with fine decorations

The gift of Mrs. Frank Kane.

481 A pair of old Georgian oval-shaped Tea Caddies with initials, M.D., A.M.

The gift of Walter Raphael, Esq.

482 An engraved and chased Cup with handle and cover

LOT

The gift of Mrs. Francis G. Stoney.

483 A set of 4 beautiful old Irish engraved Table Spoons

The gift of Mrs. S. A. Rickett.

484 A set of 6 old Scotch Toddy Ladles

The gift of Lady M. Graham.

485 A heart-shaped Table Mirror, chased and decorated mount

The gift of Mrs. George Mosenthal.

486 An oval Mirror, bevelled plate, in French silver frame with ribbon-tie top

The gift of Mrs. Wigram.

487 A heart-shaped Box, a tray, coal scuttle, basket, circular dish, small sceau, pocket flask, caddy spoon, 2 candlesticks, square-shaped box, and a vesta box

The gift of Mrs. Edgar L. de Mattos Mocatta.

488 A broad chased Bangle, 2 ships, an étui with case, pincushion, 2 menu holders, a miniature water can, a scent flask, a bangle, and a brush

489 Fourteen Kashmir silver Toys and 19 others

The gift of Mrs. Crawford Hayes.

490 An old French Wine Taster and a chased and repoussé ditto, Swedish

The gift of Mrs. Bowles.

491 Four silver-gilt and fluted antique Serving Spoons

The gift of Miss M. L. Moxon.

492 A set of 4 Old English plain Serving Spoons and 3 fiddle-head ditto

The gift of Mrs. H. Underdown.

493 A tortoiseshell Waistbelt with finely chased and pierced mounts

The gift of Mrs. Nicol.

494 Four pistol-handled Nippon ivory Dessert Knives and 4 Forks, to match, with gold decoration

The gift of Miss Allen.

495 A Tankard

LOT

The gift of Mrs. A. Pope.

496 An Indian silver Belt and a ditto necklet

The gift of Lt.-Col. and Mrs. Briggs.

497 A small antique Cup and a double pap ladle with coin

The gift of the Misses Radley.

498 Twelve Teaspoons, 1 pierced olive spoon, 2 chased dessert spoons, 4 knife rests, and a child's small mug

The gift of Miss Prichard.

499 A set of 6 Old English plain Table Spoons, 1785

The gift of Miss Neve.

500 A set of 6 old Queen Anne Spoons with chased backs to bowls

The gift of Mrs. Wickham.

501 A large chased pieced Belt and a ditto Châtelaine

The gift of W. M. Newton, Esq.

502 A heart-shaped repoussé Box and 2 old punch ladles with coins

The gift of Mrs. Alexander Breeds.

503 An antique Marrow Spoon, a fish slice, and a fish slice with ivory handle

The gift of Philip H. Hope, Esq.

504 A set of 6 antique Teaspoons with shell-chased backs to bowls, and 5 fiddle-head salt spoons

The gift of Mrs. Champion.

505 A Châtelaine with 5 pendants

The gift of the Misses Daniel.

506 A Georgian wire Toast Rack

The gift of Mrs. Tom Crabtree.

507 A Georgian chased Snuff Box

The gift of W. H. Anderson, Esq.

508 A 6-hole antique Egg Frame with 6 cups and 6 spoons

The gift of Mrs. Bryant.

509 An old filigree Basket

Old Sheffield and other Plated Articles.

LOT

The gift of Mrs. GRIFFIN.

510 A series of 9 Sports and Racing Cups, assorted, and 2 oak tankards, mounted

The gift of GRIBBLE, Esq.

511 A large Communion Hannap and a pair of cups, to match

The gift of the Misses DICKENSON.

512 An old Sheffield fluted Dish Cover with gadroon border

The gift of C. W. LINK, Esq.

513 An old Coffee Urn and Cover, with tap, on circular base, a small centre stand with engraved glass dish, and a large toast rack

The gift of WALTER T. BOODLE, Esq.

314 A set of 3 Centre Stands with winged horse supports and the plateau for same with beaded edge, in 3 compartments

The gift of B. HORTON, Esq.

315 A set of 3 shaped and beaded Dish Covers, 1 19½in. and 2 16in., with finely chased handles

516 A Cruet Frame with 7 cut glass cruets, silver mounted

The gift of Lt.-Col. H. S. WALKER.

517 An oval engraved 2-handled Tea Tray with framework over, forming bottle stand

518 An 18½in. circular engraved Salver with boldly chased edge

The gift of AUSTIN T. YOUNG, Esq.

519 A pair of chased and fluted 2-handled Ice Pails, of Grecian design

The gift of Mr. and Mrs. GODFREY HICKSON.

520 A set of 4 boldly fluted Dish Covers, 18½in., 16½in., 14in, and 12in., and the handles for same

LOT

The gift of Mrs. HANBURY.

521 A 24in. Venison Dish

The gift of H. HEDGES, Esq.

522 A 20in. oval Venison Dish with beaded edge and cover for same

The gift of Mrs. FREDERICK SLATER.

523 A large Cruet Frame with 7 cut glass bottles and stoppers

The gift of ARTHUR W. PILLEAU, Esq.

524 A 3-hole antique Spirit Frame with cut glass bottles and stoppers

The gift of Mrs. LOUIS LE PERSONNE.

525 An old Coffee Urn with tap and fluted cover, and spirit lamp

The gift of Mrs. DWYER.

526 A pair of fine old Sheffield shaped Entrée Dishes with richly chased borders

The gift of The Rev. R. FAIRFAX SCOTT.

527 A Sugar or Pickle Stand with 2 fluted jars and covers

The gift of Miss MACPHERSON.

528 A pair of old gadroon-edge Decanter Stands

The gift of Mrs. ALFRED F. COBB.

529 A pair of ditto with bold gadroon edges

The gift of Mme. PAUL BLOUET.

530 A pair of telescopic Table Candlesticks with circular bases

The gift of Mrs. H. J. SILLEM.

531 A set of 3 large pierced Decanter Stands of unusual shape

The gift of Miss CECILIA HORE.

532 A pair of antique Snuffers and Tray, gadroon edge

The gift of Mrs. W. A. BERRIDGE.

533 A pair of antique Snuffers and Tray

The gift of Mrs. L. C. MASSY.

534 An antique Snuffers and Tray and a pair of old snuffer trays

LOT

The gift of Mme. Paul Blouet.

535 An oblong Hot-water Stand with Dish and a pair of similar hot-water plates

The gift of Miss Perkens.

536 A Milk Jug and Sugar Basin on tray

The gift of Mrs. John Blackwood.

537 Three fluted antique Decanter Stands and 3 ditto, larger, different pattern

The gift of Miss Salt.

538 A pair of Sheffield Table Candlesticks, boldly chased decorations

The gift of Mrs. Charles P. Streeton.

539 A pair of plated Candlesticks with fluted shafts

The gift of Mrs. Maude Eastry.

540 A fine old Sheffield chased Cake or Bread Basket

The gift of Mrs. J. B. Ponsonby.

541 An antique double-lipped Sauce Boat and Tray Stand

The gift of Mr. and Mrs George H. Hodges.

542 A pair of massive Decanter Stands, oak-leaf pattern

The gift of M. Cohen, Esq.

543 An oval-shaped Jewel Casket, by Elkington & Co.

The gift of Miss L. Jones-Bateman.

544 An inlaid Coromandel-wood Writing Case, plated mounted fittings

The gift of Miss Hirst.

545 A 4-hole Spirit Frame with cut glass bottles and stoppers, the case and cover for same, with Hobbs' lock and key

The gift of Mrs. Warwick.

546 A brass-bound Naval Officer's Dressing Case, fitted with trays, &c.

The gift of Rev. E. E. Cunnington.

547 A Coromandel-wood Dressing Case with plated mounts to fittings, brushes, glass, &c.

Statuary, Terra-cotta, and other Items.

LOT

548 A fine old black lacquer Cabinet, interior with 2 long drawers and 6 smaller, 2 separate locks, enclosed by pair of doors with finely engraved metal hinges and lock plate, decorated with birds and subjects

The gift of The Rt. Hon. Lord GRIMTHORPE.

549 A contemporary terra-cotta coloured Bust of Nelson, in naval uniform, wearing orders, 29in. high, probably Fulham ware

ANONYMOUS.

550 A chased steel decorated Music Stand with openwork rest, on ball and shaped supports, with electric light over

351 A pair of oblong metal Plaques, in subjects, "Painting" and "Sculpture"

552 A copy of an Early Italian Lavabo with plug basin, frieze at back, decorated with boys and masks, and bracket to support same

The gift of Miss H. E. IONIDES.

553 A large bronze Female Plaque, 50in. by 19in.

The gift of Mrs. NASH.

554 A figured red marble Column with square top and base, 45½in. high

FINIS.

1917
May 23

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

697 PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

MEZZOTINT, COLOURED, SPORTING, ARTIST'S PROOF AND OTHER ENGRAVINGS.

From various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 23rd of MAY, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 23rd of MAY, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Seven—Three Bunbury Caricatures, and four Water-colour Drawings and Engravings

2 A pair of Mezzotint Portraits—William IV and Queen Adelaide

3 Three—Two, *after Morland*, and "The Haymakers," *after Wheatley*

4 The South East Prospect of the City of York, *coloured*

5 Twelve small Baxter Prints, in four frames; Flowers, *on porcelain*, and one other

6 Four—Three Racehorses, *coloured*, and "The Waterloo Cup, 1880"

7 Three—A Stable Interior, *after Morland*, and two others

8 Two—"La Naïveté," and "A Mist," *in colours*

9 A set of eight small Portraits, *in two frames*, and eight other small Portraits

10 Five—Queen Charlotte, *after Edridge*; "A Sea Storm," *mezzotint*; and three others

11 Four—"The Fencing School," *after Rowlandson*; and three others

12 Four—Two, *after David Wilkie*; and two others

13 Six—Portraits (*various*)

14 Three—"The Fortune Teller," *chromo-lithograph*; and two others

15 Nineteen—Figure Subjects, etc., *after Dendy Sadler and others*

16 A parcel containing seventy Engravings, etc. (*various*)

17 Twenty-four modern Etchings and Photogravures

18 Fifteen Reprints, *in colours, after Wheatley and others*

19 A parcel containing sixty-one Engravings, etc. (*various*)

20 Eighteen—Six Reproductions, *in colours, after Sanderson Wells*; six Reprints, *after Reynolds and others*; and six Etchings—Landscapes

21 A small folio containing a parcel of Lithographic and other Continental Views, etc.

ENGRAVINGS, &c.—*continued.*

22 A large parcel of miscellaneous Engravings, etc.

23 A similar lot

24 Twenty-two—"The Young Waltonians," *after Constable*; and twenty-one others

25 Sporting Prints, Caricatures, etc. *a parcel*

26 Fifteen—Twelve: "Cries of London"; and three others

27 An old parchment deed, 11 vols. of books, 9 Japanese prints, a portfolio containing 9 pencil landscapes, and 17 sketches at Tivoli

28 Three—"Elijah raising the Widow's Son," *mezzotint*; and two others

29 A folio, containing Coloured Sporting Prints, Mezzotint Portraits, and miscellaneous Engravings

29A Fifty Fancy Dress, Costume and Fashion Plates, *mostly in water-colours*, and a scrapbook, containing Coloured Fox-hunting Prints, Baxter Prints, etc.

29B "Le Bain," *by Noël, in colours*

29C A large interleaved portfolio

29D "Polygamy," *after Rowlandson*; and three others

29E Six—Mrs. Fitzherbert (2); and four Sketches

29F Three—A mezzotint—Portrait of Sir Nathaniel Dance, *by C. Turner, after Westall*; and two other Portraits

29G Five—"Shrimps," *stipple*; an oval Portrait of a Lady, *in colours*; a Charter; and two others

29H Four—Florence Nightingale at Scutari; and three others

29J Four—A pastel Portrait of a Gentleman; and three Engravings, etc.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN.....	30	Five—Landscapes
T. H. SHEPHERD, ETC..	31	Two—Tottenham Old Church, and A View in India
M. GASTINEAU, ETC....	32	Two—A Lake Scene, and A Landscape, *E. Marillier*
J. L. HART, ETC.	33	Three—Marine Views
O. NORIE, ETC.	34	Four—A Cavalry Vedette, and three Flowers, etc.

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN.....	35	Five—Landscapes, etc.
H. VALTER, ETC.	36	Three—Landscapes
BOURGEOIS	37	A Landscape
UNKNOWN.....	38	A Coast Scene
F. GOODALL	39	A Desert Scene with the Pyramids in the distance
GOODWIN	40	The Interior of Ely Cathedral
G. CATTERMOLE.....	41	The Brigand Watching
J. G. HARVEY	42	A Garden Scene
TURNER.....	43	A Coast Scene, *sketch*
HENRY BACON	44	The Well below the Pyramids

Lots 45 *to* 54 *are the Property of a Gentleman.*

BLACK AND WHITE DRAWINGS, &c.

.....	45	An artist's proof etching, *by Robert W. Macbeth*
... .	45A	"The Young Waltonians," *Lucas, after Constable*
DUDLEY HEATH, ETC. .	46	Three—Figure Subjects
J. BERNARD PARTRIDGE	47	Four—Figure Subjects
J. BERNARD PARTRIDGE	48	Another four
J. STURGESS AND FORESTIER	49	Four—Sporting Subjects, etc.
REGINALD CLEAVER, ETC.	50	Five—Figure Subjects
J. B. PARTRIDGE AND FORESTIER	51	Six—Figure Subjects
M. GRIFFENHAGEN, ETC.	52	Three—Figure Subjects
F. PEGRAM	53	A Figure subject
S. COWELL, ETC.	54	Four—Figure Subjects

Other Property.

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	55	Eighteen—Illustrations to "Faust"
GIRTIN, ETC.	56	Three—Landscapes
UNKNOWN	57	Twenty-two—Landscape and other Sketches
UNKNOWN	58	Eighteen—Landscapes, Figure Subjects, etc.
P. DE WINT	59	Raglan Castle
COX	60	A Landscape
COLIN PHILLIP, R.W.S.	61	A Landscape
UNKNOWN	62	Two—A Classical Landscape, and one other
H. B. CARTER	63	Two—A Cliff Scene, and one other
F. HINES	64	A pair—River Views with figures
DUTCH SCHOOL	65	A Vase of Flowers
SHIRLEY KENNEDY, ETC.	66	Two Dartmoor Sketches, and fifty others
GUERCINO, ETC.	67	Ten Sketches
UNKNOWN	68	Twelve—Landscapes and Figure Subjects
T. S. COOPER	69	Cattle and Sheep in a barn
G. F. C. POCOCK, ETC.	69A	Two—Gibraltar, and another

PICTURES, &c.

F. G. PASMORE	70	Cottage Interior with children
DUTCH SCHOOL	71	The Musicians, *panel*
MORLAND	72	A Landscape and figures, *panel*
ITALIAN SCHOOL	73	The Virgin and Child
FLEMISH SCHOOL	74	Venus, Mars and Cupids
UNKNOWN	75	Three—Marine Views
FLORENTINE SCHOOL	76	A Portrait of a Man
RUSSIAN SCHOOL	77	An Ikon, with four Scriptural panels
H. D. HAMILTON	78	A pastel Portrait of a Gentleman
ENGLISH SCHOOL	79	A Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. BREUGHEL	80	A Vase of Flowers
ROBERT	81	Buildings and figures
DE KONINGH	82	A Landscape with figures and cattle on a road
WEBSTER	83	Boys at Play
STARK	84	A pair—River Views
C. J. (*signed*)	85	A Landscape, with river view, bridge and figures, *panel*
G. BALE	86	A Fruit Subject
DUTCH SCHOOL	87	A Street Scene with men playing bowls
KNELLER	88	A Portrait of a Lady in blue dress
J. F. PASSMORE	89	An Interior with girl and dog
UNKNOWN	90	A Portrait of a Lady holding a fan
CHALON	91	A Portrait of a Lady
C. TOWNE	92	Two Horses in a landscape
UNKNOWN	93	An oval Portrait of a Lady
PANNINI	94	A Landscape with ruins
ARMFIELD	95	Terriers Ratting
SPANISH SCHOOL	96	The Holy Family
VAN OSTADE	97	A Man and a dog, *panel*
STORK	98	A Coast Scene, *panel*
A. VAN EVERDINGEN	99	A Stormy Sea

Lots 100 *to* 120, *received from Wincanton, Somerset, are the Property of a Gentleman.*

MORLAND	100	An Interior of a Stable, with cart horse, figures and sheep
H. DULAERT	101	A Dutch Pedlar and other figures, *panel*
MORLAND	102	A pair—A Stable Interior, and A Farmyard Scene
COOPER	103	A Landscape with sheep
GAINSBOROUGH	104	A Portrait of G. Selby, Esq.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MORLAND	105	Horsemen and Cows in a landscape, *panel*
S. TRIBE	106	A Portrait of Captain Horatio Ross
RUSSELL	107	A Portrait Group of a Lady and her Son, *pastel*
WOUVERMANS	108	A Cavalry Skirmish
MORLAND	109	Exterior of a Cottage with youth and dog
MORLAND	110	A Landscape, cottage and figures, *panel*
DUTCH SCHOOL	111	The Town Crier and other figures, *panel*
MORLAND	112	Figures outside an Inn
ROOS	113	A Landscape with cattle and herd boy
VERBOECKHOVEN	114	Sheep and Poultry
J. VERMEULEN	115	A Street Scene: candle-light, *panel*
MORLAND	116	The Farrier's Smithy
BLAKE	117	A Larder Interior
WOUVERMANS	118	A Battle Scene
UNKNOWN	119	The Herd Boy
ENGLISH SCHOOL	120	A Family Group in a landscape

Other Property.

J. F. HERRING, *1841*	121	"Beggarman," and other Racehorses
FRENCH SCHOOL	122	A pair—Portraits of Ladies
HOPPNER	123	A Portrait of Lady Malcolm
VAN DER NEER	124	A Skating Scene
HALS	125	A Boy and Monkey
VAN OSS	126	A Vase of Flowers, *panel*
DUTCH SCHOOL	127	A River Scene with figures bathing and cavalier in foreground
FRENCH SCHOOL	128	Buildings, river and figures
ENGLISH SCHOOL	129	A Portrait of the Rev. Dr. John Cook, of Oxford
LAWRENCE SCHOOL	130	A pair—Portraits of a Lady and Gentleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	131	Two—A Portrait of an Admiral, and A Portrait of an Officer
BERGHEM	132	A Landscape with cattle and figures
ENGLISH SCHOOL	133	An oval Portrait of Simon Ford, D.D., Rector of Old Swinford
ENGLISH SCHOOL	134	A Portrait of a Lady
UNKNOWN	135	Two—Portraits of Divines
UNKNOWN	136	Three—Two: Marine Views, and a Landscape
FLEMISH SCHOOL	137	A Saint in a landscape, with birds, animals, etc.
UNKNOWN	138	A Vase of Flowers, and fruit on a slab
A. VAN DER NEER	139	A Wreck on the coast
UNKNOWN	140	An oval Portrait of a Gentleman
UNKNOWN	141	Utensils on a table
UNKNOWN	142	Four—Two: Landscapes, and two: Portraits
ARMFIELD	143	Terriers and Hedgehog
LELY	144	An oval Portrait of a Nobleman in armour
CALLOW, ETC.	145	Two—Coast Scenes
UNKNOWN	146	Two—The Miser, and a Portrait of a Man
DUTCH SCHOOL	147	A Landscape with cattle
RUBENS	148	A Figure Subject
DUTCH SCHOOL	149	Two—A River View with boat and figures; and one other
C. MORRIS, ETC.	149A	Two—A Farm Scene; and another—Shipping
UNKNOWN	149B	A Landscape with building and figures
DUTCH SCHOOL	149C	A Winter Scene
DUTCH SCHOOL	150	A pair—Interiors with figures
FLEMISH SCHOOL	151	Head of a Rabbi, *panel*
A. EAST	152	Near Lyndhurst, Hants
D. M. SMITH, R.B.A.	153	A Landscape
RUSSELL	154	A Classical Landscape, buildings and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	155	A Coast Scene, boats and figures
ENGLISH SCHOOL	156	"Hebe"
BUTTERWORTH	157	Boats off the Coast
SPANISH SCHOOL, ETC.	158	Two—A Saint, and A Cavalier
ARMFIELD, ETC.....	159	Four—Three: Sporting Dogs, and A Horse
UNKNOWN.....	160	Two—Flowers, and A Landscape, *sketch*
UNKNOWN.....	161	A Portrait of a Gentleman
GAINSBOROUGH.....	162	A Landscape
LELY	163	A Portrait of a Child
UNKNOWN.....	164	A St. Bernard Dog
UNKNOWN.....	165	A Scriptural Subject
C. H. PASSEY	166	A Landscape with sheep and shepherd on a road
DA TIVOLI, ETC.	167	Two—Landscapes with sheep
UNKNOWN.....	168	An extensive Landscape with figures and mill stream
UNKNOWN.....	169	A Landscape with buildings, waterfall and figures
ENGLISH SCHOOL	170	A View on the Thames with Windsor Castle in the background
DUTCH SCHOOL.....	171	Vessels in a Storm, *panel*
ENGLISH SCHOOL	172	A Portrait of Kitty Clive the Actress
OPIE	173	A Portrait of James Burrough, Recorder of Portsmouth
ENGLISH SCHOOL	174	A Portrait of a Gentleman reading a book
HONDECOETER	175	Aquatic Birds in a landscape
ITALIAN SCHOOL	176	The Grecian Daughter
JORDAENS	177	A Figure Subject
DUTCH SCHOOL	178	A pair—Sporting Subjects
OSTADE	179	A Candle-light Scene, *panel*
REMBRANDT	180	Christ before Pilate

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
COOPER	181	A Landscape with cattle
EARLY ITALIAN	182	A Portrait of a Saint
KAUFFMAN	183	Three—Figure Subjects
ARMFIELD	184	A Dog in a landscape
	185	A carved and gilt frame, 13½ *in. by* 11 *in.*
A. OSTADE	186	Boers Merrymaking
S. RUYSDAEL	187	A Landscape, buildings and figures
A. DUNDAS, ETC.	188	Two—A Study of Birds, and A Mongolian Horseman
UNKNOWN	189	A Woodland Scene with figures on a road
UNKNOWN	190	Two—A Portrait of an old Lady, and A Figure Subject
UNKNOWN	191	Five—Figure Subjects, etc.
UNKNOWN	192	Head of a Roman Emperor, *panel*
CHINESE SCHOOL	193	A pair—Figures on terraces
J. CROME	200	A Woody Landscape with figure on a road
WOUVERMANS	201	Harvesting, *panel*
HOUGHTON	202	A London Street Scene
WOUVERMANS	203	A Group of Figures outside a Château
GAINSBOROUGH (*after*)	204	A Portrait of Mrs. Siddons
ENGLISH SCHOOL	205	A Lane Scene with figures
DUTCH SCHOOL	206	An extensive Landscape, buildings and figures
UNKNOWN	207	A Carnation in a tumbler
GERMAN SCHOOL	208	"Ecce Homo," *panel*
DUTCH SCHOOL	209	A set of four—"The Topers"
J. VIVIAN	210	The Piazzetta at Venice
SPANISH SCHOOL	211	A Scriptural Scene
RUBENS	212	The Assumption of the Virgin
BERGHEM	213	A Landscape and Figures, *panel*
HEEMSKERK	214	The Trial

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MURILLO	215	The Beggar Boys
GUIDO	216	The Virgin, Child and St. John, *copper*
SIR G. KNELLER	217	A pair—Portraits of William III and Queen Mary
SEAGER	218	The Virgin, Child and Angel
ENGLISH SCHOOL	219	A Portrait of a Lady, *oval, on panel*
ENGLISH SCHOOL	220	Horse and Rider in a storm
UNKNOWN	221	Horses' Heads, *circle*
UNKNOWN	222	A Swiss Valley Scene
UNKNOWN	230	Six—Sporting Dogs
ENGLISH SCHOOL	231	Two—A Portrait of W. Mulready, and one other—Portrait of a Gentleman
UNKNOWN	232	Four—Portraits
UNKNOWN	233	Three—Landscapes
UNKNOWN	234	Two—Figure Subjects
UNKNOWN	235	Five—A pair: Figure Subjects; and three others
C. GORETTI, ETC.	236	Three—Figure Subjects
J. W. GOZZARD, ETC.	237	Two—A Coast Scene, and A Fisherman
UNKNOWN	238	Three—Landscapes
BARBIZON SCHOOL, ETC.	239	Two—Landscapes
UNKNOWN	240	Two—A Battle Scene, and A Mythological Figure Subject
BONNINGTON	241	The Fountain and Square of The Innocents, *panel*
UNKNOWN	242	Seven—Sporting Dogs, etc.
FRENCH SCHOOL	243	A Portrait of Mme. D'Orvilliers
UNKNOWN	244	Three—Two Landscapes, and A Coast Scene
UNKNOWN	245	Five—Figure Subjects
UNKNOWN	246	Four—A Flower Piece, and three others
UNKNOWN	247	Three—A Landscape, *panel*, and two others

FINIS.

698

mr hunt #

1917
May 24
LoRo

Telephone No. 4725 (Gerrard). SALE No. 5,540.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

PICTURES

By Old and Modern Masters,

Water-Colour Drawings and Prints,

By direction of the Trustee under a Deed of Assignment, the Property of a Gentleman, and from various other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, MAY 24th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & CO. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

A. ROBINSON,
F. A. HARDING,
R. H. HURLBATT,
L. C. ROBINSON,
} ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, MAY 24th, 1917,

At ONE o'clock precisely.

ENGRAVINGS, PRINTS AND WATER-COLOUR DRAWINGS.

LOT

1 Scenes from Shakespeare and others by LUPTON, after FRADELLE and others, some proofs, The Melton Breakfast, and The Shooting Party, after SIR F. GRANT, 7

2 Lady Peel, Miss Croker, Miss Macdonald, Duchess of Bedford, Lady Camden, "Age of Innocence," and Mrs. Cosway, coloured

3 Lady Dover, and Lady Gray and Children, by APPLETON, after LAWRENCE, 2

4 The Death of the Fox, Family Saved from Shipwreck, The Valley of the Yare, after CONSTABLE, and The Return from Hawking, after LANDSEER, 4

5 "Can't you Talk?" G. ZOBEL, after HOLMES, "Which do you Like?" CHARLES, after DITTO, Byron's Dream, Napoleon, and 3 others, 7

6 Miss Gale, by APPLETON, The Sisters, by JEAN PATRICUS, after HOPPNER, and Clarissa, by WATKINS, after HOPPNER

7 Above the Mill, FOULSON, after MURRAY, on vellum, and The Arrival of the Guest, remarque proof, JACQUET

8 A Day in the Country, by J. DOBIE, after DENDY SADLER, and Plaintiff and Defendant, BOUCHER, after DITTO

9 A Portrait of the Sergeant, CHIQUET, after MEISSONIER

11 The Cottage Door, coloured, after MORLAND

LOT

12 Fruit, W. HUNT

13 A Sepia Drawing, Mountain Pass, A. W. WILLIAMS, A Woodland Scene, RYDER, of Plymouth, and The Pathway to the Village, 3

14 Foxhounds, G. MELIN, and A River Scene, with Hay Barge

15 Returning from Market, after SIR A. W. CALCOTT, R.A.

16 An Irish Castle and A Loch Scene, J. ROBINSON, 2

17 A pair of coloured Mezzotints, after COROT and MILLAIS

18 A View of Derwentwater, with Skiddaw in the distance, C. PEARSON

19 St. Paul's Cathedral, by A. J. CITTARE

20 The Liverpool Great National Steeplechase, a Set of 4, by J. HARRIS, after F. C. TURNER

21 Trows on the Tweed and Glen Orchy, by W. L. LEITCH

PICTURES.

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	22	A Group of Figures
WOUVERMANS	23	Village Scene, with Horseman
H. PAYNE	24	Scots Guards and 13th Hussars
WESTALL	25	The Soldier's Return
CLAUDE	26	A Landscape
MANTIGARA	29	A Neapolitan Peasant
OLD FRANKS	28	Jephthah's Daughter
UNKNOWN	29	A Lake Scene, with Figures
FRENCH SCHOOL	30	Cupid
UNKNOWN	31	A Portrait of a Lady, pastel
PETER NEEFS	32	An Interior of a Cathedral, with Figures
ENGLISH SCHOOL	33	A Portrait of a Lady
DUTCH SCHOOL	34	An Interior of a Poultry Shop
VAN DER VELDE	35	The Salute
P. BRIL	36	A Landscape and Figures
EARLY ENGLISH SC'L.	37	A Portrait of a Gentleman in blue Coat
MORLAND	38	Interior of Stable, with Pigs, &c., and Photo

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	39	Exterior of a Château, with Figures, Horses, &c., signed on trough at right of picture
LAWRENCE . . .	40	A Portrait of The Pretender, in blue Dress, with Coronet, and A Portrait of Mrs. Manning
JAMES WARD, R.A. .	41	Study of a Ram's Head
REMBRANDT . .	42	Queen of Sheba before King Solomon
SIR J. REYNOLDS .	43	A Portrait of Doctor Hunter
RAPHAEL, SCHOOL OF.	44	Pope Leo X. and his Cardinals
FRENCH SCHOOL .	45	The Story of Latona
B. BREUGHEL AND VAN CASSEL . .	46	The Golden Age
F. R. LEE, R.A. .	47	A Landscape, with Figures
BEELDLEMAKER . .	48	Sporting Dogs and Attendants
DUTCH SCHOOL . .	49	An Interior, The Card Players
VINCKERBOONS . .	50	A Landscape, with Trees, Buildings, and numerous Figures
FITZ MARSHALL .	51	Chestnut Blossom and The Swallow
ENGLISH SCHOOL .	52	A Portrait of a Judge with Wig and red Robe
LELY	53	A Portrait of a Lady in blue Dress, holding a Spray of Flowers
VERNET . . .	54	Italian Port Scene, with Boats and Figures
JOHN WATSON . .	55	The Destruction of Jerusalem, a sketch
SCHOOL OF MERIS .	56	A Lady holding a Chalice, with Fruit and Still Life Subjects
HUGHTENBURG .	57	Cavalry Engagements, a pair, on copper
W. HAVELL . .	58	Bullfinch and Nest
H. LIVENS . . .	59	Fruit and Flowers, a pair, 2
A. W. WILLIAMS . .	60	Coast Scenes, 2
C. JACQUES . . .	61	Sheep
VAN DYCK . . .	62	Venus, Mercury and Cupid
JOHN JACKSON, R.A. .	63	Portrait of Miss Leech

By or attributed to	LOT	*Subject.*
SALVIATI . . .	64	Paul before Festus
DUTCH SCHOOL . .	65	Dogs with Puppies
CROME . . .	66	Landscape, Cattle and Sheep
UNKNOWN . . .	67	Buildings and Figures
N. POUSSIN . .	68	Classical Landscape
ITALIAN SCHOOL .	69	Head of a Goat
WHEATLEY . .	70	A Portrait of a Lady wearing Cap
H. JUTSUM . . .	71	A Landscape
SCHOOL OF VAN DYCK	72	Venus, with Cupids and Doves
FLORENTINE SCHOOL .	73	A Portrait of a Lady as a Sibyl
SIR J. REYNOLDS .	74	A Portrait of Miss Robinson
TIEPOLO . . .	75	Venus in the Clouds
VERNET . . .	76	A Battle Scene
DUTCH SCHOOL . .	77	A Landscape, with Cattle
FLEMISH SCHOOL .	78	A Scriptural Subject
LINDRE . . .	79	A Pastoral Subject
DUTCH SCHOOL . .	80	A Cavalry Engagement, with numerous Figures and Windmill
WOUVERMANS . .	81	An Encampment, with Horses, Figures and Tents
A. DEL SARTO . .	82	Holy Family and St. John
R. MACBETH, R.A. .	83	Marauders from the Moor. Exhibited at Royal Academy
CARRAVAGIO . .	84	A Lady representing "Learning"
W. WILLIAMS . .	85	Harvesting, Evening
ITALIAN SCHOOL .	86	The Last Supper and The Wedding in Cana of Galilee, 2
F. SNYDERS . .	87	Dogs
MARK ANTHONY .	88	A Landscape, with Church
DUTCH SCHOOL . .	89	Girl Reading
FLEMISH SCHOOL .	90	St. Catherine
K. DU JARDIN . .	91	River View and Figures
UNKNOWN . . .	92	An Early Dutch Landscape, with River Scene and Cattle in foreground, carved frame
ETTY, R.A. . . .	93	A Landscape, with seated Female Figure
A. B.	94	Shooting Subjects, 3, on panels

By or attributed to	LOT	*Subject*
ITALIAN SCHOOL .	95	Italian Landscapes and Figures, a pair
HUGHTENBURG . .	96	Cavalry Engagements, a pair
T. WHITTLE . .	97	Fruit, Pineapple, &c.
UNKNOWN . . .	98	Moonlight Scene, with River and Cottages, and an upright Landscape
UNKNOWN . . .	99	A Martyred Archbishop and A Female Saint, 2 old Panels taken probably from the lower portions of a Church Screen
EARLY ENGLISH SCH'L.	100	Portrait of Lord Nelson
FLEMISH SCHOOL .	101	A Triptych
D. TENIERS . . .	102	An Interior

The following Lots are sold by direction of the Trustee, under a Deed of Assignment.

WOUVERMANS . .	103	An Encampment
VELASQUEZ . .	104	Judith
ZUCARELLI . . .	105	Landscape, Cattle, Goats, &c.
CARLO DOLCI . .	106	Head of a Madonna
SIR P. LELY . .	107	Portrait of Henrietta of France

SIR T. LAWRENCE .	108	Portrait of a Lady
MCCULLOCH . .	109	Ludlow Castle
T. SHUTER . . .	109A	A whole-length Portrait of the Duke of Gloucester, son of Queen Anne, wearing Ostrich Plumes and Orders. An interesting work
EARLY ENGLISH SCH'L.	109B	Portraits of the Penrice Family, group of 9 Figures
ENGLISH SCHOOL .	109C	A Portrait of Miss Linley with Dog, unframed
CORNELIUS JANSENS .	110	Portrait of Sir Hugh Middleton

By or attributed to	LOT	*Subject.*
JAMES WYCK	111	James I. leading his Troops
GASPAR DE CRAYER	112	St. Antony Meditating
GASPAR DE CRAYER	113	The Assumption
ROSLIN	114	Portrait of a Lady
NORWICH SCHOOL	115	Rural Scene
UNKNOWN	116	Oval Portrait of a Girl, pastel
SCHOOL OF RUBENS	117	Figure Subject
EVERDINGEN	118	A Waterfall
A. DEVIS	119	A Landscape, with Portrait of Child and Dog
DUTCH SCHOOL	120	A Landscape, Cavalry Engagement, Church in distance
BREUGHEL	121	The Ford, with Wagon, Horses, &c., on copper
MOLINAER, 1644	122	Interior of a Dutch Barn, with numerous Figures
CONSTABLE, R.A.	123	The Cornfield
S. ROSA	124	The Falls of Tivoli
PIERRE BEAUFAUX	125	Mdme. La Bronne de Stein. Exhibited at Brussels
JAN BLON, 1660	126	The Gardens of a Château. Signed and dated
HOBBEMA	127	A Landscape and Figures
G. MORLAND	128	A Stable Scene
G. MORLAND	129	A Landscape, Horses and Figures
DUTCH SCHOOL	130	A Dutch Port Scene, with numerous Figures
ENGLISH SCHOOL	131	Fruit Subject
VAN DER VELDE	132	Landscape, Figures and Cattle
CLOUET	133	James I. of Scotland
CRESWICK	134	Interior of an Inn
D. WILKIE, R.A.	135	The Paternal Good-night
UNKNOWN	136	A Flemish Interior, with Figures
POELEMBURG	137	Jupiter and Danæ, "The Shower of Gold"

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	138	Crowning the Lord of the Vintage
SCHOOL OF RUBENS	139	Landscape and Figures, panel
DUTCH SCHOOL	140	Coast Scene, Figures and Boats
UNKNOWN	141	A Dying Saint
UNKNOWN	142	A Figure Subject
E. C. WILLIAMS	143	A River View
SIR E. LANDSEER, R.A.	144	A Letter for the Abbot
J. W. NORTH	145	Gathering Apples
CHADIN	146	Still Life
JAN FYT	147	Sporting Dogs
DRAPIER	148	Landscapes and Figures, a pair
UNKNOWN	149	An Allegorical Subject, with Angel
W. HAVELL	150	The Market Gardeners
GUERCINO	151	The Magdalen, in carved Florentine frame
UNKNOWN	152	A Portrait of a Gentleman and Head of a Woman, 2
T. SMYTHE	153	At the Cottage Door
VAN DYCK	154	Martyrdom of a Saint
ZOFFANY	155	A Portrait of David Garrick
TITIAN	156	Moses the Lawgiver
CLAUDE LORRAINE	157	A Landscape and Figures
MOMPERS	158	A Wooded Landscape, Philip Baptizing the Ethiopian
OLD FLEMISH	159	Venus and Adonis
PIETRO LONGHI	160	Figure Subjects, a pair, Courtship and The Toilet
TITIAN	161	A Sketch for a Picture
FRENCH SCHOOL	162	The Bird-catchers
FRAGONARD	163	Love's Wounded Heel
HOBBEMA	164	A Landscape and Figures
DE LARME	165	Interior of a Church
P. VERONESE	166	A Portrait of a Lady

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	167	A Boy with Flask
ENGLISH SCHOOL	168	Head of a Girl, pastel
WOUVERMANS	169	Landscape and Figures
STORCK	170	A Naval Engagement
UNKNOWN	171	Butcher Making Love
A. VAN DER VELDE	172	Landscapes, a pair, panels
DUTCH SCHOOL	173	Interior of a Poultry Shop
DUTCH SCHOOL	174	A Portrait of a Lady
VAN DYCK	175	A Lady with Book
MIGNARD	176	The Artist painting Portrait of his Daughter
J. DE HEEM	177	A Flower Subject
UNKNOWN	178	Portrait of a Lady
UNKNOWN	179	Small Portrait of a Lady, and A Landscape
T. HUNT	180	Cattle in a Lane
J. EMMS	181	Dogs, a pair
DUTCH SCHOOL	182	Village Scene, Figures Skating
DUTCH SCHOOL	183	Fruit and Flower Subject
ENGLISH SCHOOL	184	Head of a Lady
ADA BELL	185	A Flower Subject
SCHOOL OF HOGARTH	186	A Family Group
DUTCH SCHOOL	187	Merrymaking
W.B.T., 1826	188	A Portrait of an Author, signed, and a Portrait of A Lady in dark green Dress
SCHOOL OF LAWRENCE	189	A Portrait of Mary Bigmore in red Dress, with large straw Hat, and a circular Miniature of an Old Man wearing Order
C. E. COX	190	A Marine View and Shipping
C. E. COX	191	Grapes and Apples
UNKNOWN	192	A Landscape, with Figures and Donkeys, and An Italian Lake Scene
DUTCH SCHOOL	193	A Landscape, Cattle and Figures, and Flowers and Oriental China

By or attributed to	LOT	*Subject.*
W. JONES . . .	194	Fruit, &c., and A Park Scene, on panel
UNKNOWN . . .	195	Low Life, after LANDSEER, and The Miser
DUTCH SCHOOL . .	196	The Smokers, and An Interior, with Figures Regaling
HAWKSWORTH . .	197	Landscape, Figures and Donkey, Evening, Eltham, and Fruit, 3
ENGLISH SCHOOL .	198	Gipsy Encampment, and Lake Scene and Figures, W. HAVELL
K. HALSEWELLE .	199	A Backwater
UNKNOWN . . .	200	Woodland Scene, Sheep in foreground
E. J. COBBETT . .	201	The Hurdy-gurdy Player
VERMEULEN . .	202	Lane Scene, with Sheep
ENGLISH SCHOOL .	203	A Battle Scene
DUTCH SCHOOL . .	204	A Musician Playing Bagpipes
D. TENIERS . . .	205	An Interior with three Figures at Fireplace, signed
SIR T. LAWRENCE .	206	Portrait of Sir Joseph Paxton
SCHOOL OF BOUCHER.	207	Pastoral Subject
HEEMSKIRK . .	208	Interior, Boors Carousing
SCHOOL OF VAN ORLAY	209	Portrait of a Nubian
BONNINGTON . .	210	On the French Coast
STANFIELD . . .	211	Dover Castle
C. BOURNE . . .	212	A Woodland Scene, with Figures
SALLES . . .	213	Head of an Arab
H. VALTER . . .	214	Boulogne Fishing Quarter
ITALIAN SCHOOL .	215	A Landscape and Figures
ITALIAN SCHOOL .	216	Head of a Female

CARVED AND GILT FRAMES.

217 A carved and gilt Frame
218 A ditto
219 Two ditto
220 Two Italian ditto

LOT

221 A carved and gilt Frame
222 Two ditto
223 Two smaller ditto
224 Two ditto
225 Three ditto
226 Four gilt Frames
227 Five ditto
228 Two ebonized Frames
229 Two ditto and a tortoiseshell ditto

FINIS.

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1917
May 30
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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

699 PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

MEZZOTINT, COLOURED, SPORTING, ARTIST'S PROOF AND OTHER ENGRAVINGS.

From various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On Wednesday, the 30th of May, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Tuesday, May 29th, when Catalogues may be had of Messrs. Foster, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 30th of MAY, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Mr. Kean as "Richard the Third," *by C. Turner, coloured mezzotint*

2 Nine coloured and other Engravings, *various*

3 Three old Writing Sheets, engraved with Figure Subjects, etc.

4 Two Napoleonic Broad Sheets

5 A Shakespearian Scene, *after Cipriani, in red*

6 Two—A Portrait of a Lady, *after Orchardson, artist's proof*, and one other

7 Nine—An etching: Denbigh Castle; five others, and three drawings

8 Four—Two lithographs: Seapieces, *after T. B. Hardy*; "The Gentle Art," *after Heywood Hardy, artist's proof*, and one other

9 Four—"A Storm in Harvest" and "The Reapers," *by Meadows, after Wheatley*, and two others

10 A set of four—"Leamington Grand Steeplechase," *by Hunt, after Turner, in colours*

11 A set of eight—Figure Subjects, *after Cruikshank, in colours*

12 Fifteen Russian lithographs—Military Subjects, *in five frames*

13 A Portfolio, containing a number of Engravings, and one other, containing Photographs

14 "The Dream of Faust," *coloured*

15 A pair—"Les Blanchisseuses," *coloured*

16 A Baxter print—"The Sweep"

17 A large parcel of miscellaneous Prints

18 The Hon. Leslie Stanhope, *in colours*

ENGRAVINGS, &c.—*continued.*

19 The Mafeking Mail Special Siege Slip

20 Six—"In the Downs," *coloured*, and five others

21 Two hundred-and-forty chromo-lithographs—Works of Art, etc.

22 Two—"The Lake," *by Camille Fonce, after Daubigny, remarque proof etching*, and "The Kennet and Avon"

23 Two artist's proof Etchings, *by Brunet Debaines*—"The Way to the Mill," and "A Bend in the River"

24 Another two, *by C. O. Murray*—The Porch of Louvain Cathedral, and Durham Cathedral

25 Six—Greenwich Pensioners, and five others, *after Sir D. Wilkie*

26 Six—"The Approach to Venice," and five others, *after J. M. W. Turner*

27 Two—"A Musical Story," *by P. Le Rat, after A. Gow, artist's proof etching*, and "The Birds' Nest," *after J. Linnell*

28 Three Portraits, *in colours*

29 Two—Girl and Kitten, and "Hope nursing Love"

30 Four—"Silver Favourites," *after Sir Alma Tadema, artist's proof*, and three others

31 Four—The Rt. Rev. Henry Lord Bishop of Norwich, *by C. Turner, after M. A. Shee*, and three other mezzotint Portraits of Divines

32 Six—Sir Thomas Strange, *by C. Turner, after Sir T. Lawrence*, and five other mezzotint Portraits

33 Six proof engravings—"The Battles of the Duke of Wellington," *after T. Stothard*

34 A Baxter print—"The Descent from the Cross"

34A A set of four—Fox-hunting, *by T. Burford, after J. Seymour*

34B A set of four chromo-lithographs—Scriptural Subjects

34C Three—A pair: "The Right Sort" and "The Wrong Sort," and Cattle and Herdsman, *a drawing*

34D Four—A pair: Shooting, and two others

34E A mezzotint engraving, *after Spagnoletti*

34F Two coloured prints—Battle Scenes

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
A. CLARENCE	35	A Coast Scene
A. DIDLEY	36	Two—Fruit and Flowers
J. WILTON	37	A pair—Views in the Highlands
C. WHYMPER	38	"On the Wing"
P. CARLISLE	39	A pair—Woodland Scenes
ENGLISH SCHOOL	40	A Country Dance, *a caricature*
J. LEECH, *1861*	41	A Steeplechase
UNKNOWN	42	A Group of Turkish Soldiers
UNKNOWN	43	Kingsgate Castle, Kent
CHINESE	44	Birds and Flowers
MRS. W. DUFFIELD, R.I.	45	Roses and Syringa
F. GOODALL	46	"Youth and Age"
W. CRUICKSHANK	47	Birds' Nest and Blossom on a bank
T. MAGNES	48	The Loving Cup, *pastel*
R. RAYMENT	49	"The End"
R. RAYMENT	50	"A Stiff Breeze"
F. DAVIS	51	The Leafy Walk
W. DUNCAN	52	An Allegorical Figure
A. GREEN	53	Two—Country Scenes
G. CARPENTER, *1890*	54	A Flower Piece
L. M. DONNE, *1882*	55	A Lonely Pool
BEN BARKER, ETC.	56	Two—A Lake Scene with boat and figure, and one other
J. R. HARRIS	57	Four—A Norwegian Coast Scene, and three others
UNKNOWN	58	A Swiss Scene
UNKNOWN	59	A pair—Portraits of Ladies, *pastels*
UNKNOWN	60	"Goodbye"
COX	61	A Landscape, *sketch*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUDLEY HARDY	62	Allan Quartermain
J. MORTIMER.....	63	A pair—River Views
J. WILTON.....	64	A Landscape, Cottage and Figures
J. FAHEY	65	Poole Harbour
UNKNOWN.....	66	A Marine View, *signed*
F. BARNARD	67	Stepping Stones, Shetland
SHAYER.....	68	The Fisher's Courtship
ALBERT STEVENS	69	Haymaking, Switzerland
UNKNOWN.....	70	A Study of a Donkey
C. E. SWAN	71	Three—A Tiger snarling, and two others
UNKNOWN.....	72	A Naval Incident
LOUIS NEVILLE, ETC....	73	Two—Sunset, and another
J. W. CHILDE	74	A pair—Family Groups

Lots 75 *to* 81 *are the Property of a Lady.*

P. LEROUX, ETC.	75	A pair—Landscape Sketches, and two others, *J. Chale and A. Beaton*
ERIC MCKAY.....	76	Three—Near Muchalls, N.B., and two others
J. CHALE	77	Two—Landscapes
ERIC MCKAY.....	78	A pair—Landscapes
M. RIVERS.....	79	Two—Landscapes
DE WINT, ETC.	80	Two—A Landscape, and Low Tide at Bosham, *T. M. Lea*
M. RIVERS, ETC.	81	Four—Landscape Sketches

Other Property.

MURILLO (*after*)	82	The Assumption of the Virgin
CARL HAAG, ETC.	83	Two—A Head of a Monk, and a Portrait of a Lady
UNKNOWN.....	84	Two—A Ruined Abbey, and another
C. W.....	85	A Coast Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	86	A parcel containing a number of Sketches, *various*
A. W. KING, ETC.	87	Four—A pair: Continental Buildings, and two others
UNKNOWN	88	A pair—Children

PICTURES, &c.

Other Property.

H. HATCH	90	Boats and Figures on the Dort
J. M. MAGGS	91	A pair—Cattle and Sheep resting
ITALIAN SCHOOL	92	A Landscape with river and castle
ITALIAN SCHOOL	93	A Landscape with figures fishing
G. ROSS	94	A Portrait of W. Ross (Queen Victoria's Tutor)
BODDINGTON	95	A pair—Landscapes
ALKEN	96	Fox Hunting
UNKNOWN	97	Four—Figure Subjects
UNKNOWN	98	Two—The Head of John the Baptist, and one other
UNKNOWN	99	A Landscape, Cottages and Figures
ITALIAN SCHOOL	100	A Landscape with ruins
UNKNOWN	101	Three—A Venetian View, and two others

Lots 102 *to* 138 *are One Property.*

CONSTABLE (*after*)	102	The Cornfield
UNKNOWN	103	The Miser
ITALIAN SCHOOL	104	A Landscape, river and figures
ENGLISH SCHOOL	105	A Village Scene and figures
ITALIAN SCHOOL	106	St. Cecilia
ENGLISH SCHOOL	107	A Village Scene, with figures, etc. outside an inn

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
SHAYER	108	A Coast Scene, figures and horses
MORLAND	109	A Camp Scene, with figures in a wood
FRENCH SCHOOL	110	The Musical Party
ENGLISH SCHOOL	111	A Ruined Abbey, with pond in the foreground, *panel*
A. DE LEEUW	112	A Landscape: Winter
MORLAND	113	The Alehouse Door
MORLAND	114	Figures outside an Inn
DUTCH SCHOOL	115	Vessels at Sea
UNKNOWN	116	A Landscape, with horses and figures, *panel*
UNKNOWN	117	An extensive Landscape
COLLINS	118	A Beach Scene
DUTCH SCHOOL	119	A Landscape, ruins and figures
UNKNOWN	120	Poultry in a Farmyard, *panel*, *signed*
KOEKKOEK	121	Boats off the Mouth of a River, *panel*
MORLAND	122	Cows and Figures in a landscape
UNKNOWN	123	A Landscape, with ruin, and mules and figure on a road, *panel*
SHAYER	124	A Village Scene with numerous figures
H. THOMPSON	125	A Woody Glen with torrent
H. THOMPSON	125A	The Companion picture
HERRING	126	Horses Feeding
SCHALCKEN	127	A Girl writing by Candlelight, *panel*
J. B. SMITH	128	A Lake Scene
UNKNOWN	129	The Hayfield
UNKNOWN	130	A River Scene, *panel*
UNKNOWN	131	A pair—Figure Subjects, *panels*
UNKNOWN	132	Two—A Landscape, and Yachts off the Coast
ITALIAN SCHOOL	133	A Classical Landscape and figures, *panel*
GOODALL	134	A Portrait of a Girl

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	135	A pair—Interiors with figures, *panels*
UNKNOWN	136	A pair—Figure Subjects, *panels*
DUTCH SCHOOL	137	A pair—Figures, *panels*
W. DAVIS, ETC.	138	Four—Fruits, and three other drawings

Lots 139 *to* 142 *are the Property of a Lady.*

SIR G. KNELLER	139	A Portrait of Helen, daughter of Viscount Arbuthnot
SIR G. KNELLER	140	A Portrait of a Gentleman, seated
JOHN COLLIER, *1881*	141	A Portrait of a Lady
UNKNOWN	142	A Portrait of a Gentleman

Other Property.

J. APPLEBY	143	A Landscape with cattle in a pool
J. APPLEBY	144	The Companion picture
REMBRANDT	145	A Portrait of a Man, *panel*
F. GOODALL	146	An Eastern Figure Subject
EARLY ENGLISH	147	Two—A Portrait of a Nobleman, and A Portrait of a Lawyer
DUTCH SCHOOL	148	The Horse Doctor
FRENCH SCHOOL	149	A Sleeping Boy
DUTCH SCHOOL	150	Landscape and figures, *panel*
VANDER VELDE	151	A pair—Seascapes and War Vessels
CARLO DOLCI	152	Portrait of a Nun
ERSKINE NICOL	153	A Hot Day
MORLAND, ETC.	154	Two—A Pig in a stye, and The Toper, *of the Dutch School*
ITALIAN SCHOOL	155	St. John
HONDIUS	156	The Stag Hunt
DUTCH SCHOOL	157	A Landscape with figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	158	The Concert
DUTCH SCHOOL	159	Still Life
ITALIAN SCHOOL	160	Saints
ITALIAN SCHOOL	161	The Marriage of the Virgin
DUTCH SCHOOL	162	A Figure Subject, *panel*
FRENCH SCHOOL	163	An Allegorical Figure Subject—Hygiea
FRENCH SCHOOL	164	Another—Architecture
FRENCH SCHOOL	165	Another—Geography
HENRY BRIGHT	166	Landscape, windmill and figures
FRED FOSTER	167	Mangerton, Killarney
CHAS. STEWART	168	"A Gleam of Sunshine"
UNKNOWN	169	The Smugglers Surprised
WILKIE	170	A Figure Subject, *panel*
A. BOUVIER	171	"Jessica"
LAWRENCE	172	A Portrait of Mrs. Charlesworth
VERONESE	173	Diana and Orion, *panel*
GAINSBOROUGH	174	A Landscape and figures, *panel*
TURNER	175	A Landscape and figures
POOLE	176	The Shepherd Boy
D. MACKENZIE	177	Norham Castle on the Tweed, *panel*
MASON HUNTER	178	Scene on the Clyde
FRENCH SCHOOL	179	A Military Encampment
HEEMSKERK	180	The Smoker, *circle, panel*
UNKNOWN	181	A Cupid
DUTCH SCHOOL	182	A Landscape and figures, *panel*
	183	A pair of swept Frames, 30 *in. by* 25 *in.*
ENGLISH SCHOOL	184	A pair of Portraits
WILKIE	185	Reading the News, *panel*
UNKNOWN	185A	A Study of a Girl holding a rose

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
BLAKE, ETC.	186	Two—Dead Game, and Coursing
UNKNOWN	187	Three—Marine Views
H. PARK	196	Cows in landscape
H. PARK	197	Sheep and Goats in landscape
G. W. HORLOR	198	Dog with Game
J. HORLOR	199	A pair—Cattle in landscapes
TROYON	200	Cattle in a Landscape
C. E. COX	201	Grapes and Apple
C. E. COX	202	A Marine View
BONNINGTON	203	A Coast Scene, *panel*
UNKNOWN	204	The Battle of Cape St. Vincent, 1797
GIORGIONE	205	The Adoration, *panel*
TENIERS (*after*)	206	The Dice Players
BASSANO	207	A Village Scene
ZUCCARELLI	208	A pair—Landscapes with figures
CONSTABLE	209	A Landscape, *sketch*
UNKNOWN	210	The Harvest Field
UNKNOWN	211	A Landscape, Cottage and Figures
P. FAIORE, ETC.	212	Two—Shipping
G. COLE	213	A Landscape: sunset
DUTCH SCHOOL	214	An Interior with figures, *panel*
VANDER VELDE	215	A Marine View
NASMYTH	216	Ettrick Vale, *panel*
G. H. LAPORTE	217	The Fall of the Cydnus
FRITH	218	A Figure Subject
COLE	219	A Landscape
UNKNOWN	220	A Swiss Town on a Lake
ENGLISH SCHOOL	231	The Hawking Party
UNKNOWN	232	Dead Game

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	233	Horses in a Paddock
L. PELLEGRINI	234	A Portrait of Hermann V ezin, the Actor
RUGENDAS	235	A Battle Scene
ENGLISH SCHOOL	236	The Monk, *copper*
J. HARDY, SENR.	237	A pair—Coast Scenes with figur es
MORLAND	238	Pigs
DUTCH SCHOOL	239	A Landscape with figures
A. THORNTON, ETC.	240	Two—A Landscape, and A Coast S cene
.....	241	Twelve picture frames, *various*

FINIS.

1917
May 3
LSRo

Telephone No. 4725 (Gerrard). SALE No. 5,542.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

PICTURES

By Old and Modern Masters,

Water-colour Drawings and Prints,

From various private and other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, MAY 31ST, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

A. Robinson,
F. A. Harding,
R. H. Hurlbatt,
L. C. Robinson,
} ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, MAY 31st, 1917,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS, &c.

LOT

1 Mrs. Wolfe, by Cousins, after Lawrence, and The Ladies Maryburro, after Lawrence

2 Prince of Wales as Master Mason, and A Portrait, proof, by Charles Turner

3 Sir H. Sutton and Quorn Hounds, and The Meet at Badminton

4 Three Landscapes, after J. M. W. Turner, R.A., proofs

5 A set of 4, Fox Hunting, in colours, after Herring

6 Two old silk Needlework Panels

7 Nelson and Napoleon, 2

8 A pair of coloured Engravings, Figure Subjects, after Rowlandson

9 A Portrait of a Lady in large Hat, J. E. Webb

9A Boy, Girl and Dogs, A. J. Shrimshire

9B Mrs. Cunliffe, mezzotint, in colours, proof, by Norman, after Lawrence

9C Lady Willoughby D'Eresby, in colours

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
J. W. Wright . .	10	Illustrations to "Hamlet"
J. L. Gray . .	11	Sheep and Cattle, a pair

By or attributed to	LOT	*Subject.*
E. WEHMERT	12	"Contentment"
A. LARA	13	Cairo
UNKNOWN	14	A Nude Pastel Study
UNKNOWN	15	Cottages at Harrow
S. HARDY	16	The Fairy Queen and Birds, 2
A. WILKINSON	17	A Devon Cottage
WILFRED BALL	18	A View of Redhill and companion, 2
F. DAVIS	19	Coster's Mill
PAUL MARNY	20	Codivelli
P. STRETTON	21	Hay-time
T. J. SOPER	22	Eel-pots and Companion, 2
UNKNOWN	23	The Bay of Naples
T. HART	24	A View on the Cornish Coast
H. E. HOBSON	25	The Wood Gatherers
ED. ARDEN	26	Longehigg
A. CROFT	27	Dent-de-Midi
J. L. GRAY	28	The Swanery and Companion, 2
G. CATTERMOLE	29	The Sleeping Guard
J. SCOTT	30	A View of Namur and Companion
NASH	31	Belgian Churches, &c., 6
FRENCH SCHOOL	32	An oval pastel Portrait of a Lady
WEHMERT	33	A Carthusian Friar
A. NICHOL	34	Landscapes, 2, and 2 others, 4
COL. GOFF	35	The Houses of Parliament
UNKNOWN	36	A Hayfield and A Lake Scene
R. COOPER	37	A Landscape and Figures
UNKNOWN	38	The Rabbit on the Wall and A Game of Cards, 2
BOUGEREAU	39	Figure Subject, Head of a Girl, by GULLAND, and A Landscape, by GRANT ROE
UNKNOWN	40	Girl in a Landscape
UNKNOWN	40A	Landscapes, 3
SALMON	40B	Coast Scenes, 2
JOHN VARLEY	40C	Landscapes, 3
UNKNOWN	40D	Coast Scenes, a pair
SHEPHERD	40E	Landscapes, a pair
J. M. W. TURNER	40F	Interior, Exeter Cathedral

By or attributed to	LOT	*Subject.*
EARP	40G	Landscapes, a pair
J. M. W. TURNER	40H	Interior of a Kitchen
J. M. W. TURNER	40I	Knaresborough, a sketch

PICTURES.

WILLIAMS	41	Views in Wales, a pair
G. ARMFIELD	42	Dogs, a pair
D. PASSMORE	43	Cavaliers, a pair
J. FRASER	44	A Leigh Fishing Smack
A. CARRACCI	45	A Mythological Subject
UNKNOWN	46	A Portrait of a Boy in red Coat
J. THORS	47	A River Scene
UNKNOWN	48	An oval Portrait of an Officer wearing Armour and Orders, holding Field Marshal's Baton
VERMEULEN	49	Skating Scene, Holland, with Buildings and Figures
TENIERS	50	The "Seven Virtues," in old carved frame
UNKNOWN	51	An oval Portrait, Miss Mellor, and ditto of a Gentleman
B. WEST	52	The Death of General Wolfe
ENGLISH SCHOOL	53	A Portrait of a Lady in lace Collar
SMITH, of Chichester	54	Landscape, Cottages and Figures
EARLY ITALIAN	55	The Holy Family
UNKNOWN	56	Venus and Adonis, a pair
E. CLAYTON	57	Burnham Beeches
EARLY ENGLISH	58	A Portrait of a Lady in red dress
A. W. FOWLER	59	Off Ryde
MORLAND	60	Fisherman, Isle of Wight
HERRING	61	Horses Ploughing
MORLAND	62	Dog in a Wood
ENGLISH SCHOOL	63	Figures in a Courtyard
UNKNOWN	64	Landscape, with Figure and Dog
SIR J. REYNOLDS	65	Portrait of Lord Bacon
EARLY ENGLISH	66	Portrait of a Lady
DUTCH SCHOOL	67	A Landscape and Figures

By or attributed to	LOT	*Subject.*
R. SMIRKE, R.A. . .	68	"Merry Wives of Windsor"
SALVATOR ROSA .	69	The Incantation and The Philosopher, a pair
G. COLE . . .	70	A River View
VAN LINT . . .	71	A Landscape and Ruins, Italy
ALICE HAVERS . .	72	Roses and Violets
DUTCH SCHOOL . .	73	Oysters and Fruit
UNKNOWN . . .	74	Virgin and Child
E. C. BARNES . .	75	In the Woods
EARLY ITALIAN . .	76	A View of Naples
EARLY ITALIAN . .	77	The companion Work
UNKNOWN . . .	78	A Mountainous Landscape
RAEBURN . . .	79	A Portrait of Countess of Buchan
DUTCH SCHOOL . .	80	A Village Scene and Figures, on panel
P. WOUVERMANS .	81	Interior of a Stable, &c.
REINAGLE . .	82	A View in Holland
ALBERT GOODWIN, R.W.S. . . .	83	A Scene from "The Tempest"
ENGLISH SCHOOL .	84	A Portrait of a Man in Ruff
WEENINX . . .	85	Dead Heron, Partridges, Hare, &c.
ZIEMAN, 1734 . .	86	Dead Cod, Crayfish, &c., on Seashore
W. L. MILLNER . .	87	The Captives in Byzantine Palace
BROOKING . . .	88	A Coast Scene and Figures
BROOKING . . .	89	A Coast Scene and Figures, the companion
J. C. IBBETSON . .	90	Gipsy Encampment
EARLY ENGLISH .	91	A Portrait of a Lady in white Dress
EARLY ENGLISH .	92	A Portrait of a Man in Armour
UNKNOWN . . .	93	Hinton Castle, seat of Earl of Poulett
BYZANTINE . .	94	Holy Family, in panel
UNKNOWN . . .	95	A Nun
RUYSDAEL . . .	96	A Mountainous River Scene, with Bridge and Figures
CAFFYN . . .	97	A View in Yorkshire

By or attributed to	LOT	*Subject.*
VAN DER NEER . .	98	Moonlight Scene
KNELLER . . .	99	Charles the Second's Dwarf
E. DAYES . . .	100	Tintern Abbey
T B. HARDY . .	101	Marine View off Calais
T. B. HARDY . .	102	Marine View off Calais
T. B. HARDY . .	103	Marine View off Dover
T. B. HARDY . .	104	Marine View off Dover
TIEPOLO . . .	105	Classical Subjects, 2
TIEPOLO . . .	106	Classical Subjects, 2, smaller
CAFFYN . . .	107	Fittleworth on the Arun
EARLY ENGLISH . .	108	A Portrait of Charles Dibdin
BEELDERMACHER .	109	Dogs
DUTCH SCHOOL . .	110	A Vase of Flowers
UNKNOWN , . .	111	A Marine View and Shipping and the Engraving
UNKNOWN . . .	112	A Portrait of Lt.-Col. Tarleton
UNKNOWN . . .	113	Farmhouse, with Horseshoe Pond
RAEBURN . . .	114	Sir Walter Scott
ROMNEY . . .	115	Two Sketches, "Phœbe" and "The Goddess of Wine," after
J. F. HERRING . .	116	"Dr. Syntax"
DUTCH SCHOOL . .	117	A Harbour Scene
ENGLISH SCHOOL .	118	A Portrait of a Gentleman holding Letter
BLAKE . . .	119	Still Life
P. PRIOLA . . .	120	Domestic Interiors, a pair
NASMYTH . . .	121	Woodland Scene
GLOVER . . .	122	A Landscape, with Castle
PASSMORE . . .	123	Figure Subjects, 2
LELY	124	A Portrait of a Lady, in carved frame
UNKNOWN . . .	125	A pastel Portrait of a Lady in red Tam-o'-Shanter
DUTCH SCHOOL . .	126	Domestic Poultry and Weasel
UNKNOWN . . .	127	Two Old Pastels
LINNELL . . .	128	The Ford
W. HOGARTH . .	129	Peerless Pool, near Old Street, London

By or attributed to	LOT	*Subject*
STUBBS	130	Still Life, 2, and Horse, 3
PROUT	131	Fishing Boats off Coast of Brittany
E. J. NIEMANN	132	Landscape and Old Ruins
UNKNOWN	133	Man and Dog, on slate, and The Holy Family, 2
EARLY ENGLISH	134	Landscape and one other, 2
ARMFIELD	135	Rabbiting and A Portrait, Edmund Kean, 2
MORLAND	136	Cottage Interior, with Man Smoking
UNKNOWN	137	Landscape, with View of a Mansion, and a Frame
HUDSON	138	Portrait of a Field Marshal in Armour holding Bâton, in carved frame
GEORGE EARL	139	Otter Hounds
TURNER	140	Scylla and Charybdis
ENGLISH SCHOOL	141	Boy with Dog
FRENCH SCHOOL	142	Lady with Parrot
UNKNOWN	143	A Continental Palace
KNELLER	144	The Earl of Portarlington
J. C. BREWER	145	Portrait of W. Cookesworthy, of Plymouth, first manufacturer of Porcelain in England
DUTCH SCHOOL	146	Interior, with Figures. "Snap-Dragon"
DUTCH SCHOOL	147	Landscape, Cattle and Figure
M. HODGES	148	The Fish Boy
DE HEEM	149	Fruit, &c.
ITALIAN SCHOOL	150	Italian Fruit Subjects, and Embroidered Drapery, a pair, unframed
ITALIAN SCHOOL	151	A set of 6 Decorations of Biblical Subjects
UNKNOWN	152	Portrait of a Burgomaster
WIMPERIS	153	A Weir, with Figures
TURNER	154	River Scene—Sunset
UNKNOWN	155	The Crucifixion
UNKNOWN	156	The Baptism of Our Lord

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	157	A Portrait of a Gentleman
HENRY TIDEY	158	The Gipsy, oval
DOCKREE	159	A Wooded Landscape, Surrey
E. CLAYTON	160	The Rest in the Woods
W. ALLEN	161	Farmyard View
UNKNOWN	162	The Watermill
FRENCH SCHOOL	163	Cottages and Figures
JOHN HELLENS, A.R.A.	164	A Portrait of Mrs. Deering
J.B.	165	A Lake Scene
HARLOWE	166	Portraits of Ladies, a pair
SIR P. LELY	167	Lady in white and amber Dress
UNKNOWN	168	Whole-length Portrait of a Lady Musician
RUBENS	169	Discovery of Ulysses in Cypres
CROME	170	Boys Bathing in a Pool
EARLY ENGLISH	171	Portraits, a pair
RATHBONE	172	Upright Landscapes and Figures, a pair
UNKNOWN	173	A Landscape and A River Scene, 2
ENGLISH SCHOOL	174	A View in Italy, Figures in foreground
N. MAES	175	Portrait of a Boy as Archer
DE HEEM	176	Still Life
J. WATSON GORDON	177	The Pet Rabbit
ALKEN	178	The End of a Day's Sport
SWAN	179	The Tiger
UNKNOWN	180	Fulham Palace
UNKNOWN	181	Jedburgh Abbey
JAN ASSELIN	182	Interior and Figures
GEORGE VINCENT	183	Landscapes, 2
UNKNOWN	184	A Pheasant
J. SILVANI	185	The Letter
ENGLISH SCHOOL	186	A Lady in white Dress and brown Cloak
UNKNOWN	187	A Market Woman and companion
UNKNOWN	188	Street Scenes, with Boys, a pair
UNKNOWN	189	An old Dutch Portrait, in carved frame

By or attributed to	LOT	*Subject.*
BARRETT . . .	190	A View in Ireland
UNKNOWN . . .	191	A River View, oval
UNKNOWN . . .	192	A Landscape, unframed
SMITH	193	Landscapes, 2
F. R. LEE, R.A. .	194	Still Life, a study
BUTTERWORTH . .	195	Shipping, 2
EARLY ENGLISH .	196	A Shepherd Boy
CLARE . . .	197	Fruit and Cottages
J. HORLOR . . .	198	A Welsh Valley
HOUSEMANN . .	199	A Wooded Landscape
VERNET . . .	200	A Port Scene, with Figures
R. DE TIVOLI . .	201	Landscape, with Sheep and Goats
ENGLISH SCHOOL .	202	Lady Castlemaine
ZOLESKI . . .	203	Portrait of a Lady
SIR W. BEECHY . .	204	Lord Sandwich
J. O. BANKS . .	205	Stepping Stones
W. WEATHERHEAD .	206	"Now, Mistress, Kettle Boils!"
J. THORS . . .	207	A View on Hampstead Heath
FRENCH SCHOOL .	208	Cattle
LARGILLIÈRE . .	209	Portrait of a Lady, in carved frame
DUTCH SCHOOL . .	210	The Farmer and his Wife
J. CONSTABLE, R.A. .	211	A Landscape
DAVID COX . .	212	Gipsies Crossing Moor at Stourbridge
BERGHEM . . .	213	A Classical Landscape and Ruins
UNKNOWN . . .	214	The Boy and the Dog
J. SILVANI . . .	215	A Nude Study
UNKNOWN . . .	216	The Adoration
UNKNOWN . . .	217	The Infanta Teresa in brocade Dress
UNKNOWN . . .	218	A Portrait of a Gentleman in blue Coat and A Hunting Scene, 2
F. DADD, R.I. . .	219	A Set of 4 Illustrations to Byron's "Manfred"
F. DADD, R.I. . .	220	Four ditto
F. DADD, R.I. . .	221	Four ditto
F. DADD, R.I. . .	222	Four ditto
F. DADD, R.I. . .	223	Four ditto

By or attributed to	LOT	*Subject.*
F. DADD, R.I. . .	224	Four ditto
F. DADD, R.I. . .	225	Four ditto
IBBETSON . . .	226	Landscapes and Figures, a pair
P. SANDBY . . .	227	Wells Cathedral and Glastonbury, a pair, and 1 other, 3
W KNOX . . .	228	A Quiet Retreat and Venice, a pair
C. S. VARLEY . .	229	A Landscape and A Coast Scene, 2
BARRETT . . .	230	A Landscape and Cattle
UNKNOWN . . .	231	A Landscape and Figures
232 Fourteen Frames, various		

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

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Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

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1917
June 6
10/6

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

701 PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings.

AND

MEZZOTINT, COLOURED, SPORTING, ARTIST'S PROOF AND OTHER ENGRAVINGS

(INCLUDING A COLLECTION OF ARTIST PROOF ETCHINGS, BY HERBERT THOMAS DICKSEE).

By Direction of the Administrator under the Will of the late Mr. THOMAS DICKSON, *and from various other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1.

On WEDNESDAY, the 6th of JUNE, 1917.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 6th of JUNE, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Five—"Les Appas Multipliés," and four others

2 A set of four—Classical Figure Subjects, *circles, in colours*

3 Two—"Ça Ira," *in colours*, and "Innocence and Amour"

4 Three—The Hon. Miss Bingham, and a pair, *after Kauffman*

5 Four—"A Visit to the Grandfather," and three others

6 "Vocal Music," *stipple*, and a number of other engravings, etc., *in a portfolio*

7 A folio containing water-colour sketches of Italian Peasants, engravings, etc.

8 Two—A pair: "The Chase," and "Beating and Trailing for a Hare," *by T. Burford, after Seymour*

9 Five—A Rowlandson caricature; an etching, *after Both*; A Hunting Scene, *after Wouvermans*; and a pair of chromo-lithographs, *after A. Penley*

10 Four portraits, and a parcel of engravings, etc.

11 A set of eight—"The Quorn Hunt," *by T. C. Lewis, after H. Alken, coloured*

12 Eight—A set of four: "The First Steeplechase on Record," and four others

13 A set of six coloured reproductions, *after Cecil Aldin*

14 Mrs. Duff, *tinted, after Cosway*

15 A pair—Partridge and Pheasant Shooting, *coloured, after Morland*

16 A set of six—Hunting and Coaching Incidents, *coloured*

17 Three coloured Coaching Prints

18 Five—A pair: "One of the Right Sort," and "One of the Wrong Sort"; and three—"Hunting Recollections," *coloured, after H. Alken*

ENGRAVINGS, &c.—*continued.*

19 Five—"McQueen's Coachings": The Flying Dutchman and Voltigeur; and three others

19A Two old coloured Caricatures, *after Rowlandson*

19B A pair—"Rustic Amusement" and "Rural Employment," *after Morland, in colours, ovals*

19C "Un Soupçon," *proof etching, after J. L. E. Meissonier*

19D "Love and Fortune," *by Houston, after J. B. Cipriani*

19E A portfolio, containing eight water-colour drawings and engravings

19F Two—"After Work," *proof, after Faed, by Chant*; and "The Horse Fair," *after Bonheur, by Rolfe*

19G Seven remarque proof etchings, *after Yeend King and others*

19H Two—"The Fighting Téméraire," *after Turner*; and James I and Heriot, *proof, after Chisholme, by Morrison*

19J Fourteen—A set of six lithographs of Dickens' Characters, *by Barnard*; a water-colour drawing—The Coliseum; a reproduction of a prize drawing, by Prof. Beresford Pite, F.R.I.B.A.; and six chromo-lithographs, etc.

19K Lady Dover and Child, *mezzotint, after Sir T. Lawrence*

19L Three—"Love and Life," *after G. F. Watts,* and two others

19M Three—A Landscape, *after Turner,* and two others

Lots 20 to 34 form part of the Estate of a Gentleman decd.

20 "A Game of Chess," *remarque proof etching on vellum, by Jules Jacquet, after J. L. E. Meissonier*

ORIGINAL ARTIST PROOF ETCHINGS, BY HERBERT THOMAS DICKSEE.

21 "The Wishing Pool"

22 Another—"Thirst"

23 Another—"The Tigress"

24 Another—"The Raiders"

25 Another—"The Crest of the Hill"

26 Another—"The Primrose Gatherers"

27 Another

28 Two others

29 One other

ENGRAVINGS, &c.—*continued.*

30 "A Stable Interior," *coloured mezzotint, after Morland*
31 "The Butcher," *in colours, after Morland*
32 Two—"Rustic Ease," and "The Barn Door," *mezzotints, after Morland*
33 A picture, in oils, on panel—"The Musicians"
34 "A Farm Scene," *in oils*

Other Property.

35 An Albert Dürer Etching
36 An Etching of Napoleon, *after J. L. E. Meissonier*
37 Three—"An Interior," *by Lecilly*, and two Landscape Sketches
37A "The Vintage," *remarque proof, after Edgar Barclay*
37B E. H. MARTEN—Near Sidmouth, Devon, *water-colours*
37C A parcel of engravings, sketches, etc.
37D Four—Two, *after David Wilkie*; and two others
37E Thirty-four, *after Dendy Sadler, and others*
37F Eighteen, *after Sanderson Wells, and others*
37G Four—A pastel Portrait of a Gentleman, and three engravings, &c.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
J. L. HART, ETC.	38	Seven—Marine Views, etc.
POELEMBURG.....	39	A Classical Landscape with figures
UNKNOWN.....	40	Eight—Swiss and other Continental Landscapes
UNKNOWN.....	41	Four—Head of a Child, and three others
UNKNOWN.....	42	An Italian Landscape, with bridge over a river
UNKNOWN.....	43	An Italian Waterfall
UNKNOWN.....	44	An Italian Landscape with figures on a road
UNKNOWN.....	45	An Italian Landscape
UNKNOWN..... ...	46	The Companion drawing
UNKNOWN.....	47	The Companion drawing
TOPHAM.....	48	An Interior with figures drinking
UNKNOWN.....	49	A Farm Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	49A	Fishing Boats, *signed*
P. SANDBY	49B	"Mount Aventine"
J. HOLLAND	49C	Ruins of Ancient Aqueducts, Segovia, Spain
C. GREEN	49D	"Bric-à-Brac"
A. PYNAKER	49E	A pair—Landscapes
UNKNOWN	49F	Angels' Heads, *three in one frame*
J. H. MACINTOSH, R.B.A.	49G	A Landscape
FRENCH SCHOOL	49H	"Cupids"
H. GASTINEAU	49J	A Lake Scene
J. VARLEY	49K	A River Scene
BOMPIANI	49L	A Landscape and figures
UNKNOWN	49M	A sketch book, containing a number of drawings, etc.
HARDY	49N	A Coast Scene, boats, etc.
ANTOINE	49P	A Figure Subject
F. BARNARD	49Q	Three—Figure Subjects, *black and white*
HARDY	49R	A Marine View
E. DAYES, ETC.	49S	Two—A Village Scene, and A View in Switzerland

Lots 50 *to* 72 *are the Property of a Gentleman.*

ALFRED WEBER	50	A Cardinal seated on a terrace
UNKNOWN	51	A pair—Continental Views
G. COOPER	52	A View of a Cathedral
UNKNOWN	53	A Classical Landscape and figures
T. S. R., ETC.	54	Three—"A Fisher Girl," and two others
UNKNOWN	55	Napoleon reviewing the Guards, and another
H. W. B. DAVIS, ETC.	56	Three—A Pencil Sketch, and two Landscapes
J. VAN COUVER	57	A River Scene with mill
UNKNOWN	58	The Bay of Naples, *en gouache*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	59	A Rocky Landscape, with stream, bridge and figures
ENGLISH SCHOOL	59A	A Landscape: Sunset
ENGLISH SCHOOL	59B	A Landscape with rainbow

PICTURES, &c.

UNKNOWN	60	Vale Crucis Abbey
MARK ANTHONY	61	A Landscape with stream and figures
MARK ANTHONY	62	A View of a Church, with churchyard and figures
BERGHEM	63	A Landscape, cattle and figures, *panel*
UNKNOWN	64	A Lake Scene
UNKNOWN	65	A Landscape with man fishing at a stream
ENGLISH SCHOOL	66	Two—Figure Subjects
ALKEN	67	Fox Hunting
H. KOEKKOEK	68	Richmond Park, *panel*
UNKNOWN	69	Two—Landscapes
R. H. HILDITCH, ETC...	70	Two—Eton College, and A Landscape, *Vickers*
UNKNOWN	71	Two—Brynnermore Common, and A Marine View
UNKNOWN	72	Two—Cattle, *of the Dutch School, on panel,* and one other

Other Property.

ITALIAN SCHOOL	73	Two—Figure Subjects
ROTTENHAMER, ETC....	74	Two—The Crucifixion, *panel,* and The Virgin and Saints
DUTCH SCHOOL	75	A Portrait of the Madonna surrounded by flowers, *oval*
VAN DER NEER.....	76	A Wreck on the Coast
UNKNOWN	77	A Portrait of a Gentleman
ARMFIELD, ETC.	78	Five—Terriers, and four others

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	79	Two—The Miser, and Portrait of a Man
ENGLISH SCHOOL	80	A Landscape
UNKNOWN	81	Two—A Portrait of a Child, and A St. Bernard Dog
BREUGHEL	82	The Baptism of Christ, *on copper*
FRAGONARD	83	A Portrait of a Lady
UNKNOWN	84	A View of Malta
HILDER	85	A Landscape, cattle and figures
SHAYER	86	A Landscape with horses
PASSMORE	87	Blowing Bubbles
SCOTT	88	Old Westminster Bridge
UNKNOWN	89	Two—A Winter Scene, and Shipping
MULLER, *1838*	90	A Mountain Scene, *signed*
UNKNOWN	91	A Scriptural Subject, *on copper*
E. FRERE	92	A Figure Subject, *signed and dated*
DUTCH SCHOOL	93	A Scriptural Subject
J. HOLLAND	94	A River Scene with boats and figures
UNKNOWN	95	Cattle and Sheep in a landscape
FLEMISH SCHOOL	96	A Biblical Subject, *panel*
F. S. WRIGHT	97	Mother and Child
RUBENS	98	A Figure Subject, *panel*

Lots 100 *to* 124, *by direction of the Administrator under the Will of the late* Mr. THOMAS DICKSON.

ENGLISH SCHOOL	100	A Landscape, with timber waggon on a road, *panel*
DUTCH SCHOOL	101	The Shoemaker's Shop
UNKNOWN	102	A Landscape, with river and castle in the distance
FLEMISH SCHOOL	103	A Figure Subject, *on copper*
DUTCH SCHOOL	104	A pair—Landscapes and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	105	The Lovers
UNKNOWN	106	A Moonlight River View, with clock attachment
ENGLISH SCHOOL	107	A Farm Scene, with cattle and river in the foreground
UNKNOWN	108	Fishing and other Boats at sea
UNKNOWN	109	A pair—Landscapes and figures
UNKNOWN	110	A pair—Stable Interiors
ENGLISH SCHOOL	111	Two—Small Landscapes with buildings and figures
ENGLISH SCHOOL	112	A pair—Landscapes
W. SANDERS	113	Three—Landscapes
UNKNOWN	114	Two—Interior of a Highland Cottage, and Boy blowing Bubbles
DUTCH SCHOOL	115	Two—Figure Subjects
UNKNOWN	116	Two—The Madonna and Child, and one other
UNKNOWN	117	A Coast Scene
UNKNOWN	118	A pair—Corfu, and the Mole, Naples
UNKNOWN	119	Two—Sheep in the snow, and Dogs in a landscape
UNKNOWN	120	Two—A Landscape, and A Figure Subject
UNKNOWN	121	A River View
	122	A set of four old coloured engravings—Views of Norwich, Yarmouth, and Lyme Regis
	123	Three—A Figure Subject, in carved oak frame, an old coloured View of London, and one other
	124	A Gilt Frame, 47 *by* 35 *in.*

Other Property.

UNKNOWN	125	A Scene from Shakespeare
UNKNOWN	126	Three—A Racehorse, and two others
UNKNOWN	127	The Interior of an Armoury, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MORLAND	128	"The Wreckers," *panel*
ITALIAN SCHOOL	129	A Landscape and figures
E. WILLIS, *1846*	130	Cows in a barn
ERSKINE NICOL	131	"Peter's Pence"
W. WILLIAMS	132	A pair—"The Good Samaritan," *panels*
UNKNOWN	133	A Lake Scene with fishing boats and figures
P. F. DOMMERSEN	134	A Coast Scene, boats and figures
J. CHARLES	135	A Landscape
UNKNOWN	136	A Portrait of a Lady
LAWRENCE (*School of*)	137	A Portrait of a Gentleman
WEBB	138	A Harbour Scene with boats
KNELLER	139	A Portrait of a Gentleman in red coat and flowing wig
SARGENT	140	Modesty
SERRES	141	A Seascape with men-of-war
DUTCH SCHOOL	142	A Fruit Piece
E. BRISTOWE	143	A Landscape with cottages, horses in foreground
BEN HERRING	144	A pair—Horses and Foals, *circles*
EARLY ENGLISH	145	A Portrait of a Gentleman, *pastel*
H. TENKATE	146	Dutch Peasants returning from Market
CALDERON	147	Crowning the Victor
UNTERBERGER	148	A Swiss Landscape and château, *panel*
MULREADY	149	A Landscape and figures
GUERCINO	150	A Portrait of a Girl
UNKNOWN	151	A Portrait of a Lady
CARMICHAEL	152	A River View : Sunset
CONSTABLE	153	A Landscape and figures, *panel*
F. BOYLE, ETC.	154	Two—Landscapes
UNKNOWN	155	Two—A Marine View, and Deer in a landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
TURNER	156	A Sketch, *on panel*
MORLAND	157	A Landscape and figures, *panel*
VAN HUYSUM	158	A Basket of Flowers
DUTCH SCHOOL	159	A Landscape, buildings and figures, *panel*
UNKNOWN	160	A River View, with buildings, boats and figures
LE BRUN	161	Three Designs for tapestry
DUTCH SCHOOL	162	A Figure Subject, *panel*
E. DOWNARD	163	"The last of old Driver"
FRANKS	164	The Adoration
A. B.	165	The Smokers, *panel*
P. FONTYN	166	A Figure Subject, *signed and dated*
G. WILKINS, ETC.	167	Two—Bray-on-Thames, and Fawley Court, *water-colours*
UNKNOWN	168	Two—Portraits of Children
UNKNOWN	169	Two—A Landscape, and one other
... .	170	A Gilt Frame
KNELLER	180	A Portrait of a Lady in a yellow dress
KNELLER	181	A Portrait of a Lady in a blue dress
COOPER	182	Cows in a landscape
UNKNOWN	183	A Vase of Flowers
UNKNOWN	184	Fruit on a table
C. HANCOCK	185	T. A. Cocksedge, Esq. at Norton Mansion, Suffolk
ITALIAN SCHOOL	186	An Incident in the Life of Christ
UNKNOWN	187	A River Scene with ferry and figures
J. F. HERRING	188	A pair—Fox Hunting, *circles*
J. F. HERRING	189	Horse, Donkey and Ducks in a yard
CALLOW	190	Morning after the Storm : Lynmouth Coast
VANDER VELDE	191	A Shipping Scene with figures, *in monochrome, on panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. MARATTI	192	The Holy Family, *on copper*
HEEMSKERK	193	Boers Smoking, *panel*
ITALIAN SCHOOL	194	A Classical Figure Subject
NIEMANN, ETC.	195	Two—A Landscape, and A Marine View, *water-colours*
NEEFS	196	An Interior of a Cathedral with figures
REMBRANDT	197	Two—Heads, *panel*
ITALIAN SCHOOL	198	An Allegorical Subject, with cupids, etc.
ITALIAN SCHOOL	199	Figures in a Landscape
SCHREYER	200	A Group of Arabs in the desert
DE HOOGHE	201	An Interior and figures
S. C.	202	The Hawking Party
T. WHITTLE	203	A View in Norwood
H. VERNET	204	A Battle Scene
FLEMISH SCHOOL	210	Two—A Study of a Woman, and a Battle Scene
UNKNOWN	211	Two—A Portrait of a Cardinal, and one other
UNKNOWN	212	A River View
J. ROFFE	213	A Coast Scene : Sunset
ETTY	214	The Bather
VAN GOYEN	215	A Coast Scene, boats and figures
ITALIAN SCHOOL	216	Satyrs and Nymphs
UNKNOWN	217	A Portrait of Rosa Bonheur as a sculptor
DA TIVOLI, ETC.	218	Two—Landscapes with sheep
UNKNOWN	219	Thirteen—Sporting Dogs, etc.
GORETTI, ETC.	220	Three—Figure Subjects
UNKNOWN	221	Five—Landscapes, etc.

FINIS.

Telephone No. 4725 (Gerrard). SALE No. 5,544.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

PICTURES

By Old and Modern Masters,

Water-Colour Drawings and Prints,

The Property of Lieut.-Col. VICENS, who has relinquished his appointment as Military Attaché and is returning to Spain;

ALSO A

Small Collection of Pictures & Drawings

By direction of the Executrix and Legatee of the late WM MAW EGLEY, Esq., and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 7th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & CO. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & CO. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

A. ROBINSON,
F. A. HARDING,
R. H. HURLBATT,
L. C. ROBINSON,
} ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, JUNE 7th, 1917,

At ONE o'clock precisely.

ENGRAVINGS AND ETCHINGS.

LOT

1 The Timber Waggon, after DAVID LAW, artist's proof, and 2 others, 3

2 A River Scene, Church and Buildings, by C. FONCÉ, after B. W. LEADER

3 River Scenes, after KEELEY HALSWELL and E. GILL, 2

4 Exterior and Figures, Seville, after LUKE FILDES

5 Girl with Tazza of Fruit, by JULES JACQUET, after H. SCHMALLS

6 The Stirrup Cup, by JULES JACQUET, after MEISSONIER, remarque proof

7 The companion subject, by JULES JACQUET, after MEISSONIER, remarque proof

8 At the Forge, by A. MIGNON, after MEISSONIER, remarque proof

9 Hogarth's Works, bound, folio

9A The County Meet of the Royal Agricultural Society, by S. W. REYNOLDS, after R. ANSDELL, R.A.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
R. FOWLER . . .	10	A Study of a Rose
H. VAN SEBEN . .	11	A Winter Scene

By or attributed to	LOT	*Subject.*
G. DODGSON	12	Berwick Bay
G. DODGSON	13	Waiting for the Fishing Boats
A. BOUVIER	14	A Female Head
C. PEARSON, 1853	15	River Scene and Man Fishing
R. MCCLERY	16	A View of Deal
W. BARROW	17	Whitby
F. T. BAYNES	18	Candlelight Scenes, Boy and Girl with Lanterns, a pair
HELEN JACKSON	19	The Time of Roses
DAVID COX	20	A series of 6 Architectural Studies, in 1 frame
J. SALMON	21	A View of Berwick, 1879
J. SALMON	22	Bow and Arrow Castle, Portland

PICTURES.

R. STACKMUTTER	23	A Girl with Calves
UNKNOWN	24	A Portrait, circular
J. CONSTABLE	25	A Landscape and Figures
D. ROBERTS	26	Four Sketches
D. ROBERTS	27	Four ditto
H. HOLYOAKE, R.B.A.	28	"Her Turn Next"
R. HOLYOAKE	29	Head of a Girl
BENJAMIN WEST	30	A Scriptural Subject
J. BREUGHEL	31	A Landscape, Castle and Figures in foreground, panel
N. NAIVEN	32	An Interior, with seated Female (see inscription on back)
LAIRESSE	33	Chiron the Centaur teaching young Achilles to shoot
A. CERES	34	Homeless Wanderers
R. HILDER	35	A Landscape
GAINSBORO' SCHOOL	36	A Lake Scene and Fishermen
C. TROYON	37	A Landscape and Cattle, 1852
D. ROBERTS	38	Five Sketches
J. CAWSE	39	The Earl of Surrey and Cornelius Agrippa

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	40	Head of an Old Man and A Seaport, Italy, 2
A. VICKERS . . .	41	A Landscape, Man Driving Cows
CHAS. DESHAYES .	42	A Mountainous Landscape
E. G. MULLER . .	43	A Marine View
WILSON . . .	44	A Landscape
G. M.	45	The Wreck
A. ZUCCHI . . .	46	A Mythological Subject
VANDEN DAELLE, 1842	47	The Present
J. BREUGHEL . .	48	Shipping, with Castle, Boats, and Fishermen
UNKNOWN . . .	49	A Portrait of an Artist
P. POTTER . . .	50	A Landscape and Cattle
R. WILSON . . .	51	A View of a Village, Church and Cows in foreground
ENGLISH SCHOOL .	52	The Village Fête
NORTHCOTE . .	53	A Portrait of Mrs. Northcote and Child
WHISTLER . . .	54	A Portrait of a Lady
FRENCH SCHOOL . .	55	A Portrait of a Lady
A. VICKERS . . .	56	A Landscape
A. GILBERT . . .	57	A Landscape
DUTCH SCHOOL . .	58	Boors Regaling
J. CRANE . . .	59	River Scene, with Bridge
EARLY ENGLISH SCH'L.	60	A Portrait of a Lady
BENJAMIN WEST. .	61	The three Maries
ITALIAN SCHOOL . .	62	A Female Saint, old carved frame
ENGLISH SCHOOL .	63	A Portrait of a Lady holding a Fan, carved frame
FRASSO . . .	64	Female Figures at a Balcony
BONNINGTON . .	65	Washerwomen
S. JACOBSON . .	66	A Landscape—Moonlight
ITALIAN SCHOOL .	67	The Annunciation
LELY . . .	68	A Portrait of a Lady
UNKNOWN . . .	69	Napoleon I.
C. STANFIELD . .	70	Coast Scene, Boats and Tower
F. BOL . .	71	Head of an Old Woman

By direction of the Executrix and Legatee of the late WILLIAM MAW EGLEY, Esq.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
JAMES RADFORD .	72	Old Watermill, Bettws-y-Coed, N. Wales
M. H. BACH . .	73	Goring Lock and On the Thames at Streatley, 2
H. B. GRAY . . .	74	The Thames at Walgrave
H. B. GRAY . . .	75	The Mole, Norbury Park, and River Scene, with Willow Trees and Sheep, 2
H. B. GRAY . . .	76	Apple Blossom and Hedge-sparrow's Nest and Primroses and Chaffinch's Nest, a pair, 2
W. P. FRITH, R.A. .	77	The Brown Gallery, Knowle House, Sevenoaks, A Study, MULREADY, and Herodias's Daughter, by LEJEUNE, 3
R. H. GILES . .	78	A Rocky Trout Stream, and A Woodland Scene, J. ADAM, 2
B. B. SPIERS . .	79	The Search for the Will and At Henley-on-Thames, 2
W. EGLEY . . .	80	A Sketch from a Window in Margate, Ships in Ramsgate Harbour, 1835, and Old Dover Pier, 3
W. EGLEY . . .	81	Dovedale, Derbyshire, and Two Views, Flint's Farm, 3
JAMES RADFORD .	82	On the Ribble, Yorkshire, and At Tenbury, Worcestershire, 2
GRACE HASTIE . .	83	Four Sketches contributed to the Scratch Club
H. PILLEAU . .	84	A Coast Scene, Hastings, Waiting, ANNIE LENOX, and The River Orwell, Ipswich, 3

PICTURES.

By or attributed to	LOT	*Subject.*
J. ADAM . . .	85	A Loch Scene, Mountains in distance, and A Merry Puritan, A. W. HOLDEN, 2
WILLIAMS, of Plymouth	86	Fishing Boats and On the Tavey, 2
ALICE ARNOLD . .	87	Study of Wallflowers and A River Scene, Trees and Figures in foreground, 2
WILLIAMS, of Plymouth	88	On the Tavey
W. MAW EGLEY .	89	Returning Health
W. MAW EGLEY .	90	"Grace"
W. MAW EGLEY .	91	The Antiquary's Daughter
W. MAW EGLEY .	92	Francis I. in Prison in Madrid and The Death of Lefevre, 2
W. MAW EGLEY .	93	"Hullo!" LARGESSE, and Clarissa Harlowe visiting Belford in a Sponging House, 2
W. MAW EGLEY . .	94	Hampton-on-Sea, near Herne Bay, and Whitstable, Shipyard, 2
W. MAW EGLEY . .	95	Pegwell Bay and Cliffs between Ramsgate and Broadstairs, 2
W. MAW EGLEY . .	96	A Knight in Armour, and The Pet of the House, 2
W. MAW EGLEY . .	97	Fressingfield Church, Suffolk, 1855
W. MAW EGLEY .	98	Home from India, and After the Compaign, 2
W. MAW EGLEY .	99	The Popularity of Richardson's "Familiar Letters" and "A Moment of Reflection," 2
W. MAW EGLEY .	100	An Interior, Holyrood and Beatrice Unmasking, 2
W. MAW EGLEY .	101	The Martyr's Last Sleep and Negotiating the Lease, 2
W. MAW EGLEY .	102	Clarissa Harlowe and Sophia Western, 2
W. MAW EGLEY .	103	The Old Church, Bonchurch, and A Country Road, Shanklin, 2

By or attributed to	LOT	*Subject*
W. MAW EGLEY	104	A Paternal Discovery
W. MAW EGLEY	105	Alice Bridgenorth Dancing before her Father, Pale Margaret, and Leeks, a Study, 3

Various Properties.

T. WEBBER	106	A Coast Scene
T. C. GOTCH	107	A Figure Subject
C. VAN LEEMPUTTEN	108	Sheep
ITALIAN SCHOOL	109	Cupids
P. G. VERLIN	110	A Canal Scene, Amsterdam
ENGLISH SCHOOL	111	A Group of three Children, Portraits
FURINI	112	Hercules releasing Hesione from the Sea Monster
CORREGGIO	113	Magdalen holding a Skull, finely painted
S. SCOTT	113A	Buildings, with Coach and numerous Figures
ETIENNE JEAUROT (1763)	113B	Venus and Cupid
HUBERT ROBERT	114	A Landscape, Italy, with Ruins and Figures
VANDYCK	115	St. Jerome attended by the Angel, in Adoration before a Crucifix and a Skull, in a Wooded Landscape with Lion behind

This picture appears to be the one painted by Vandyck, and alluded to in Smith's Catalogue Raisonné, Page 4, No. 7, as being one of ten pictures in the collection of P. P. Rubens, sold at his death ; on panel, 46in. by 49½. The other two pictures, the same subject, also mentioned by Smith, are in the Dresden Gallery and the collection of Earl Spencer, at Althorp.

The Property of Lt.-Col. VICENS, who has relinquished his appointment as Military Attaché and is returning to Spain.

By or attributed to	LOT	*Subject.*
EARLY FLORENTINE SCHOOL	115A	The Annunciation, on panel
UNKNOWN . . .	116	Joseph and Potiphar's Wife, copper
RUBENS . . .	117	Perseus and Andromeda, copper, a sketch
GIROLAMO DA TREVISO	118	The Adoration of the Shepherds, attended by Angels
MARIO NUZZI (dei Fiorio)	119	Flowers, &c.
ANDREA VACCARO .	120	A Magdalen
MURILLO . . .	121	Virgin and Infant Saviour
GUIDO RENI . .	122	St. Agnes
OSTADE . . .	123	The New Boy, panel, signed
BERGHEM . . .	124	A Landscape, on metal
BARTOLOMMEO CARDUCCI . .	125	A Vision of a Saint (Bishop)
PILLIMENT . . .	126	A Marine View
GUIDO RENI . .	127	Head of a Female Saint
DUTCH SCHOOL . .	128	A Landscape, The Shooting Party
ALONZO CANO . .	129	Adoration of St. Francis, with numerous Angels
SALVATOR ROSA .	130	A Classical Landscape, with Sheep and Figures in foreground
SALVATOR ROSA .	131	The companion Picture
TINTORETTO . .	132	A set of 4 Sketches for the well-known works: "Ecce Homo," The Money Changers, The Entombment, and The Descent of the Holy Ghost, panels
RIVALTO . . .	133	Christ and Disciples at Emmeaus
SCHOOL OF RUBENS ,	134	Our Saviour appearing to Mary after the Resurrection, copper

By or attributed to	LOT	*Subject.*
M. S. MAELLA . .	135	The Assumption, a sketch
JOSÉ DE ARELLANE .	136	Flowers, &c.
JOSÉ DE ARELLANE .	137	The companion Picture
MICHAEL A. CARRAVAGGIO .	138	Tobias attended by the Angel Gabriel Healing his Father
BARENT GAEL . .	139	Horses and Figures outside a Château
RUBENS (SCHOOL OF) .	140	The Virgin, Infant Saviour, St. John and St. Joseph, copper
BRAUWER . . .	141	An Interior, Merrymaking
P. BRIL . . .	142	A Wooded Landscape and Birds
JAN MIEL . . .	143	Horses and Figures outside a Château
JAN MIEL . . .	144	The Flight into Egypt, Crossing the Nile
FLEMISH SCHOOL .	145	Holy Family and St. John, copper
ANNA JAUNSENS . .	146	Holy Family with Angels, and Fruit, by
MURILLO . . .	147	St. Theresa
WOUVERMANS . .	148	"The Halt"
CORNELIUS DUSART .	149	The Cottage Door, with Figures, Children and Doll
CORNELIUS DUSART .	150	An Interior, Candlelight Scene, "Grace"
MURILLO . . .	151	The Holy Family and St. John, the Landscape by YRIARTE
TOBAR . . .	152	Infant Saviour attended by Angels
A. DEL SARTO . .	153	Madonna, Infant Saviour and St. Elizabeth
RIVERA . . .	154	The Magdalen carried to Heaven by Angels
FRENCH SCHOOL .	155	Leda and the Swan, miniature
SPANISH SCHOOL .	156	St. John and the Lamb, copper

Various Properties.

By or attributed to	LOT	*Subject.*
REYNOLDS SCHOOL .	157	A Portrait of a Boy
SIR M. A. SHEE . .	158	A Girl with Goat
J. LINNELL . . .	159	Park Scene, with Peasant
MOLINAER . . .	160	The Wedding Feast
LINNELL . . .	161	A Landscape, Cottage and Figures, Sketch
EARLY ITALIAN . .	162	Infant Christ and St. John, panel
OLD FRANCKS . .	163	A Figure Subject, panel
E. WATERLOW, R.A. .	164	A Landscape and Figures
ENGLISH SCHOOL .	165	A Landscape
UNKNOWN . . .	166	An Interior of a Stable
L. RIVERS . . .	167	A Landscape
SCHOOL OF LAWRENCE	168	A Portrait of a Lady with black Dress
OSTADE . . .	169	An Exterior of an Inn, Boors Regaling
E. W. ANDREWS . .	170	A Portrait of Thomas Carlyle
DUTCH SCHOOL . .	171	Still Life, carved frame
OUDRY . . .	172	Still Life
WEENIX . . .	173	Fruit and Vegetables
UNKNOWN . . .	174	A small Portrait, in ormolu frame
DUTCH SCHOOL . .	175	Interior of an Artist's Studio, panel
F. SNYDERS . .	176	A Boar Hunt, Horses and Figures
J. SMITH, of Chichester	177	A Winter Scene
J. SMITH, of Chichester	178	A Wooded Landscape, with Castle
E. DOUGLAS . .	179	A Deerhound
DUTCH SCHOOL . .	180	Coast Scene and Figures
MEADOWS . . .	181	Coast Scene and Shipping
N. POUSSIN . . .	182	Ruins and Figures
DUTCH SCHOOL . .	183	Fruit and Flowers
DUTCH SCHOOL . .	184	The Puritan Secretary
COULDEROY . .	185	Dogs
UNKNOWN . . .	186	Figures, &c.
D. ROBERTS . .	187	A View of a Town
UNKNOWN . . .	188	A Figure Subject
DUTCH SCHOOL . .	189	A Portrait of an Artist at a Window

By or attributed to	LOT	*Subject.*
VAN DER HEYDEN .	190	A River Scene, Church and Buildings
S. PETHER . . .	191	A River Scene, Boats and Building
ENGLISH SCHOOL .	192	A Portrait of a Lady, in old French gilt frame
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FINIS.

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Established 1794

CATALOGUE

OF

ENGRAVINGS

AND

Water-Colour Drawings

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 1.

On FRIDAY, JUNE 8th, 1917

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale

NOTE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1*s.* per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C. 2.

ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, JUNE 8th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1	Toledo Cathedral, by Andrew F. Affleck, *signed proof*	1
2	Hogarth Restored. The whole works re-engraved by Thomas Cook, fol., 1812	1 *vol.*
3	An Album containing Baxter Prints, Drawings, etc.	1 *vol.*
4	BAXTER. A Mountain Stream	
5	ARUNDEL SOCIETY PUBLICATIONS. A Collection of Sixty-Nine (four framed) including Primavera and Venus rising from the Sea	69
6	JAPANESE PRINTS. Views of Fuji-yama, by HIROSHIGE	37
7	Views of Dublin—Waterford—Kilkenny, etc., *coloured*	10
8	Old Views of London, by Sayer Bowles, etc., *coloured*	9
9	Ditto of Rome, etc., *ditto*	13
10	Ditto of Bristol, by Clark and Dubourg, after Anstie, *aquatints, in colours*	5
11	Ditto of St. Petersburg	16
12	Antiquities of Great Britain	2 *vols.*

13 London delineated 1 *vol.*

14 Views, by Buck 4

15 Views of Gentlemen's Seats, by Woollett 7

16 Views of Canterbury 9

17 A View in Hudson's River of Pakepsy, by Paul Sandby, after Governor Pownall—St. Laurence River, 1803, *a drawing*, and one other 3

18 A Portfolio containing Views, Portraits, etc.

19 Drury Lane Theatre, after Rowlandson—Covent Garden Piazza, and others 6

20 Plates from the Art Journal *a parcel*

21 Views, by Webber, to illustrate Captain Cook's Voyages 6

22 Lieut.-Col. D. S. Dodgson. Views of the City of Lucknow, *lithograph by Day*, 1860

23 Bastia and St. Florenzo in the Island of Corsica—Balaguier Point, Cape Brun and Balaguier to Eguillette, all by Jukes, *aquatints, in colours* 5

24 Le Chateau de Hapsbourg, by Fuessli, and others of the Rhine, *all in colours* 4

25 Interesting Views in Turkey, from original drawings, by Luigi Mayer, 16 *aquatints, in colours, with letterpress* 1 *vol.*

26 Coast Scenes drawn and engraved, by W. Daniell, *aquatints, in colours*

27 The West Prospect of the Town of Great Yarmouth in Norfolk, by Corbridge, *published by T. Bowles* 1

THE PROPERTY OF LADY OF TITLE.

28 Sir Charles Saxton, Port Admiral, Portsmouth, 1790, by Northcote, after Reynolds, *mezzotint, extremely rare* 1

29 Marquis of Bute, by W. Ward, after Raeburn, *mezzotint* 1

30 Captain John Harvey, by I. Murphy, after I. G. Wood, *mezzotint* 1

31 Admiral Richard Edwards, by W. Dickinson, after N. Dance, *mezzotint* 1

32 Sir Ralph Abercrombie, by S. W. Reynolds—Lady Lee, by Fisher, John Lee, Esq., by Hodges, etc.

33 The Action between the Cato and Jason and H.M.S. Valiant, by Skelton, *a pair*, etc. 11

34 Design for the East Window of King's College Chapel, Cambridge, by Baldrey, *aquatint, in colours* 1

35 Coloured Plates of Birds, etc. 25

36 Water-Colour Drawings, Dighton, 1817, signed and dated—The Reculvers, *a pair*, and two others 4

---

37 Miss Farren and Mr. King, by J. Jones, after Downman, *proof* 1

38 Mrs. Duff, by John Agar, after R. Cosway 1

39 Lord Burgherst, by F. Bartolozzi, after Sir Joshua Reynolds, *in brown* 1

40 Master Horace Beckford, by Condé, after Cosway, *stipple* 1

41 Allegorical Print (Lord Nelson), by J. C. Stadler, after J. Eckstein, *aquatint, in colours* 1

42 The Honble. Mrs. Agar Ellis, by S. W. Reynolds, after Jackson 1

43 Marquis Cornwallis, by J. Ward, after Sir W. Beechey, *mezzotint* 1

44 Portraits of Ladies *a parcel*

45 Portraits of Gentlemen, etc. *a parcel*

46 George Graham, *Clock Maker*, by Faber, after Hudson, *mezzotint* 12

47 Master Lambton, by Samuel Cousins, after Sir Thomas Laurence, *mezzotint* 1

48 The Rt. Honble. Lord St. Helenes, by W. Ward, after J. W. Chandler, *mezzotint* 1

49 Jane, Duchess of Gordon, by W. Dickinson, after Reynolds, *mezzotint* 1

50 Leopold, George Christian Frederick, by Henry Meyer, after Chalon, *in colours* 1

51 The High Nettled Racer, by H. Alken and T. Sutherland, *a set of six, aquatints, in colours* 6

52 Stag Hunting, and Racing, by I. Clark, after H. Alken, *a pair of aquatints, in colours* 2

53 Stag Hunting—Fox Hunting—Hare Hunting, and Coursing, by Maile and Sutherland, after H. Alken, *set of four, aquatints, in colours* 4

54 View of Worcester Racecourse and Grand Stand, by C. Hunt, *aquatint, in colours, varnished* 1

55 Bunbury. Morning and Evening, *circles, a pair*—A College Gate and others 16

56 The Leicestershire Covers, by T. Sutherland, after H. Alken, plates I., III. and IV., *aquatints, in colours, fine* 3

57 The Encampment at Brighton, and The Departure from Brighton, by Murphy, after F. Wheatley, *mezzotint, a pair* 2

58 Titania, after Sir Edwin Landseer, by Cousins, *mezzotint* 1

59 The Lock and The Corn-field, by David Lucas, after Constable, *mezzotint, a pair* 2

60 Boy blowing bubbles, and Girl with nest of Doves, by May, after Benwell, *a pair of ovals, in colours* 2

61 Thais, by Bartolozzi, after Cipriani, *in colours* 1

62 Girl with Coffee-Pot, by Marin, *in colours* 1

63 Connubial Happiness, by E. I. Dumée, after J. Northcote, *circle in brown* 1

64 Archness and Sensibility, by J. Hoppner 2

65 Arthur and Emmeline, by A. Tomkins, after C. Ansell *circle in brown* 1

66 The Cake in Danger, by W. Nutter, after J. Russell 1

67 Comedy, by Cheesman, *in brown*

68 Muscipula, by J. Jones, after Sir J. Reynolds 1

71 Le Coucher and Le Lever, by Massole, after Dabos, *a pair, in colours* 2

72 A Lady in a Garden, seated, holding a flower, by Janinet, *in colours* 1

73 A pair of Interior Fancy Subjects, *in colours* 2

74 The Frail Sisters, by Hogg, after J. R. Smith, *circle, in brown, fine impression* 1

75 A Sacrifice to Cupid, by Bartolozzi, after Cipriani, *oval, in red* 1

76 Cupid, by Bartolozzi, after Lady Diana Beauclerk, etc. 8

77 Olim Truncus eram Ficulnis inutile Lignum, by Ryland, after Kauffman, *circle* 1

78 Views of Ilfracombe, by J. Jackson (2), etc. *in portfolio*

79 Morning and Evening Amusement, by W. Blake, after Watteau, etc. 9

80 The Aeriel Flying Ship, 1843, by Walton, *lithograph* 1

81 Feeding the Pigs, after Morland, *in colours* 1

82 Scene from Tom Jones, by A. L. Clement, after Downman, *a pair, in colours* 2

83 Miranda, by C. Watson, *circle, in red* 1

84 Mrs. Blake as Juno, after Reynolds—Lodona, after Cosway, *in colours*, and Venus soothing Love, after Cipriani, *oval, in colours* 3

85 Nature, by S. Cousins, after Lawrence 1

86 The Pleasure of Retirement, by Ward, after Morland, *mezzotint*

87 Angelica Kauffman in the Character of Design listening to the Inspiration of Poetry, by Thomas Burke, after Kauffman, *circle, in brown* 1

88 Breakfast at Breteuil, by Lewis, after Byron, *aquatint, in colours* 1

89 The Cornfield, by David Lucas, after John Constable, *mezzotint* 1

FRAMED.

THE PROPERTY OF THE LATE HARRY OATWAY, ESQ., OF SILVER HALL, ISLEWORTH.

90 Pointers, by W. Ward, after Sartorius, *mezzotint, fine* 1

91 Shooting, by Woollett, after Stubbs, *plate* (2)—a Portrait of a Horse, and one other 3

92 Samuel Foote and Thomas Weston in the "Devil on Two Sticks," by Finlayson, after Zoffany, *mezzotint, proof* 1

93 Mr. Foote in the character of Major Sturgeon in the Mayor of Garratt, by Haïd, after Zoffany, *mezzotint, proof* 1

94 Samuel Foote, Esq., by J. Blackmore, after Sir Joshua Reynolds, *mezzotint, second state* 1

95 Mr. Garrick, Mr. Burton and Mr. Palmer, in the character of Abel Drugger, Subtle and Face, in "The Alchemist," by Dixon, after Zoffany, *mezzotint* 1

96 Simon the Dutch Skipper (Thomas, Earl of Haddington), by J. Smith, after Aikman, *mezzotint* 1

97 The Rt. Honble. Lady Elizabeth Cromwell, by J. Smith, after Kneller, *mezzotint* 1

98 Miss Elizabeth Cooper, by Faithorne, after Lely, *first state*, and The Ladies of Llangollen, *lithograph* 2

THE PROPERTY OF A LADY.

99 The Woodcutter, by W. Ward, after G. Morland, *mezzotint, in colours, fine*

100 The Country Stable, by W. Ward, after G. Morland, *mezzotint, in colours, fine* 1

101 The Cotillion Dance, by Caldwall, after Collett, *on glass, a.f.*

THE PROPERTY OF A GENTLEMAN.

102 A Sporting Tandem Going to Cover, and At Cover, by Reeve, after Alken, *a pair, in colours* 2

103 A Hunting Phaeton, and Something Slap, by C. Hunt, after Alken, *in colours* 2

104 The Jolly old Squire (The Death and Burial), by H. Papprill, after Pollard, *a pair of aquatints, in colours* 2

105 Selling a House, by Rowlandson, *aquatint, in colours* 1

106 Euclid, by C. Hunt, after Herring, *in colours* 1

107 Scott on Satirist, Winner of the Great St. Leger Stakes at Doncaster, 1859, and Scott on Atilla, Winner of the Derby Stakes at Epsom, 1842, by Mackerell, after C. Turner, *a pair, in colours* 2

108 Cheval Anglais. Préparé pour la Course, and Partant pour la Course, by Marchand, after Vernet, *mezzotints, a pair* 2

109 The Earl of Derby's Stag Hounds, by R. Woodman, after Barenger, *in colours* 1

110 The Prize Fight between Spring and Langan upon Worcester Race Course, Jan. 7th, 1824, for the Championship of England, by J. Gleadal, after Clements and Pitman, *a scarce aquatint, in colours* 1

111 Herring's Sketches on the Road. Post Horses and Coach Horses, by Charles Hunt, *a pair, in colours* 2

112 Herring's Fox Hunting Scenes, by J. Harris, *a set of four in colours* 4

113 Book Illustrations, by Alken, *aquatints, in colours, eighteen in three frames* 3

114 Fox Hunting, by Harris, *set of three, aquatints, in colours* 3

115 Spaniels—Water Spaniels—Fox Hounds and Pheasant Shooting, by J. Clark, after Alken, *a set of four, aquatints, in colours* 4

116 Two Fox Hunting Scenes and Pit Ticket, after Hogarth, *in colours* 3

VARIOUS PROPERTIES.

117 Shooting, by Wm. Woollett, after Stubbs, *a set of four* 4

118 Morning or the Benevolent Sportsman, and Evening or the Sportsman's Return, by Grozer, after Morland, *mezzotints, a pair* 2

119 A Set of Four Shootings. Wild Duck—The Water Grouse—The Moor Pheasant—The Brook Partridge—The Field, by H. Alken, *aquatints, in colours* 4

120 Panoramic View of British Horse Racing, by Clark and Dubourg, after Clifton Thomson, of Nottingham, *aquatint, in colours* 1

121 The North and South View of Windsor Castle, by S. Alken, after R. Cooper, *a pair of aquatints, in brown* 2

122 Lady Hamilton, by Watkins Chapman, *signed proof, mezzotint* 1

123 Miss Linley and her Brother, by the same, *ditto* 1

124 The Countess of Sutherland, by W. Henderson, *ditto* 1

125 Mrs. H. W. Lauzan, after Sir Henry Raeburn, *in colours, facsimile* 1

126 Lætitia, by J. R. Smith, after Morland, *stipples in black, the set of six* 6

127 Virgin and Child, by W. Say, after Murillo, *mezzotint, in colours* 1

128 Charles François Paul, by Dupuis, after Toquet 1

129 Marguerite Bécaille, Veuve de Maximilien Titon, by Desplaces, after Largilliere 1

130 Infancy, after Cosway, *coloured oval* 1

131 The Reapers, by and after Stubbs 1

132 The Royal Academy, 1787, after Ramberg 1

133 Engravings, *various* 6

134 The British Queen entering Cork Harbour, by Edward Duncan, after W. J. Huggins, *aquatint, in colours* 1

135 Thistle, after Barlow Moore, *lithograph, in colours* 1

136 A Proof Portrait of a Huntsman and Hounds 1

137 Charles I. on the Eve of the Battle of Edge Hill, and two others 3

DRAWINGS.

(In Portfolio.)

138 D. Sherrin. Evening at Newport

139 Barbaro. Fruit Piece

140 A. Dudley. Ditto

141 . . . . Various drawings, etc.

142 Various old English Drawings 6
143 Views of the Dutch Settlement in Batavia, etc., *in sepia*, 13
144 J. M. W. Turner. Shipping Scenes, *a pair* 2
145 A. Delacroix. Lady carrying a Basket of Flowers 1

FRAMED.

146 . . . . The 2nd Dragoon Guards, *a pair of old drawings* 2
147 A. H. Cooper, 1886. River Scene 1
148 C. E. Holloway. Seascapes 7
149 Ditto. Seascapes 7
150 Ditto. Landscapes 6
151 Drawings, *various* 8
152 Drawings, *various* 9
153 . . . . View of a Castle, with cattle and figures
154 C. E. Holloway. A View of the Thames, with St. Paul's Cathedral
155 Ditto. St. Mark's, Venice, and a Seascape, and two others, G. MacCullough. Burnham Beeches (2), and a fruit piece 7

End of Sale.

London :
Women's Printing Society, Ltd.,
Brick Street, Piccadilly.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

704 PALL MALL.

A CATALOGUE

OF THE REMAINING

Works of the late William H. Humphris

(By Direction of the Executors),

INCLUDING A NUMBER OF FINISHED PICTURES IN OILS AND WATER-COLOURS *(some exhibited at the Royal Academy and the Royal Institute)*, AND OF

The late Arthur Dampier May

(By Direction of the Administrator),

ALSO

OLD DUTCH AND ITALIAN PICTURES,

A SKETCH BY JOHN CONSTABLE, R.A.

MODERN PICTURES,

WATER-COLOUR DRAWINGS AND ENGRAVINGS.

From Various other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 13th of JUNE, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 13th of JUNE, 1917,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 An old Engraving, *in colours*, commemorating Lord Nelson's Victories

2 Two old Aquatints—View of the Tower of London and Mint, *by R. Havell*, and The Marine Palace at Brighton, *by J. Bruce*

3 A set of seven Mezzotints—Mythological Deities, *by J. Smith*

4 "Marriage by Registrar," *remarque proof etching, by W. Boucher, after W. Dendy Sadler*

5 "Nampont," *mezzotint, by V. Green, after George Carter*

6 Four—A pair: Classic Figures, *ovals, by Bartolozzi, after Cipriani*, and a pair, *coloured*

7 Four, *in colours, after pictures by the Old Masters*

8 Five others

9 Six—John Cooke, D.D., *mezzotint*, and 5 others

10 Two—"The Spirit of a Child," *by Bartolozzi*, and "Setters," *in colours, after Morland*

11 Three—A pair: The Duke and Duchess of Oxford, *mezzotints*, and David Garrick

11A Three—Two Water-colour Drawings and four coloured Prints, in one frame—"High Life in London"

11B "Children relieving a Beggar Boy"

11C A Figure Subject, *oval, in colours, after A. Kauffman*

11D Six old Aquatints—"Big Game Shooting," etc.

11E Eleven—"Spanish Bull Fights," *coloured*

11F Seventeen Japanese coloured Prints

12 "The Sportsman," *after Marshall, in colours*

13 Two—Miss Manners, *after Reynolds*, and "The Aerial"

14 Two—"Fly" and "Bottom Fishing," *after Pollard, aquatints*

ENGRAVINGS, &c.—*continued.*

15 "Jemmy's Farewell," *coloured mezzotint*

16 Two—"La Naïveté," and "A Mist," *in colours*

17 A folio, containing a parcel of Lithographic and other Continental Views

17A Three mezzotint and other Portraits

17B Two—"The Lake," *remarque proof etching, by Camille Fonce, after Daubigny*, and "The Kennet and Avon"

18 Twenty-nine—Twenty-four "Vanity Fair" Cartoons, and five Military Prints

19 Forty-four small Military Subjects

19A An old Scrap Book

19B Two others

19C Two—Figure Subjects, *circles, coloured, after Bunbury*

19D Seven—Illustrations of Dickens' Characters, *in water-colours, by Kyd*

19E Three—Two Baxter Prints, and a Mezzotint—"Seeing"

19F Twelve—Portraits, etc., *various*

19G Eighteen others

19H Mrs. Billington, *after Sir Joshua Reynolds, mezzotint*

19J "Simplicity," *after Reynolds, in colours*

19K Lady Hamilton, *after Kauffman, in colours*

19L "Our Fallen Heroes"

19M A Book of "Vanity Fair" Cartoons

19N A Baxter Print—"The Morning before the Marriage"

19P A River Scene, *artist's proof, after B. W. Leader*

19Q An American Engraving, and one other

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
J. C. PLAYFAIR.....	20	An Interior with a girl darning a stocking
GAINSBOROUGH.....	21	A pair—Landscapes with figures
GAINSBOROUGH.....	22	A pair—Landscapes, figures and cattle
UNKNOWN.....	23	Thirty Sketches
UNKNOWN.....	24	Fifty Sketches
J. VARLEY.....	25	A River Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. LEECH	26	"Excessively Polite"
UNKNOWN	27	A River Scene
UNKNOWN	28	A View on the Thames
DUTCH SCHOOL	29	A Vase of Flowers
MCWHIRTER	29A	By the River, birches, etc.
FOSTER	29B	A Landscape with children
RICHARDSON	29C	Lake Maggiore
ENGLISH SCHOOL	29D	Two—Landscapes
R. BRANDARD, ETC.	29E	Four—Landscapes and Fruit Pieces
BONNINGTON	29F	Two—Continental Scenes
G. BARRETT	29G	A Classical Scene
UNKNOWN	29H	Two—A Church Interior, and one other
CLERISSEAU	29J	Two—A Classical Landscape, and one other

Lots 30 *to* 84 *are to be Sold by direction of the Executors of the late* W. H. HUMPHRIS.

WORKS BY THE LATE WILLIAM H. HUMPHRIS.

WATER-COLOUR DRAWINGS, &c.

30 A parcel of Studio Sketches (various), *some in oils*

31 A similar lot

32 Eight—Brixham Trawlers, and other Harbour Scenes

33 Two—"The Tangled Skein," and "The Minuet"

34 Seven—"My Heart is Sair"; two other Figure Subjects; and four Landscape Sketches

35 Twenty Landscape and Figure Sketches

36 Another twenty

37 Another twenty

38 A pair—Landing, Poole, and A Schooner, Poole

39 Four—Steyning, Sussex; Corfe Castle; and two Sketches at Wareham

40 A pair—Brixham Trawlers

WATER-COLOUR DRAWINGS, &c.—*continued.*

41 Two—Looking on to Brixham Quay, and Ships in Poole Harbour
42 "Dainty and Demure," *exhibited R. I.*
43 Three—A Street in Corfe; Wareham, Dorset; and Eleventh Century Houses, Rye
44 Three—Corfe Village and Church; The Bridge, Wareham; and Manor House, Hove
45 "At a Dickens' Character Ball," *exhibited R. A.*, 1907
46 French London, *exhibited R. I.*, 1911
47 Two—Torquay, and Wick Ferry, Christchurch
48 Another two—A Girl Reading, and Mushroom Gatherers, Wareham
49 A pair—Poole Harbour
50 Two—Old Houses, Steyning, and Returning from Market, Wareham
51 A portfolio containing seven Landscape and Figure Studies, *in crayons*
52 The Design in crayons for the Exhibition at Bournemouth
53 Poole Harbour, *exhibited R. I.*
54 "The Aeroplane"
55 "Christmas Crackers"
56 "Come to Tea," *exhibited R. I.*

PICTURES, &c.

57 Two—"The Map," and "A Serious Part"
58 Three—"Little Housewife"; "Sunday Times"; and "Memories"
59 Two—"Summer," and "Violin Practice"
60 Four—"White Brig," and three others
63 Three—Views at Christchurch
63A Another three
64 "The Miniature"
65 "A Dramatist"
66 Two—Views at Southwick
67 A pair—"To the Choir," and Lady Chapel, Christchurch
68 "The Tangled Skein"
69 "The Telegram"
70 "Sunshine and Shadow," *exhibited R. A.*, 1916
71 "An Interlude," *exhibited R. A.*, 1916

PICTURES, &c.—*continued.*

72 "In Silk Attire," *exhibited R. I.*, 1915
73 Church Street, Rye
74 "The Gossip"
75 "The Critics"
76 Two—"The Spanish Mother," and "The Minuet"
77 Two—"Fitting Out," and "Bad News"
78 "The Dancing Lesson"
79 "The Spy"
80 Two—"The Dressmakers," and "Fitting Out"

81 *Books.*—The Cabinet Portrait Gallery, 5 vols.; and The Studio, 36 parts
82 A picture, *in oils, on panel,* of the DUTCH SCHOOL—The Studio Interior
83 The companion picture
84 A SKETCH, *in oils,* BY JOHN CONSTABLE, R.A.—A Figure seated under a tree

Lots 85 to 114 are to be Sold by direction of the Administrator of the Estate of the late ARTHUR DAMPIER MAY.

WORKS BY THE LATE ARTHUR DAMPIER MAY.

85 Six Figure Studies
86 Another four
87 "Two Children in a Landscape"
88 Eight Figure Studies
89 Another eight
90 Another eight
91 Five—A Portrait of Mr. Leigh Smith, and four other portraits
92 Four—Portrait Sketches of Ladies
93 Six Portrait Sketches
94 Two—A Sketch Portrait of Master Richard Elwes, and A Portrait of a Lady
95 Eleven—Ten Landscape Sketches, and a large plain canvas
96 Twenty-two Landscape and Figure Sketches
97 Another thirty
98 Another twenty-two

PICTURES, &c.—*continued.*

99 Another twenty-five

100 Another fifteen

101 A Portrait of a Lady holding a fan

102 A Portrait of a Lady

103 Three Portrait Sketches

104 A Girl gathering flowers in a wood, *an overmantel*

105 Six—Figure Sketches, etc.

106 A Crayon Portrait of a Lady in a garden

107 Five—Four Crayons: Figure Studies, and A Study of Miss Ellen Terry

108 Eight picture frames, *various*

109 A quantity of unfinished sketches, plain canvases, etc.

110 "Peace hath here found Harbourage,
Mildas very sleep."—*A. J. Swinburne*

111 A Portrait of a Lady and Child

112 "A Death-bed Scene"

113 "In Fairy Land"

114 Twenty Japanese colour Prints

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
SIR F. GRANT	115	A Portrait of Lord Curzon
HARDS	116	A Gipsy Girl
EVERDINGEN	117	A Rocky Landscape and figures
WYNANTS, ETC.	118	Three—Landscape and figures, and two others
WESTALL	119	Orlando
CROME	119A	A pair—Landscapes and figures
LE JEUNE, ETC.	120	Five—A Portrait of a Boy, and four others
POELEMBERG	121	The Bathers, *panel*
BUTTERWORTH	122	Boats off the Coast
ARMFIELD, ETC.	123	Four—Sporting Dogs, etc.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. W. Gozzard, etc.	124	Two—A Coast Scene, and A Fisherman
Unknown	125	A Portrait of a Gentleman
Nasmyth	126	Ettrich Vale, *panel*
G. H. Laporte	127	The Falls of the Cydnus
C. E. Cox	128	Grapes and Apple
C. E. Cox	129	A Marine View
T. Faed	130	Juvenile Attractions
Gainsborough	131	The New Forest
Snyders	132	Dogs, Bird and Architecture, *panel*
Koekkoek	133	A Canal Scene with fishing boats
Herring	134	A Farm Scene, cattle and pigs
C. S. Lidderdale	135	The Village Belle (*from the artist's sale*)
G. A. Holmes	136	The Pet of the Farm
McWhirter	137	Autumn Time
J. H. Hooper	138	Near Wargrave
E. Leader, *1880*	139	A pair—Landscapes and River Views: morning and evening
Early English	140	A Beach Scene with figures and shipping
English School	141	Holyrood Palace, *signed and dated* 1851
Unknown	142	Two—A Portrait of a Man, and one other
Unknown	143	A pair—Scriptural Subjects
Unknown	144	A pair—Scriptural Subjects
Dutch School	145	A Landscape with figures and cattle on a road
	146	A pair of swept frames, 24 *in.* *by* 20 *in.*
J. Drummond	147	A Naval Engagement
East	148	A Landscape with cattle
Callcott	149	An Italian Lake Scene, figures, etc.
P. Nasmyth	150	An extensive Landscape, *panel*
Wilson	151	A Landscape and figures

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WILSON	152	A River View with figures and tomb in the foreground
J. BORN, *1670*	153	A Landscape with figures, goats and sheep, *panel*
CRESWICK	154	A River View and figures
UNKNOWN	155	Flowers
TURNER	156	A View of Bridgenorth, Shropshire, *panel*
COROT	157	At Fontainebleu
DUTCH SCHOOL	158	An Interior of a Church
VAN DAMME	159	A Landscape with two cows in a pool
CHAMP, *1847*	160	A Landscape with bridge over a stream
W. COLLINS	161	Seashore and figures
WATTS, ETC.	162	Two—Landscape, Hay Cart, and one other, *sketch*
BARKER	163	The Woodcutter
FRENCH SCHOOL, ETC.	164	Two—An Allegorical Subject, and A Landscape
UNKNOWN	165	Four—A Battle Scene; A Portrait of a Gentleman, and two others
REMBRANDT	166	A Head of a Rabbi
UNKNOWN	167	A pair—Venus and Adonis, *circles*
UNKNOWN	168	Six—Landscape, *sketches*
UNKNOWN	169	Another six
DUTCH SCHOOL	170	An Interior with figures, *panel*
BRAGG	171	"The Signal"
UNKNOWN	172	A Battle Scene, *panel*
UNKNOWN	173	Fruit, *circle*
UNKNOWN	174	A Lake Scene, waterfall and figures
UNKNOWN	175	Two—"Andromeda," and a Miniature Portrait of a Gentleman, *panels*
ITALIAN SCHOOL	176	A Portrait of a Sculptor

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ROBERTS	177	A Venetian Scene, boats, buildings, etc.
UNTERBERGER	178	A River Scene
WILSON	179	A Classical Landscape, figures, etc.
SIR F. GRANT	180	Huntsman and Hounds in a Landscape
C. E. COX	181	A Dead Pigeon, *panel*
ENGLISH SCHOOL	182	A Girl with a Dog, *panel*
UNKNOWN	183	A pair—Lake Scenes, *panels*
UNKNOWN	184	Two—A Portrait of a Lady, and A Landscape
UNKNOWN	185	Boys at Play
FLEMISH SCHOOL	186	The Woman taken in Adultery
W. VANDEVELDE, *1658*	187	A Naval Engagement
ALKEN	188	Pheasant Shooting, *panel*
TENIERS	189	A Village Scene with peasants dancing on a road, *panel*
DUSART	190	An Interior and figures
SHAEFFER	191	The Virgin and Child
NORWICH SCHOOL	192	A Landscape
LEIGHTON (*after*)	193	A pair—A Coast Scene with figures, and the Companion
HUGGINS	194	A Harbour Scene with Men-of-War
A. KAUFFMAN	195	"Contemplation"
ENGLISH SCHOOL	196	The Race between "Cadland" and "The Colonel," 1827
OLD FRANCKS	197	"St. Catherine," *on copper*
BEECHEY	198	A pair—Portraits of Mr. and Mrs. Anstice of Madeley, in Shropshire
UNKNOWN	199	A pair—A Landscape and figures, and the Companion, *panels*
UNKNOWN	200	Two—Landscapes
FANTIN LATOUR	201	A Vase of Flowers

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FANTIN LATOUR	202	Peaches and Glass of Wine, *panel*
VAN DE VELDE	203	Boats at Sea, *panel*
BERGHEM	204	A Landscape, ruins and figures, *panel*
G. RENI (*after*)	205	A pair—"The Sybils"
UNKNOWN	206	Three—Figure Subjects
UNKNOWN	207	A pair—Scriptural Subjects
UNKNOWN	208	A Flower Piece

FINIS.

LC 1462545820

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

705 PALL MALL.

A CATALOGUE

OF THE

Collection of Pictures,

OF

SIGNOR SALVATORE PENNATA.

INCLUDING WORKS OF

THE OLD DUTCH, FLEMISH, GERMAN, SPANISH, FRENCH, ENGLISH, FLORENTINE, VENETIAN AND BOLOGNESE SCHOOLS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 20th of JUNE, 1917,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 20th of JUNE, 1917,

AT ONE O'CLOCK PRECISELY.

NOTE.—*The whole of the Property described in this Catalogue is to be Sold by direction of the Administrators of the Estate of* Signor SALVATORE PENNATA, *who, owing to ill-health, is obliged to retire from business.*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
C. BAXTER	1	A pair—A Girl and Boy, *ovals*
ENGLISH SCHOOL	2	Three—Muscipula, and two others
VENETIAN SCHOOL	3	The Madonna and Child
UNKNOWN	4	Two—Portraits of Ladies
DUTCH SCHOOL	5	Two—The Violinist, and one other, *panels*
UNKNOWN	6	Three—A Spanish Saint, and two others
ENGLISH SCHOOL	7	Two—Rustic Politicians, and The Shepherd
UNKNOWN	8	Two—Marine Views
UNKNOWN	9	Three—The Bather, and two others
UNKNOWN	10	Five—A Portrait of a Lady, and four others
FRENCH SCHOOL	11	Two—A Girl and Dove, and Child and Kitten
DUTCH SCHOOL	12	Two—Birds, Monkeys and Dogs, and one other
ENGLISH SCHOOL	13	Two—A Portrait of an Officer, and one other
UNKNOWN	14	Two—An extensive Landscape, and one other
UNKNOWN	15	Three—Still Life
UNKNOWN	16	Four—A Figure Subject, and three Portraits
ITALIAN SCHOOL	17	Three—Cleopatra, and two others

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	18	Four—A Portrait of a Divine, and three others
MARSHALL, ETC.	19	Four—Fox Hunting, *panel*, and three others
REYNOLDS	20	Muscipula
STOTHARD	21	A pair—Figures on a balcony, and companion
NORWICH SCHOOL	22	A Woody Landscape, cottage and figures, *panel*
ENGLISH SCHOOL	24	"The Old Soldier": a group of figures outside a cottage
W. WITHERINGTON, R.A.	25	The Sheep Shearers, *study for the large picture*
MASKEOR	26	A Figure Subject, *panel*
ENGLISH SCHOOL	27	An Exterior of an Inn, with figures and a man fishing in a pool
TURNER (*after*)	28	Two—Venetian Scenes
UNKNOWN	29	Children playing at Soldiers
UNKNOWN	30	A Portrait of a Lady, in a white cap and grey cloak, reading
HOPPNER	31	A Portrait of an Artist in a red coat
STOTHARD	32	A Group of Figures, *after Rubens*
UNKNOWN	33	Queen Victoria, Prince Albert, and the Royal Family
MORLAND	34	Two—A Stable Interior, and one other
UNKNOWN	35	A Portrait of a Lady
UNKNOWN	36	A Portrait of a Girl
ENGLISH SCHOOL	37	A Landscape with peasants and cattle
ENGLISH SCHOOL	38	A Portrait of a Lady
MORLAND	39	A Pig and Litter in a stye
UNKNOWN	40	A Crimean Group—Lord Raglan, Mareçhal Pelissier, and Osman Pasha
UNKNOWN	41	Portrait of Genl. John Campbell, Son of John Campbell of Mamore
TURNER	42	The old Royal Exchange
ENGLISH SCHOOL	43	A Portrait of a Gentleman in a brown coat

PICTURES, &c.—*continued*.

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	44	A Portrait of a Girl in a landscape
J. PHILLIP.....	45	The Serenade
E. WALKER	46	A Figure Subject
UNKNOWN.....	47	His Father's Sword
UNKNOWN.....	48	A Child with flowers in her lap
ENGLISH SCHOOL	49	The Sailor Boy's Return
ITALIAN SCHOOL	50	A pair—Port Scenes with figures, *ovals, on glass*
SPANISH SCHOOL	51	A pair—Boys playing Cards
DUTCH SCHOOL	52	A Portrait of a Lady in a large ruff, *on copper*
ELIZABETH SIRANI.....	53	The Virgin and Child, *pastel, oval*
P. DEL VEGA	54	Adam and Eve, *panel*
REMBRANDT (*after*) ...	55	A Portrait of a Man, *panel*
UNKNOWN.....	56	A Mother and Child, *panel*
UNKNOWN	57	A Portrait Group of a Girl and a Child
UNKNOWN.....	58	A Marine View with boats off the coast
DUTCH SCHOOL	59	A Frozen River Scene with windmill and figures
LELY	60	A Portrait of a Lady
SPANISH SCHOOL	61	A Girl with a violin, and a Youth ; on the table in front is a dog, inkpot, spinet, clock, and dish of fruit
DUTCH SCHOOL	62	An Exterior, with figures, poultry and utensils, *panel, signed with a monogram*
ITALIAN SCHOOL	63	A Landscape with figures on a road
UNKNOWN.....	64	A Portrait of a Lady
ITALIAN SCHOOL	65	The Marriage at Cana in Galilee
BOLOGNESE SCHOOL ...	66	"The Crown of Thorns"
UNKNOWN.....	67	A Landscape, ruins and figures
EARLY GERMAN.....	68	The Lovers, *panel*
ITALIAN SCHOOL	69	Our Lord and St. John

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	70	A Portrait of Shakespeare
ITALIAN SCHOOL	71	A pair—The Holy Family, *on copper*
UNKNOWN	72	The Fruit Seller, *panel*
VENETIAN SCHOOL	73	A Portrait of a Lady holding a magnifying glass, *panel*
UNKNOWN	74	A Portrait of Chatterton (the boy poet)
UNKNOWN	75	A Portrait of a Girl
Q. MATSYS (*School of*)	76	A Portrait of a Lady with lace ruffle, playing a spinet, a youth looks over her shoulder, *panel*
RAPHAEL	77	St. Michael and the Dragon
MCALPINE	78	The Battle of Cape St. Vincent
CORREGGIO	79	The Madonna in Adoration
VANDER NEER	80	A River Scene with water-mill: Moonlight
FLEMISH SCHOOL	81	The Judgment of Solomon, *on copper*
BORGOGNONE	82	The Siege
BORGOGNONE	83	A Battle Scene
T. WHITCOMBE	84	The Wreck
UNKNOWN	85	The Holy Family
SIR H. RAEBURN	86	A Portrait of a Youth in a red coat, writing
REMBRANDT	87	A miniature Portrait of a Man, *on copper*
GUARDI	88	A Venetian Canal Scene, *panel*
FRENCH SCHOOL	89	Venus and Cupid
DUTCH SCHOOL	90	A Portrait of an Old Lady holding a casserole
FLEMISH SCHOOL	91	A Portrait of a Man seated, *on panel*
FLEMISH SCHOOL	92	Christ Preaching, *panel*
VERONESE	93	The Madonna and Child and donors
RAPHAEL	94	"Elymas the Sorcerer struck blind," *from the Duke of Marlborough's collection*
BORGOGNONE	95	A Battle Scene
HOGARTH	96	"The Toilet"

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
B. CONSTANT	97	Roland at Ronces-Veau
VENETIAN SCHOOL	98	A Portrait of a Doge
FRENCH SCHOOL	99	A Figure Subject
CALISTO PIAZZA DA LODI	100	The Descent from the Cross, *panel*
A. DEL SARTO	101	The Holy Family, *panel*
DUTCH SCHOOL	102	An Interior with a man seated at a table on which are cheeses, etc., a woman looks over his shoulder
KNELLER	103	A Portrait Group of Two Ladies
VANDYCK	104	The Infant Saviour
FRENCH SCHOOL	105	A Group of Children with car containing a cornucopia, *an overdoor*
GIOTTO	106	The Crucifixion, *panel*
PARIS BORDONE	107	The Ecstacy of St. Theresa
UNKNOWN	108	A Grecian Frieze, *an overdoor, on panel*
EARLY ITALIAN	109	A Saint, *gilt background, panel*
ITALIAN SCHOOL	110	A Portrait Group of a Pope and two Cardinals, *panel*
VANDER NEER	111	A River View with ruins of a castle: moonlight
OSTADE	112	An Interior with cavaliers and other figures
EARLY FLEMISH	113	The Death of the Madonna, *panel*
ITALIAN SCHOOL	114	A Landscape, buildings and figures
VERONESE	115	The Marriage at Cana in Galilee
UNKNOWN	116	Fruit and Vase of Flowers on a table
ITALIAN SCHOOL	117	The Virgin, Child, St. Elizabeth and St. John
RUBENS (*after*)	118	"The Milky Way"
BORGOGNONE	119	A Battle Scene
CANALETTI	120	A Canal Scene, Venice
SPANISH SCHOOL	121	A Procession
GAINSBOROUGH (*after*)	122	The Duchess of Devonshire

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	123	A Landscape and figures
R. DA TIVOLI	124	A Landscape with ruins, cattle and figures
FRENCH SCHOOL	125	A Bacchanalian Scene
ITALIAN SCHOOL	126	The Ruins of a Temple and figures
G. ROMANO	127	The Judgment Day
FLEMISH SCHOOL	128	A pair—Figure Subjects, *panels*
G. RENI	129	Beatrice Cenci
SIR D. WILKIE	130	The New Earrings
DUTCH SCHOOL	131	The Doctor
UNKNOWN	132	Five—Portraits and Figure Subjects
UNKNOWN	133	Two—A Port Scene with man-o'-war, and one other
L. GIORDANO, ETC	134	Three—Figure Subjects
DUTCH SCHOOL	135	The Musicians
UNKNOWN	136	Four—Landscapes, etc.
UNKNOWN	137	Four—Landscapes
RUBENS	140	A Mythological Figure Subject
ITALIAN SCHOOL	141	The Magdalene
BAPTISTE	142	A Vase of Flowers
M. COXIE	143	The Marriage of St. Catharine
ITALIAN SCHOOL	144	St. John the Baptist
DAVID	145	A Classical Figure Subject
L. GIORDANA	146	A Classical Figure Subject
CONSTABLE	147	A Landscape with water-mill and cattle
A. CARACCI	148	The Magdalene
G. DELORME (*of Lyons*)	149	A pair—Female Figures
SCHALCKEN	150	Figures: *a candle-light scene*
TITIAN (*after*)	151	Venus and Cupid
GHISOLFI	152	An Interior of a Courtyard with figures
ENGLISH SCHOOL	153	A Portrait of a Gentleman

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL	154	Diana and her Nymphs
UNKNOWN	155	A Man holding a jug, *panel*
EARLY ITALIAN	156	A Saint, with gilt background, *panel*
LELY	157	A Portrait of a Girl with parroquet
SPANISH SCHOOL	158	A Portrait of a Lady
CANALETTI	159	A Canal Scene, Venice
UNKNOWN	160	Boats and Figures at the mouth of a river
RUSSIAN SCHOOL	161	Incidents in the Life of Our Lord
TERBURG, ETC.	162	Two—Portraits of Ladies
UNKNOWN	163	Two—A Figure Subject, *in water-colours*, and a coloured print, *after Morland*
UNKNOWN	170	A pastel Portrait of a Lady
DUTCH SCHOOL	171	A Canal Scene with bridge and figures skating, *panel*
DUTCH SCHOOL	172	A River Scene with church and figures: Moonlight, *panel*
ITALIAN SCHOOL	173	A Mythological Figure Subject
ITALIAN SCHOOL	174	A Saint
BOUCHER	175	Venus and Attendants
FRENCH SCHOOL	176	Nymphs and Satyrs
A. CARACCI	177	The Holy Family and St. John
VAN DER NEER	178	A River View: Moonlight
ITALIAN SCHOOL	179	Judith with the head of Holofernes
VENETIAN SCHOOL	180	A Portrait of a Doge
FRENCH SCHOOL	181	A Portrait of a Lady in a blue dress
DUTCH SCHOOL	182	A Landscape with windmill, cottages and figures, *panel*
VELASQUEZ	183	A Portrait of a Child
UNKNOWN	184	Fruit on a Table
FRENCH SCHOOL	185	A Mythological Figure Subject
UNKNOWN	186	Dead Game

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CARAVAGGIO	187	The Card Players
UNKNOWN	188	A Saint reading
VENETIAN SCHOOL	189	A Portrait of a Nobleman
J. VANDER CAPPELLE	190	A River Scene with boats and figures, *panel*
SPANISH SCHOOL	191	The Gamesters
FRENCH SCHOOL	192	A Portrait of a Lady
ITALIAN SCHOOL	193	The Incredulity of St. Thomas
ITALIAN SCHOOL	194	The Holy Family
ALBANO	195	The Toilet of Venus
UNKNOWN	196	A Portrait of a Queen
UNKNOWN	197	Christ bearing the Cross
UNKNOWN	198	Fruit
VALENTINO	199	The Fortune-Teller
DUTCH SCHOOL	200	An Interior with figures
ENGLISH SCHOOL	201	A Landscape, with shepherd boy, sheep and windmill, *panel*

202 A pair of oval carved and gilt Frames, *sights* 16½ *in. by* 12 *in.*

203 A carved and gilt Frame, 12½ *in. by* 8½ *in.*

204 Four Frames (various)

205 Another seven

206 Seven Engravings, etc.

207 An old coloured Engraving, on glass—Portrait of John Pym

208 Four Oleographs

209 Eleven Engravings, etc.

FINIS.

NOTE.—Signor Salvatore Pennata's Collections of old Italian & other Bronzes, Majolica, Delft, Porcelain, Embroideries, Lace, etc., will be Sold on Tuesday, June 26th, and Two following Days.

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Established 1794

706

CATALOGUE

OF

PICTURES

by Old Masters

MODERN PICTURES

and

DRAWINGS

The property of the late HARRY OATWAY, Esq.,
of Silver Hall, Isleworth

Of the late Mrs. E. V. SMITH,
of 38, Surbiton Road, Kingston-on-Thames

The property of a gentleman

and from various sources.

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C.

On WEDNESDAY, JUNE 20th, 1917

At Ten Minutes past One o'clock precisely

May be viewed the two days prior.

NOTE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C. 2.

ESTABLISHED 1794.

WEDNESDAY, JUNE 20th, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

RENÉ PÉAN.

1 Portrait of a Lady, *pastel, oval,* 20*in.* by 15½*in.*

J. NORTHCOTE, R.A.

2 Figure of Horseman, and The Princes in the Tower, by SIR J. GILBERT 2

GILPIN.

3 Mountain Torrent, *pastel*

WIMPERIS.

4 Rocky Landscape, with pool

W. Hunt.

5 A Country Boy

T. Girtin.

6 Salham

T. M. Richardson.

7 Mountain Scene, and Head of a Man, *in oils*, by Herdman 2

R. Westall, R.A.

8 Christ appearing to Mary, and two others 3

J. Linnell.

9 River Scene, with classical building and figures, and another, *in oils*, by Barker, *of Bath* 2

E. J. Detmold.

10 Study of a Fish, and an Etching of a Hawk 2

Monticelli, *signed and dated.*

11 Portrait of Mdme. Pascal, *pastel, oval*, 33*in.* by 25*in.*

French School.

12 Portrait of a Lady, *pastel*

S. Cook, *Senr.*

13 At St. Germain's

CLAUD HAYES.

14 Bredon Hill, Nr. Tewkesbury

15 Rye, Sussex

H. BRIGHT.

16 Conway Castle

LAWRENCE SCHOOL.

17 Portrait of Mrs. Henry Boules, *in pencil*

DOWNMAN.

18 Portrait of Dr. John Hoole, *in pencil, tinted*

ENGLISH SCHOOL.

19 Portrait of John Ruskin, *in pencil*

PICTURES AND DRAWINGS.

THE PROPERTY OF THE LATE HARRY OATWAY, ESQ., OF SILVER HALL, ISLEWORTH.

To be sold by order of the Executrix.

W. SHARP, 1838.

20 Portrait of James Paterson, Esq., M.P., Governor of the Bank of England, *drawing*, 15½*in.* by 11½*in.*

FRENCH SCHOOL.

21 Portrait of a Youth, *pastel*, 15¾*in.* by 11½*in.*

J. M. W. Turner.

21A The Death of the Whale, *drawing*, 7¼*in.* by 5½*in.*

French School.

22 An Allegorical Subject, and Pastoral Scene on the reverse (*fan mount*)

Snyders.

23 Dogs and Still Life, 49*in.* by 82*in.*

J. W. North, A.R.A.

24 West Country Woodland Scene, 34*in.* by 41*in.*

Jordaens.

25 A Bacchanal, in oval panel, surrounded by a border of fruit, 42½*in.* by 33*in.*

Dutch School.

26 Landscape, with horse and figures fording a river, *on panel*, 13*in.* by 16¾*in.*

English School.

27 Portrait of an Admiral, 30½*in.* by 26*in.*

Sir P. Lely.

28 Portrait of a Gentleman, wearing wig and lace cravat 29½*in.* by 24½*in.*

J. Leech.

29 On the Beach at Scarborough, 14*in.* by 18½*in.*

English School.

30 Isleworth, 19¾*in.* by 51*in.*

H. Kilbey, 1905.

31 Laughing Boy and Girl, *a pair*, 28½*in.* by 24*in.*

Professor F. Brown.

32 Cottage Interior, with figure of a girl by the fireside, 24*in.* by 17¾*in.*

Hogarth.

33 Portraits of a Lady and Gentleman, *ovals, a pair*, 29*in.* by 24½*in.*

Italian School.

34 Scriptural Subject, *on panel*, 10*in.* by 8½*in.*

English School.

35 Shipping, 17*in.* by 24*in.*

H. P. Parker, 1825

36 Pilots on the Lookout, 27½*in.* by 24*in.*

Richd. Elmore, 1839.

37 Windsor, 38½*in.* by 62½*in.*

A. Brauwer.

38 Portrait of a Man, 31½*in.* by 24*in.*

English School.

39 Portrait of Charles James Fox, 27½*in.* by 24*in.*

J. Breughel.

40 Village Scene, with buildings and figures of peasants by the wayside, etc., *on panel,* 7 *in.* by 8½*in.*

Sir B. West.

41 Rocky Landscape, with figures of Roman Soldiers, *on panel, unframed,* 68*in.* by 46*in.*

VARIOUS PROPERTIES.

PICTURES BY OLD MASTERS.

English School.

42 Fruit, 11½*in.* by 15½*in.*

Ostade, *after.*

43 Interior, with figures, *on panel,* 11*in.* by 15½*in.*

UNKNOWN.

44 Douglas Harbour, 18½*in.* by 23¼*in.*

45 Portraits of Sibyls, *ovals, a pair*

LAWRENCE.

46 Portrait of a Gentleman, 36*in.* by 28½*in.*

PINWELL.

47 Interiors with figures of ladies, *on panels, a pair*, 7*in.* by 6¾*in.*, and portrait of Miss Hudson, ENGLISH SCHOOL, *unframed* 3

BASSANO.

48 Village scene, with figures gathering wood, 30¼*in.* by 42*in.*

FRENCH SCHOOL.

49 An Early Call, *on panel*, 10½*in.* by 15¼*in.*

REYNOLDS, *after.*

50 The Age of Innocence, *unframed*, 30*in.* by 25*in.*

OSTADE.

51 Interior, with figures dancing, *on panel*, 11½*in.* by 16¼*in.*

RUYSDAEL.

52 Rocky Landscape, with stream and figure, 36*in.* by 27½*in.*

FLEMISH SCHOOL.

53 Ruined Castle, with bridge and figures, 36*in.* by 27½*in.*

SIR P. LELY

54 Portrait of a young man, wearing an order and with brown cloak, 29*in.* by 23½*in.*

NORWICH SCHOOL.

55 Road Scene, with cottage and figure, 20*in.* by 24¼*in.*

MORLAND.

56 The Thatcher, 17½*in.* by 24*in.*

ENGLISH SCHOOL.

57 The Red Fleet, 25*in.* by 31½*in.*

ZOFFANY.

58 Portrait of a Lady, *oval*, 12½*in.* by 10*in.*

R. WILSON.

59 River Scene, with shepherd and sheep, 26*in.* by 32½*in.*

J. VAN HUGHTENBURG.

60 Battle Scene, 26½*in.* by 31½*in.*

DUTCH SCHOOL.

61 Interiors with figures, *on copper, a pair*, 9¾*in.* by 8½*in.*

FLEMISH SCHOOL.

62 The Descent from the Cross, *on panel*, 19¼*in.* by 17*in.*

ITALIAN SCHOOL.

63 The Madonna and Infant Saviour, *on panel, with gold ground*, 19*in.* by 14*in.*

VAN DER HELST.

64 Portrait of a Woman, wearing white cap and ruff, 23*in.* by 17½*in.*

VANDYCK.

65 Portrait of a Man, 22½*in.* by 17*in.*

A. VAN DER VELDE.

66 Cattle and Poultry in a stable, *on panel*, 14*in.* by 18*in.*

[illegible]

67 St. Jerome, *on panel*, 18½*in.* by 14*in.*

H. AVERCAMP.

68 Winter Scene, with figures skating, *on panel*, 14¼*in. diam.*

DUTCH SCHOOL.

69 A Beaker, surrounded by a border fruit, *on panel, oval*, 37*in.* by 30*in.*

BOUT AND BOUDEWYNS.

70 Seaport Scenes, with numerous figures, *a pair*, $11\frac{1}{4}$*in.* by 16*in.* 2

CIPRIANI.

71 Children at Play, with Goat, 20*in.* by $23\frac{1}{4}$*in.*

EARLY ITALIAN.

72 Head of a Saint, on gold ground, *on panel*, $8\frac{1}{4}$*in.* by $5\frac{1}{2}$*in.*, in carved chestnut wood frame

P. DE KONIG.

73 Landscape, with dog and stork, *on panel*, $11\frac{3}{4}$*in.* by $15\frac{3}{8}$*in.*

GREUZE.

74 Head of a Girl, 16*in.* by $13\frac{1}{4}$*in.*

N. MAAS.

75 Women cleaning utensils, *on panel*, $17\frac{1}{2}$*in.* by 13*in.*

WYNANTS.

76 River Scene, with horsemen, etc., *on panel*, $9\frac{3}{4}$*in.* by $13\frac{1}{2}$*in.*

GERARD DOUW.

77 Portrait of a Man, in tortoiseshell frame, $8\frac{3}{4}$*in.* by 7*in.*

REMBRANDT SCHOOL.

78 Suzannah and The Elders, 29*in.* by 39*in.*

LE BRUN.

79 Venus Crowned, 36*in.* by 27½*in.*

DE LA CROIX, *signed and dated.*

80 Cherbourg Harbour, 35½*in.* by 52*in.*

J. P. OSTADE, *signed.*

81 Travellers before a camp fire, *on panel*, 12¼*in.* by 10*in.*

A. VAN EVERDINGEN.

82 Winter Scene, with figures, *on panel*, 11¼*in.* by 13¾*in.*

J. M. W. TURNER.

83 Italian Lake Scene, with boats and figures, *on panel*, 15*in.* by 20½*in.*

JAN PINNAS.

84 Joseph explaining the Dream, *on panel*, 30*in.* by 25½*in.*

J. M. W. TURNER.

85 Sketch for Chichester Canal, 18½*in.* by 36*in.*

VAN DER BANK.

86 Portrait of a Lady as Diana, with dog and arrow, 45½*in.* by 33*in.*

DOBSON.

87 Portrait of the Duke of St. Albans, 28½*in.* by 23¼*in.*

VAN DER GOSS.

88 The Descent from the Cross, *on panel*, 30*in.* by 23¼*in.*

ZORG.

89 Interior of a Forge, *on panel*, 15¾*in.* by 15½*in.*

K. DU JARDIN.

90 Figures taking Refreshment, 18*in.* by 14¼*in.*

PANINI.

91 Landscape, with ruins, *unframed*, 28*in.* by 36½*in.*, and ITALIAN SCHOOL. St. Sebastian 2

ITALIAN SCHOOL.

92 The Flight into Egypt, 25½*in.* by 45*in.*

DUTCH SCHOOL.

93 Portrait of a Young Man, 44½*in.* by 34¼*in.*

UNKNOWN.

94 St. John and the Lamb, 48¼*in.* by 40*in.*

H. D. HAMILTON.

95 Portrait of J. E. K. Gardner, *on panel*, 18*in.* by 13½*in.*

96 Portrait of W. W. G. Killian, 18*in.* by 13½*in.*

A. Van der Neer.

97 River Scene, Sunset, 16*in.* by 20¼*in.*

Rembrandt School.

98 Portrait of a Rabbi, 23*in.* by 18½*in.*

W. Dobson.

99 Portrait of the Rev. Dr. German, Rector of Cemlin, 31*in.* by 26*in.*

J. M. W. Turner.

100 St. Donat's Castle and Lighthouse, 12*in.* by 16*in.*

Van der Neer.

101 River Scene, moonlight, *on panel*, 7*in.* by 10*in.*

Ostade.

102 Interior, with figures dancing, *on panel*, 12½*in.* by 10*in.*

Dutch School.

103 Flowers, 13¼*in.* by 16¼*in.*

Early Flemish.

104 Tobias and the Angel, *on panel*, 13*in.* by 9½*in.*

Hogarth.

105 The Village Choir, 10*in.* by 8*in.*

GREUZE.

106 Girl and Dead Canary, 20*in.* by 14½*in.*; and FRENCH SCHOOL Lady, in a landscape, *both unframed* 2

COPLEY FIELDING.

107 River Scene, with cattle in the foreground, 48*in.* by 73*in.*

J. JACKSON, R.A.

108 Portrait of Drinkwater Porter, 30*in.* by 25*in.*

SIR P. LELY.

109 Portrait of a Gentleman, 30*in.* by 24½*in.*

D. COX.

110 Woody Landscape, with rustic bridge, *on panel*, 4¾*in.* by 7*in.*, and an Italian River Scene, *unknown* 2

SIR T. LAWRENCE.

111 Portrait of a Gentleman, 10*in.* by 8*in.*

G. DOUW.

112 An Old Man seated on a bench, *on panel*, 7¼*in.* by 6*in.*

R. WILSON.

113 Woody Landscape, with figure fishing in a stream, 9¼*in.* by 12½*in.*

NASMYTH.

114 Woody Landscape, with figures, *on panel*, 12½*in.* by 17½*in.*

REMBRANDT.

115 Head of an Old Woman, *unframed*, 13*in.* by 10*in.*

DUTCH SCHOOL.

116 Portrait of a Man, *on copper*, 9½*in.* by 8*in.*—EARLY ENGLISH. Portrait of a Lady, and R. BONHEUR. Lady and bird, *all unframed* 3

REMBRANDT.

117 An Old Man reading, *on panel*, 10½*in.* by 7¾*in.*

VANDYCK.

118 Portrait of a Nobleman, *on panel*, 14¼*in.* by 11¾*in.*

DUTCH SCHOOL.

119 An Italian Garden Scene, with fruit and bird in the foreground, *framed as a chimney piece* 40*in.* by 50*in.*

ENGLISH SCHOOL.

120 Basket of Fruit and Squirrel, on a marble pedestal, 36½*in.* by 35*in.*

DUTCH SCHOOL.

121 Market Scene in a Dutch Town, 39*in.* by 32*in.*

F. MOUCHERON.

122 River Scene, with horsemen and other figures, 24½*in* by 32*in.*

P. P. RUBENS.

123 The Conversion of Saul, *on panel*, 22¼*in.* by 45*in.*

R. WILSON.

124 River Scene, with fishermen unloading a boat, 36*in.* by 50*in.*

*** *From the Powis-Cach Collection.*

FRENCH SCHOOL.

125 Pastoral Scene, with shepherd, shepherdess, and sheep, *on panel*, 11¼*in.* by 15*in.*

DUTCH SCHOOL.

126 Fruit, 41*in.* by 59*in.*

127 Landscape, with buildings and figures, ducks in a stream in the foreground, *unframed*, 41*in.* by 52*in.*

128 View of a Riverside Town, a windmill, and figures in boats in the foreground, 34*in.* by 58*in.*

THE PROPERTY OF A GENTLEMAN,

TO WHOM THE FOLLOWING PICTURE WAS BEQUEATHED BY THE LATE REV. W. MIDDLETON SNELL, FELLOW OF CORPUS CHRISTI COLLEGE, CAMBRIDGE, WHO PURCHASED IT IN 1848.

BARON JEAN AUGUSTE HENRI LEYS, *signed*, 1839.

129 EXTERIOR OF A TAVERN in a Flemish Town, with figures of a lady and a gentleman seated at a table drinking, the latter is counting money for payment, while a serving woman holding a jug, stands on the doorstep in the foreground, a street is seen in the background, from which two other figures are approaching the tavern through a gate, *on panel*, 25½*in.* by 21*in.*, *see illustration*

VARIOUS PROPERTIES.

MODERN PICTURES.

D. COX.

130 An old Mill, *on panel*, 9¼*in.* by 7*in.*

ZIEM.

131 Venice, 13¼*in.* by 25*in.*

A. VICKERS.

132 Connemara, 11½*in.* by 21¼*in.*

G. Armfield.

133 Terrier, 6½*in.* by 8½*in.*

Helen Bousted, *after* F. Hidelgo.

134 L'Acheron, 32*in.* by 45½*in.*

Van Marcke.

135 Cows Grazing, 15*in.* by 18¼*in.*

R. P. Bonnington.

136 Dover, 16½*in.* by 23*in.*

J. McNeill Whistler.

137 Portrait of a Lady, 25*in.* by 22*in.*

T. S. Cooper, R.A.

138 River Scene, with cattle, Sunrise, 22½*in.* by 29½*in.*

A. Stevens.

139 River Scene and Coast Scene, with figures, *a pair*, 7½*in.* by 9¾*in.*

Latour.

140 A Bowl of Flowers, *on panel*, 12½*in.* by 15*in.*

E. G. Handel Lucas, 1885.

141 "When the Heart is Old," *on panel,* 14½*in.* by 11¾*in.*

Sherrin.

142 Winter, 30*in.* by 40*in.*

Sidney P. Kendrick.

143 Sylvia, 41½*in.* by 29½*in.*

Arthur J. Elsley.

144 Bed Time, 43*in.* by 30¼*in.*

Isaac Snowman.

145 The Leopard Skin, 56½*in.* by 35*in.*

G. Travers.

146 Winter, 13¾*in.* by 21*in.*, and a pair of Landscapes, *circular,* 10¼*in. diam.* 3

Walter Harrowing, 1876.

147 Puppies, 19½*in.* by 23¾*in.*

Monticelli.

148 Gypsies, *on panel,* 23¼*in.* by 18½*in.*

E. Cobbett, 1830.

149 Flora MacDonald, 19*in.* by 16*in.*

C. S. Sartorio.

150 The Avowal, 19*in.* by 27*in.*

G. Dodgson.

151 Church Interior, 9½*in.* by 13½*in.*, and two Figure Subjects, 3

Ruth Hollingsworth.

152 The Housemaid, 13½*in.* by 14*in.*

M. Durante, 1907.

153 Portrait of a Woman, 21½*in.* by 13*in.*

J. Paulman.

154 Landscape, with children

155 Landscape, with shepherd driving sheep, *the companion work*, 35½*in.* by 33*in.*

PICTURES.

The Property of the late Mrs. E. V. SMITH, of 38, Surbiton Road, Kingston-on-Thames.

To be sold by order of the Executrix.

Vernet.

156 Versailles, 21*in.* by 29*in.*

Dutch School.

157 Battle Scenes, *on copper, a pair*, 6½*in.* by 8½*in.*

BREUGHEL.

158 Village Scenes, with figures, *on copper, a pair*, 5¼*in.* by 7¼*in.*

PETHER.

159 River Scene, with buildings, figures and cattle, moonlight, 17*in.* by 20½*in.*

160 River Scene, *on panel*, and Coast Scene, with shipping, moonlight 2

ITALIAN SCHOOL.

161 Mythological Subjects, *a pair*, 21*in.* by 18*in.*

A. VAN DER VELDE.

162 Coast Scene, with wreck, *on panel*, 12¼*in.* by 20¼*in.*

GERARD.

163 Portrait of Napoleon as Emperor, 30½*in.* by 22*in.*

HOGARTH.

164 Portrait of a Lady, 30*in.* by 25*in.*

BIGG.

165 The Blind Piper, 26*in.* by 33½*in.*

CLAUDE.

166 Seaport Scene, with buildings, figures and boats, 29*in.* by 40*in.*

R. WILSON.

167 Italian Landscape, with buildings and figures, 29*in.* by 39*in.*, and A Vision, *unframed*, ITALIAN SCHOOL 2

FLEMISH SCHOOL.

168 River Scene, with figures washing clothes, 30*in.* by 40½*in.*

DUTCH SCHOOL.

169 River Scene, evening, *on panel*, 10½*in.* by 13½*in.*, two others, and a Sand Picture 4

END OF SALE.

707 no hugt #

1917
June 21
LoRo

Telephone No. 4725 (Gerrard). SALE No. 5,548.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

PICTURES

By Old and Modern Masters,

AND

WATER-COLOUR DRAWINGS,

By direction of an Officer who is returning abroad, and from various private and other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 21st, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

A. Robinson,
F. A. Harding,
R. H. Hurlbatt,
L. C. Robinson,
} ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, JUNE 21st, 1917,

At ONE o'clock precisely.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
Janet Russell	1	A Girl with Bouquet
W. P. Frith	2	The Billet-doux
S. Bough	3	On the Lancaster Sands
Hardy	4	A Coast Scene
H. Gastineau	5	A River Scene and 4 others, 5
J. Webb	6	Holy Island, Northumberland
V. Cole	7	Views in Windsor Park, a pair
Moore	8	A View in the Mediterranean
Guercino	9	A Sketch, and the Courtyard, Dublin Castle
Unknown	10	A River Scene and A Landscape
C. Fielding	11	A View in Scotland and 2 others, 3
Westall	12	The Storm and 3 others, 4
Turner	13	A River Scene
W. Callow	14	A Marine View
Langlois	15	A Pencil Drawing
Unknown	16	A Portrait of a Gentleman, pastel, carved frame
Leech	17	A pair of Coloured Prints, after
P. Sandby	18	Vale Crucis Abbey, signed and dated, 1805

By or attributed to	LOT	*Subject.*
E. T. PARRIS, 1837 .	18A	"Charity"
E. T. PARRIS, 1837 .	18B	The Invalid
UNKNOWN . . .	18C	A Portrait of a Lady, crayon

PICTURES.

FLEMISH SCHOOL .	19	A Portrait of a Man with Ruff
ENGLISH SCHOOL .	20	A Portrait of a Lady
T. S. COOPER . .	21	Landscapes and Cattle, a pair
ENGLISH SCHOOL .	22	Daphne, bathing
J. B. NOEL . . .	23	Lover's Leap and Shaky Bridge, a pair
J. WOOD . . .	24	A set of 4 Hunting Scenes, panels
T. SPINKS . . .	25	Near Bettws-y-coed
G. ARMFIELD . .	26	Wooded Landscape, with Pheasants, oval
VICAT COLE . .	27	A Landscape and Figures
G. MORLAND . .	28	The Fortune Teller and The Gleaner, a pair, ovals
RAPHAEL . . .	29	Figure Subject, carved frame, after
J. OPIE . . .	30	A Portrait of Charles Kemble, the Actor
W. HILTON, R.A. .	31	Laban and Rebecca
TINTORETTO . .	32	Christ and St. Veronica
WOUVERMANS . .	33	Battle Scene
TENIERS . . .	34	A Village Festival
K. DU JARDIN . .	35	Landscape, with Cows
T. S. BOYES . . .	36	The Demolition of Old London Bridge
KUMMER . . .	37	A Wooded Landscape and Cattle
J. CHARLES . . .	38	Landscapes and Poultry, a pair
GUSTAVE GIRMANS .	39	The Mill
JOHN PHILLIP, R.A. .	40	The Musicians
T. W. LITTLE . .	41	A View in Surrey, Evening
W. HENDERSON, 1846 .	42	Portrait of Mole Catcher and "Taking a Jump," 2
J. F. HERRING, JUNR.	43	Farmyard Scene, circular
R. P. BONNINGTON .	44	A View of Bruges

By or attributed to	LOT	*Subject.*
S. SCOTT . . .	45	A View of Greenwich Hospital
GAINSBOROUGH . .	46	A Wooded Landscape
ENGLISH SCHOOL .	47	A Winter Scene
ENGLISH SCHOOL .	48	A Landscape and Figures
T. SNAG, 1805 . .	49	Ramsgate and Margate before the Great Gale of 1865
D. TENIERS . .	50	Dutch Interior and Figures, panel
UNKNOWN . . .	51	A Portrait of an Old Woman
R. LITTLE . . .	52	Oranges
LOUISE ROMER . .	53	A Portrait of a Lady
WRIGHT, of Derby .	54	A Conflagration, River Scene
R. DA TIVOLI . .	55	An Italian Landscape, Cattle and Figures
VENETIAN SCHOOL .	56	The Money Changers
ENGLISH SCHOOL .	57	Portrait of an Officer
UNKNOWN . . .	58	Descent from the Cross
CHAMBERS . . .	59	Marine Views, a pair
COLLINS . . .	60	Milking Time
BRAUWER . . .	61	The Topers
SHAYER, JUNR. . .	62	Marine Views, a pair
P. POTTER . . .	63	Cattle, Sheep, and Goats, panel
DUTCH SCHOOL . .	64	A Road through the Wood
BOUCHER . . .	65	Cupids Harvesting
T. GAINSBOROUGH .	66	River Scene, Cattle and Figures
UNKNOWN . . .	67	Coast Scene, with Castle and Figures
GAINSBOROUGH . .	68	A Portrait of Mrs. Scott
ITALIAN SCHOOL .	69	Woman holding a Cup
DUTCH SCHOOL . .	70	A Fair Scene, numerous Figures
LAWRENCE . . .	71	Portrait of a Lady in Ermine Cloak

The following 11 Lots are the Property of an Officer returning abroad.

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
J. B. CHATELEINE .	72	Circular Landscape
T. GAINSBOROUGH, R.A. . . .	73	A Group of Trees
T. GAINSBOROUGH, R.A. . . .	74	A Woodland Scene
J. M. W. TURNER, R.A.	75	On the Wharfe

PICTURES.

SILK, 1876 . . .	76	Castel Franco, signed
J. FARRINGTON, R.A. .	77	On the Yorkshire Coast
J. CONSTABLE, R.A. .	78	Portrait of a Gentleman, Sketch at back
J. A. O'CONNOR .	79	A View in Ireland
H. ROUSE . . .	80	Landscapes, 2
H. ROUSE . . .	81	Landscapes, 2
R. WILSON, R.A. .	82	View on the Tiber

Various Properties.

GAINSBOROUGH . .	83	Portrait of a Lady
RILEY	84	Judge Jeffreys
G. MORLAND . .	85	A Promising Litter
UNKNOWN . . .	86	Richmond Bridge
P. DE CHAMPAGNE .	87	A Portrait of a Cardinal, carved frame
EARLY ENGLISH .	88	A Group of Portraits
GAINSBOROUGH . .	89	A Portrait of a Lady
REV. E. P. OWEN .	90	A Sketch, and An Apotheosis, by the REV. PETERS
BREUGHEL . . .	91	A Landscape, Animals, Birds, &c.
UNKNOWN . . .	92	Waterfalls, a pair, panels

By or attributed to	LOT	*Subject.*
A. PETHER . . .	93	Landscapes, Moonlight, a pair
DROOGSLOOT . .	94	Buildings and Figures, signed and dated 1631
OPIE	94A	A Portrait of Dr. Johnson
HOGARTH . . .	94B	A Portrait of Hogarth and his Dog
DUTCH SCHOOL . .	95	A Garden Scene, Lady and Eagle
ENGLISH SCHOOL .	96	A Landscape and River Scene
P. NASMYTH . .	97	A Lake Scene, signed and dated 1810
HARLOW . . .	98	A Portrait of a Lady
BASSANO . . .	99	Entry into the Ark
G. ARNOLD, A.R.A. .	100	A Seaside Town, signed and dated
DUTCH SCHOOL . .	101	The Gourmand, on copper
C. JANSENS . .	102	Portrait of Sir Hugh Middleton and the Engraving of same
P. NASMYTH . .	103	The Brig of Turk, see "Rob Roy"
UNKNOWN . . .	104	A Naval Engagement
UNKNOWN . . .	105	A Landscape
UNKNOWN . . .	106	Portrait of a Man
REYNOLDS . . .	107	Portrait of an Old Man in red Coat
RAEBURN . . .	108	Portrait of a Man
ITALIAN SCHOOL .	109	St. Cecilia
MOUCHERON . .	110	Landscape, with Sportsman, &c.
C. STANFIELD . .	111	Landscape, with Boats
UNKNOWN . . .	112	The Crucifixion
UNKNOWN . . .	113	Portrait of King, the Actor
HOBBEMA . . .	114	A Wooded Landscape, carved frame
UNKNOWN . . .	115	Landscape and Sheep, carved frame
ANTHONY MOORE .	116	Sir Thomas Lee, Lord Mayor of London
H. TINTORETTO . .	117	Portrait of a Prince
HORACE VERNET .	118	Battle Scene. From the Collection of Sir J. Murray Scott, Bart.
DUTCH SCHOOL . .	119	A Portrait of a Man, panel
ROESTRATEN . .	120	Still Life
EARLY FLORENTINE .	121	Virgin attended by Angels and Saints

By or attributed to	LOT	*Subject.*
EARLY FLORENTINE .	122	Our Saviour Crowning the Virgin, attended by Angels holding musical instruments
BEN MARSHALL .	123	A Portrait of a Gentleman, with Horse and Dog
DUTCH SCHOOL . .	124	A Landscape, Buildings and Figures
VAN DER VELDE .	125	Shipping
BOUCHER . . .	126	Boy with Bird-trap
UNKNOWN . . .	127	Portrait of a Man
UNKNOWN . . .	128	Head of a Madonna
J. STARK . . .	129	A Wooded Landscape
G. VINCENT . .	130	Warwick Castle
CARRAVAGGIO . .	131	The Gamblers, and the engraving of the same
ENGLISH SCHOOL .	132	Queen Elizabeth and Mary Queen of Scots at Holyrood
DUTCH SCHOOL . .	133	Portrait of a Lady in embroidered Dress
FLEMISH SCHOOL .	134	Classical Figure Subject
DUTCH SCHOOL . .	135	Shooting Party
SIR W. BEECHY .	136	Portrait of Lady
UNKNOWN . . .	137	The Drawing Lesson
JAN STEEN . .	138	Group of Figures in Conversation
J. BOTH . . .	139	Landscape, with Cattle and Figures
ROMNEY . . .	140	Portrait of a Judge
DAVID COX . .	141	River Scene, with Cattle
SIR T. LAWRENCE .	142	Portrait of a Gentleman
J. S. COTMAN . .	143	Norwich Market
DUTCH SCHOOL . .	144	The Smokers
J. F. HERRING . .	145	Horse and Groom
UNKNOWN . . .	146	Head of Christ
SPANISH SCHOOL .	147	The Mountebank
CANALETTO. . .	148	St. Augustine and the Child
DUTCH SCHOOL . .	149	Interiors, 2
TAYLOR . . .	150	A Silk Panel and A Landscape
UNKNOWN . . .	151	A Miniature Portrait of Mary Queen of Scots
MORLAND . . .	151A	Interior of a Stable, with Horse and Figures, after

By or attributed to	LOT	*Subject.*
P. ANGILIS	152	An Exterior, with Figures, Vegetables, &c.
DOMENICHINO	153	The Adoration of the Shepherds
POUSSIN	154	Peter at the Golden Gate
VAN DE VELDE	155	A River Scene, Moonlight, Boats and Figures
C. DECKER	156	A Wooded Landscape, with Herdsmen, Hounds, and Figures, panel, signed
W. HOGARTH	157	An Exterior and Figures. Exhibited at the Leeds Exhibition
BRONZINO	158	Cleopatra and the Asp
ENGLISH SCHOOL	159	A Marine View, with Men-of-War
STEPHANOFF	160	Interior, with Figures Dancing, &c.
RAEBURN	161	A Portrait of a Lady in white Dress
POELEMBURGH	162	Nymphs and Satyrs
FRENCH SCHOOL	163	Louis XIV.'s Dwarf
ENGLISH SCHOOL	164	The Wreck
LE BRUN	165	The Continence of Scipio
W. COLLINS	166	Going to Market
KURZWAL	167	"Literature," oval
SERREURE	168	Interior, with Mother and Child, panel
ENGLISH SCHOOL	169	Horse and Dragoons, and Horse and Jockeys, 2
BARKER	170	The Woodcutter, and companion, a pair
UNKNOWN	171	Still Life, &c.
P. DE LA ROCHE	172	The Princes in the Tower
ITALIAN SCHOOL	173	Suzanna and the Elders
UNKNOWN	174	The Bather
ENGLISH SCHOOL	175	Portrait of a Lady
W. H. BORROW	176	Coast Scene and Figures
E. BUTTERY	177	Landscape and Figures
VERMEULEN	178	Market Scene, Candlelight, panel
UNKNOWN	179	Two Pictures

By or attributed to	LOT	*Subject.*
COTMAN . . .	180	Dogs
PAUL PAUL . .	181	Evening Glow
G. MORLAND . .	182	The Seasons, a set of 4, unframed
UNKNOWN . . .	183	An Eastern Water Carrier
J. MURRAY SCOTT .	184	A Landscape and Buildings
RUSSELL . . .	185	A Classical Landscape, Ruins, Cattle and Figures
ENGLISH SCHOOL .	186	A Portrait of a Lady, oval
UNKNOWN . . .	187	A Portrait of a Lady and a ditto of a Naval Officer
THOS. MACQUOID .	188	Spanish Street Scene, with numerous Figures
GREUZE . . .	189	Head of a Girl
B. WEST . . .	190	Virgin and Child
HONDEKOETER . .	191	The Alarm
EARLY ENGLISH .	192	Portraits, a pair
S. BOUGH . . .	193	Landing a Salmon
E. NICHOL . . .	194	The Peat Gatherer
J. S. COPLEY . .	195	Shipwrecked Sailors
VAN GOYEN . .	196	River Scene, with Trees and Boats
UNKNOWN . . .	197	A Winter Scene on the Norfolk Broads
CARRAVAGGIO . .	198	A Figure Subject
ENGLISH SCHOOL .	199	Portraits of Gentlemen, 2
UNKNOWN . . .	200	The Travelling Musicians
TITIAN. . . .	201	Judith and Holophernes and A Figure Subject, POUSSIN, 2
VICAT COLE. . .	202	Landscape in Surrey and Cattle, VERBOECKHOVEN, 2
IBBETSON . . .	203	Landscape and Figures
UNKNOWN . . .	204	Queen Elizabeth
FRENCH SCHOOL .	205	Portrait of a Lady
DUTCH SCHOOL . .	206	Marine View
FLEMISH SCHOOL .	207	Portrait of an Old Woman
UNKNOWN . . .	208	Marine View and Ruins, in carved Chippendale frame
UNKNOWN . . .	209	Celebrated Greyhound and A Figure Subject

By or attributed to	LOT	*Subject.*
SIR W. DOUGLAS, P.R.S.A., 1858 .	210	Portrait of an Old Lady and A Coast Scene, Killecreggan, South Wales
DUNCAN . . .	211	Dulcie Bridge, Scotland, and Coast Scene, Buildings and Figures, Cox
REMBRANDT . .	212	Lady Godiva, Queen Esther, and Head of a Cardinal, 3
WOUVERMANS . .	213	Battle Scene, and Shipwreck, T. M. W. TURNER
COTMAN . . .	214	Seashore and Figures and A Landscape

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OF

ENGRAVINGS

A Few Japanese Colour-Prints

AND

DRAWINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 1.

On FRIDAY, JUNE 22nd, 1917

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On View one day prior and morning of Sale

NOTE.—Owing to the reduction of Staff caused by the War Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. at the present time.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may thin advisable.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*** No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

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ALL FINE ART PROPERTY,
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ESTABLISHED 1794.

CATALOGUE

OF

ENGRAVINGS

FRIDAY, JUNE 22nd, 1917,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

1	Forestalled, by Robertson, and Under the Oaks, after Corot, *signed proof, etchings*	2
2	Dice Players, by Abel Mignon, and Rentrant chez Lui, by Jainat, both after Meissonier, *signed remarque proofs, on vellum*	2
3	A Game of Bowls, by Chiquet, after Meissonier, ditto	1
4	The Hand O' the Leal, by James Dobie, *signed proof, on vellum*	1
5	A Piper and A Pair of Nut Crackers, by Cousins, after Landseer, *proof*	8
6	By Wilkie, Burnett, etc.	
7	Miss Close and Mr. Davies Cooke, both by Greenhead, and Lady Hamilton at Prayers, by E. Leslie Haynes, *signed proofs*	3
8	Various Portraits	13
9	The Death of Nelson, after Davis—Review of the Volunteers at Edinburgh, 1860, by Willmore, etc.	9

10 The Meet at Melton, after Grant, etc. *a parcel*

11 Œuvres de Ph. Wouvermans, by Moyreau 86

12 Blind Man's Buff, and Females Bathing, after Kauffman, *ovals, in red* 2

13 Historical Subjects *a parcel*

14 Topography *ditto*

15 Costumes *ditto*

16 Caricatures, *some coloured* *ditto*

17 The Mill, Baldock, by Jukes, *aquatint*—The Cumberland Yachts, by Pouncy, etc. 7

18 Topography *a parcel*

19 Historical Subjects 15

20 Ditto *a parcel*

21 The Hawk, by Earlom—Charles Newby, by Faber, etc. 6

22 Man Smoking, by Finlayson, after Wenix—The Larder, by Earlom, etc. 4

23 Cornelia, Mother of the Gracchi, and Companion, by Kauffman, *in brown* 2

24 Mrs. Wolff, by Samuel Cousins, after Sir Thomas Lawrence, *mezzotint*, etc. 8

25 Cupid Disarmed, by Scorodomoff, after Kauffman, Maternal Affection, by Dickinson, after Reynolds, etc., *all in red* 4

26 Tom Jones, by Simon, after Downmann, and Girls of Taste, by W. W. Ryland 2

27 Free Masonry Crown'd, and other scarce Bartolozzi tickets 11

28 Lucretia—Vigilance, by Bartolozzi—The Persian Sibyl, by Ogborne, after Russell, etc. 8

29 The Hours, by Bartolozzi, after Cosway—Apollo and the Muses, by ditto—Prudence, by Marcuard, and Zephyrus, by Bartolozzi 4

30 Les Soins Maternel, by Levilly, *in colours*, and a drawing, by G. Sloane 2

31 Cunjugal Affection, by Thew, after Smirke 1

32 The Child's Dressing, by Benedetti, after Singleton, *in brown* 1

33 Mary Queen of Scots, and Companion, by Bartolozzi, after Cipriani, *proofs before letters, in brown* 2

34 Oliver Cromwell and the Rev. White, and Jealousy of Lord Darnley, by Bartolozzi, after Cipriani, *in brown* 2

35 Tragedy, and Perdita, by Cheeseman, after Westall, *a pair* —Venus, by Collyer, and The Piping Boy 4

36 The Good Child, and Companion, by H. Birche, after Duchee, *mezzotints, printed in colours* 2

37 Attention, by Bartolozzi, after Cipriani—Cupid, *oval*—Young Comedians, and another, *all in colours* 4

38 Portrait of Rubens, by Maile—Princess Charlotte, by Dawe, and two others, *all in colours* 4

39 Death of Dido, by Grozer, after Reynolds, *mezzotint, in colours* 1

40 The Little Volunteer, by Young, after Paye, *mezzotint, proof* 1

41 Mezzotint Fancy Subjects, by V. Green, Fisher, and others 5

42 The Rival Milliners, by Laurie—The Monk's Surprizd, and The Monastic Drone, by Houston 3

43 The Man with a Knife, by Houston, after Rembrandt—The Warrior, by Pether, after Giorgioni, etc. 6

44 The Constable of the Night's Ramble, by Burke, *mezzotint, scarce*, and two others 3

45 Portraits, various *a parcel*

46 Old Line Portraits, by Kilian, Edelinck, etc. 14

47 Miscellaneous Views *a parcel*

48 Classical and Scriptural subjects *ditto*

49 By Bassano, Le Jeune, etc. 14

50 How to Ride, by Dickinson, after Bunbury (11), etc. 14

51 The Last Days of Marie Antoinette and Her Family, by Bovi (5), etc. 7

52 A Collection of early Theatrical Portraits and Views, *many in colours, suitable for extra illustrating* *a parcel*

53 A large Collection of 18th century Playbills *a parcel*

54 Mrs. Fitzherbert, by Cosway, after Condé 1

55 Captain Coram, by Nutter, after Hogarth 1

56 Earl of Denby, by Watts, after Dance—J. Brenchley, by Jones—J. Beresford, by Hodges, etc. 6

57 Mezzotint Portraits, by C. Townley, etc. 13
58 William IV. and Queen Adelaide, by D. Lucas, and others 17
59 Various, by Murphy, Clint, and others, *mezzotints* 26
60 Samuel Forster of Norwich, by Bell, after Opie, and others 24
61 Lord Nelson, by W. Barnard, after Abbott, *mezzotint, in colours* 1
62 Earl of Cardigan, by Grozer, after Romney—Gen. J. Stuart, by Hodges, after ditto—John Thornton, by Green 3
63 Portraits, after Romney and Gainsborough 5
64 George, Prince of Wales, by W. Ward, after Harlow—Earl Howe—Sir E. Hawke, and others 14
65 Theatrical Portraits and Subjects, by W. Ward, Finlayson, etc. 6
66 Modern Portraits, by S. W. Reynolds, C. Turner, etc. 33
67 Ditto 30
68 Various, by G. Vertue 31
69 Portraits, by Houbraken 56
70 Louis XIV., by Poilly—C. Le Brun, by Edelinck, etc. 4
71 French Portraits, by Edelinck, Daulle, Drevet, etc. 12
72 Modern Portraits, after G. Richmond, and others 60
73 Portraits, by Say, J. Young and Lupton 17
74 Archbishop of York—Bishop Blomfield, and others, by J. and W. Ward 8
75 Mrs. Pope as Juliet, by W. Ward, after Shee 1
76 Samuel and Madame Smith—Nicholas Sanderson—Dobson and others, by G. White 13
77 Portraits of Gentlemen, by G. White and J. R. Smith 10
78 Early English Line Portraits, by Marshall, Lombart, R. White, etc. 81
79 Ditto, *ditto* 22
80 Ditto, by Hollar and Faithorne 30
81 Sir James Montague—Earl of Orford, and others, by G. Vertue 8
82 Miscellaneous *a parcel*
83 Theatrical and Ladies' Portraits *ditto*

84 Portraits for extra illustrating *a parcel*

85 Ditto *ditto*

86 Ditto *ditto*

87 Ditto *ditto*

88 Foreign Portraits *ditto*

89 The London and Birmingham Railroad, by T. T. Bury, *aquatint, in colours, plates* 2, 3, 4, 5 and 6 5

90 Views of London, drawn and engraved by R. Havell & Son, *aquatints, in colours* 10

91 Charter House from the Playground, with Boys at Cricket, by W. Bennett, after W. Westall, *aquatint, in colours* 1

92 Vue de Rinkenburg, by Descourtis, after Wolff, *aquatint, in colours* 1

93 Vue Générale des Alpes et Glacieres, by the same, after Clement, *aquatint, in colours* 1

94 Various English and Welsh Views, etc., *all in colours* 12

95 Sudley Castle, near Cheltenham, in Gloucestershire, by Jukes, after Perrin, *aquatint, in colours* 1

96 A collection of Swiss Views and Costumes, *mostly coloured,* and a drawing 41

97 A View of Heligoland from Sandy Island, and Companion, by R. and D. Havell, *aquatints, printed in colours* 2

98 By Wouvermans, etc. *a parcel*

99 A Run with the —— Stag Hounds, by Phiz, *twelve plates, in colours* *ob. fol.*, 1 *vol.*

100 Schooner Yacht "Aline," by Dutton, and one other 2

101 Mezzotint Portraits of Race Horses and Hunting Scenes, by Sayer and Bowles 10

102 Ditto 10

103 Meteora, by Orme—The English Setter, by Smith, and one other 3

104 Fifth and Eighth Annual Sailing Barge Match, by Taylor, *lithograph, in colours* 2

FRAMED.

105 The Golden Age, by Val. Green, after B. West, *mezzotint, oval* 1

106 Nampont, by the same, after George Carter, *mezzotint* 1

107 A Youth Rescued from a Shark, by the same, after J. S. Copley, and Elijah Raising the Widow's Son, by J. Murphy, after Northcote, *mezzotints* 2

108 Una and the Lion, and Shepherdess and Sheep, after Kauffman, *ovals, in colours, on satin*, and a drawing, by S. Haghe 3

109 A set of four Fox Hunting Scenes, after Morland, *in colours* 4

110 Girl with a lamb, *in colours, on satin* 1

111 Slow Reflection—All Sorts—The Joyous Moment, and three others, *mezzotints*, published by Carrington Bowles, etc. 6

112 La Promenade Publique, by and after Debucourt, *aquatint, in colours* 1

113 Diana and Acteon, by Woollett—A Storm, by Lerpiniere, and one other, by Muller 3

114 Charity begins at Home, and Companion, by Gaugain, after Bigg—a Portrait of Sir Francis Bacon, and two others 5

115 View of Edinburgh, *aquatint, in colours*, and A View of Arundel 2

116 G. P. Jacomb Hood. "In the Morning of the Times," *signed proof, only ten copies taken, plate destroyed, dry point etching* 1

117 Charles J. Watson. "Rusting amid Weeds," *signed proof, etching* 1

118 D. Y. Cameron. "Blois," *signed proof* 1

119 Ditto. Bordes Towers, *signed proof, first impression* 1

120 Sir Frank Short, R.A. Fosdyke Bridge, *signed proof* 1

121 Albert Durer. The Prodigal Son (B. 28), *fine impression* 1

JAPANESE COLOUR PRINTS.

122 YEISHI. Figures in a Tea House

123 SHIMSHO. Figure of a Lady, looking at her reflection in the water, *kakemono-ye*

124 YEIZAN. Figures of Ladies 2

125 TSUKIMARO. Procession of Ladies with Flowers of the Seasons

126 KIYONUSU. Seated figure of a Lady, in panel, river scene background, and actors (2) 3

127 UTAMARO. Seated figure of a Lady, with opium pipe

128 UTAMARO. The Toilet

129 UTAMARO. Lovers

130 KUNIYADO. Lady with game cock, and a lady with two attendants arranging spring flowers

131 HOKUSAI. Figures on a bridge

DRAWINGS.

(In Portfolio.)

EARLY ITALIAN AND OTHER SCHOOLS.

132 PIETRIS. Cain and Abel, *in red chalk*—DELLA BELLA. A Bay Scene, with figures—UNKNOWN. A Coast Scene, with figures, dated 1823 3

133 PERINA DEL VAGA. A study in sepia—B. BOLOGNOSE. Descent from the Cross—P. C. VAN RYCK. The Adoration 3

134 DEL CIGOLI (CARDI) Figure Subject—UNKNOWN. The Preaching of Peter, and two Figure Studies 4

135 A. NOVELLARA. Figure Subject—TINTORETTO. Ditto, *arched top*—CARDUCCI. Ditto 3

136 P. DEL VAGA. Studies on both sides—P. CARRAVAGIO. Ditto—UNKNOWN. Ditto 3

137 B. STROZZI. Judith—PANNINI. Ruins, *signed*—GUIDO RENI. Angels 3

138 Berghem. Figures and Cattle, and Cambiosa. Four Figure Studies 5

139 Carracci. Figure Subject—Mola. Ditto—Procaccini. ditto, and one other 4

140 C. Maratti. Figure Subject—A. Boscoli. Battle Scene —Unknown. Two Figure Subjects, *on vellum* 4

141 Raffaele. Study for Figures in the Picture "The Church Triumphant"—Ditto. Figure Subject 2

142 Simonini. Figure Subject—Wouvermans. Two Figure Studies—Unknown. Interior with figures 4

143 G. Vasari. Battle Scenes—G. Palma. Saints Adoring, etc. 5

144 Albano. Figure Subject—G. Reni. Death of a Saint—Titian. Figure Subject 3

145 Domenichino. A pair of circular figure subjects, *in red chalk* 2

146 J. Palma. Baptism of Christ—Unknown. St. George and the Dragon 2

147 Vandyck. Figure Subject—Unknown. Three Studies 4

148 Simon Vouet. Figure Subjects 4

149 Carracci. Set of Eight Figure Subjects 8

150 Scarsellino. Figure Subjects 2

151 Albano. Figure Subject—Cambiaso. Ditto (2) 3

152 G. B. Paggi. Adoration of the Virgin—Unknown. Two Studies 3

153 Udinese. The Adoration. Uggione. Ditto—Unknown Figure Subject 3

154 G. Ferrari. The Last Supper and The Ascension 2

155 Garofalo. Two FigureSubjects—Dossi. The Flagellation 3

156 Goltz. Classical Subject, *signed*, etc. 4

157 Cambiaso. Figure Subjects 5

158 Cruyl. View of Rome, *on vellum, signed* 1

159 R. Lafarge. The Stoning of Stephen, *signed*—Goltz. Three Figure Subjects, Unknown. Ditto 5

Dutch School.

160 Rembrandt. Studies 2
161 Ditto. Portrait of the Artist 1
162 Bramer L. Figure Subject—A. Durer. Ditto 2
163 Unknown. Landscape and Windmills 1
164 M. Rysbrach, *signed*. The Wizard—A. Ostade. Figure Subject 2
165 Rembrandt School. Figure Subjects 2
166 Vanderbank. Man on Horseback—Moijart. Figure Subject 2
167 D. Maas. Study of a Horse, *signed*—M. de Vos, *signed*. The Stigmata—Unknown. Story of a Figure 3

English School.

168 Sir J. Reynolds. Portraits of Ladies, *in pencil* 5
169 Ditto. Two ditto 2
170 Unknown. Four Drawings of Ladies 4
171 S. Prout, *signed with monogram*. Interior of a Cathedral, and a View of Pisa 2
172 J. Ward. Sketches of Wild Boar—J. Varley. Landscape—Unknown. View of The Crystal Palace, and a Sea-piece 4
173 J. Ward. Sketch of a Lady, *coloured etching*—Wheatley. Two small Figure Subjects—Verbeckhoven. Cow in a Landscape, and one other 5
174 Edridge, *signed and dated*. Portrait of a Boy, with bat 1
175 R. P. Bonington. Two Ladies, *in red chalk* 1
176 P. de Uindt—Oxford—Linnell. Coast Scene 2
177 G. Morland, *signed*. Figure Subjects 3
178 Ditto. *ditto* 3
179 Gainsborough. Landscape—B. West. Figure Subject 2

FRENCH SCHOOL AND VARIOUS.

180 GUARDI. Landscape—GERMAN SCHOOL. Man on Horseback—UNKNOWN. Head of a Boy, and Figure Study 4

181 N. COCHIN. Two Studies—C. LE BRUN. Study of Heads, and four others 6

182 WATTEAU. Landscape—HUET. Ditto, and P. BRIEBETTE. Two Frescoes 4

183 WATTEAU. Studies 5

184 J. BELLANGE. Two Studies and an Autograph Letter of Louis XIV. 3

185 MURILLO. Figure Subject, and Head of a Boy 2

186 . . . . Views of Quebec 7

187 E. E. VIDAL, 1821. Views of St. Helena (7), etc. 10

FRAMED.

188 I. HOLLAND, *signed*. Canal Scene, Rotterdam 1

189 H. VERNET. Man on Horseback, *sepia*—A. VANDEN WERFF. Woman Dancing, *in red* 2

190 CAMBIOSO. Figure Subject, *sepia*, and DAVID COX. Four Sketches, *sepia*, *in one frame* 2

191 SIR D. WILKIE. Portrait of an Old Man, *in red* 1

192 SIR J. REYNOLDS. Portraits of the Countess of Derby and Lady Bampfylde, *ovals, a pair* 2

193 . . . . Twenty-one Sketches, *in five frames* 5

194 Studies of Heads, *in red crayon* 6

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

A. ROBINSON,
F. A. HARDING,
R. H. HURLBATT,
L. C. ROBINSON,
} ROBINSON, FISHER & CO.

CATALOGUE.

On THURSDAY, JUNE 28th, 1917,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Miss Farren, by SHURES, after LAWRENCE, in colours
2 Children Relieving the Beggar Boy, after BEECHY, R.A., in colours
3 Fishing Subjects, a pair, after POLLARD, in colours, 2
4 Man Playing a Zither, signed proof, on vellum, after MEISSONIER
5 Children of Charles I., after VANDYCK, signed proof, on vellum
6 Lady Hamilton, after KAUFFMAN, in colours

The Property of a Collector, lately deceased.—Removed from Battersea for convenience of Sale.

ENGRAVINGS.

7 Artemisia, after H. SCHMIDT, William, Marquis of Northampton, by BARTOLOZZI, after HANS HOLBEIN, and Mother and Children, BARTOLOZZI, 3
8 Sir J. Reynolds, mezzotint, by VAL. GREEN, after SIR J. REYNOLDS, and A Family Subject, by B. BARON, after VANDYCK, 2

LOT

9 Diana and Attendants, 2, and A Figure Subject, by SHARP, after OPIE, R.A., 3

10 A Youth rescued from a Shark, mezzotint, by VAL. GREEN, after S. COPLEY, R.A., and The Death of Dido, 2

11 The Riot in Broad Street, June, 1780, by JAMES HEATH, after F. WHEATLEY, and Le Gâteau de Rois, by J. J. FLIPART, after B. GREUZE, 2

12 Cromwell, by J. HAL, after SIR B. WEST, and 3 others, 4

13 Violante, after P. BORDONE, and 4 others, 5

14 Lord Nelson, on glass, by J. HINTON, and his most Serene Highness Frederick Prince of Wales, JOHN SIMON, after RUSCA, 2

15 Life and Death Contrasted, a pair, colours, by BOWLES and CARVER, 2

16 Madame Marguerite Hughes, mezzotint, The Duke of Nassau and George Frederick of Waldeck, a pair, and 3 others, 6

17 Her Majesty Queen Victoria, by J. POSSELWHITE, after CORBOULD, the Duke of Devonshire, 1755, by F. FABER, after SIR J. REYNOLDS, Marquis Cornwallis, by B. SMITH, after L. S. COPLEY, R.A., Prince of Orange, by FABER, after VAN DYCK, and François Giradons, 5

18 A Portrait of a Lady, F. FRYE, 1761, Samuel Johnson, John Poines, colours, after HOLBEIN, Mustapha Pacha, and The Prince of Wales, by J. JONES, after SIR J. REYNOLDS, 5

19 Lord Romney, by J. FINLAYSON, after SIR J. REYNOLDS, William Pitt, and the Duke of Kent and Strathern, W. SAYE, after SIR W. BEECHY, 3

20 St. Paul's and The Monument, THOMAS MORRIS, after MARLOW, Her Majesty the Queen, Magdalen Tower, Oxford, and A View in Flanders, 5

21 A set of 8 Prints, "Industry" and "Idleness" and "The Idle Apprentice," HOGARTH

22 Midnight Conversation, The Bruiser, Strolling Actresses Dressing in a Barn, The Victors of the Nile, Signor Bardo Bardi, and Sir W. Pitt, 6

23 A Panel of Old English silk Needlework, Rebecca and Laban

LOT

24 The Choice of Paris, and Heads, 2, printed on silk, 3

25 Sixteen Portraits, unframed, and Portraits of Royal Family, pen-and-ink

26 Fourteen Engravings, many relating to Old London, in portfolio

27 A Collection of 74 HOGARTH Engravings, formerly the property of the Marquis of Huntley, in portfolio

WATER-COLOUR DRAWINGS.

28 A sepia Drawing, "Descent from the Cross," ITALIAN, and An Italian Scene, Ruins and Figures, 2

29 Pen-and-ink Drawing, Ruins and Figures, F. BORRIO, Landscapes, GUERCINO, 2 in 1 frame, A Mythological Subject, and A Saint, holding Crucifix, 3

30

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	31	View of Naples from the Bay, en gouache
ETTY, R.A. . . .	32	Female Studies, pastel
BARTHOLOMEW . .	33	Flowers in a Vase, BAXTER print, after
E. F. PARRIS, 1835 .	34	The Adieu
EARLY ENGLISH . .	35	Woodman going to Work
COOPER . . .	36	Cattle in a Pool, with Trees at back
C. GREEN, R.I. . .	37	"Talking him Over" and The Study for "The Student"
KUPENDANE . .	38	Greenwich Pensioner in the character of "Commodore Trunmen," and The Zouave, by LEWIS
UNKNOWN . . .	39	A Portrait of a Lady in blue Dress and A Portrait of a Divine
UNKNOWN . . .	40	Oval Portraits, 3 (one a print)
FRENCH SCHOOL .	41	Crayon, Female Head

PICTURES.

By or attributed to	LOT	*Subject.*
SIR W. BEECHY . .	42	A Portrait of H.R.H. The Duke of York and Albany
FRANCIA, *circa* 1475 .	43	Lucretia, on panel
SIR P. LELY . .	44	Portrait of a Lady in pink Dress
ENGLISH SCHOOL .	45	Portrait of Charles James Fox in brown Coat and white Neck-cloth
UNKNOWN . . .	46	Portrait of a Lady in white Dress, with Pearls in her Hair
UNKNOWN . . .	47	Head of an Italian Woman
J. F. HERRING . .	48	Harvesting
WYCK	49	Cavalry Engagement, with Town in distance
UNKNOWN . . .	50	A Saint, with Figures and Angels
ITALIAN SCHOOL .	51	Our Saviour and Disciples, sketch
CARLO CIGNANI .	52	"Charity"
UNKNOWN . . .	53	Flowers and Still Life and Fruit, 2
BACON	54	Idwall Lake, North Wales

Various Properties.

ITALIAN SCHOOL .	55	Christ and the Elder
COLLINS, R.A. . .	56	A Coast Scene, Fishing Boats and Figures
D. HARVEY . .	57	The Water Nymphs
SASSO FERATTO . .	58	A Magdalen and Head of a Man, 2
BELOTTO . . .	59	A Venetian Scene, with Figures
W. H. DAVIS, 1834 .	60	The Hereford Ox
CORBOULD . . .	61	Cavalry Engagement, sketch
FRENCH SCHOOL .	62	A Figure Subject
VERNET . . .	63	A Port Scene
A. APPART . . .	64	Cavalier and Girl
UNKNOWN . . .	65	An Interior, with Figures Regaling
ENGLISH SCHOOL .	66	Portraits of two Children
MURILLO . . .	67	Boys with Fruit
FRENCH SCHOOL .	68	A Classical Landscape

By or attributed to	LOT	*Subject.*
MORLAND . . .	69	The Tired Rustic
G. ARMFIELD . .	70	Dogs, &c.
UNKNOWN . . .	71	"Happy as a King" and companion
RUBENS . . .	72	Cherubs, a sketch
FRENCH SCHOOL .	73	Virgin and Child
ENGLISH SCHOOL .	74	A Portrait of a Lady
DUTCH SCHOOL . .	75	Fruit, &c.
EARLY FLEMISH SC'L.	76	Infant Christ and St. John, panel
ITALIAN SCHOOL .	77	King David at the Threshing Floor of Araunah, the Jebusite
FLORENTINE SCHOOL.	78	Head of Our Saviour, panel
DAVID ROBERTS, R.A.	79	The Cloister
H. W. BREWER . .	80	Interior of Cloisters
PANINI . . .	81	Classical Ruins
RAPHAEL . . .	82	The Holy Family and 1 other, 2
ENGLISH SCHOOL .	83	Cattle in a Landscape
ENGLISH SCHOOL .	84	A Portrait of a Man
VAL PRINSEP . .	85	The Young Artist
H. COOPER . . .	86	A Landscape, Cottages and Figures
DUTCH SCHOOL . .	87	Still Life, &c.
VAN DYCK . . .	88	Study of a Horse's Head
OLD FRANCKS . .	89	A Religious Subject
MAYNARD . . .	90	A Coast Scene
C. STANFIELD . .	91	A Coast Scene, Boats and Figures
SIR P. LELY . .	92	A Portrait of a Lady, oval
UNKNOWN . . .	93	The Standard Bearer, carved frame
COSWAY . . .	94	A Portrait of a Lady in white Dress
J. VAN LOO . . .	95	A Portrait of a Lady, signed and dated 1739
WATTEAU . . .	96	The Return from the Chase
SPANISH SCHOOL .	97	A Revolution Scene and 1 other, 2
ITALIAN SCHOOL .	98	The Coronation of the Virgin and Companion, 2
J. B. MONNIER . .	99	A Flower Subject
DUTCH SCHOOL . .	100	St. Paul
ENGLISH SCHOOL .	101	The Ford
J. M. W. TURNER, R.A.	102	Venice, after

By or attributed to	LOT	*Subject*
IBBETSON . . .	103	A View in Ireland, with Bridge and Figures
ANDERSON . . .	104	A Coast Scene and Figures
W. CROWE . . .	105	A Wooded Landscape and Cottage
P. LONGHI . . .	106	The Bal Masque
ITALIAN SCHOOL .	107	The Baptism of Our Lord
VAN DYCK . . .	108	A Portrait of a Lady in yellow Dress
CUYP	109	A River View and Cattle
ITALIAN SCHOOL .	110	Victorious Romans
GUERCINO . . .	111	King David and 1 other
P. P. RUBENS . .	112	Vision of St. Paul
C. LE BRUN . .	113	The Arts and Sciences
BOULOGNIA . . .	114	A Landscape
REMBRANDT . .	115	An Old Man and a Boy
DUTCH SCHOOL . .	116	An Interior of a Kitchen, with Figures and Vegetable, and An Interior, 2
HEEMSKERK . .	117	An Interior and Figures
UNKNOWN . . .	118	Landscapes and Figures, a pair, en gouache
HOPPNER . . .	119	A Portrait of a Lady in white Dress
POUSSIN . . .	120	A Classical Landscape, with Diana and Attendants
DE WALD . . .	121	Fishermen
CARDUCCIO . .	122	A Portrait of Philip III. of Spain in Armour and Orders
J. STARK . . .	123	A Wooded Landscape, with Figures in foreground
WIDGERY . . .	124	Upright Landscapes in Devonshire, a pair
R. WESTALL, R.A. .	125	The Gleaner, signed
JAN FYT . . .	126	Still Life
TINTORETTO . .	127	Christ and the Tribute Money and 3 others, 4
P. NEEFS . . .	128	Interior of Cathedral
UNKNOWN . . .	129	A Portrait of Sir W. Collard
F. DE BRACKLAER .	130	The Visit to Grandpa

By or attributed to	LOT	*Subject.*
WIDGERY . . .	131	A View in Devonshire
LEO HILL . . .	132	A Figure Subject
UNKNOWN . . .	133	Scotch Lake Scene
LUDOVIC ALBAUME .	134	A set of 10 Female Studies, in 1 frame. Exhibited in Paris Salon
C. HUET . . .	135	Two terra-cotta Plaques, Landscapes
VERHEYDEN . .	136	Retour des Champs
DE WINT . . .	137	Harvesting
RUBENS . . .	138	Rubens and his Wife, after
BEECHY, R.A. . .	139	Portrait of a Lady and Child
DUTCH SCHOOL . .	140	The Stag Hunt, signed C.V.E.
COATES . . .	141	Portrait of a Lady
DUTCH SCHOOL . .	142	The Two Sisters
UNKNOWN . . .	143	Gamekeeper's Cottage and A Landscape

By direction of the Executors of the late GEORGE SHARLAND.--Removed from Parrock Hall, Gravesend, for purposes of sale.

By or attributed to	LOT	*Subject.*
EARLY ENGLISH SCH'L.	144	A Portrait of a Lady in white Dress
UNKNOWN . . .	145	Sir John Falstaff
UNKNOWN . . .	146	The Duet, sketch
G. MÜLLER . . .	147	A Wooded Landscape, the Faggot Gatherer
TITIAN . . .	148	A Landscape, with Castle and Figures
J. CROME . . .	149	Kelso Abbey
KIDD	150	The Village Recruit
FRENCH SCHOOL .	151	Classical Landscape, with River Scene and Figures
G. ARMFIELD . .	152	A Landscape, with River Scene
ENGLISH SCHOOL .	153	A Coast Scene and Figures

By or attributed to	LOT	*Subject.*
WOUVERMANS . .	154	Cavalier attended by Servant
CROME . . .	155	An upright Landscape and Figures
NASMYTH . . .	156	A Landscape, with Lake in distance
SIR W. ROSS . .	157	A Portrait of the Father of Dr. Burton and A Portrait of a Lady
HARLOW . . .	158	Portraits of Boy and Girl
DUTCH SCHOOL . .	159	Interior of Kitchen, with Figures and Vegetables
JACKSON, R.A. . .	160	A Portrait of a Girl with Wreath of Flowers and Dog
CROME . . .	161	A Landscape and River Scene, Moonlight
NORWICH SCHOOL .	162	A Landscape, Castle and Figures
UNKNOWN . . .	163	A Landscape and River Scene
G. ROTHGLIN . .	164	A View of a Seaport
J. H. ROOS . . .	165	Travellers Returning
PRITCHETT . . .	166	Venetian Canal Scene
POUSSIN . . .	167	A Classical Landscape
ENGLISH SCHOOL .	168	A Landscape, with Cottage and Figures
T. BANKS . . .	169	A View of Old Hull
ITALIAN SCHOOL .	170	A Landscape, with numerous Figures
LAWRENCE . . .	171	A Portrait of the Earl of Hardwick in ermine Cloak
G. HARLOW . .	172	Portraits of Boy and Girl
UNKNOWN . . .	173	Madonna and Child
FRENCH SCHOOL .	174	Pastoral Subjects, a pair, circular
ENGLISH SCHOOL .	175	A Farmyard Scene
DESCADO . . .	176	A Landscape and River Scene
JERVIS . . .	177	A Portrait of Dean Swift
RIBERA . . .	178	St. Peter
ITALIAN SCHOOL .	179	Judith with Head of Holofernes
UNKNOWN . . .	180	A Portrait of Charles Dickens and a ditto of John Milton
SPAGNOLETTO . .	181	A Magdalen, Adam and Eve, on copper, ROTTENHAMMER, and A Landscape and Castle, 3

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	182	The Stoning of St. Stephen, The Adoration, on alabaster, and A Portrait of Raphael, carved Florentine frame, 3
C. LUBERON . .	183	A Winter Scene, Figures and Horses, Flowers, WAINWRIGHT, and A Lady Sewing, 3
VAN OSTADE . .	184	A Dutch Interior, Coliseum and Buildings, and An Interior, BRAUWER, 3
DUTCH SCHOOL . .	185	A Dutch River Scene and Waterfall, A River Scene, with Castle, and Horseman adjusting his Saddle-girth, HAUSEMAN
ENGLISH SCHOOL .	186	A Miniature of a Lady, An oval Portrait of William Locke, and A Portrait of a Lady, 3
TENIERS . . .	187	A Landscape, A Landscape, Building and Figures, and A Portrait of James Robins, of Loudes, 3
BRAUWER . . .	188	Dutch Boors, The Adoration, on copper, and A House at Hampstead, 3
BERGHEM . . .	189	Scenes from Shakespeare, a pair, Study of a Cow's Head, BERGHEM, and The Farmyard, 4
CHALON . . .	190	A Portrait of a Lady, ditto of George IV., and A Portrait of Captain Stapleton in Uniform, 3
NASMYTH . . .	191	A Landscape and Figures, Still Life, and A Landscape, Cattle and Figures, 3
COROT . . .	192	A Landscape, 2 Sketches, CROME, and A Dutch Winter Scene, 4
UNKNOWN . . .	193	A Wood Scene and Figures, Boors at an Inn, and A Moonlight Scene, with Bridge

By or attributed to	LOT	*Subject.*
CRESWICK . . .	194	A Landscape and Cottages, Near Birches Green, and Donkey and Sheep, S. M. FOX
VAN DER VELDE .	195	Coast Scene, on copper, Portrait of a Gentleman, J. LEAKY, and Still Life, G. LANCE
ENGLISH SCHOOL .	196	Portrait of a Gentleman in brown Coat, A Farmyard Scene, and A Village Scene and Figures
UNKNOWN . . .	197	A Miniature of a Lady, in black frame, A Sketch of a Girl's Head, FRENCH SCHOOL, and a pair of small Landscapes, 3
KOEKKOEK . . .	198	Seapiece, Fruit, and The Holy Family, 3
VELASQUEZ . . .	199	The Duel and Sketch, and A Landscape, in carved frame, 2
BONNINGTON . .	200	Boats off Hove, A Seapiece, J. RUYSDAEL, and The Fishwife, ALLEN DYKE
G. MORLAND . .	201	Rustic Figures, River Scene and Figures, and Shooting, POLLARD, 3
DUTCH SCHOOL . .	202	Moonlight Scene, A Landscape, with Cottage, and another, CROME, 3
REYNOLDS . . .	203	The Banished Lord, Scene from "The Arabian Nights," SMIRKE, and Boy with Organ and Monkey
J. T. SERES . . .	204	Coast Scene, another, and Dutch Men-o'-war
GAINSBOROUGH . .	205	A Landscape, A Sketch, Figure Subject and Landscape and Figures, RUBENS, 3
HEEMSKERK . .	206	Interior and Figures, Sailor on the Coast, and a small Landscape, in carved frame, 3

By or attributed to	LOT	*Subject.*
A. BLANKORT . .	207	A Landscape, with Waterfall and Aqueduct, A River Scene, with Boats, and An Eastern Figure Subject, 3
DE ROOS . . .	208	Peasants, Sheep, &c., An Equestrian Party, and A Waterfall, RUYSDAEL, 3
STARK . . .	209	A Poker Drawing, A Portrait of a Man, sketch, and A Landscape
COTMAN . . .	210	A Landscape, with Mill, A Ferry Scene, Buildings and Figure, and Landscapes and Figures, a pair, TENIERS, 4
WALTON . . .	211	Dutch Canal and Figures Shooting, Windsor Forest, STARK, and A Mountain Scene, FIELDING
PETERS . . .	212	A Landscape, with Cottages and Figure Fishing, Boats in a Calm, and A Shipwreck
J. VINE . . .	213	A Landscape and Windmill near Norwick, A Portrait of a Stallion, and A Landscape and Cattle, 3
D. MACLISE . .	214	A Portrait of a Gentleman, ditto of a Child, and "The Merchant of Venice," sketch
T. LAWRENCE . .	215	A Landscape, Building and Figures, A Portrait of John Whitaker, and An Interior
F. ROLFE . . .	216	Fish, Landscape, NASMYTH, and A Portrait of a Gentleman
FRENCH SCHOOL .	217	Girl with Dog, Scone Palace, Perth, J. R. PRENTICE, and An oval Portrait
SAVERY . . .	218	A Portrait of Rev. Aubrey, Landscape and Figures, SAVERY, and The Crucifixion
STUBBS . . .	219	An Interior of a Stable, Windsor Castle, and The Sunset

By or attributed to	LOT	*Subject.*
PETHER . . .	220	Moonlight, Queen Elizabeth's Hunting Box, and 2 metal Bas-Reliefs
HARDY . . .	221	A Study of a Dog's Head, A Drawing, PROUT, The Descent from the Cross, and 1 other, 4
GIRTEN . . .	222	Children, a Sketch, A Landscape, A Coast Scene, Mother and Child, Rochester Castle, and Doctor Johnson, 5

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